

Catalog of Copyright Entries: *Third Series*

Volume 17, Parts 3-4, Number 1

Dramas and
Works Prepared for
Oral Delivery

January-June
1963



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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

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Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are separately listed at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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EU Unpublished music		MP Published motion pictures other than photoplays	
R Renewal registrations		MU Unpublished motion pictures other than photoplays	
		R Renewal registrations	

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Table of Contents

Current Registrations	Page 1
Renewal Registrations	37
Name Index	47

Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For unpublished works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Descriptive phrase indicating the character of the work; e.g., a play in three acts, a script for a television program.
- 3) Names of persons contributing to the work as given in either the copy or the application; e.g., author, editor, translator.

- 4) Series statement.
- 5) Information given in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 7) Copyright symbol ©.
- 8) Name of the copyright claimant.
- 9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 10) Registration number.

For published works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.
- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.

- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works, and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given; the number of acts or scenes is also given.
- 7) Series statement.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant.
- 14) Date of publication as given in the application.
- 15) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g.,

© Richard Roe; 12Apr63 (in notice: 1962); DP5000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington, D.C., 20540.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
©	copyright symbol

(C)	child or children of the deceased author	(PPW)	proprietor of the posthumous work
comp.	compiled by, compiler	(PWH)	proprietor of copyright in a work made for hire
d.b.a.	doing business as	prev.	previous, previously
(E)	executor(s) of the author	pseud.	pseudonym
ed.	edition, editor	pt.	part, parts
(NK)	next of kin of the deceased author, there being no will	pub.	published, publishing
NM	new matter	(R)	renewal registration
p.	page(s)	reg.	registered, registration
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author	rev.	revised
(PCW)	proprietor of the composite work	t.a.	trading as
		v., vol., vols.	volume, volumes
		(W)	widow of the author
		(Wr)	widower of the author

Registrations January-June 1963

Class C—Lectures and other works prepared for oral delivery	380
Class D—Dramatic and dramatico-musical works published in the United States	142
Dramatic and dramatico-musical works published abroad	54
Unpublished dramatic and dramatico-musical works	1,165
Dramas registered in class A	84
Dramas registered in class BB	1
Total	1,826

Renewals: Classes C and D 405

These figures represent the number of registrations for dramas and works prepared for oral delivery for January-June 1963, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- ABIYOYO, story & words by Pete Seeger. With music. © Fall River Music, Inc.; 19Feb63; C15498.
- ABRAHAM'S HOUSE, a play in three acts by John Sherry. © John Sherry; 13Mar63; DU57298.
- ABSINTHE AND WORMWOOD, a serious historical drama in three acts by Rodney W. Fye. © Rodney W. Fye; 26Dec62; DU56888.
- THE ABSURD IMPOSTERS; 15 scripts by Jim Coyle (James P. Coyle) & Mal Sharpe (Malcolm Sharpe) © James P. Coyle & Malcolm Sharpe; 12Feb63; DU57162.
- ABSURDOS EN SOLEDAD, de Myrna Casas. NM: translation into Spanish & additions. © Myrna Casas; 4Mar63; DU57243.
- THE ACCUSERS, a play in two acts. English adaptation by Walter Eysseleinck of Plainte contre inconnu, written by Georges Neveux. © Walter Eysseleinck; 31Dec62; DU56882.
- ADAM'S DREAM; or, Listening in on our ancient ancestors. A play by Jean Whitelaw. © Jean Whitelaw; 18Feb63; DU57195.
- ADRIANA LECOUVREUR; opera in four acts by E. Scribe & E. Legouve. Words by A. Colautti; music by Francesco Cilea. Translated into English by Glen Sauls. New York, F. Rullman, Inc. 61 p. Libretto. © Fred Rullman, Inc.; 27Dec62; A612441.
- ADVANCEMENTS IN REASONINGS ON THE FUNDAMENTAL NATURE OF EXISTENCE; lecture by Leo Albert. NM: revisions. © Leo Albert; 29Apr63; C15658.
- ADVENTURES IN WONDERLAND, a new musical adaptation of Lewis Carroll's stories Through the looking glass & Alice in Wonderland; in three acts by Gwen Yarnell (Gwendolyn Yarnell) Original music & songs by Rita Klausner. © Gwen Yarnell & Rita Klausner; 19Feb63; DU57153.
- THE ADVENTURES OF DENTIFRICE DAN, a three act puppet show created by Betty Beardsell. © Stanislaus Dental Auxiliary; 18Jan63; DU56849.
- THE ADVENTURES OF SARAH CREWE, a musical play in two acts by Mrs. P. J. Boylan (Eleanor Boylan) © Eleanor Boylan; 10Jan63; DU56928.
- ADVERTISING AND SALES IDEA FOR AN ELECTRONIC COMPUTER AND RELATED DATA PROCESSING EQUIPMENT, prepared for delivery by Frank T. Dafferner. © Frank T. Dafferner; 27Dec62; C15415.
- THE AFFAIR, a play by Ronald Millar from the novel by C. P. Snow. New York, Scribner. 187 p. 3 acts. © Ronald Millar; 14Dec62; DP4983.
- AN AFFAIR OF THE SKIN; screenplay by Ben Maddow. © Ben Maddow; 6Mar63; DU57256.
- AFFATTURATI. See THE GENTLE MORNING DEW.
- AFTER DINNER COFFEE, a one-act play by Ann Carter, pseud. of Ann G. Cloward. © Ann G. Cloward; 14Feb63; DU57089.
- THE AGE OF THE GORGON, a comedy in two acts by Robert Weingarten. © Robert Weingarten; 16May63; DU57756.
- AGNES THE SWITCHMAN'S DAUGHTER; play in three acts by Billy Bryant & Josephine Bryant. © Billy Bryant & Josephine Bryant; 29May63; DU57876.
- AIN'T ROMANCE WONDERFUL! A comedy skit by Herbert H. Hutner. © Herbert H. Hutner; 10May63; DU57708.
- AL FINAL DE LA VIDA; original de Pepito Caratini, pseud. of Jose Caratini. © Pepito Caratini; 1Mar63; DU57233.
- ALCESTIS, a short play for reading; written and illustrated by Emil Antonucci. New York, Hand Press. 1 v. © Emil Antonucci; 28Jan63; A608706.
- ALCESTIS, by Euripides. A verse translation by Alistair Elliot. San Francisco, Literary Discoveries. 48 p. © Literary Discoveries, Inc.; 29Dec62; DP5002.
- THE ALEXANDER COMPLEX, a play in three acts by Alvin M. Chester. © Alvin M. Chester; 13Mar63; DU57299.
- ALICE IN CIRCUS LAND, a musical play for children in two acts. Book, music & lyrics by Laurie Wagman. © Laurie Wagman; 21Feb63; DU57192.
- ALICE IN WONDERLAND, a play adapted by Denise Abbey from the original fantasy by Lewis Carroll, pseud. of Charles Lutwidge Dodgson. © Denise Abbey; 14Jan63; DU56890.
- ALICE IN WONDERLAND. See ADVENTURES IN WONDERLAND.
- ALICE THROUGH THE LOOKING GLASS, a play in two acts by Zoanne Henriot. Adapted from Lewis Carroll, pseud. of Charles Lutwidge Dodgson. © Zoanne Henriot; 7Jan63; DU56853.
- ALISSA, an opera in one act. Original scenario & libretto by Richard Miller. Libretto only. © Richard Miller; 20Feb63; DU57406.
- ALL DRESSED IN WHITE, a play in one act by C. David Colson. © C. David Colson; 13May63; DU57714.
- ALL FOR A WOMAN, a drama in three acts by Ruth K. Pearl. © Ruth Pearl; 28Mar63; DU57454.
- ALL-NEW QUALITY DRIVER PLAN: NEW JERSEY-PENNSYLVANIA; recording script for Motors Insurance Corp. by Jam Handy Organization. © Motors Insurance Corp.; 17May63; C15704.
- ALL THE WAY HOME, a play by Joan Quicksilver. Book & lyrics only. © Joan Quicksilver; 29May63; DU57813.
- ALL THE WOMEN WENT WILD, a play in three acts by Gerald Gaiser. © Gerald Gaiser; 3Jun63; DU57845.
- ALL TOGETHER NOW, WE HATE COPS. See THE HECKLERS.
- ALLIGATORS. See ROSEMARY & THE ALLIGATORS.
- ALOHA HAWAII, a new musical about modern Hawaii in two acts. Book, music & lyrics by Peter Lee Zoellner & others. Appl. states prev. reg. DU50203. NM: additions. © Peter Zoellner, Frederick Theodore Smith & R. Alexander Anderson; 21Mar63; DU57350.
- ALPHA 66, a motion picture script by H. J. M. Melaro. © H. J. M. Melaro; 20Feb63; DU57209.
- ALVIN'S ALL-STAR CHIPMUNK BAND; script by Ross Bagdasarian. © Monarch Music Corp.; 14Feb63; C15540.
- AMARANTHA, a play in two acts by Joseph Scott. © Joseph Scott; 4Feb63; DU57163.
- AMATEUR MEANS LOVER, a play in three acts by Dodie Smith, pseud. of Dorothy Gladys Beesley. London, French. 81 p. (French's acting edition) © Dorothy Gladys Beesley; 23Nov62; DF1637.
- THE AMERICAN DAME, a play/out by Philip C. Lewis. New York, Dramatists Play Service. 88 p. 3 pts. © Philip C. Lewis; 2Apr63; DF5035.

AMERICAN GRANDSTAND; television script for the Dick Nice show by Stan Ross & Bob Arbogast (Robert Arbogast) © La Casa Del Zorro Music; 19Apr63; DU57670.

L'AMOUR NE PAIE PAS: Turlututu, Domino, Noix de coco; par Marcel Achard. [Paris] La Table Ronde. 504 p. NM: ed. rev. & augm. © Editions de la Table Ronde; 30Dec62; DF1630.

AMPHITRYON, a comedy by Heinrich von Kleist; translated from the German, with an introd., by Marion Sonnenfeld. New York, F. Ungar Pub. Co. 80 p. 3 acts. © Frederick Ungar Pub Co., Inc.; 31May62; A604287.

ANALYSIS; audition script no.1-5, by Analysis. © Analysis, Inc.; 1May63; C15663.

ANATOMY OF A BANKRUPTCY, a play in three acts by Jack Stutman & others. 68 p. © Jack Stutman, George M. Treister & Herman L. Glatt; 16Mar63; DP5052.

ANATOMY OF AN ACCIDENT; script for a motion picture by Leo S. Rosencrans & Jerry Fairbanks. © American Telephone & Telegraph Co.; 31Dec62; DU56818.

THE ANCHOR ANTHOLOGY OF JACOBAN DRAMA. Vol.1: Edited with an introd., notes & variants by Richard C. Harrier. 1st ed. New York, Doubleday. 517 p. (The Anchor seventeenth-century series, AC-5a) NM: compilation, notes, variants & introd. © Doubleday & Co., Inc.; 15Mar63; A617912.

ANGELS ON EARTH; comedy in two acts & a prologue by Chone Gottesfeld. © Chone Gottesfeld; 13Jun63; DU57910.

ANOTHER CHANCE, a comedy drama in three acts, six scenes by Sonia Daugherty. © Sonia Daugherty; 12Jun63; DU57919.

ANOTHER MR. K, a musical comedy by Jack Bunce & others. Annandale, Va., St. Michael's Theater Co. 60 p. 3 acts. Text only. © St. Michael's Theater Co.; 8Feb63; A620800.

ANSWERS OF WILLIAM FAULKNER TO QUESTIONS OF CADETS AT WEST POINT, Parts 1-111. © Jill F. Summers, individually & as Executrix Under the Will of William Faulkner & Estelle O. Faulkner; 18Feb63; C15497.

AN ANTHOLOGY INTRODUCING THE DRAMA, by John Gassner & Morris Sweetkind. New York, Holt, Rinehart & Winston. 583 p. © Holt, Rinehart & Winston, Inc.; 5Apr63; A621875.

AN ANTHOLOGY OF RUSSIAN PLAYS, VOL. II; edited, translated & introduced by F. D. Reeve. 1st Vintage ed., Feb. 1963. New York, Vintage Books. 458 p. (Vintage Russian library, V-732) © on compilation, translation, introd. & notes; F. D. Reeve; 21Feb63; A623918.

ANY WEDNESDAY, a play in three acts by Muriel Resnik. © Muriel Resnik, Michael Resnik & Henry Resnik; 11Feb63; DU57036.

THE APARTMENT HOUSE, by R. P. McFadden. 12 l. © Robert P. McFadden; 17Dec62; DP5111.

APPOINTMENT IN GALILEE, an Easter play by Lowell Medley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. 3 acts. © Rodeheaver Co.; 25Feb63; DP5019.

THE AQUARIUM, a play in two acts by Gabriel Dagan. © Gabriel Dagan; 5Feb63; DU57107.

ARABELLA AND THE UNICORN, a play for children in one act, by Sally Ordway. © Sally Ordway; 25Feb63; DU57205.

ARCHIFANFARO; or, It's always too late to learn. Comic opera in three acts. Text by Goldoni; music by Dittersdorf. English version by W. H. Auden & Chester Kallman. Text only. © W. H. Auden & Chester Kallman; 8Jan63; DU56852.

ARE YOU LISTENING? A script by Patrick Productions. Fifth in series. © Patrick Productions, Inc.; 25Feb63; C15520.

ARGOS SUMMER, a play in two acts by Michael Ackerman. © Michael Ackerman; 6Feb63; DU57115.

ARISTOPHANES' PLUTUS, a play adapted by Paul Nord. © Paul Nord; 31Jan63; DU56980.

THE ARM, a play for the screen by W. M. Rogers. © William Wayne M. Rogers; 26Mar63; DU57392.

A 'ROCKIN' 'N A TALKIN'. See DOWN MEMORY LANE.

ARSENIC BEND, a farce in one act written by Walter M. Brasch & Richard H. Dumke. © Walter Milton Brasch & Richard Herbert Dumke; 10Apr63; DU57517.

ART AS SENSE OF LIFE; lecture by Ayn Rand, pseud. of Alice O'Connor. © Alice O'Connor; 3May63; C15666.

ARTIST'S LIFE, a comedy in two acts by John W. Jarvis. © John W. Jarvis; 21Jan63; DU56898.

AS THE ACTION OCCURRED! Slidefilm script presented by Stromberg Division, General Time Corp. © Stromberg Division, General Time Corp.; 30Jan63; C15442.

AS YOU DESIRE ME, a drama in three acts by Luigi Pirandello; translated from the Italian by Marta Abba (Marta Abba Millikin) New York, S. French. 85 p. Appl. states prev. reg. 8Mar48, DU13324. © Marta Abba Millikin; 27Dec61 (in notice: 1948); DP5107.

ASK ME NICE AND PRETTY. See MARRY SCHMARRY.

ASTRONAUT. See TO TOUCH A STAR.

AT HOME WITH THAT OTHER FAMILY; script written by Leonard Gaines & Gwen Davis. © Patricia Music Pub. Corp.; 27Dec62; C15430.

AT THE CROSSING, a play in three acts by Ann Hawkes Hutton. © Ann Hawkes Hutton; 11Apr63; DU57524.

THE ATTENDANT, an original story written & adapted for television by Doris C. Schultz. © Doris C. Schultz; 17Jun63; DU57949.

AU DELA DE TOUT; piece en trois actes par Jean Terzieff & Andre Megard, pseud. de Andree Angosse. © Jean Terzieff & Andre Megard; 20May63; DU57778.

AUCASSIN AND NICOLETTE, a new musical comedy in two acts. Translated & adapted by Emily Evans; music by David Cohen. © Emily Helen Evans & David Cohen; 11Apr63; DU57528.

THE AUDIO JOURNAL OF DENTISTRY (Recording scripts) Scripts in this series are by Dento-Medical Tapes. © Dento-Medical Tapes. v.5.

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2. June 16, 1963. NM: new matter. © 23May63; C15758.

AUDIO/VISUAL INSTRUMENT REFRESHER COURSE FOR U. S. AIR FORCE PILOTS. See

RECORDING SCRIPT FOR THE AUDIO/VISUAL INSTRUMENT REFRESHER COURSE FOR U. S. AIR FORCE PILOTS.

AUGELLIN BELVERDE. See THE GREEN BIRD.

THE AUTO-BIOGRAPHY OF PAUL ROTOFKY, a play in one act & two scenes by Sidney Davis. © Sidney Davis; 14Jun63; DU57914.

AUTUMN OAKS. See THE GEORGIAN MOON.

AVALON, a play in two acts by Anne Steever. © Anne Steever; 22Apr63; DU57572.

AWAY OUT WEST! A musical comedy in one act by Joseph Caruso, Jr. Music by George Linseman; lyrics by David London. © Joseph Caruso, Jr., George Linseman & David London; 24Apr63; DU57681.

AWESOME VENTURE, play by Carmine T. Somma, Jr. © Carmine Thomas Somma, Jr.; 14Jun63; DU57918.

AWK! I'M FROM DUNDALK AND I KNOW; script for radio commercial by Edward Hess Prager. © Edward Hess Prager; 9May63; C15674.

B

BABE THE BLUE OX, a Paul Bunyan fantasy in two acts by Carolyn Kraetsch & Bruce Detrick. © Carolyn J. Kraetsch & Bruce Detrick; 17Jun63; DU57923.

BACKWARD MARCH, a comedy in two acts by George Oppenheimer & Jerry Devine. © George Oppenheimer & Jerry Devine; 9Apr63; DU57509.

BAKER STREET, a musical play in two acts by Jerome Coopersmith. Text only. NM: additions & revisions. © Jerome Coopersmith; 18Apr63; DU57587.

THE BANANA, a dance pantomime by J. F. Russell. Text only. © J. F. Russell; 28Jan63; DU57060.

THE BAND WAGON, a play in one act by Anthony Booth. London, S. French. 33 p. (French's acting edition) © Anthony Booth; 19Mar63; DF1649.

- A BAPTISM ON FLATBUSH AVENUE, a play in three acts by Abe Polsky. © Abe Polsky; 14May63; DU57727.
- BARNUM, a musical in two acts by John F. Matthews. 2d draft, rev. Book & lyrics only. © John F. Matthews; 29Apr63; DU57628.
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- BATTER-UP TV COMMERCIAL: NO.1; script by Shield Radio & Television Productions. © Shield Radio & Television Productions, Inc.; 19Mar63; C15576.
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- BILLY BARD OF NORTH BEACH; play in four acts by Conrad Grodsky. Book & lyrics. © Conrad Grodsky; 29Apr63; DU57957.
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- BIOGRAPHY OF CHRIST, an Easter Service in song, word, and pantomime by Eva J. Cummings. Kansas City, Mo., Lillenas Pub. Co. 15 p. 9 scenes. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 2Jan63; DP5003.
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THE BRIDE OF MESSINA; or, The enemy brothers; a tragedy with choruses. William Tell. Demetrius; or, The blood wedding in Moscow; a fragment. By Friedrich von Schiller; translated by Charles E. Passage. New York, F. Ungar Pub. Co. 1 v. © Frederick Ungar Pub. Co., Inc.; 3Aug62; A604286.

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THE BROKEN STAFF, a Biblical drama for Christmas in three scenes by Dorothy J. & Mildred L. Wills. Kansas City, Mo., Lillenas Pub. Co. 16 p. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 15Apr63; DP5072.

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- CELESTINA. See CELESTINE.
- CELESTINE, a critical edition of the first French translation (1527) of the Spanish classic La celestina with an introd. & notes by Gerard J. Brault. Detroit, Wayne State University Press. 264 p. 21 acts. (Wayne State University Studies, No. 12 Humanities) Text in French. © Wayne State University Press; 15May63; A633726.
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THE CHRYSLER FAMILY TRIES AGAIN; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 17May63; C15702.

CINDERELLA, a play for children by Ruth Newton. New York, S. French. 32 p. 1 act. © Samuel French, Inc.; 4Dec62; DP5044.

CINDERELLA, a play in two acts by Steven M. Berner & Stephen P. Evans, pseud. of Stephen Posner. © Stephen Posner & Steven M. Berner; 22Mar63; DU57352.

CINDERS IN THE SUN, a play in one act by Rhoda R. Nathans. © Rhoda R. Nathans; 8Jan63; DU56813.

CINEMARACES; television script by Cinema International. © Cinema International, Inc.; 18Jun63; C15787.

THE CLAN, written by Danny Lear (Harry B. Lear) 1 v. (looseleaf) © Harry B. Lear; 13Feb63; DP4999.

THE CLASS, a play by Sally Handelman. © Sally Handelman; 27May63; DU57804.

CLASSICAL GERMAN DRAMA; translated by Theodore H. Lustig, with an introd. & prefaces by Victor Lange. John Gassner, general editor. New York, Bantam Books. 466 p. (A Bantam classic, SC170) © Bantam Books, Inc.; 2Jan63; A606115.

CLEOPATRA AND COMPANY, a play in one act by Jesse Torn. © Jesse Torn; 24May63; DU57794.

CLERK'S TALE. See THE PAGEANT OF AWKWARD SHADOWS.

THE CLOWN WITH A BROKEN HEART, by Jimmy Climer. © Pure Gold Music Pub. Co. & Sandra Music Pub. Co.; 10May63; C15736.

COASTLINE, a new play in six scenes by Frank Ripley. © Frank H. Ripley; 28Dec62; DU56868.

COBBLER'S DAUGHTER. See A BUNDLE FROM HEAVEN.

THE COCONUT GROVE, a play in four acts by Harvey Perr. © Harvey Perr; 9Apr63; DU57508.

THE COCONUT TREE BIRD! A comedy satire by Herbert H. Hutner. © Herbert H. Hutner; 28May63; DU57815.

COLD FEET, WARM HEART, a play by Lorees Yerby (Lorees Yerby Dutton) © Lorees Yerby Dutton; 17Jan63; DU56839.

THE COLLECTOR; play by Joe Molnar. © Joe Molnar; 3Jun63; DU57850.

COLLIDESCOPES, a review in five parts by Martin H. Isadore. © Martin H. Isadore; 12Apr63; C15600.

COLLISION OF DREAMS, a comedy drama in three acts by Ed Wagner (Edward T. Wagner) © Ed Wagner; 11Jun63; DU57877.

COLOMBIA, a play about Simon Bolivar in eleven scenes by R. Summers. © R. Summers; 17Apr63; DU57594.

COME DOWN YOUR MOUNTAIN! A play for Jewish children in three acts by L. H. Hammer. © Hammers Co.; 25Mar63; DU57382.

COME TO THE INN, a new musical in two acts. Book, music & lyrics by Edward J. Lakso. © Edward Joseph Lakso; 6May63; DU57685.

THE COMEBACK OF A SOMEBODY, a one-act play by Edward Stein. © Edward Stein; 12Mar63; DU57289.

COMEDIES OF ROMANCE. See SHAKESPEARE'S COMEDIES OF ROMANCE.

COMOEDIA DE CHRISTI RESURRECTIONE, a play by Carl Orff. Translated by Monks of Mount Savior. © The Benedictine Foundation of New York State; 21Jan63; DU57088.

COMO'S HADES; musical satire in three acts by Leo Como. Text Only. © Leo Como; 20Jun63; DU57943.

COMPLETE PLAYS AND PROSE, by Georg Büchner. Translated and with an introduction by Carl Richard Mueller. 1st ed., Jan. 1963. New York, Hill & Wang. 177 p. (A Mermaid dramabook, MD27) NM: translation & introduction. © Carl Richard Mueller; 7Mar63; A615577.

COMPLETE PRIVACY, a play in three acts by Charles Martin. © Charles Martin; 11Mar63; DU57331.

CONCERT IN COMEDY. See WOODY WOODBURY'S CONCERT IN COMEDY.

CONFESSIONS OF A FRENCH LEGIONNAIRE; recording script for the Chevrolet Motor Division by the Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May63; C15712.

THE CONFIRMED NON-CONFORMIST, a comedy for the screen by Larry Christy. © Larry Christy; 12Apr63; DU57530.

CONQUERING STRESS, by Roy Masters. © Roy Masters; 26Apr63; C15762.

CONSERVATIVE. See NORGE RADIO COMMERCIAL.

THE CONSPIRATORS, a play in three acts by Lucian J. Rossi. © Lucian J. Rossi; 16Jan63; DU57066.

CONTRACT POKER; audition script by E. Theodore Mallyck. © E. Theodore Mallyck; 11Apr63; C15626.

A CONTRACTOR'S DOD-ASPR ADDRESS; script by Austin G. Roe. Appl. author: Melpar. © Melpar, Inc.; 29Mar63; C15650.

THE CONTRIBUTION OF CREATIVE DANCE AS ADJUNCTIVE THERAPY; talk by Liljan Espenak. © Liljan Espenak; 24Jan63; C15436.

CONTROL TO WIN; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 23May63; C15725.

CONVERSATIONS IN THE DARK, certain sounds & echoes in three acts by William Hanley. © William Hanley; 9Apr63; DU57503.

A COOK FOR MR. GENERAL, a comedy in three acts by Steven Gethers. New York, S. French. 94 p. Appl. states prev. reg. 25May61, DU53275. © Steven Gethers; 22Jun62 (in notice: 1961); DP5104.

THE COP ON THE CORNER, a comedy for seven women in one act by John Kirkpatrick. New York, S. French. 30 p. © Samuel French, Inc.; 2Jan63; DP5041.

COPELIA. See DR. COPPELIUS.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ASCENDED MASTER SAINT GERMAIN; San Diego, Calif., Nov. 22, 1962. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 10May63; C15696.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Chicago, Ill., Dec. 17, 1962. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 10May63; C15698.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Santa Fe, N. M., Apr. 19, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 21Feb63; C15512.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Santa Fe, N. M., May 30, 1962. Recording script by Saint Germain. © Saint Germain Press, Inc.; 11Apr63; C15631.

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CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Shasta Springs, Calif., Aug. 13, 1962. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 10May63; C15693.

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CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ASTREA; Santa Fe, N. M., Apr. 30, 1962. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Apr63; C15629.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY CYCLOPEA; Chicago, Ill., July 15, 1962. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Apr63; C15627.

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CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Santa Fe, N. M., Apr. 20, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 21Feb63; C15503.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Chicago, Ill., Dec. 16, 1962. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 10May63; C15697.

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CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY SANAT KUMARA; Santa Fe, N. M., May 1, 1962. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Apr63; C15630.

CORRUPTION IN THE PALACE OF JUSTICE. (Corruzione al palazzo di giustizia) A play in three acts by Ugo Betti; translated by Henry Reed. © Ugo Betti; 16Apr63; DU57555.

CORRUZIONE AL PALAZZO DI GIUSTIZIA. See CORRUPTION IN THE PALACE OF JUSTICE.

THE COSMIC POEM; play in three acts by Bill McSherry (William P. McSherry) © William P. McSherry; 17Jun63; DU57929.

THE COTSWOLD LEGEND, a play in three acts by Bradbury Foote. © Bradbury Foote; 10Dec62; DU57026.

COUNTRY CLUB, a play in three acts by Rainsford J. Winslow & Winifred W. Winslow. © Rainsford James Winslow & Winifred Wright Winslow; 10Jun63; DU57880.

COUNTRY WIFE. See THE CHRISTIAN WAY.

THE COURT JESTER AND THE KING, a play in three scenes by Mary Kate Tews. © Mary Kate Tews; 6Feb63; DU57120.

COURT JUDGE, by Garth Penrod Coogan. 11 l. 2 scenes. © Silveringo; 18Mar63; DP5073.

COURTESY MOTOR BOAT EXAMINATION, a play for the screen by Poseidon Productions. © William L. Brady; 11Apr63; DU57561.

A COWBOY LEGACY, PART I AND PART II, by the Radio & TV Commission of the Southern Baptist Convention. Final draft. © Radio & Television Commission of the Southern Baptist Convention; 27May63; C15740.

THE COWBOYS' KIDS, a western comedy for films by J. Robert Green. © James Robert Green; 13Mar63; DU57534.

THE CRACKS IN THE COLUMN, a comedy in three acts by Ian Kay, pseud. of Irene Kesper. © Ian Kay; 29Apr63; DU57636.

CRADLE AND ALL. See NEVER TOO LATE.

THE CRASH, a drama in two acts and nine scenes by Elias Gilner. © Elias Gilner; 26Feb63; DU57218.

THE CROCODILE; or, An unusual occurrence of a gentleman who was swallowed by a crocodile and subsequent events. A tale in two acts, translated & dramatized by Edwin Wesolowski. NM: additions & revisions. © Edwin Wesolowski; 16Apr63; DU57547.

THE CROOKED STRAIGHT; three act play by Julie Charles, pseud. of Julie Hanidis. © Julie Charles; 11Mar63; DU57274.

CROSS OF PAIN, a play in three acts by Joseph K. Freeman. Appl. states prev. reg. as Pleasures of pain. NM: revisions. © Joseph K. Freeman; 15May63; DU57731.

THE CROWN AND THE SPEAR, a Christmas play with music in four scenes by Beauford & Kathleen Marceil. © Beauford Louis Marceil & Kathleen Louise Marceil; 1Feb63; DU57178.

CROWN OF THORNS; script for the screen by Ed Brown (Edward C. Brown) © Edward C. Brown; 11Jan63; DU56929.

CRY CADENCE, a humorous tragedy in two acts by James B. Osborne. © James B. Osborne; 24Apr63; DU57558.

CUCKOO NEST, a one-hour television series by Geoffrey Lumb. Episode no.1: The great Ponsonby. © Geoffrey Lumb; 22Apr63; DU57565.

CUPID AND THE MANNEQUIN, a play in three scenes by Joao Duarte Da Mota Cerveira (Arievrec, pseud.) © Joao Duarte Da Mota Cerveira; 14May63; DU57726.

CURE FOR SMOKING. See BRUCE WILSON'S CURE FOR SMOKING.

THE CURSED DAUNTERS, an opera in four scenes based on a tale from Handlyng Synne by Robert Mannyng. Music by Alfred Guzzetti; libretto by Thomas Babe. © Thomas James Babe, Jr. & Alfred Felix Guzzetti; 8Apr63; DU57497.

CURTAIN CALL, a play in two acts by Diane Leslie. Music by Herbert Hecht. © Diane Leslie & Herbert Hecht; 5Mar63; DU57365.

CUSTER, JOURNEY INTO BATTLE; historical drama in scenes & dialogue by Howard Merling. © Howard Merling; 25Apr63; DU57599.

CYNTHIA, a mystery comedy for women in one act by Marlene Brenner. Boston, Baker. 32 p. (Baker's royalty plays) © Walter H. Baker Co.; 6Mar63; DP5016.

CYRANO DE BERGERAC. See PETRELLI.

D

- DADDY'S ALL-PURPOSE, a comedy in 2 acts by Tom Rothfield. © Tom Rothfield; 22Apr63; DU57571.
- DAISY MILLER. See MISS DAISY MILLER.
- DANCE FOR LIFE. See HEROINES OF THE SANTA FE TRAIL.
- DANCE TIME U. S. A. FOR CHILDREN, an original program script by Georgiana Liccione. © Georgiana Liccione; 8Mar63; C15572.
- DANCER FROM PARADISE, a play by Roderick Marshall. © Roderick Marshall; 22Apr63; DU57569.
- THE DANCING SURE IS FUN SHOW, script for television program by Albert C. Gilbert. © Albert C. Gilbert; 11Jan63; C15411.
- DANGER, CHILDREN'S HOME, a musical play in three acts by Helen Melichar. © Helen Melichar; 26Mar63; DU57464.
- THE DANGEROUS EFFECTS OF RESIDENTIAL INTEGRATION; lecture by John Crawford. © John Crawford; 24Apr63; C15656.
- DANNO AND THE DUKE, a television comedy serial originated and written by Thomas Jennings. © Thomas J. Jennings; 28Dec62; DU57025.
- DANNY'S FABLES (2), in three scenes; lyrics & music by Sidney Lippman. © Sidney Lippman; 3Jun63; DU57851.
- THE DARK RITUAL, a play in two acts by Balwant Gargi. © Balwant Gargi; 17Apr63; DU57521.
- THE DARK VOYAGE, an hour TV script by Douglas Taylor, pseud. of Donald D. Taylor. © Douglas Taylor; 10Jan63; DU56811.
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- DARLING I COULD KILL YOU, a play in two acts by Alexander Rose. Book only. © Alexander Rose; 18Apr63; DU57757.
- A DASH OF SPIRITS, a romantic comedy in three acts by Robert Koesis. © Robert Koesis; 9Apr63; DU57504.
- DAUGHTER OF SILENCE, a drama in three acts by Morris L. West. New York, S. French. 78 p. © Morris L. West; 22Jun62; DP5063.
- THE DAY OF OVERTHROW, a play in one act by Stanley J. Dolat. © Stanley Joseph Dolat; 31Jan63; DU56983.
- THE DAY OF THE LAMB, a play in three acts by Jane McClure. © Jane McClure; 13Feb63; DU57075.
- THE DAY OF TOGETHERNESS, a play in two acts by Hobe Hays (Hobart V. Hays). © Hobart V. Hays; 31Jan63; DU56985.
- DAY WITHOUT NIGHT, a play in three acts by Russell Costen & Frank Errante. © Frank Errante & Russell Costen; 24May63; DU57841.
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- DEAR ME, THE SKY IS FALLING, a play in three acts by Leonard Spigelgass. Based on a story by Gertrude Berg & James Yaffee. © Leonard Spigelgass & Gertrude Berg; 11Mar63; DU57420.
- DEATH IS A CLEANING WOMAN, a one act play for television by Dick Perry (Richard S. Perry). © Richard S. Perry; 3Apr63; DU57424.
- DEATH OF A MAN. See A GIFT OF TIME.
- THE DEATH OF DON HARPER, a humorous skit by Herbert H. Hutner. © Herbert H. Hutner; 11Apr63; DU57525.
- THE DECISION. See AT THE CROSSING.
- DECISION AT TONGO, a drama in two acts by J. J. Geoghegan, pseud. of Camille Geoghegan. © J. J. Geoghegan; 5Apr63; DU57469.
- THE DELINQUENT ANGEL; screenplay by Dave Montrose. © Dave Montrose; 6May63; DU57955.
- DELTA WAFER TRANSISTOR SYSTEM IN TELEMETRY AND COMPUTER USE, by Peter Trbovich. © Peter Trbovich; 11Apr63; C15637.
- DEMETRIUS. See THE BRIDE OF MESSINA.
- DENTAL PUPPET SHOW, a play written for primary grades by F. Kless Yellen. © Florence Kless Yellen; 4Feb63; DU57014.
- LE DERNIER ROYAUME; ou, La melancolie de la puissance. Par Jacques Isorni. Paris, Flammarion. 204 p. 3 acts. © Flammarion; 10Jan63; AFO-39057.
- DESCRIPTION OF THE BENDER'S DIAGNOSTIC INVENTORY, a lecture by William M. Vanneman. © Matthew Bender & Co., Inc.; 15Feb63; C15491.
- THE DESERTED HOUSE, a play for the screen by Dody Goodman & Jack Fletcher. (Steady, Miss Holmes) © Dody Goodman & Jack Fletcher; 12Mar63; DU57291.
- DEUCE SYNDICATE, a play in three acts by Sam Soffer (Samuel Soffer). © Samuel Soffer; 27May63; DU57802.
- THE DEVIL HAS A WOODEN LEG, a comedy-drama in one act by P. J. Barry. © Philip James Barry; 8Jan63; DU56873.
- THE DEVIL'S CUSPIDOR, a comedy in one act by Beatrice La Force. New York, D. McKay. 35 p. © Beatrice La Force; 11Feb63; DP5011.
- THE DEVIL'S GENERAL, by Carl Zuckmayer; translated by Ingrid G. Gilbert & William F. Gilbert. (In Masters of modern drama, p.911-958) © on translation; S. Fischer Verlag; 1Jun62; DP5089.
- DEW HAD ALL THE LUCK, a play by Howard Zielke. © Howard Zielke; 13May63; DU57717.
- THE DIAMOND NECKLACE, by Guy de Maupassant. A play adapted by Ed Rice. Music & lyrics by Dick Manning. © Miniature Musicals, Inc.; 15Apr63; DU57609.
- DIAMONDS FROM THE DRAGON. See PURPLE FAIRY TALES.
- DID CHRIST ARISE? An Easter play by Rebecca Still Kerby. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. 2 acts. © The Rodeheaver Co.; 25Feb63; DP5010.
- DID I FALL OR WAS I PUSHED? A one act play by Norman Wexler. © Norman Wexler; 9May63; DU57674.
- A DIFFERENT DRUM, a screenplay by Hal Hackady. © Hal Hackady; 20Feb63; DU57179.
- A DIFFERENT LIKENESS, a play in three acts by Christopher Demetri. © Christopher Demetri; 15Jan63; DU56923.
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- DIOS, LES ESTRELLAS, EL CIELO Y TU. See SOMBRAS EN EL PARAISO.
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- DO YOU KNOW THE MILKY WAY, a play in two acts by Karl Wittlinger. Rev. off-Broadway version. NM: additions & revisions. © Karl Wittlinger; 10Jan63; DU56812.
- DO YOU TAKE THIS WOMAN? A comedy in 3 acts by Alen Robin. © Alen Robin; 23Apr63; DU57560.
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- A DOG'S BEST FRIEND, by Ford McCormack. © Ford P. McCormack; 11Feb63; DU57042.
- DOGS OF THE WALTZ, a musical play in three acts. Book by Alfred Landesman; lyrics by Fran Landesman (Frances Landesman) Book & lyrics only. © Alfred Landesman; 17Apr63; DU57590.
- DOLLAR TICKETS; script for screen by Harold Fred Hughes. Commercial no.9. © Harold Fred Hughes; 25Feb63; C15521.
- DOLLY, a comedy in three acts by Michael Egan, pseud. of John M. Connor. © John M. Connor; 24May63; DU57840.
- UNA DOMANDA DI MATRIMONIO; di Luciano Chailly. Opera buffa in un atto di Claudio Fino e Saverio Vertone; dalla commedia omonima di Anton Cechov. Riduzione per canto e pianoforte dell'autore. No.129406. Milano, Ricordi. 135 p. © G. Ricordi & C., S.P.A.; 6Dec57; DF1625.

- DON AND GEORGE LOOK AT LIFE; script for long-playing record album by Don Ricky (Donald B. Ricky) & George Sax, pseud. of George S. Schmitt; © Donald B. Ricky & George S. Schmitt; 9May63; C15676.
- DON GIL OF THE GREEN BREECHES, a comedy in 3 acts by Tirso de Molina; translated by Ida Halperin & Elise Bluman, pseud. of Elise Sandell; stage version by Diane de Parma. © Ida Halperin & Elise Sandell; 31May63; DU57836.
- DON GIOVANNI; opera in two acts. Music by Wolfgang Amadeus Mozart; Italian text by Lorenzo Da Ponte, as translated into English with dialogue by John J. Oliver. Text only. NM: editorial revision. © John J. Oliver; 4Feb63; DU57086.
- DON QUICHOTTE 64; original script for the screen by Stefan Wentz. © Stefan Siegfried Wentz; 10Jun63; DU57886.
- DON QUIJOTE UTOLSO KALANDJA; tragikomedie 2 reszben írta Veszti Endre. Zenejét szerzette: Sarközy István. Text only. © Veszti Endre; 30Jan63; DU56964.
- DONNA ROSITA NUBILE. See IL LINGUAGGIO DEI FIORI.
- DONOGOO. See JULES ROMAINS' DONOGOO.
- DON'T ARGUE WITH A GHOST, a one act comedy by Betty Huey Saunders. © Betty Huey Saunders; 6Feb63; DU57116.
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- DOWN UNDER, story and screen play by Ron Michaels (Ronald Guy Michaels) NM: revisions. © Ronald Guy Michaels; 5Apr63; DU57512.
- DRAMATISCHE WERKE IV [von] Franz Grillparzer. Kritische Ausgabe besorgt von Josef Nadler. Wien, Berland Verlag. 511 p. NM: critical edition by Josef Nadler. © Bergland Verlag; 3May63; AFO-39381.
- DREAM AND AZURE, a play in four acts by Rosmarin Martel, pseud. of Mary S. Joyner. © Mary S. Joyner; 29Apr63; DU57629.
- THE DREAM AND THE GAME, a play by William Snyder. © William Snyder; 26Feb63; DU57220.
- THE DREAMER COMETH, a play in four scenes from the Bible, Genesis 37 by Mary A. Forsey. © Mary A. Forsey; 21Jan63; DU57057.
- DROP DOWN DEW, a drama in two acts by Joseph V. Dunn. © Joseph V. Dunn; 10Jan63; DU57091.
- THE DRUNKEN GODS; or, It's a Greek tragedy. A play in four acts by Pauline Colombi, pseud. of Paul Sands Foster. NM: editorial revision. © Pauline Colombi; 12Mar63; DU57296.
- THE DUBIOUS VALUE OF MR. ALEXANDER, a play in one act by James J. Ferguson. © James J. Ferguson; 23Jan63; DU56940.
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- DUMBELL PEOPLE IN A BARBELL WORLD; three one-act plays by Dan Blue. New York, S. French. 103 p. Appl. states prev. reg. 8Sep61, DU53883. © Dan Blue; 4Dec62; DP5046.
- DWIE EWY; komedia w 3 aktach. By Michal Rusinek. Warszawa, Ludowa Spoldzielnia Wydawnicza. 103 p. (Biblioteka teatrów amatorskich) © Ludowa Spoldzielnia Wydawnicza; 31Jan63; AFO-38809.
- DYNAMICS; script by Edward Rubin. NM: additions. © Edward Rubin; 20Feb63; C15500.
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- ECUBA DI EURIPIDE; traduzione di Salvatore Quasimodo. [Italy] A. Mondadori. 145 p. 3 episodes. Text in Italian & Greek. © Arnoldo Mondadori Editore; 28Feb63; AFO-39335.
- EDGAR BERGEN OPENING SPEECH FOR AUDITORIUM SHOWS; script by Edgar Bergen. © Edgar Bergen; 3May63; C15665.
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- THE ELIZABETHANS, a dramatic anthology in the form of a living scrapbook of their poetry and prose, letters, documents, music & songs by John Moore. London, French. 37 p. 2 acts. Text only. (French's acting edition) © John Moore; 28Dec62; DF1639.
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- EMILY GRIFFITH, a play in three acts by Elinor Bluemel & Maude Fealy. © Elinor Bluemel & Maude Fealy; 24Apr63; DU57596.
- EN ATTENDANT GODOT; par Samuel Beckett. Edited by Germaine Bree & Eric Schoenfeld. New York, Macmillan. 120 p. 2 acts. NM: additions. © Macmillan Co.; 15Apr63; A623962.
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EVERYTHING IN THE WORLD, a musical comedy. Book by Nicholas Guy Noble & Tully Plessner. Music by Tully Plessner; lyrics by Nicholas Guy Noble. 49 l. 2 acts. Text only. © Nicholas Guy Noble & Tully Plessner; 3Jan63; A607521.

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F

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DIE FALSCHÉ PRIMADONNA. (Die falsche Catalani) Posse mit Gesang in zwei Akten von Adolf Bäuerle; hrsg. & eingeleitet von Kurt Benesch. Mit 4 Bildbeigaben. Wien, Bergland Verlag. 89 p. (Osterreich Reihe, Bd.191) NM: introd. & illus. © Bergland Verlag, G.M.B.H.; 28Mar63; AFO-39033.

FAMOUS AMERICAN PLAYS OF THE 1950'S; selected & introduced by Lee Strasberg. New York, Dell Pub. Co. 415 p. (The Laurel drama series) © Lee Strasberg; 8Jan63 (in notice: 1962); A611533.

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FIVE WINNING WAYS TO GAIN CUSTOMER CONFIDENCE; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 17May63; C15703.

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G

THE GABAWACHEE, a one act play by Albert Green. Cody, Wyo., Pioneer Drama Service. 30 p. Appl. states prev. reg. 1961, DU52959. © Pioneer Drama Service; 1Feb63 (in notice: 1962); DP4989.

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EL GESTICULADOR; pieza para demagogos en tres actos por Rodolfo Usigli. Edited by Rex Edward Ballinger. New York, Appleton-Century-Crofts. 178 p. NM: introduction, noticia, notes, exercises & vocabulary. © Meredith Pub. Co.; 7Jan63; A605605.

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THE GHOST SONATA, a drama in three scenes by August Strindberg. Translated from the Swedish by Arvid Paulson. © Arvid Paulson; 8Feb63; DU57409.

GIDEON, a new play by Paddy Chayefsky. New York, Random House. 138 p. 2 acts. NM: revisions. © Carnegie Productions, Inc.; 18Apr62; DP5029.

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A GIFT OF TIME, a play in two acts by Garson Kanin, adapted from Death of a man by Lael Tucker Wertenbaker. New York, Random House. 151 p. Appl. states prev. reg. 26Dec61, DU54580. © TFT Corp.; 30Aug62; DP4976.

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THE GIRL WITH THE ORANGE-COLORED HAIR; play in two acts, four scenes by John M. Lyden. Book & lyrics. © John M. Lyden; 11Jun63; DU57878.

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GREAT BLACK SHIPS. See UNTIL MADNESS COMES AGAIN.

THE GREAT HADJI SHA SHA, a comedy in three acts with lyrics by Abram Sokol (Abraham Sokol) Text only. © Abraham Sokol; 10May63; DU57709.

THE GREAT MANURE PIE HAT SWINDLE, a story suitable for a monologue or skit by Robert R. Jolly. © Robert R. Jolly; 27May63; C15745.

THE GREAT ONE, an original screenplay by Tedd Tassell. © Tedd F. Tassell; 4Mar63; DU57213.

GREAT PONSONBY. See CUCKOO NEST.

THE GREAT WANT MAKER; script by Patrick Productions. © Patrick Productions, Inc.; 8Mar63; C15551.

THE GREEN BIRD, a literal, complete translation in three acts of Carlo Gozzi's L'Augellin belverde, by Nina Savo, pseud. of Lina Savo. Appl. states prev. reg. 1962. NM: complete translation. © Nina Savo; 3Apr63; DU57428.

GREEN GROW THE RASHES, a musical play in two acts about Robert Burns. Book by Mary Boland & Clay Boland, Jr.; words & music by clay Boland, Jr. Libretto. © Clay A. Boland, Jr. & Mary P. Boland; 10Jun63; DU57921.

THE GREEN MOUNTAIN BOYS, a one act play by Helen Forrest McKee. © Helen Forrest McKee; 25Apr63; DU57602.

GRETA GARGOYLE, a comedy in three acts by Patricia McDonough. NM: revisions. © Patricia Anne McDonough; 25Feb63; DU57172.

THE GROPELMUCK, an impious play in ten scenes by Warren G. Harding, Jr. © Warren G. Harding, Jr.; 20Mar63; DU57348.

THE GROUP, a one-act play by James Thomas Miller. © James Thomas Miller; 9Jan63; DU56878.

THE GUARDSMAN, an English language literal translation of the original German language plays entitled Der Gardeoffizier & Der Leibgardist by Ferenc Molnar, a.k.a. Franz Molner. Translation made by an employee for hire of Lili Darvas Molnar, owner. © Lili Darvas Molnar; 22Apr63; DU57574.

GUIDE TO ORIGINAL THINKING, a paper by H. J. Shafer. © H. J. Shafer; 27Mar63; C15606.

THE GUIDON, a play in one act by Martin Leo Perrini. © Martin Leo Perrini; 15Mar63; DU57309.

GUILLOTINE; screenplay by Hal Hackady. © Hal Hackady; 10Jun63; DU57881.

GUILT AND RESPONSIBILITY, a lecture by Edward Whitmont. © Edward Whitmont; 4Apr63; C15611.

GYPSY ROSE LEE REMEMBERS BURLESQUE; transcription of record album by Fletcher Smith Studios. © Fletcher Smith Studios, Inc.; 26Mar63; C15580.

H

HF (HOME FACTS) SALES COURSES; script (for long-playing records) covering meetings 17 through 26 inclusive by James H. Mills. © Home Facts Research, Inc.; 20May63; C15751.

HACEMOS EL NEGOCIO EN LA NOCHE, por Preston Mac Murdo. © Preston Mac Murdo; 13Mar63; DU57370.

HAMLET. See SHAKESPEARE'S HAMLET.

HAND OF MY BROTHER, a play in four scenes by Anthony Caputi. © Anthony Caputi; 18Apr63; DU57589.

HANDLYNG SYNNE. See THE CURSED DAUNSERS.

HANDSOME AND 'GRETA! A musical play in two acts by Dean Spotts. © G. Dean Spotts; 27May63; DU57808.

HANGING A LIVE CUSTOMER ON A DEAD LINE. See WHO'S ON HOLD?

HANK THE JUMPER, original story and teleplay by William Herman. Script for Club straight, one hour filmed television series. 1st draft. © Martin Brooks; 5Mar63; DU57216.

HANSEL AND GRETTEL, a play in three acts by Mary Kate Lorenz Tews. © Mary Kate Tews; 6Feb63; DU57118.

HANSEL AND GRETTEL, an original adaptation for television in three acts by Nancy Andrews & others. © Blossom B. Landau & Audrey M. Roberts; 13May63; DU57721.

- HANSEL AND GRETEL; play in two acts by Tullio Garzone. © Tullio Garzone; 18Jun63; DU57938.
- HAPPY ANNIVERSARY, a new play in three acts by Robert C. Thomson. © Robert Copley Thomson; 12Mar63; DU57286.
- HAPPY ARMS, a three act comedy by Gerald Gaiser. © Gerald Gaiser; 9Apr63; DU57507.
- HAPPY DAYS ARE HERE AGAIN. See THE MUSICAL DRUNKARD.
- HAPPY ISLES. See SET 'EM UP, JACK!
- HARP-OF-THE-WIND, ON THE SEINE, an operetta in 3 acts. Words & music by Love Strickler; arranged by Katherine Lincoln & Marion E. Parker. © Love Strickler; 19Jun63; DU57925.
- HARRISON UNLIMITED; television program by Neil Sullivan. Pilot script: Walk softly, but strongly; or, The newspaper game. Appl. author: Allied American Pictures, Television Sales Unit. © Allied American Pictures, Inc.; 2Jan63; DU56863.
- HARVEST OF THORNS, a play in three acts by John P. McDonnell. Appl. states prev. reg. as The stars are not pure, DU50862. NM: additions & revisions. © John P. McDonnell; 20Nov62; DU57039.
- HARVEST TIME, a play in three acts by Everett Glass. © Everett Glass; 22Mar63; DU57356.
- HAVE COMB, WILL TRAVEL; monologue written by George Raskin (Joe Gevalt, pseud.) © George Raskin; 24Jan63; C15437.
- HE-IT AND SHE-IT, a play in one scene by Ronald Caplan. © Ronald Caplan; 7Jun63; DU57868.
- HEADLONG, a play for the screen by Stanley E. Russell. © Stanley E. Russell; 30Apr63; DU57635.
- HEADS UP, AARONSBURG! A musical comedy in two acts by B. K. Eilers & others. © Betty Eilers, Jerry Curry & Thomas James; 14Mar63; DU57329.
- THE HEALER, a drama in two acts, based on the novel of the same title by Frank G. Slaughter. New York, S. French. 93 p. © Frank G. Slaughter; 4Dec62; DP5045.
- HEAR OF BETHLEHEM, a Christmas play in one act by George Dersheimer. © George Dersheimer; 4Mar63; DU57237.
- THE HEARTLESS WIZARD, a play in two acts by Helen McGowan Morris. Music by Michele Bertoia. Appl. states prev. reg. 14Aug62, DU56043. NM: music added. © Michele Bertoia & Helen McGowan Morris; 6May63; DU57683.
- THE HEATER, a play by Arthur Secretti. © Arthur Secretti; 7Jan63; DU56855.
- HEAVEN BOUND, a play written by Berneze A. Taylor. © Berneze A. Taylor; 31Dec62; DU56881.
- THE HECKLERS; or, All together now, we hate cops. A play for television in six scenes by Cal Lampley (Calvin D. Lampley. © Cal Lampley; 19Apr63; DU57668.
- HELL HAS NO FURY, a play in three acts by Marie Dellas. © Marie Dellas; 13Feb63; DU57076.
- HENDERSON, an academic comedy in three acts by Andrew Bauer. © Andrew Bauer; 19Mar63; DU57338.
- HENDERSON THE RAIN KING, a mental travelogue in five episodes by Robert Alvin. Adapted from the novel of the same title by Saul Bellow. © Robert Alvin; 17May63; DU57787.
- HER MASTER'S VOICE, a new musical in two acts by Guy Gilbert, pseud. of Gen Genovese & Keith Winter. Lyrics by Guy Gilbert; music by Ulpio Minucci. Suggested by George Du Maurier's Trilby. © Genisus Productions; 8Mar63; DU57326.
- HERE'S THE PITCH, a monolog by Andy D. Apperson. © APP Enterprises, Inc.; 1Apr63; C15603.
- HERKIMER THE GREAT, a play in two acts by Irv Goldstein. © Irv Goldstein; 21Jan63; DU56909.
- HERKULES UND DER STALL DES AUGIAS, eine Komödie von Friedrich Dürrenmatt. 15 scenes. © Theaterverlag Reiss, A.G.; 25Mar63; DU57401.
- HERMAN MELVILLE'S BILLY BUDD, a play in three acts adapted by Arthur Arendt from the play by Louis O. Coxé & Robert Chapman. © Arthur Arendt; 7May63; DU57707.
- THE HERMIT OF VERDUN; shooting script by William Grefe. © William Grefe; 11Mar63; DU57283.
- THE HEROINE, a play in three acts by Frank Tarloff. © Julrik Productions, Inc.; 21Jan63; DU56899.
- HEROINES OF THE SANTA FE TRAIL, a weekly anthology for filmed television by Aline Ballard. Play no.1: Dance for life. © Aline M. Ballard; 12Mar63; DU57502.
- HEY GOLIATH; script. Words & music by Shel Silverstein. © Hollis Music, Inc.; 28Feb63; C15575.
- HEY, RUDOLFO! A musical adaptation in two acts of Moliere's Les fourberies de scapin, by Pat Young, pseud. of Pasquale T. Di Giovine. Music written & composed by Anthony Manno; lyrics by Anthony Manno & Peter Simon. Text only. © Pasquale T. Di Giovine; 29Apr63; DU57790.
- THE HIGH COST OF REPAIRS, by Ford McCormack. © Ford P. McCormack; 12Jun63; C15766.
- HIGH HOPES FOR HOGS; recording script for Hess & Clark Division by Jam Handy Organization. © Hess & Clark Division of Richardson-Merrell, Inc.; 17May63; C15707.
- THE HIGHER DEPTHS, a play in two acts by Richard Wynne & Leonard Siger. © Richard H. Wynne III & Leonard Siger; 7Jan63; DU56854.
- HIGHLAND FLING, a musical play in two acts. Books & lyrics by Irving Elman; music by Norman Luboff. © Irving Elman & Norman Luboff; 20Feb63; DU57171.
- HIGHLIGHTS IN NEGRO HISTORY, PART 4; script for audition tape by Jerry L. Blocker. © Highlight Radio Productions; 6May63; C15683.
- HIGHWAY TO HEAVEN; script by Mary Jane Tolliver. © Mary Jane Tolliver; 20Feb63; C15515.
- HIPPOLYTUS, freely adapted from the Hippolytus of Euripides, by Leighton Rollins; illustrated by Carolyn Huff Kinsey. Tucson, University of Arizona Press. 107 p. 2 acts. © Board of Regents of the Universities & State College of Arizona; 5Apr63; A629431.
- HISTORICAL DEVELOPMENT OF BLACK NATIONALISM IN AMERICA, by Waldo B. Phillips. © Waldo B. Phillips; 22May63; C15775.
- HOB0, NO.1. See MIDNIGHT CHASE.
- HOCUS FOCUS AND HIS MAGIC MACHINE, a play for children in two acts by Jervis Bell McMechan. © Jervis Bell McMechan; 28Jan63; DU56949.
- HOLIDAY IN ROME, a screenplay in four scenes by Fern Caplan. © Fern Caplan; 2Apr63; DU57414.
- THE HOLLOW CROWN, an entertainment by & about the kings & queens of England. Music, poetry, speeches, letters & other writings from the chronicles, from plays, & in the monarch's own words, also music concerning them & by them; devised by John Barton. London, French. 76 p. 2 parts. Text only. © John Barton; 28Dec62; DF1647.
- HOLY MASS, a one act playal in seven scenes by Robin Narke, pseud. of Robert Anthony Narke. © Robin A. Narke; 1Feb63; DU56992.
- HOME BY HOLLYWOOD, a comedy in three acts by Oliver Hailey. © Oliver Hailey; 16May63; DU57740.
- HOMEBOODIES, a musical comedy in two acts by Jo Coudert. Suggested by the cartoons of Charles Addams. Book only. © Jo Coudert; 25Apr63; DU57698.
- HOMEcoming, a play by Judith Van Auken, pseud. of Marjorie Walker. © Marjorie Walker; 7Mar63; DU57264.
- UN HOMME, a play by Jacqueline Plessis, pseud. de Jacqueline Bernadac. © Jacqueline Plessis; 18Jan63; DU56912.
- HOMOKORA; komedia es erkölcsrajz, három felvonás irta Illes Endre. © Illes Endre; 30Jan63; DU56967.
- HORACE, an original musical play for children in two acts by Evelyn Bloom. 35 l. Text only. © Evelyn Bloom; 30Jan63; DP4986.
- HORN OF PLENTY ? A play in continuous montage within one act by Thomas Patrick McNamara. © Thomas Patrick McNamara; 15Mar63; DU57308.
- THE HOROSCOPE. (L'etoile) Opera-buffa in two acts. Music of Emmanuel Chabrier. English book & lyrics by Robert Ackart & Gene Boucher. Text only. Originally in three acts by E. Leterrier & A. Vanloo. © Robert Ackart & Gene Boucher; 21Jan63; DU56903.
- HOSPITAL HINTS, by Antoinette Fortunato. © Antoinette Fortunato; 13Dec62; C15410.
- THE HOURGLASS, a drama in one act by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 25 p. (Eldridge popular one-act playscripts) © Robert Brome; 15Sep62; DP5036.
- HOUSE AFIRE, a play in three acts; libretto by David J. McDonald, Jr. © David J. McDonald, Jr.; 3Apr63; DU57422.
- A HOUSE FULL OF DOGS, a play for the screen in three acts by Sy Lobel. © Sy Lobel; 20May63; DU57786.
- HOUSE OF DREAMS; selected poems and verse plays by Blanche Kendall McKey. 1st ed. New York, Pageant Press. 84 p. NM: additions & compilation. © Blanche Kendall McKey; 28Jan63 (in notice: 1962); A616266.

THE HOUSE OF ICE, a play for young people in three acts by Joanna Halpert. Based on an Eskimo legend. © Joanna Halpert; 28Feb63; DU57231.

THE HOUSE ON HELL STREET, a two-act play by Alexander Panas. © Alexander Panas; 31Dec62; DU56819.

HOW FUNNY ARE PEOPLE, a comedy in three acts by Neil & Caroline Schaffner. © Neil E. Schaffner & Caroline H. Schaffner; 31May63; DU57468.

HOW THE SYSTEMS APPROACH CAN REDUCE TOTAL COSTS, IMPROVE PROFITS AND RESULT IN SERVICE AND COMPETITIVE ADVANTAGES; by Warren Blanding. Presented by Traffic Service Corp. © Traffic Service Corp.; 11Dec62; C15448.

HOW THE WEST WAS LOST; script by Laurence Joachim. © Laurence Joachim; 12Feb63; C15468.

HOW THEY KNOCKED THE DEVIL OUT OF UNCLE EZRA. See THE ETERNAL LIGHT.

HOW TO BE A WIFE, a comedy in three acts by Crane Wilbur. © Crane Wilbur; 19Feb63; DU57147.

HOW TO MAKE A MAN, a play in three acts by William Welch. Based on a short story entitled How-2, written by Clifford Simak. © William Welch & Clifford Simak; 1Feb63; DU56990.

HOW-2. See HOW TO MAKE A MAN.

HOW'S THAT AGAIN? Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 23May63; C15724.

HUMAN CONDITION. See POTSY.

HUMOROUS MONOLOGUES FOR TEEN-AGERS, a collection of royalty-free dramatic sketches for young people by Robert Fontaine. Boston, Plays, Inc. 127 p. © Robert Fontaine; 14May63; A634081.

THE HUNDRED AND FIRST, a play by Kenneth M. Cameron. © Kenneth M. Cameron; 14Feb63; DU57090.

HUNT THE HUNTER, or Frenchy Marsay. A play for the screen by Harry Gondell. © Harry Gondell; 18Feb63; DU57141.

I

I CAN GET IT FOR YOU WHOLESALE, a musical play; book by Jerome Weidman, based on his novel. Music & lyrics by Harold Rome. New York, Random House. 120 p. 2 acts. Lyrics only. © Harold Rome; 5Oct62; DP4995.

I CAN GET IT FOR YOU WHOLESALE, a musical play. Book by Jerome Weidman, based on his novel; music & lyrics by Harold Rome. New York, Random House. 120 p. 2 acts. NM: text. © Jerome Weidman; 5Oct62; DP4998.

I CONFESS. See THE SOUND OF SILENCE.

IFR CLEARANCE SHORTHAND, Sections A-B; educational lecture scripts by Paul E. Sanderson. © Sanderson Films, Inc.; 14Feb63; C15486, 15489.

IFR FLIGHT CHARTS, Sections A-C; educational lecture scripts by Paul E. Sanderson. © Sanderson Films, Inc.; 14Feb63; C15481, 15483-15482.

IFR PLANNING & VOR FLIGHT, Sections A-C; educational lecture scripts by Paul E. Sanderson. © Sanderson Films, Inc.; 14Feb63; C15472-15474.

IFR REGULATIONS & PROCEDURES, Sections A-C; educational lecture scripts by Paul E. Sanderson. © Sanderson Films, Inc.; 14Feb63; C15476, 15480-15479.

I GIVE YOU SHOLOM ALEICHEM, a one act play by William Kranz. © William Kranz; 11Mar63; DU57271.

I GOT YOUR FLAGPOLE, a play by Martin Perrini. © Martin Leo Perrini; 15Mar63; DU57480.

ILS & ADF APPROACHES, Sections A-C; educational lecture scripts by Paul E. Sanderson. © Sanderson Films, Inc.; 14Feb63; C15475, 15478-15477.

I LUPI; commedia in tre atti di Silvio Giovaninetti. (In Il Dramma. 38° anno, N.305, p.10-43. Torino) © Maria Giovanna Terenzi, executor of the Estate of Silvio Giovaninetti; 1Feb62; DF1652.

I PRATI DI CENERE; commedia televisiva di Alberto e Barbara Perrini. © Alberto Perrini & Barbara Perrini; 21Feb63; DU57187.

I USED TO LOVE TO WALK ON PITKIN AVENUE, a one act play by Allen Davis III. © Allen Davis III; 28Feb63; DU57232.

I WANNA GO HOME, a play in three acts by Melvin Lloyd Harcum. © Melvin Lloyd Harcum; 27Feb63; DU57225.

I WAS DANCING, a play in three acts by Edwin O'Connor. © Edwin O'Connor; 18Feb63; DU57134.

I WISH YOU LOVE. See ONE NIGHT STAND.

I WONDER WHAT WILL POOR AUNTY DO; play in one act by Robert Unger. © Robert L. Unger; 22Apr63; DU57567.

THE IDIOT AND THE SCARECROW, a ballet in three scenes by Gordon B. Ramsey. Adaptation of a story entitled The scarecrow, by Mario de Minicis. Piano score. © Gordon B. Ramsey; 26Mar63; DU57391.

THE IDIOTS FROM JERSEY, a new play in three acts by Elmer L. Kline. © Elmer L. Kline; 12Feb63; DU57155.

IF I SHOULD DIE, a play for television by Peggy Kent & Ginny Blair. © Peggy Kent & Ginny Blair; 31Dec62; DU56815.

IF WE RETURN; screenplay by Nikolas Oserowsky. © Nikolas Oserowsky; 3Jun63; DU57848.

IF YOU SAY SO, a play in two acts by Lorraine Michele, pseud. of Lorraine Michele Seymour. © Lorraine Michele Seymour; 28Mar63; DU57452.

ILIAD. See YE GODS!

IMPACT, FATIGUE AND THE THIRD LAW OF MOTION, by James M. Brown. © James M. Brown; 28May63; C15749.

THE IMPROVISED LIFE, a comedy in one act by Thomas Ohlson. © Thomas Ohlson; 8Apr63; DU57488.

IN ANOTHER TREE, a play in three acts by Kenneth Pitchford. © Kenneth Pitchford; 15Feb63; DU57096.

IN EVENT OF MECHANICAL FAILURE. See LADY IN A CAGE.

IN GLEN BURNIE, YOU'LL GET A DEAL AT E, DOUBLE-YA, E, L, L.; radio copy originated by Edward Hess Prager. © Edward Hess Prager; 9Jan63; C15425.

IN THE DOGHOUSE, a comedy of youth in three acts by Paul S. McCoy. Cedar Rapids, Iowa, Art Craft Play Co. 104 p. © Art Craft Play Co.; 3Jan63; DP4984.

IN THE PARK, a one-act music comedy. Story, lyrics & music by Stephanie Jakus. © Stephanie Jakus; 6May63; DU57652.

INCIDENT AT WESTBORO, a play for the screen in three acts by Charles Robinson. © Charles K. Robinson; 13Feb63; DU57215.

THE INCOME TAX MAN, a script by Michael Todd, Jr. & Larry Gore. © Michael Todd, Jr. & Larry Gore; 31Jan63; DU56982.

THE INCOME TAX MAN; recording scripts by Michael Todd, Jr. & Larry Gore. NM: additions & revisions. © Michael Todd, Jr. & Larry Gore; 18Mar63; DU57314.

THE INCOME TAX MAN; script by Leonard Gaines, Michael Todd, Jr. & Larry Gore. © Leonard Gaines, Michael Todd, Jr. & Larry Gore; 10Jan63; C15435.

INDEPENDENCE! A play by John B. Rengier. © John B. Rengier; 19Apr63; DU57669.

INFAMOUS CONDUCT, a play in one act by H. A. Wrenn. London, French. 38 p. (French's acting edition) © Samuel French, Ltd.; 26Feb63; DF1634.

THE INN OF LOST CONTENT, a one-act play by Jeanne Krasner. © Jeanne Krasner; 21Jan63; DU56895.

THE INNOCENT, a play in two acts by Maurice Valency. Adapted from a play by Siegfried Lenz. © Maurice Valency & Siegfried Lenz; 15Feb63; DU57102.

INSIDE J. F. K.; script by Lawrence Masser, pseud. of Daniel L. Mausser. © Daniel L. Mausser; 1Feb63; DU57154.

INSIGHT, a teleplay by Bruce S. Damuth. © Bruce S. Damuth; 28Jun63; DU57974.

INSTRUMENT GROUND SCHOOL DEMONSTRATION FILM; educational lecture script by Paul E. Sanderson. © Sanderson Films, Inc.; 14Feb63; C15487.

INSTRUMENTS & SYSTEMS, Sections A-C; educational lecture scripts by Paul E. Sanderson. © Sanderson Films, Inc.; 14Feb63; C15485-15484, 15488.

INTERNATIONAL INVENTIONS, UNLIMITED; a format presentation for a television series written & collaborated by Sam Potrock (Samuel Potrock), Herman Potrock & Herman Kupperberg. © Samuel Potrock; 9Apr63; C15619.

INTERVIEW OF DR. GEZA DE KAPLANY; script by A. Russell Lee, January 30, 1963. © A. Russell Lee; 10Apr63; C15642.

INTERVIEWS FROM MY LITTLE BLACK BOX, by Brick Wall, pseud. of Warren J. Humphries. © Warren J. Humphries; 15Apr63; C15640.

INTOLLERANZA; Handlung in zwei Teilen von Luigi Nono, nach einer Idee von Angelo Maria Ripellino. Deutsche Übertragung von Alfred Andersch. Mainz, Ars Viva Verlag. 246 p. (Studien-Partitur, edition AV75) © Ars Viva Verlag; 2Nov62; DFO-1200.

INTRODUCTION TO LITERATURE: PLAYS; edited with a handbook for the study of drama, by Lynn Altenbernd & Leslie L. Lewis. New York, Macmillan. 440 p. © Macmillan Co.; 13May63; A628792.

THE INTRUDER, a play in three acts by Irwin Chocheles. © Irwin Chocheles; 18Mar63; DU57321.

THE INTRUDER, by Maurice Maeterlinck; translated by Haskell M. Block. (In Masters of modern drama, p.159-164) © on translation; Random House, Inc.; 1Jun62; DP5087.

INTRUDER IN THE DUST, a play in three acts by Donald Hamilton. Adapted from the novel by William Faulkner. © Donald L. Hamilton; 4Mar63; DU57242.

INVENTIVE AMERICA - THE WHOLE NATION ON RESEARCH; script for a television program by Walter F. Baumann. © Walter F. Baumann; 8Apr63; C15616.

THE INVISIBLE FORCE; screenplay by Leo S. Rosencrans & Harrison Negley. Rev. Feb. 18, 1963. © Insurance Information Institute; 24Apr63; DU57680.

AN IRKUTSK STORY, by Alexis Arbuzov. An annotated edition with glossary by Spencer Roberts. New York, Pitman Pub. Corp. 108 p. 2 acts. Russian; title & author transliterated. © Pitman Pub. Corp.; 18Mar63; A619815.

ISN'T EVERYBODY? a play in three acts with music by Jack Lavin & others. © George Katzman, Jack Lavin & Israel Abrams; 17Jan63; DU56848.

IT DON'T MAKE NO DIFFERENCE; recording script by Dave Gardner (David M. Gardner) © Gardner Enterprises, Inc.; 22May63; C15723.

IT HAPPENED IN MANHATTAN, a drama in three acts by Ian Kay, pseud. of Irene Kesper. © Ian Kay; 9Jan63; DU56875.

IT HAPPENS ALL THE TIME, a musical comedy in three acts by Edmund Paul, pseud. of Joseph E. Zerga. Book only. © Joseph E. Zerga; 19Feb63; DU57371.

IT TAKES MONEY TO MAKE MONEY! Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May63; C15717.

IT TAKES ONE TO KNOW ONE, a play in three acts by James L. Limbacher. © James L. Limbacher; 11Mar63; DU57277.

IT WAS NICE TO SEE YOU, a play in two acts by Norman Kennelly. © Norman Kennelly; 19Apr63; DU57664.

IT'S A CRIME, a comedy in 3 acts by Frederick Guttman. © Frederick Guttman; 10Jun63; DU57884.

IT'S A GREEK TRAGEDY. See THE DRUNKEN GODS.

IT'S A LONG WAY BACK TO YESTERDAY; words to music by Lee Timmons, pseud. of Joe Sweat. © Joe T. Sweat; 17Apr63; C15625.

IT'S BETTER THAN A KICK IN THE PANTS WITH A FROZEN BOOT, a one-act play by Louise Gerber & Roberta Miller. © Louise Gerber & Roberta Miller; 27Jun63; DU57971.

IT'S MIDNIGHT, DOCTOR SCHWEITZER, a play in two acts by Gilbert Cesbron, adapted from the French by Joanna Roos. © Joanna Roos; 10Apr63; DU57515.

IT'S THE WOMAN WHO PAYS, an original screenplay by Stan Cutler & Martin Donovan. 141 l. © Stan Cutler & Martin Donovan; 31May63; DP5095.

IT'S YOUR MOVE; script by Patrick Productions. © Patrick Productions, Inc.; 8Mar63; C15552.

IT'S YOUR WORLD! An original musical in three acts. Book by Florence McKeever McIntyre; words & music by Gordon Bride Wallace. © Gordon Bride Wallace & Florence McKeever McIntyre; 27May63; DU57838.

IVAN THE TERRIBLE, a screenplay by Sergei M. Eisenstein. Translated by Ivor Montagu and Herbert Marshall. Edited by Ivor Montagu, with appendices & illustrations. New York, Simon & Schuster. 319 p. NM: translation & introduction. © Simon & Schuster, Inc.; 3Dec62; A613955.

J

JACK AND THE GIANT, a play for children by Ruth Newton. New York, S. French. 28 p. 1 act. © Samuel French, Inc.; 4Dec62; DP5038.

JACK'S HOUSE, a three act drama by Bruce Mentch. © Bruce Mentch; 12Mar63; DU57285.

JACKY'S FLIGHT TO THE MOON; final, re-edited version for speaking over the radio, with or without illus., by Norma Schwitter Hamilton. © Norma Schwitter Hamilton; 12Apr63; C15638.

THE JAILER, a play in two acts by Sydorick. © Thomas Sydorick; 5Feb63; DU57127.

JANNA, a motion picture manuscript by Hazen J. Fuller, Jr. & Jeanette M. Jelovich. © Hazen J. Fuller, Jr. & Jeanette M. Jelovich; 23Jan63; DU57211.

JANNA. See THE WEDDING BREAKFAST.

LE JARDIN PARFAIT, a farce of the absurd, with respect for Messrs. Ionesco, Beckett, and Genet; in two parts by Polly Ousterhout. © Polly Brown Ousterhout; 19Feb63; DU57146.

JAZZ. See NORGE RADIO COMMERCIAL.

JEANETTE CLIFT'S ONE WOMAN SHOW. © Jeanette Clift; 7Jun63; C15761.

JENNY; libretto for contemporary opera in two acts by Brett Bolton. © Brett Bolton; 29May63; DU57935.

JERICO-JIM-CROW-JERICO, a song-play by Langston Hughes. Book & lyrics. © Langston Hughes; 1Jul63; DU57961.

JEU DE ROBIN ET MARION. See THE PLAY OF ROBIN AND MARION.

JEUNE HOMME EN COLERE; piece en trois actes par John Osborne, traduite par Jacqueline Pery et Pierre Chevrillon. [Paris] Gallimard. 164 p. (Le Manteau d'arlequin) © Editions Gallimard; 15Dec62; DF0-1199.

THE JIG SAW; or, Strange games. A play in three acts by Rhoda R. Nathans. © Rhoda Rachel Nathans; 20May63; DU57753.

JOAN OF LORRAINE. See THREE PLAYS.

JOE'S GIRL, a comedy in one act by John Kirkpatrick. New York, S. French. 30 p. © Samuel French, Inc.; 2Jan62; DP5065.

JOHNNY ON THE CORNER; shooting script by R. P. Gentile. © Burt Lane Productions, Inc.; 29Mar63; DU57418.

THE JOKE, a play for film by Donald Lee Dixon. © Ronald Lee Dixon; 28May63; DU57816.

THE JOKER, a one act play by Judith Morley Levitan. © Judith Morley Levitan; 11Mar63; DU57275.

JOSE JIMENEZ/OUR SECRET WEAPON; album by Bill Dana, pseud. of William Szathmary. © Bill Dana Pub. Co.; 22Apr63; C15652.

JOURNAL D'UN FOU. See A MADMAN'S DIARY.

JOURNEY TO JERUSALEM. See THREE PLAYS.

JOY OF LIVING, a comedy in three acts by W. P. Lipscomb. London, French. 75 p. (French's acting edition) © W. P. Lipscomb; 11Nov62; DF1645.

JUBALEE, a low country comedy in three acts with music. Book & lyrics by Patricia Colbert Robinson; music by Melvin Marvin. © Patricia Colbert Robinson & Melvin Marvin; 21May63; DU57762.

JUBILEE JOURNEY, an original musical in three acts. Book, words, music & dramatics by Shirley Barasch. © Shirley Barasch; 19Mar63; DU57342.

JUDGE & JURY; script for television by Kenneth W. Wilson. © Kenneth W. Wilson; 14Mar63; C15562.

JUEGOS DE MANOS. See THE YOUNG ASSASSINS.

JULES ROMAINS' DONOGOO. Edited by Geoffrey Brereton & Robert W. Torrens. New York, Appleton-Century Crofts. 292 p. 3 pts. NM: introd., exercises & vocabulary. © Meredith Pub. Co.; 30Nov62; A614166.

JULIUS CAESAR, by William Shakespeare. Introd. by Norman N. Holland; suggestions for reading & discussion by Hardy R. Finch. Boston, Houghton Mifflin. 108 p. 5 acts. (Riverside literature series, R15) © Houghton Mifflin Co.; 30Nov62; A604696.

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JUST A MINUTE; volcano script by Maurice H. Zouary. © Maurice H. Zouary; 23Apr63; C15677.

JUST WILD ABOUT HARRY, a melo-melo in seven scenes by Henry Miller. New York, New Directions. 127 p. © Henry Miller; 27Feb63; A629320.

K

DIE KAISERLICHEN ABENTEUER DES HARY JANOS; komische Oper von Zoltan Kodaly. Deutsche Übersetzung von R. S. Hoffmann. Autorisierte Neufassung 1962, von Ernst Hartmann. Wien, Universal Edition. 42 p. 4 acts. Libretto. (UE 13624) © Universal Edition (London) Ltd.; 31Dec62; DF0-1212.

KANGALOU, a play for children in three acts by Phyllis McCallum (Mrs. G. A. McCallum) © Phyllis McCallum; 15Apr63; DU57545.

DAS KARTENHAUS; Schauspiel in 3 Akten
by Fritz Peter Buch. © Rowohlt Verlag,
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Music, book & lyrics by Andrew
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THE KINDNESS OF STRANGERS, a play
with incidental music by Edward
Portnoy. Text only. © Edward
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KINDRED SOULS, a play for men in one
act by George Cavey. Boston, Baker.
28 p. (Baker's royalty plays)
© Walter H. Baker Co.; 18Apr63;
DP5079.

KING CAULIFLOWER. See
SYLVESTER THE GREAT.

KING JOHN, by William Shakespeare.
Text edited by Charles Jasper Sisson;
commentary by Douglas Seale. Glossary
notes: H. H. Smith, editor. New York,
Dell Pub. Co. 190 p. 5 acts. (The
Laurel Shakespeare, 4526. Francis
Fergusson, general editor) NM: introd.,
commentary & glossary notes. © Dell
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Text edited by Charles Jasper Sisson;
commentary by Douglas Seale. Glossary
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Dell Pub. Co. 190 p. 5 acts. (The
Laurel Shakespeare, 4526. Francis
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KNOCK, by Jules Romain. Translated
from the French by James B. Gidney,
with an introd. by Jack Godin. Great
Neck, Barron's Educational Series.
69 p. 3 acts. (Barron's library of
literary masterpieces) © on introd.
& illus.; Barron's Educational Series,
Inc.; 11Dec62; A607500.

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LADY HOAGS WAS IN THE PLANE; screenplay
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TO IONESCO, edited by Charles Edward
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726 p. © Charles Edward Aughtry;
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A play for television by Joe Reynolds
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Darmstadt, Ger., Verlag zur Megede.
70 p. © Theodor Ascher; 10May63;
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LEADING LADY, a comedy in three acts by
James Reach. New York, S. French.
87 p. Appl. author: Samuel French,
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LECTURES IN COMEDY, an original work
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LET'S TUMMEL. See 36 - 26 - 36.

DIE LETZTE TREUE BEZEUGUNG AM FELS; Drama von I. B. Sarav Saenphth, pseud. of Immanuel Senft. New York, Peoples Pub. Press Service. 80 p. 3 acts. Prev. reg. 1940. NM: additions & revisions. © I. B. Sarav Saenphth; 1May63; DP5057.

LIBERALISM AND THE PLURALISTIC SOCIETY, an address by Gerrit Daams. © Gerrit Daams; 28Feb63; C15545.

LIEUTENANT TENANT; comedie en trois actes et quatorze tableaux de Pierre Gripari, d'après une nouvelle: Sous-Lieutenant Kije, de Youri Tynianov. (In Les Oeuvres libres. no 198, p.189-268. Paris) © Pierre Gripari; 1Nov62; DFO-1197.

THE LIFE OF OTTO HARBACH; script in lecture-panel form, written by Otto A. Harbach & others. © Otto A. Harbach, William O. Harbach & Robert A. Harbach; 2Jan63; C15422.

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LOVE AND INTRIGUE; or, Louisa Miller. By Friedrich von Schiller. English version by Frederick Rolf, with an introd. by Edmund P. Kurz. Great Neck, Barron's Educational Series. 111 p. © on introd.; Barron's Educational Series, Inc.; 11Dec62; A609066.

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MACBETH, as condensed and adapted for presentation in the elementary school, by Joyce Mann Flecke. © Joyce Mann Flecke; 5Mar63; DU57255.

MACBETH: A NEW VARIORUM EDITION OF SHAKESPEARE; edited by Horace Howard Furness, with a supplementary bibliography by Louis Marder. New York, American Scholar. 566 p. NM: "supplementary bibliography." © Louis Marder; 25Mar63; A625251.

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THE MAIDEN'S CONSENT, by Leandro Fernandez de Moratin. Translated from the Spanish with an introd. by Harriet De Onis. Art: Tom Keogh. Great Neck, Barron's Educational Series. 106 p. 3 acts. (Barron's library of literary masterpieces) NM: translation & introd. © Barron's Educational Series, Inc.; 11Dec62; A607423.

MAIN STREET, U. S. A., a new musical by William Hairston. Book & lyrics only. © William Hairston; 15Jan63; DU57094.

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MARMEE TAKES A TURN. See MARMEE.

THE MARQUIS OF KEITH; scenes of Munich. A play in five acts by Frank Wedekind; translated by Beatrice Gottlieb. (In Masters of modern drama, p.272-298) © on rev. translation; Beatrice Gottlieb; 1Jun62; DP5088.

THE MARRIAGE BROKER AND THE JACKPOT, a one act musical by Bob Hold (Robert H. Hold) & Thedie Carus (Theodate Carus Hold) © Robert H. Hold & Theodate Carus Hold; 16Jan63; DU57064.

MARRY SCHMARRY; or, Ask me nice and pretty; or, Never love a neighbor. An original screenplay comedy by William Case. © William R. Case; 14Jan63; DU56832.

MARY AND JOSEPH IN BETHLEHEM, a short scene by Judith Morley Levitan. © Judith Morley Levitan; 11Mar63; DU57276.

MARY HAD A LITTLE LAMB! A comedy satire by Herbert H. Hutner. © Herbert H. Hutner; 10Jun63; DU57889.

MARY, MARY, by Jean Kerr. 1st ed. Garden City, N. Y., Doubleday. 181 p. 3 acts. © Jean Kerr; 22Mar63; DP5048.

MARY STUART & THE MAID OF ORLEANS; two historical plays by Friedrich von Schiller. Translated by Charles E. Passage. New York, F. Ungar Pub. Co. 1 v. © Frederick Ungar Pub. Co., Inc.; 12Jun61; A604644.

THE MASTER OF THE TYBURN JIG, a play in one act by Maurice Ogden. Orange County, Calif., Unitarian Fellowship for Social Justice of Orange County. 40 p. © Maurice Ogden; 31Mar63; DP5033.

MASTERS OF MODERN DRAMA; edited, with introductions & notes, by Haskell M. Block & Robert G. Shedd. New York, Random House. 1198 p. NM: compilations, pref. & introductions. © Random House, Inc.; 1Jun62; A616699.

- A MATCH FOR MAMMON, a play in three acts by Alfred Rinaldi. © Alfred Ernest Rinaldi; 15Apr63; DU57540.
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- THE MEANING OF MERRY CHRISTMAS; script with background music by Buddy Mize & others. © Garpax Music Co. & Alanbo Music Co.; 8Jan63; C15467.
- MEDICAL ASSISTANT TRAINING LESSON NUMBER 1; recording script by Career Academy. © Career Academy, Inc.; 12Jun63; C15764.
- MEDIEVAL AND TUDOR DRAMA; edited, with introductions & modernizations by John Gassner. New York, Bantam Books. 457 p. (A Bantam classic, NC173) © Bantam Books, Inc.; 4Mar63; A619298.
- MEET ME AT MY LOCKER, a comedy in three acts by Hal O. Kesler. Evanston, Ill., Harper & Row. 109 p. © Harper & Row, Publishers, Inc.; 15Sep62; DP5049.
- MELANCOLIE DE LA PUISSANCE. See LE DERNIER ROYAUME.
- MEMORIES OF THE OLD MISSION SAN JUAN CAPISTRANO; recording script by Lewis N. Finston & Dirk Tousley. © Lewis N. Finston & Dirk Tousley; 27May63; C15746.
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- MERRY-GO-ROUND, a screenplay for television in three acts by Robert R. Dozier. © Robert Raymond Dozier; 25Mar63; DU57387.
- THE MERRY WIDOW; new English translation by Merl Puffer & Deena Cavalieri, pseud. of Deena Hare Puffer. Record sleeve. 3 acts. © Columbia Records; 17Dec62; DP5008.
- THE MERRY WIDOW; play in three acts, lyrics & dialogue by Era Tognoli, Book & lyrics. © Era Tognoli; 25Jun63; DU57959.
- A MESSAGE OF INTEREST, by Esteem Associates. © Esteem Associates, Inc.; 19Jun63; C15776.
- THE MESSIAH IS BORN; Nativity play by Lydia Buksbazen. Philadelphia, Spearhead Press. 1 v. With music. © Spearhead Press; 6May63; DP5091.
- METAMORPHOSIS, a play by David Hargrove. © David Hargrove; 25Feb63; DU57196.
- METS' PHILOSOPHER; script by Eddie Lawrence. © J. J. Robbins, Inc. 2Jul63; C15782.
- MICAEALA; comedia en prosa, en cinco cuadros, divididos en dos partes, con un solo intermedio, de Joaquin Calvo-Sotelo. Micaela esta inspirada en un cuento de Juan-Antonio Zunzunegui. [Madrid] 1 v. © Joaquin Calvo-Sotelo; 11Jun63; DFO-1217.
- MICHAEL CHEKHOV'S TO THE DIRECTOR AND PLAYWRIGHT. Compiled & written by Charles Leonard, pseud. of Charles Leonard Appleton. 1st ed. New York, Harper & Row. 329 p. Appl. states 1 play prev. reg. 1962, DU55266. © Charles Leonard & Xenia Chekhov; 27Feb63; A616651.
- MICKY'S SHENANIGANS. See THE LEFTY MANX STORY.
- MICKY MOLAR TO THE RESCUE; puppet play by Ethel S. Miller. © Ethel S. Miller; 7Jun63; DU57873.
- MIDGIE PURVIS, a comedy in two acts & seven scenes by Mary Chase. New York, Dramatists Play Service. 71 p. © Mary Coyle Chase; 11Mar63; DP5013.
- MIDNIGHT CHASE; screenplay by Heinz Backfisch. 1st draft. (The Hobo, no.1) © Heinz Backfisch; 10Jun63; DU57896.
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- THE MILLS OF THE GODS, an epic tragedy of approx. 150 min. for the screen by Gerald Glen Boyden & Victor F. Buono. Final revision. © Gerald Glen Boyden; 22Mar63; DU57357.
- MIMES GRAVE AND GAY, a collection of mimes with an introduction & exercises by Helen Jones. London, French. 60 p. (French's acting edition) © Samuel French, Ltd.; 19Feb63; DF1635.
- MINE SON, THE PRESIDENT; play in two acts by Elayne Mitchell & others. Libretto. © Elayne Mitchell; 21Jun63; DU57965.
- THE MINISTER'S DAY OFF, AND OTHER ONE-ACT PLAYS, by Gene Lohnes. New York, Carlton Press. 92 p. (A Geneva book) © Gene Lohnes; 31Dec62; DP5026.
- MINNA VON BARNHELM. See THE WASHINGTON STORY.
- MINNOW, a one-act play by Leroy Clark. © Leroy Watson Clark, Jr.; 20Feb63; DU57182.
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- THE MISSING MAN, a comedy in three acts by Robert Philip Anderson. © Robert Philip Anderson; 25Apr63; DU57563.
- MISSISSIPPI RAINBOW, a modern comedy of Negro life by John Charles Brownell. New York, French. 115 p. (French's standard library ed.) Includes music for 1 song. Previously reg. under title Nothin' but trouble. NM: revisions & additions. © Samuel French; 30Oct35; DP4991.
- MR. GOT ROCKS AND MR. SCATTER GOLD HAS LOVE TO GIVE, BUT NOONE TO RECEIVE IT; play in three acts by J. Stafford Smith. © James Stafford Smith; 10Jun63; DU57882.
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- MODERN DRAMA, an anthology of nine plays edited by Ernest Lovell & Willis Pratt. Boston, Ginn & Co. 425 p. NM: foreword, introd. & bibliography. © Ginn & Co.; 6Feb63; A631310.
- MODERN STATUARY, a play by Donald H. Kvares. © Donald H. Kvares; 12Apr63; DU57466.
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MONEY ISN'T EVERYTHING! A play for the screen by Nicholas Winter. © Nicholas Winter; 1Apr63; DU57448.

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THE MOON ONCE A CONTINENT OF THE EARTH, a theory suggested by Bela Horvath. © Bela Horvath; 29May63; C15750.

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MOONMAN; script by Kent E. Tingley. © Kent E. Tingley; 4Mar63; C15548.

MORE GAY ADDENDA, by Laurel Carter. Francetown, N. H., M. Jones Co. 114 p. 3 sections. © Laurel Carter; 2Jan63; A620875.

MORENA, a play in seven acts by Nicola Brunori. © Nicola Brunori; 22May63; DU57768.

MORNING BREAKS, a tragicomedy in one act by Anne Burr (Ann Elisabeth Burr) © Ann Elisabeth Burr; 22Apr63; DU57570.

MORNING COMES TOO SOON! or, A taste of joy! A short three act comedy with music by Richard C. Miller. © Richard C. Miller; 15Apr63; DU57537.

LA MORTE DI RASPUTIN; opera in tre atti. Libretto di Stephen Spender & Nicholas Nabokov; musica di Nicolas Nabokov; versione ritmica italiana di Flavio Testi. Milano, G. Ricordi & C. 48 p. Livret. © Societe Anonyme des Editions Ricordi; 18Feb63; DFO-1211.

MOTEL, a screenplay by Laird Koenig & Peter L. Dixon. 83 p. © Laird Koenig & Peter L. Dixon; 9Feb63; DP5006.

MOTHER NATURE ACTS EARLY, a play ballet in three acts by Patrice Henri, pseud. of Constance M. Ley. Book & lyrics only. © Constance Ley; 13Mar63; DU57500.

MOTHERS OF THE GREAT, a monolog by Muriel Wolfson. © Muriel Wolfson; 8Apr63; C15599.

MOTO-A MODULAR OPERATIONAL THEORY OF ORGANIZATION: TOWARDS A UNIVERSAL THEORY OF ENTERPRISE ORGANIZATION AND MANAGEMENT; script by J. E. Beverly. © James E. Beverly; 19Dec62; C15542.

THE MOUSE THAT ROARED, a comedy in two acts, adapted by Christopher Sergel from the book by Leonard Wibberley. Chicago, Dramatic Pub. Co. 98 p. © Leonard Wibberley & Christopher Sergel; 11Jan63; DP4981.

MUGGING. See NO LAUGHING MATTER.

LA MURALLA; comedia dramática en dos partes, dividida cada una en dos cuadros de Joaquín Calvo-Sotelo. Editors: Robina E. Henry & Enrique Ruiz-Fornells. New York, Appleton-Century Crofts. 112 p. NM: editing & new material. © Meredith Pub. Co.; 15May62; A617747.

MURDER, ANYONE? A play in two acts by Granville Burland & Elliott Joseph. © Granville Burland & Elliott Joseph; 17Apr63; DU57520.

MURDER AT THE MUSEUM, a play for the screen by Dody Goodman & Jack Fletcher. (Steady, Miss Holmes) © Dody Goodman & Jack Fletcher; 12Mar63; DU57290.

MURDER IS A MATTER OF OPINION, a suspense mystery play in two acts by Ronald Dawson & Joseph Cochran. © Ronald Dawson; 4Feb63; DU57003.

IL MURO DI SILENZIO; tragedia moderna in tre atti di Paolo Messina. (In Il Dramma. 38° anno, N.304, p.12-37. Torino) © Paolo Messina; 1Jan62 (in notice: 1961); DFL631.

MURRAY AND THE COUCH, a satirical, farcical musical in three acts by Musee A. Brahms, pseud. of Raymon W. Marpol. Book & lyrics only. © Raymon W. Marpol; 26Mar63; DU57679.

THE MUSHROOM MAN, a play by Frances Jacob. © Frances Jacob; 28Jan63; DU56951.

THE MUSICAL DRUNKARD; or, Happy days are here again. A play with music in four acts by Albert G. Lucas, Jr. NM: additions & revisions. © Albert G. Lucas, Jr.; 28Jan63; DU57010.

MUSICAL HISTORY OF AMERICA. See YANKEE DOODLE DANDY.

MUSTANG, a screenplay by Neil Dougall. © Neil Graeme Dougall; 14Jan63; DU57020.

MY BEST CUSTOMER, a screenplay by Arthur Secretti. © Arthur Secretti; 18Mar63; DU57318.

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MY HUSBAND, THE LEGISLATOR, a screen play by Albert Margolies. © Albert Margolies; 3May63; DU57649.

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MY OWN DESERT PLACES, a television play in three acts by Lyn Goetze Snyder. © Lyn Goetze Snyder; 15May63; DU57734.

MY SON JESUS, a sacred play in three acts by Victoria Booth Demarest. Appl. states prev. reg. 29Oct43, DU85964. NM: additions & revisions. © Victoria Booth Demarest; 25Mar63; DU57380.

MY SON THE ASTRONAUT, a musical comedy in two acts. Book, music & lyrics by Jack Sharkey (John Michael Sharkey) Appl. states prev. reg. as Pie in the sky. NM: additions & revisions. © John Michael Sharkey; 28Nov63; DU57021.

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MY SONS, THE FRATERNITY BROTHERS, a 30-minute filmed situation comedy for time slot by John Alexander Tory. © John Alexander Tory; 8Feb63; DU57186.

THE MYSTERY, a three-act comedy drama by Bruce Mentch. Appl. states prev. reg. DU56241. NM: "additional text & editorial revision." © Bruce Mentch; 4Jan63; DU56883.

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NACHTLICHER WEILE, BEI WUNDERLICHEN GASTGEBERN, ein Akt Spiel by Joseph Curtiss, pseud. of Erwin Rosenthal. © Theaterverlag Reiss, A.G.; 8Jan63; DU56867.

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NEVER TAKE CANDY FROM A STRANGER, a Bonanza script in fourteen scenes by Fran Geller (Frances Geller) © Fran Geller; 25Apr63; DU57608.

NEVER TOO LATE, a comedy in three acts by Sumner Arthur Long. Appl. states prev. reg. as Cradle and all, 28Feb57, DU44303. NM: additions & revisions. © Sumner Arthur Long; 8Jan63; DU57001.

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A NEW YEAR'S EVE FANTASY, a 1 act, 3 scene play. 4 p. © Harry Hyde, Jr.; 31Dec62 (in notice: 1963); DP4993.

NEW YORK, NEW YORK, a panorama of scenes about New York; six plays by Jerome Kass. © Jerome Kass; 13May63; DU57711.

NEWSPAPER GAME. See HARRISON UNLIMITED.

- NEXT MOVE, a one act play by Troy Caswell. Cody, Wyo. Pioneer Drama Service. 16 p. © Pioneer Drama Service; 9Feb63; DP4996.
- NEXUS, a modern Greek tragedy in verse in ten scenes by Greg Gregory, pseud. of Dorwin D. Gregory. © Dorwin D. Gregory; 7Jan63; DU57019.
- THE NIGHT I CHASED THE WOMEN WITH AN EEL; play in three acts by N. Richard Nash. © N. Richard Nash; 12Jun63; DU57906.
- THE NIGHT OF THE IGUANA, by Tennessee Williams. Acting ed. New York, Dramatists Play Service. 93 p. 2 acts. Prev. pub. in 1961. © Two Rivers Enterprises, Inc.; 23May63; DP5081.
- NIGHT ON BALD MOUNTAIN, a comedy in three acts by G. S. George, pseud. of Abraham Levin. © Abraham Levin; 26Feb63; DU57210.
- NINE FLOORS, NOT COUNTING THE MEZZANINE. See WE'VE MINDS OF OUR OWN & NINE FLOORS, NOT COUNTING THE MEZZANINE. 1984. See GEORGE ORWELL'S 1984.
- 90° IN THE SHADE, a play in one act by Eugene Labiche. English version by Emanuel Wax. London, French. 24 p. (French's acting edition) © Emanuel Wax; 26Nov62; DF1643.
- NINNYHAMMERS, a one act play by Malcolm Marmorstein. © Malcolm Marmorstein; 4Feb63; DU57157.
- NO IDOLS TOMORROW, a play in three acts by Hobe Hays (Hobart V. Hays) © Hobart V. Hays; 31Jan63; DU56986.
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- NO MEN, NO WOMEN, a play by James Moos & Michael Cimino, Jr. © James Moos & Michael Cimino, Jr.; 15May63; DU57730.
- NO MORE FROM THRONES; libretto by R. Russell Porter; musical sequence by Normand Lockwood. Libretto. 1 v. © R. Russell Porter; 10Dec62; DP4990.
- NO ONE KNOWS HOW, a drama in three acts by Luigi Pirandello; translated from the Italian by Marta Abba (Marta Abba Millikin) New York, S. French. 73 p. Appl. states prev. reg. 1949. © Marta Abba Millikin; 12Mar63; DP5047.
- NO ROOM FOR THREE, a play in three acts by J. Paul Greene. © John Paul Greene; 31May63; DU57798.
- NO SHOW TONIGHT, a play in one act by Russ Dreosch (Russell A. Dreosch) © Russell A. Dreosch; 23Apr63; DU57580.
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- NOT FAR FROM NOWHERE, a musical comedy in two acts. Book by Henry Katz. Lyrics by Gerald Newman; music by Lou Schere. Book & lyrics only. © Henry Katz; 26Feb63; DU7369.
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- NOTHIN' BUT TROUBLE. See MISSISSIPPI RAINBOW.
- LA NOTTE DI UN NEVRASTENICO; di Nino Rota. Drama buffo in un atto di Riccardo Bacchelli. No. 130119. Milano, Ricordi. 77 p. Canto e pianoforte. © G. Ricordi & C., S.P.A.; 29Dec61; DF1624.
- NOW, HE TALKS. See BEYOND THE PLOW.
- NOW THERE'S A NEW VITALITY IN LIVING - AT SUTTON PLACE; radio copy originated by Edward Hess Prager. © Edward Hess Prager; 9Jan63; C15426.
- NOW WE ARE FREE, a drama in one act by James Lineberger. New York, S. French. 31 p. © Samuel French, Inc.; 15Mar63; DP5043.
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- THE OAK TREE SONG, a play in two acts by Dorothy Susan James. © Dorothy Susan James; 18Feb63; DU57135.
- THE OAKS OF MAMRE, a television play in one act, with background music, by James D. Pendleton. © James D. Pendleton; 23Jan63; DU56937.
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- THE OFFSHORE ISLAND, a play in three acts by Marghanita Laski. London, Cresset Press. 87 p. © Marghanita Laski; 24Aug59; AF20160.
- OFF-STAGE LAUGHTER, a comedy in one act by Michael Bruen. New York, S. French. 62 p. © Samuel French, Inc.; 25Apr63; DP5058.
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- ON THE OTHER HAND, by William Packard. Experiment Press. 19 p. 3 acts. © William Packard; 20Mar63; DP5030.
- ON THE SIDEWALK OF A STREET WITHOUT SUN, a three act play with a parenthesis and a final scene by Mario Barral. © Mario Barral; 16Apr63; DU57548.
- ON THE WISH FOR NO GOODBYES, a play for the screen in two acts by Linda J. Stockham. © Linda J. Stockham; 1Apr63; DU57444.
- ONCE AROUND THE QUAD, a play in two acts. Libretto by John Phillip Ellis, with James Cass Rogers; music by James Cass Rogers; lyrics by Susan Rhodes Goodwillie, Sandra Stergiu, John Phillip Ellis, James Cass Rogers & Colin Higgins. Libretto. © James Cass Rogers & John Phillip Ellis; 11Feb63; DU57058.
- ONCE UPON A YEAR, a musical fantasy in two acts by William Richard Formica. Music by Joseph Filloramo & lyrics by Pat Noto. © Peter J. Pelusca, Joseph Filloramo, Pat Noto & William Richard Formica; 28May63; DU57818.

A ONE, AND A TWO, AND A THREE; three plays by Sidney S. Antebi. © Sidney S. Antebi; 14May63; DU57725.

ONE BUG, ODD!, a play in three acts by Will Lamm (Willard E. Lamm) © Willard E. Lamm; 14Jan63; DU56833.

ONE FOR THE ROAD, a play in three scenes by Michael Harrington. © Cornelius Michael Harrington; 28Dec62; DU56891.

THE ONE FOR THE ROAD; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 23May63; C15733.

ONE LIFE TO LIVE, Episode 1; script for a television series in four acts by Dom Cerulli (Dominic P. Cerulli) © Dom Cerulli; 6May63; DU57754.

ONE NIGHT STAND, an original TV series by Frank Ferrer, pseud. of Frank Ferreri. First play of the series: I wish you love. © Frank Ferrer; 17Apr63; DU57591.

ONE OF OUR ELEVATORS IS MISSING, a play in two acts by Sanford Litwak. © Sanford Litwak; 8Apr63; DU57494.

ONE OF THE GIRLS, an original one act play by Elinore Woldman. © Elinore R. Woldman; 27Mar63; DU57368.

ONE OF US HAS BEEN IGNITED, a play in one act by Jerome Max. © Jerome Max; 31Jan63; DU56975.

ONE PLACE TO CALL; by Beneficial Finance Co. © Beneficial Finance Co.; 10Jan63; C15434.

ONE TWO THREE, a play by Charline Osgood. © Charline Osgood; 18Feb63; DU57194.

ONE WITH THE FLAME, a three-act drama of Saint Joan of Arc, by Francesca K. Dunfey. Evanston, Ill., Harper & Row. 128 p. © Harper & Row, Publishers, Inc.; 15Sep62; DP5050.

ONE WITH THE FLAME. See A PLAY DIRECTOR'S MANUAL FOR ONE WITH THE FLAME.

ONE WOMAN SHOW. See JEANETTE CLIFT'S ONE WOMAN SHOW.

ONLY AS A LAST RESORT, a play in three acts by David Downs. © David Arneill Downs; 13May63; DU57720.

THE ONLY THING WE HAVE TO FEAR; Prepared for oral delivery by W. Heartsill Wilson. © W. Heartsill Wilson; 23May63; C15759.

THE OPEN BOOK, a play in two acts by Clyde Tinnelle. © Mrs. Clyde Tinnelle; 12Mar63; DU57324.

THE OPEN WINDOW, a play in three acts by Maxwell Maltz. © Maxwell Maltz; 13Mar63; DU57297.

OPERA D'ARAN; drame lyrique en 2 actes & 7 tableaux. Livret de Jacques Emmanuel; poeme de Louis Amade & Pierre Delanoe; musique de Gilbert Becaud. Paris, Editions Salabert. 57 p. Livret. © Editions Salabert, S.A.; 3Dec62; DFO-1210.

OPERATING ON A PERSONALIZED BASIS; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May63; C15721.

OPERATING ON AN IMPERSONAL BASIS; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May63; C15720.

OPERATION MISTLETOE, a two act play by Frank Bowen (Francis William Daly Bowen) © Frank Bowen; 7Mar63; DU57263.

OPERATION TOUCHDOWN, a comedy in three acts by Leo F. Lanphier. Appl. states prev. reg. as Touchdown twins. NM: revisions. © Leo F. Lanphier; 5Apr63; DU57421.

OPERATION TRUTH, THE TRIAL OF MAJOR BLANCO, a play in three acts by Manuel Carrera & Geraldine Shamma. © Manuel Carrera & Geraldine Shamma; 23Apr63; DU57559.

OPPORTUNITY KNOCKS, AGAIN AND AGAIN; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May63; C15711.

ORBITING COMMERCIAL; for television by Paul J. Martin. © Paul J. Martin; 8Apr63; C15615.

ORDEAL, a play in three acts by Leonard Stadd. Based on the book The trial of Mrs. Abraham Lincoln, by Homer Croy. © Leonard Stadd; 5Apr63; DU57438.

THE O'REILLY'S TREASURE; by James A. Leveson & Jobyna G. Phillips. © James A. Leveson & Jobyna G. Phillips; 20Dec62; C15431.

THE ORESTES PLAYS OF AESCHYLUS: The Agamemnon, The libation bearers, The Eumenides; a new translation by Paul Roche. New York, New American Library. 252 p. (A Mentor classic, MT480) © Paul Roche; 9Jan63 (in notice: 1962); A619973.

THE ORIGIN AND DEVELOPMENT OF FLATBUSH AND FLATLANDS; script by Dorothy Ney Sebastian. Episode no.2. © Dorothy Ney Sebastian; 4Mar63; C15657.

ORIGINAL LAFFS AN' GAGS OFF BROADWAY; scripts by August Guardino (August Gardy, pseud.) © August Guardino; 19Apr63; C15679.

ORIGINAL LAFF'S AN' GAGS OFF BROADWAY. See GIGGLES AN' GAGS OFF BROADWAY.

THE ORPHAN, a teleplay by Harriet Vee, pseud. of Harriet Baturin & Dollie Silver. 30 l. 4 segments. © Harriet Baturin & Dollie Silver; 6Feb63; DP5025.

OTHER FAMILY. See THE LAST FAMILY.

THE OTHER SIDE OF THE MOUNTAIN, a screenplay by Bob Wilson (Robert H. Wilson) © Robert H. Wilson; 17May63; DU57744.

OUR ALEC. See MANSIONS IN DAH SKY.

OUR AMERICAN HERITAGE, a narrative dramatization by R. A. G. Whitehead. © Robert Gordon Whitehead; 6May63; C15684.

OUR WORLD-MY SERVICE; drama-pageant on Methodist world service by Helen Newman Ash. 40 p. © Commission on Promotion & Cultivation of the Methodist Church; 5Oct62; DP5020.

OUT OF HIDING; approx. one hour play with narration for TV or film, by Charles S. Borden. © Charles S. Borden; 26Dec62; DU56885.

OUT OF ORDER! A humorous sketch by Herbert H. Hutner. © Herbert H. Hutner; 10Jun63; DU57900.

OUT OF THE DESERT; dramatic composition in three acts by Michael Atzmoni Keen. New York, Philosophical Library. 55 p. © Philosophical Library, Inc.; 16Apr63; DP5084.

OUT OF THE HAT, a play in two acts. Script & lyrics by Patricia Marie Baker; music by Janet Victoria Kilgard. © Janet Victoria Kilgard & Patricia Marie Baker; 31Dec62; DU56817.

THE OUTCASTS, a play with music by Virginia Marie Cooke. Lyrics by George Madill & music by Richard Froeber. Suggested by Bret Harte's Outcasts of Poker Flat. NM: additions. © Richard Froeber, George Madill & Virginia M. Cooke; 5Mar63; DU57214.

OUTCASTS OF POKER FLAT. See THE OUTCASTS.

THE OUTSIDE HEART, a drama for television by Marc Rutner. © Marc Rutner; 26Mar63; DU57390.

P

P. G.; or, Police gazette. A musical comedy by Sydney Gervaise, pseud. of Gervaise Sidney Barton. Text only. © Gervaise Sidney Barton; 20Feb63; DU57399.

P. R. DOCTOR; script by Patrick Productions. (C-M record no.10) © Patrick Productions, Inc.; 8Mar63; C15550.

P. S. 193, a play in nine scenes by David Rayfiel. Workscript No.17. © David Rayfiel; 27May63; DU57956.

THE PAGEANT OF AWKWARD SHADOWS, a play in four acts by Thomas Babe. Suggested by The Clerk's Tale of Geoffrey Chaucer. © Thomas James Babe, Jr.; 11Mar63; DU57373.

THE PAINTED DESERT, a play in three acts by George A. Zachariah. © George A. Zachariah; 22Mar63; DU57359.

PAINTER MEETS CRITIC, a musical play in two acts. Lyrics & music by Michael Caleo. © Michael Caleo; 18Mar63; DU57334.

PANDORA'S BOX, a play for puppets in seven scenes by Alex Szogyi. © Alex Szogyi; 1Jul63; DU57954.

THE PANEL'S CONTENTION, by Kay Charles, pseud. of Kathryn C. Weiss. © Kathryn C. Weiss; 24May63; C15744.

PAPA'S SHABBES; a monolog by Sam Levenson (Samuel Levenson) NM: additions & revisions. © Samuel Levenson; 22Mar63; C15567.

LES PARACHUTISTES PRECEDE DE LE MAITRE DU MONDE. Par Jean Cau. [Paris] Gallimard. 229 p. © Editions Gallimard; 15Feb63; DFO-1205.

LA PARISIENNE, by Henry Becque. A comedy in three acts in an English translation by Eric Vaughn. San Francisco, Literary Discoveries. 56 p. © Literary Discoveries, Inc.; 29Dec62; DP5001.

PARK LIFE, a musical comedy in three acts by Hal Friedman. © Harold Friedman; 28Jan63; DU56953.

A PARTICULARLY CHARMING AFTERNOON, a play by Eugene Brodsky. © Eugene Brodsky; 23May63; DU57776.

THE PASSERBY, a murder mystery in three acts by Merle Harlan, pseud. of Merle B. Todd. © Merle B. Todd; 16May63; DU57738.

PAT HENNESSEY MASSACRE. See THE REVISED PAT HENNESSEY MASSACRE.

PATHETIQUE, LOVE AND THE INCOMPLETE. See PATHETIQUE, THE ABERRANT LOVE.

PATHETIQUE, THE ABERRANT LOVE; or, Pathetique, love and the incomplete. A screenplay by Peter Petrella. © Peter Petrella; 15Feb63; DU57095.

PATIENTS. See THE CHINA BIRD.

THE PAUL BUSINESS LECTURES ON STEPS IN THE SPIRIT-MATTER & LIFE-MATTER SYSTEMS, STEP VI: TAXATION. By Elmer Kleppinger (Paul Business, pseud.) © Elmer Kleppinger; 22Mar63; C15570.

THE PAUL BUSINESS LECTURES ON STEPS IN THE SPIRIT-MATTER & LIFE-MATTER SYSTEMS, STEP VII: HEALTH. By Elmer Kleppinger (Paul Business, pseud.) © Elmer Kleppinger; 22Mar63; C15571.

PAUL GREEN: FIVE PLAYS OF THE SOUTH; introd. by John Gassner. 1st drama-book ed., Jan. 1963. New York, Hill & Wang. 307 p. (A Mermaid drama-book, MD28) NM: introd., compilation. © Paul Green; 7Mar63; A618906.

PAULETTE, a screenplay created and written by Joe Miyasaki & Pauline Bachan. © Joe Miyasaki & Pauline Bachan; 4Feb63; DU57158.

PAUL'S LAST LETTER, a sermon by Pauline Duckworth. © Pauline Duckworth; 28Mar63; C15604.

PAVANE FOR A DEAD WITCH; screenplay by A. Martin Zweiback. 1st draft. © A. Martin Zweiback; 19Mar63; DU57340.

THE PAWAGOWITZ, a screenplay by Edwin F. Prizer. © Edwin F. Prizer; 28Mar63; DU57450.

PEANUTS, a one-act play by Jeanne Krasner. © Jeanne Krasner; 21Jan63; DU56894.

THE PEDDLER'S DREAM & OTHER PLAYS, by James Reeves, with an introd. by Nellie McCaslin. 1st ed. New York, Dutton. 96 p. Appl. author: E. P. Dutton & Co., Inc., employer for hire. NM: introd., editorial revisions. © E. P. Dutton & Co., Inc.; 6Mar63; A621699.

THE PEDESTAL, a play in three acts by Leonard L. Perlmutter. © Leonard L. Perlmutter; 5Feb63; DU57125.

PEER GYNT, by Henrik Ibsen. Newly translated from the Norwegian by Michael Meyer. London, R. Hart-Davis. 205 p. 5 acts. © Michael Meyer; 21Jan63; DF1629.

PEGGY LORD, THE LUSTY, TRUSTY BUSTER; transcription of record album by Fletcher Smith Studios. © Fletcher Smith Studios, Inc.; 26Mar63; C15587.

THE PELOPONNESIAN SICKNESS, a play in three scenes by Frank Ripley. © Frank H. Ripley; 28Mar63; DU57449.

THE PENANCE, a completely original television script by Betty Jane Bowen. © Betty Jane Bowen; 24Jan63; DU57032.

PENDULUM, a play in three acts with music by Louis Alfred Voss. Text only. Appl. states prev. reg. 27Apr62, DU55365. NM: complete revision. © Louis Alfred Voss; 13May63; DU57718.

THE PENINOS, a play in two acts by Murray Schisgal. © Murray Schisgal; 13Feb63; DU57074.

PENSACI GIACOMINO. See THINK IT OVER, JOCKO.

THE PENTHOUSE, a play in three acts by Charles T. Reece. © Charles Theodore Reece; 15Feb63; DU57100.

PEOPLE FROM MORENO, a play in two acts by Anna Sargent (Anne I. Sargent) © Anne I. Sargent; 14Jan63; DU57054.

PEOPLE NEED PEOPLE, a play in three acts by Henry F. Greenberg. Based on the life and works of Dr. Harry A. Wilmer. © Henry F. Greenberg; 5Feb63; DU57109.

THE PEOPLE PEOPLE MARRY, a comedy in three acts by Alice P. Reynolds. © Alice P. Reynolds; 8Apr63; DU57489.

PEPPE; script for movie, screenplay, or TV series. Limit of liability. Story & screenplay by Ricou Browning & Jack Cowden (John Cowden) 1st draft. © Ricou Browning & Jack Cowden; 24Jan63; DU56944.

PERDIDO PASS; play in three acts by Frances Olivier. © Frances Olivier; 2Jan63; DU56862.

PERKY ALWAYS PULLS THROUGH, a play for the screen in 3 scenes by Roger Squire. © Roger L. Squire; 23Jan63; DU56938.

PETER AND THE PIXIES, a musical story by Arthur Korb. © Arthur Korb; 25Feb63; DU57173.

PETRELLI, a sentimental comedy by Joe Manchester. Inspired by Cyrano de Bergerac. © Joe Manchester; 15Apr63; DU57544.

PETTICOAT AMBUSH, a play in three acts written by John P. Burke. © John P. Burke; 3Jun63; DU57827.

THE PHEEBEE, a musical comedy in three acts by Edward Jackson. Text only. © Edward Jackson; 17Apr63; DU57593.

PHILLIPS 66, by A. D. Kaner. © A. D. Kaner; 29Apr63; C15760.

PHILOCTETES, a play by Sophocles. Translated & adapted by Edwin F. Dolin & Alfred R. Sugg. © Edwin F. Dolin, Jr. & Alfred R. Sugg; 15Feb63; DU57098.

PHOTO FINISH, an adventure in biography in three acts by Peter Ustinov. London, Heinemann. 91 p. © Pavor, S.A.; 9Jul62; AF20345.

THE PHYSICISTS, a play in two acts by Friedrich Durrenmatt. Translated by James Kirkup. © Friedrich Durrenmatt & James Kirkup; 23Jan63; DU56942.

PICKETT'S CHARGE, especially edited for the Gettysburg Centennial exercises by James VanAlen. © James VanAlen; 10Jun63; C15772.

THE PICNIC, a romantic drama in one act by Fred Watkins. © Fred A. Watkins, Jr.; 4Feb63; DU57016.

PIE IN THE SKY. See MY SON THE ASTRONAUT.

PIECE DE RESISTANCE, a new musical play in two acts. Book by Aubrey Wisberg. Book only. © Aubrey Wisberg; 19Mar63; DU57343.

PIGEONS, a one-act play by Eddie Friedman. © Eddie Friedman; 15Feb63; DU57101.

PIGEONS, a one act play by Eddie Friedman. NM: additions. © Eddie Friedman; 18Mar63; DU57315.

PIGEONS IN THE PARK, a play in one act by Lawrence Osgood. © Lawrence Osgood; 8Mar63; DU57270.

PIGSKIN AND PETTICOATS, a musical comedy in four acts. Book & lyrics by Bill Thompson (William C. Thompson); music by Tom Margitan (Thomas A. Margitan) © William C. Thompson & Thomas A. Margitan; 23May63; DU57842.

PIGSKINANIGANS, a song & dance salute to the football season. A play for television conceived, created & written by Walter G. Samuels. © Walter G. Samuels; 26Apr63; DU57814.

PILLAR TO POST, a comedy in two acts by John Waterhouse. London, French. 59 p. (French's acting edition) © John Waterhouse; 11Dec62; DF1638.

THE PILLARS OF SOCIETY, by Henrik Ibsen. Newly translated from the Norwegian by Michael Meyer. London, R. Hart-Davis. 127 p. 4 acts. © on translation; Michael Meyer; 21Jan63; DF1632.

PILLOW TALK, a comedy in three acts, adapted from screenplay by Stanley Shapiro & Maurice Richlin, which was based on a story by Russell Rouse & Clarence Greene. Stage adaptation by Christopher Sergel. Chicago, Dramatic Pub. Co. 92 p. © Arwin Productions, Inc. & Universal Pictures Co., Inc.; 3Jan63; DF4982.

THE PINBALL MACHINE, a play by Paul James Curtis. Appl. states prev. reg. Jan. 1953, DU33044. NM: additions & revisions. © Paul Curtis; 26Mar63; DU57389.

THE PINTO KID'S PRIVATE LIFE! A satire by Herbert H. Hutner. © Herbert H. Hutner; 10Jun63; DU57901.

PIONEERS FROM OUTER SPACE. See THE MAN FROM PLANET U-AT.

LA PIOVRA; drama in tre atti di Giorgio Francesco Gabetta. © Giorgio Francesco Gabetta; 28May63; DU57934.

PIPE NIGHT. See THE PLAYERS PIPE NIGHT.

THE PIPES OF HEAVEN, a satire by Herbert H. Hutner. © Herbert H. Hutner; 13May63; DU57716.

PLAINTS CONTRE INCONNU. See THE ACCUSERS.

PLAY AND BREAD, a play in eight scenes by I. Thany, pseud. of Imre Tihanyi. © Imre Tihanyi; 1Apr63; DU57410.

A PLAY DIRECTOR'S MANUAL FOR ONE WITH THE FLAME, a three act drama of Saint Joan of Arc by Francesca K. Dunfey. Prepared & edited by Verne E. Powers. Evanston, Ill., Harper & Row. 168 p. Harper & Row, Publishers, Inc.; 15Feb63; DP5075.

THE PLAY OF ROBIN AND MARION, a new translation & harmonization by Isaac Van Grove of Le jeu de Robin et Marion, a mediaeval comic opera in one act composed by Adam de la Halle. © Isaac Van Grove; 31May63; DU57828.

THE PLAYERS PIPE NIGHT. © The Players; 10Jun63; C15763.

PLAYING WITH FIRE, a play in one act by August Strindberg; newly translated from the Swedish by Michael Meyer. London, French. 35 p. (French's acting edition) © Michael Meyer; 7Jan63; DF1641.

- PLAYPEN, a musical antic in two acts. Book & lyrics by Tao Strong; music by Julian Stein. Book & lyrics only. © Tao Strong; 5Feb63; DU57174.
- PLAYS, by August Strindberg; translated from the Swedish by Elizabeth Sprigge. Chicago, Aldine Pub. Co. 689 p. NM: p. vii-xvi, & the play The Bond, p.173-207. © Elizabeth Sprigge; 27Dec62; A609944.
- PLAYS OF THE YEAR; edited by J. C. Trewin. Vol.24, 1961. London, Elek Books. 461 p. NM: introd., compilation & editing. © Plays of the Year Co. & Elek Books, Ltd.; 15Oct62; AFO-38595.
- PLAYS THAT SING, by Margaret Wardlaw Gilbert. New York, J. Day Co. 64 p. With music. © Margaret W. Gilbert; 13May63; A629056.
- THE PLAY'S THE THING; seventeen of Shakespeare's greatest dramas, edited by Louis B. Wright & Virginia A. La Mar. New York, Harper & Row. 781 p. © Harper & Row, Publishers, Inc.; 8Mar63; A621614.
- PLEASE DON'T WALK AROUND IN THE NUDE! A play by Georges Feydeau. In an original translation by Olivier Bernier. © Olivier Bernier; 8Apr63; DU57483.
- PLEASE PASS THE HEMLOCK, a play in three acts by Eileen & Robert Mason Pollock. © Eileen Pollock & Robert Mason Pollock; 31Jan63; DU56979.
- PLEASURES OF PAIN. See CROSS OF PAIN.
- PLUCK 'N' LUCK, a musical satire for the stage in two acts. Book by Ray Buffum; lyrics by Forman Brown; music by Henry Russell, pseud. of Henry Russell Olson. NM: additions & revisions. © H. R. Music; 30Apr63; DU57618.
- LES PLUMES ROUGES; comedie policiere et musicale en 2 parties et 19 tableaux. Livret de: Roger Pierre, Jean-Marc Thibault et Jacqueline Cartier. Musique de Claude Stieremans. Paris, Editions Louis Gaste. 131 l. Livret. © Editions Louis Gaste; 30Dec62; DFO-1216.
- POEMS TO KILL BUGS BY; script by Dayton Allen. © Dayton Allen; 19Feb63; C15495.
- POINT OF BREAKAGE, a play in three acts by Anabel Disch. © Anabel Disch; 22Jan63; DU56934.
- POISON IVY, a play about college life in three acts by John Wolfson. © John S. Wolfson; 22May63; DU57769.
- POLICE GAZETTE. See P. G.
- POOR EBENEZER, a play in two acts. Book, music & lyrics by Joe Feagins. A musical adaptation of Charles Dickens' A Christmas Carol. © Wallace Joe Feagins; 1Apr63; DU57447.
- POOR LITTLE DANIEL, a recitation part by Dorothy Cain Greenfield. © Dorothy Cain Greenfield; 5Mar63; C15527.
- POOR RICH GIRL. See LOVE KNOWS BEST.
- THE POPULATION EXPLOSION; lecture by Elmer Pendell. © Elmer Pendell; 13May63; C15699.
- PORKUMAKI, a play in three acts by Alice M. Hoben. © Alice M. Hoben; 4Jun63; DU57853.
- PORT ROYAL INTERLUDE, a play in three acts by Hope K. & Forrest R. Holdcamper. © Hope K. Holdcamper & Forrest R. Holdcamper; 17May63; DU57745.
- THE PORTRAIT, a play in three acts by Helene Madonna, pseud. of Helen Anna Drennan. © Helen Anna Drennan; 8Mar63; DU57268.
- POSTLUDE. See WHAT WE HAVE NEVER HAD.
- POSTSCRIPT, a one act play by Merritt Abrash. © Merritt Abrash; 24Apr63; DU57597.
- POTSY; or, The human condition. An epilogue in less than an act by Lee Baxandall. © Lee Raymond Baxandall; 5Feb63; DU57002.
- POUPEE. See SCENARIO ET DIALOGUES DE LA POUPEE.
- PRAY FOR MISS SOFTLY, a comedy for the screen by Adele Reid & others. © Adele Reid; 7Feb63; DU56997.
- PRAYER WILL CHANGE THINGS; script by Mary Jane Tolliver. © Mary Jane Tolliver; 20Feb63; C15516.
- PRE-ARRANGEMENT PRESENTATION OF MANAGEMENT AND SALES SERVICES, INC.; script by Management & Sales Services. © Management & Sales Services, Inc.; 29Apr63; C15661.
- PRE-COMPETITIVE CAMPAIGN; radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 19Apr63; C15649.
- PREFERRED ESTATE TRUST PLAN WITH FLEXIBLE INVESTMENT OPTION; presentation & sales technique by Joseph B. McGuinn. © Joseph B. McGuinn; 5Apr63; C15686.
- PRESCRIPTION: MURDER, a play in three acts by William Link & Richard Levinson. © William Link & Richard Levinson; 18Jun63; DU57967.
- PRESIDENTIAL TIMBER, a satirical fantasy in three acts by Rory Harrity & Richard Craven. © Rory Harrity & Richard Craven; 14Jun63; DU57962.
- PRETTY POLLY, a comedy in one act by Glenn Barrett. © Glenn Barrett; 21Jan63; DU56910.
- THE PRICE OF PICKLES ON THE WEST COAST, a one act play by Barbara Heymann. © Barbara June Heymann; 14Jan63; DU56837.
- THE PRIESTHOOD IN RETROSPECTION; script by William P. Stanley. © William Paul Stanley; 16Apr63; C15624.
- THE PRIMITIVE, a play in five scenes by Edward Dunn. © Edward D. Dunn; 6Feb63; DU57113.
- THE PRINCE AND I, a modern operetta in two acts. Book, words & music by Robert St. Clair; musical arrangements by James Athay. Minneapolis, T. S. Denison. 210 p. (Denison operettas) © T. S. Denison & Co., Inc.; 25Feb63; DP5032.
- THE PRINCE AND THE FOUR WINDS, an original fairytale for television in three acts by Blossom Landau & Audrey Roberts. © Blossom B. Landau & Audrey M. Roberts; 13May63; DU57722.
- THE PRINCE AND THE PAUPER, a musical comedy for children, with book & lyrics by Verna Tomasson. Adapted from the novel by Mark Twain, pseud. of Samuel Langhorne Clemens. Music by George Fischhoff. © Verna Tomasson & George Fischhoff; 14Jun63; DU57917.
- THE PRINCE WHO LEARNED EVERYTHING FROM BOOKS, a play in three acts for children, freely adapted from the two act play of the same name by Jacinto Benavente. Translated & adapted in this version by Malcolm E. Barker & Edward L. Crossley, Jr. © Malcolm E. Barker & Edward L. Crossley, Jr.; 1Apr63; DU57443.
- THE PRINCE'S KISS, a dialogue dance in three acts by Patrice Henri, pseud. of Constance M. Ley. Book & lyrics only. © Constance M. Ley; 13Mar63; DU57499.
- THE PRINCESS OF PATCHIN PLACE; 15-minute staged reading by Elek Hartman. © Elek Hartman; 2Jul63; C15783.
- THE PRINCESS QUASIMOTO, a three act comedy drama by Bruce Mentch. © Bruce Mentch; 5Mar63; DU57249.
- PRINCIPLES OF GOOD PATIENT RELATIONS; by Jack H. Feller, Jr. (Patient relations training course) © Jack H. Feller, Jr.; 28Dec63; C15429.
- PRIVATE ANGLES; play in two acts by Morry Efron (Morry Efron) © Morry Efron; 31May63; DU57837.
- THE PRIVATE EAR & THE PUBLIC EYE; two one act plays by Peter Shaffer. London, H. Hamilton. 107 p. © Peter Shaffer; 18Oct62; DFO-1204.
- PROBLEM KINFOLKS, a skit suitable for church socials, parties & other gatherings by John Montroy. © John D. Montroy; 19Feb63; DU57169.
- THE PRODIGAL SON OF OUR TIMES; play in two acts written by John Davis. © John Davis; 10Jun63; DU57891.
- PROFESSIONAL POWER TRAIN SELECTION; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May63; C15714.
- PROFESSIONAL TRAINING FOR THE DOCTOR'S RECEPTIONIST; recording script by Gordon D. Heuser. © Professional Training Associates; 17Jun63; C15770.
- PROJECT UNIVERSE, a play in two acts by Jeannette M. Mendell. © Jeannette M. Mendell; 21Jan63; DU56908.
- LES PROMESSES D'HONFLEUR, de Marcel Franck, pseud. de Luc Robin. © Marcel Franck; 19Apr63; DU57616.
- PROMOTE ADVERTISING AND RETAIL SALES WITH DADVERTISING WEEK AND DAD'S DAY; script by Frank T. Dafferner. © Frank T. Dafferner; 13Feb63; C15470.
- PROMOTING YOUR SALES WITH DAFFY'S BRIDGE SCORE PAD, a sales promotion talk, prepared for delivery by Frank T. Dafferner. © Frank T. Dafferner; 27Dec62; C15414.
- PROPAGANDA, an opera in 2 acts (6 scenes) Words & music by Dusan Petrovich. © Dusan Petrovich; 21May63; DU57829.
- PUBLIC EYE. See THE PRIVATE EAR & THE PUBLIC EYE.
- PUBLIC TIMES, a musical play in 2 acts, 26 scenes by A. Macy Bush. Book & lyrics only. © A. M. Bush; 21May63; DU57761.
- PUCK BALLOT, a play in three acts by Otis E. Young. © Otis Edwin Young; 16Apr63; DU57546.

PUKKAPUKKISTAN, a new musical in two acts. Music & lyrics by Donald Carl Eugster; book by Roger Sullivan. Book & lyrics only. © Roger Sullivan & Donald Carl Eugster; 9May63; DU57690.

PUNCH DRUNK; written by Annie Helen Thrash. © Annie Helen Thrash; 7Feb63; C15445.

PUPPETS CAN DO ANYTHING, a puppet play by Leonard S. Levy. © Leonard S. Levy; 27Mar63; DU57457.

THE PURE CITATION; shooting script for a sound slidefilm prepared for Pure Oil Co. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Mar63; DU57396.

PURLIE VICTORIOUS, a comedy in three acts by Ossie Davis. New York, S. French. 90 p. Appl. states prev. reg. 13Dec61, DU54462. © Ossie Davis; 26Jun62 (in notice: 1961); DP5103.

THE PURPLE DRAGON, a play with music in two acts by Stephen Price, Jerry Lebowitz (Gerald Lebowitz) & Alan Foster. © Stephen Price & Gerald Lebowitz; 21Mar63; DU57349.

PURPLE FAIRY TALES, for children over eighteen. No.1: Diamonds from the dragon, a comedy in one act by Roger Squire. © Roger L. Squire; 20May63; DU57750.

A PURPOSE TO HIS LIFE, a screenplay in thirty-seven scenes by Esther Kaufman. © Esther Kaufman; 18Feb63; DU57130.

PURSUIT OF HAPPINESS; script by Sam Levenson. Appl. states prev. reg. NM: editorial revision. © Samuel Levenson; 19Feb63; C15496.

PUSS 'N BOOTS, a play in two acts as adapted for the stage by Richard L. Turmail. © Richard L. Turmail; 22Apr63; DU57566.

Q

THE QUEEN BEE, a comedy in three acts by E. L. Gruber. © E. L. Gruber; 20May63; DU57747.

QUEEN O' MY HEART, a musical phantasy in two acts with 12 scenes by Hugh Knox. © Hugh V. Knox; 26Feb63; DU57167.

THE QUEST, a play in one act and five scenes by Gordon Mendelssohn. © Gordon Mendelssohn; 23Apr63; DU57578.

THE QUEST AND THE PEST, a play for the screen in three acts by Faith Hope, pseud. of Fannie Wright. © Fannie Wright; 15Jan63; DU56922.

QUEST OF THE GOLDEN KEY, a class night play by Mary Sullivan Kelley. 28 p. © Mary Sullivan Kelley; 15Feb63; DP5018.

THE QUIET PART OF THE STABLE, a Christmas pageant in nine scenes by Helene Whittaker. © Helene Whittaker; 21May63; DU57822.

THE QUIET REVOLUTION; by David A. Schrom. © David A. Schrom; 23May63; C15734.

QUINTILA, a play in three acts by Andrew Jolly. (In First stage, fall, 1962, p.53-79) © Andrew Jolly; 1Nov62; DP5023.

QUITTING TIME, a musical comedy in two acts by Chris D. Meyer (Christian D. Meyer, Jr.) © Christian D. Meyer, Jr.; 23Apr63; DU57584.

QUOAT-QUOAT, a play in two acts by Jacques Audibert. Translated by Nina Graboi. © Nina Graboi; 1Apr63; DU57442.

R

THE RABBIT HUTCH, a new comedy in three acts by Joe Greene. © Joe Greene; 27May63; DU57801.

THE RABBLE KING, a new musical for television in six scenes by Cal Lampley (Calvin D. Lampley) © Cal Lampley; 3Apr63; DU57427.

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RAINCOAT, a play in one act, three scenes by Judson L. Stokely. © Judson Lee Stokely; 9May63; DU57677.

RAINDROPS ON A WINDOW, a play in three acts by Charles Martin. © Charles E. Martin; 29Apr63; DU57631.

A RAINY DAY IN NEWARK, a new comedy in two acts by Howard Teichmann. © Howard Miles Teichmann; 10Jan63; DU56924.

RASPUTIN; screenplay by Katherine E. Biasotti, based on material from Rasputin, the holy devil, by Rene Fulop-Miller, Rasputin and the fall of imperial Russia, by Heinz Liepman, & The fall of the Russian monarchy, by Sir Bernard Pares. © Katherine E. Biasotti; 26Feb63; DU57400.

RASPUTIN AND THE FALL OF IMPERIAL RUSSIA. See RASPUTIN.

RASPUTIN, THE HOLY DEVIL. See RASPUTIN.

RAVEN, a play for the screen by Jerry L. Twedt. © Jerry Lee Twedt; 30Apr63; DU57638.

READINGS FOR YOUNG READERS, by Karin Asbrand. Boston, Baker's Plays. 69 p. © Walter H. Baker Co.; 20Jun63; A633761.

READY MONEY, a musical comedy in two acts. Book by Alan Hylans & Colette Wolff; lyrics by Alan Hylans. Text only. NM: additions & revisions. © Barry Buchanan; 5Jun63; DU57862.

REAL WEATHER, A TUTORIAL DISCUSSION, a verbal picture of the major flow patterns with explanation of their origin & development, by Gerald Weir Clarke. © Gerald Weir Clarke; 1Apr63; C15602.

RECANTATION, a play by John Stevens. Master draft. © John Stevens; 26Apr63; DU57624.

THE RECLUSE, a new play in two acts by Paul Foster. © Paul Foster; 10Jan63; DU56926.

RECORDING SCRIPT FOR THE AUDIO/VISUAL INSTRUMENT REFRESHER COURSE FOR U. S. AIR FORCE PILOTS, by Cleo Dan Hurley. © Cleo Dan Hurley; 18Jan63; C15454.

RECORDING THREE, by Rhoda Hart Shultz. © Rhoda Hart Shultz; 8Jan63; C15537.

RED DAWN; play in three acts by Joseph Umans. 141 p. © Joseph Umans; 1Mar63; DP5054.

THE RED DRESS, a play in three acts by Dorothy Rood Stewart. Appl. states prev. reg. as This is my valley, 16841. NM: complete rewrite. © Dorothy Rood Stewart; 12Feb63; DU57072.

RED MAGIC. (Magie rouge) A play in three acts by Michel de Ghelderode. Translated by Samuel Draper. © Samuel Draper; 25Mar63; DU57386.

THE REDEMPTION OF ANTICHRIST, a symbolic drama by Norman Habel. 56 p. 3 acts. © Norman C. Habel; 17Feb63; DP5000.

REFLECTIONS IN AN INK WELL, a play in three acts by Sanford L. Friedman. © Sanford Lewis Friedman; 14Jan63; DU56835.

THE REFORMER; play in three acts by Martin B. Duberman. © Martin B. Duberman; 10Jun63; DU57879.

REFUGE? A play in three acts by Olga Petrova (Olga Petrova Willoughby) Appl. states prev. reg. as This living business. NM: editorial revision. © Olga Petrova; 13Jun63; DU57920.

REGION OF THE CROSS, a play in three acts by Henry Gilfond. © Henry Gilfond; 19Mar63; DU57341.

REHEARSAL-LESS SKITS AND PLAYS, a collection of forty-seven entertaining skits and plays. Compiled & edited by Lawrence M. Brings. Minneapolis, T. S. Denison. © T. S. Denison & Co., Inc.; 26Feb63; A613257.

RELAX AND ENJOY IT, a romantic comedy in three acts by Winifred Wolfe (Winifred Wolfe Gordun) © Winifred Wolfe Gordun; 20Jun63; DU57926.

RELAXING WITH URSULA, THE ART OF COMPLETE RELAXATION; recording script by Ursula Casper, Donald Hatfield & Stanley B. Brown. © Urstado Associates; 4Jun63; C15767.

REMEMBER CHRISTMAS, a one-act play in three scenes by Eugene D. Kitzke. © Eugene D. Kitzke; 21Jan63; DU56896.

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REPORT CARDS; monolog by Sam Levenson (Samuel Levenson) NM: editorial revision. © Samuel Levenson; 13Mar63; C15558.

REPORT FROM CONTREROS, a play in one act by Michael Dines. London, French. 17 p. (French's acting edition) © Michael Dines; 11Dec62; DF1646.

RESCUE IN THE OLD BREMENTOWN CASTLE; or, The Bremen town musicians. A children's musical in two acts. Music by Alfred E. Bahret, book and lyrics by Pat Hale. © Pat Hale & Alfred E. Bahret; 6Mar63; DU57257.

RESEARCH, DEVELOPMENT & CLINICAL TESTING OF TRIPARANOL; shooting script for a motion picture prepared for Wm. S. Merrell Co. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Mar63; C15644.

THE RETURN OF ADOLF HITLER & AN EVENING WITH JACQUELINE; two scripts by Louis Jackson. NM: music arrangement & dialogue. © Louis Jackson; 30Jan63; C15490.

THE REVENGE OF BARON VON RUDE, a play by Richard Evers. © Richard Evers; 30Jan63; DU56962.

THE REVISED PAT HENNESSEY MASSACRE, by Tom G. McGee. 26 p. 6 acts. Appl. states prev. reg. 1948. © Tom Gerald McGee; 18May63; DP5080.

REVISOR; adaptation by Charles Appleton. 5 acts. (In Michael Chekhov's To the director and playwright, p.111-328) Appl. states prev. reg. DU55266. © Charles Appleton; 27Feb63; DP5031.

THE REVOLUTIONIST, a play in fourteen scenes by Everett Glass. © Everett Glass; 22Mar63; DU57355.

THE RHYME GAME; or, Rhyme in time. Script for television written & conceived by Fred B. Norman. © Fred B. Norman; 29Apr63; C15659.

RICKY TICK, THE INVISIBLE CLOWN, a play for children in two acts by Jervis Bell McMechan. © Jervis Bell McMechan; 21Jan63; DU56905.

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RING-A-LEVIO! A book for a new musical comedy in two acts by Vincent D. Austin. © Vincent D. Austin; 15May63; DU57732.

RITE OF SPRING; or, The exorcism. A tragic comedy in 2 acts by Joseph Guzzetti, Jr. © Joseph Guzzetti, Jr.; 9Jan63; DU56874.

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RIVERS OF MUSIC; or, A river is a treasure. An original production in six acts by Betty Katterhenry. Book & lyrics only. © Betty Katterhenry; 28Jan63; DU57030.

THE ROAD TO EMMAUS, a drama in one act by Sister Mary Francis. New York, S. French. 34 p. © Samuel French, Inc.; 31Dec62; DP5042.

LA ROBE MAUVE DE VALENTINE; par Francoise Sagan (Francoise Quoirez) Paris, R. Julliard. 187 p. 2 acts. © Rene Julliard; 28Jan63; DFO-1215.

ROBERT E. LEE. See LEE OF ARLINGTON.

ROBIN, a new musical play in two acts. Book & lyrics by Harold Ackerman. Suggested by the English folk legend. Text only. © Harold Ackerman; 5Mar63; DU57407.

ROBIN AND THE MAGIC FLUTE, a play in two acts by Joseph Brockett. © Joseph Brockett; 11Apr63; DU57687.

ROGER THE SIXTH, a play in three acts by Joseph Carole. London, French. 65 p. (French's acting edition) Appl. states prev. reg. 21Jun46, DU3680. NM: revisions. © Joseph Carole; 10Jan61; DP5022.

LE ROI SE MEURT, a play by Eugene Ionesco. © Eugene Ionesco; 18Jan63; DU56919.

LE ROI SE MEURT, par Eugene Ionesco. [Paris] Gallimard. 157 p. (Le Manteau d'arlequin) © Editions Gallimard; 30Mar63; DFO-1207.

THE ROMANCE OF THE MILKY WAY, a musical legend in one act & four scenes by Edward Blickstein, with lyrics by Zoe Corell, pseud. of Zoe Kaplan. NM: addition & editorial revision. © Edward Blickstein & Zoe Kaplan; 22Mar63; DU57361.

ROMEO AND JULIET: A NEW VARIORUM EDITION OF SHAKESPEARE; edited by Horace Howard Furness, with a supplementary bibliography by Louis Marder. New York, American Scholar. 480 p. NM: "supplementary bibliography." © Louis Marder; 25Mar63; A625250.

THE ROOK, a play in one act by Lawrence Osgood. © Lawrence Osgood; 8Mar63; DU57269.

THE ROOM, an original play in two acts by J. N. Mandas. © John Nicholas Mandas; 23May63; DU57773.

ROOMMATES, a play in one act by Daniel Harris Wilcox. © Daniel Harris Wilcox; 14Jun63; DU57913.

THE ROPE, a one act play by Norman Wexler. © Norman Wexler; 9May63; DU57671.

ROSEMARY & THE ALLIGATORS; two one-hour plays by Molly Kazan. New York, S. French. 82 p. Rosemary includes music for 1 song. Appl. states Rosemary prev. reg. 26Oct59, DU49872; The Alligators prev. reg. as Wonderful hotel, 10Jun60, DU51222. © Molly Kazan; 30Oct62 (in notices: Rosemary, 1959 & The Alligators, 1960); DP5106.

RUMPELSTILTSKIN, a fairy tale for young and old, in two acts by Phyllis Luger. © Phyllis M. Luger; 11Feb63; DU57045.

RUN FOR THE MONEY; 15-minute format for television by Cinema International, Inc.; 18Jun63; C15786.

RUN FOR THE MONEY; 30-minute format for television by Cinema International, Inc.; 18Jun63; C15785.

RUSSIAN TELSTAR; script for novelty record by David Kinschner. © David Harris Kinschner; 13Feb63; C15469.

S

SACRIFICE PLAY, a play for the screen by Robert Brysselbout. © Robert Brysselbout; 7Jan63; DU56856.

SAFETY TO SPARE; shooting script for a motion picture prepared for Goodyear Tire & Rubber Co. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Mar63; C15560.

THE SAGA OF HIGH-CREEK, an original story written & adapted for television by R. J. Johnson. © Robert J. Johnson; 10Jun63; DU57899.

SAID THE VOWEL TO THE CONSONANT, a two-act play by Frances Margueritte Volk. © Frances Margueritte Volk; 20May63; DU57752.

SAINT MALACHY; number four in a catena, by Peter Kavanagh. Limited ed. New York, P. Kavanagh Hand-Press. 68 p. 2 acts. © Peter Kavanagh; 2May63; DP5070.

ST. MICHAEL'S CORNERS. See FROM HELL TO HEAVEN ON ROLLER SKATES.

SALES-QUEEN FOR A DAY; recording script for Wee Walker Shoes by Jam Handy Organization. © Moran Shoe Co.; 17May63; C15705.

SALES STIMULATION FOR THE FORD LINE OF AUTOMOBILES; prepared for delivery by Frank T. Dafferner. © Frank T. Dafferner; 26Dec62; C15449.

SALLY-BELLE; act one of a musical play in two acts by Frank Mangan. Text only. © Frank Mangan; 3Apr63; DU57430.

SALOONATICS. See WOODY WOODBURY'S SALOONATICS.

THE SAME OLD MERRY-GO-ROUND, a three act stage comedy by Robert Brilmayer. © Robert Brilmayer; 25Feb63; DU57201.

SANTA CHRISTMAS PROMOTION OF SANTA'S CHRISTMAS SEASON; recording script by R. E. Norene. Appl. states prev. reg. as Santa's workshop, 16Oct62, DU56430. NM: revisions. © Ray E. Norene; 1Jul63; C15784.

SANTA OF TODAY, a Christmas musical for children; words & music by Evelyn L. Rohn (Mrs. Robert R. Rohn) © Evelyn L. Rohn; 4Feb63; DU57159.

SANTA'S STRINGS, a Christmas musical production in four acts with dances & verse patter by Patrice Henri, pseud. of Constance M. Ley. Book & lyrics only. © Constance Ley; 13Mar63; DU57501.

SARAH CREWE. See THE ADVENTURES OF SARAH CREWE.

SARASOTA, a book for a musical play in three acts by Byron S. Martin & Harry A. Schmidt. © Byron S. Martin & Harry A. Schmidt; 17Jun63; DU57931.

SATYRA PRAWDE CI POWIE: Galeria figur wloskowych, Skladanka rozrywkowa; teksty estradowe. By Jerzy Jesionowski. Warszawa, Ludowa Spoldzielnia Wydawnicza. 64 p. (Biblioteka teatrow amatorskich) © Ludowa Spoldzielnia Wydawnicza; 31Jan63; AFO-38808.

THE SATYRS, a play in three acts by Myron Levoy. © Myron Levoy; 6May63; DU57650.

THE SAVAGE SIDESHOW, a play in one act by Sydney Chandler, pseud. of June Septant. © June Septant; 20Feb63; DU57180.

SAWING A WOMAN IN HALF, a play by Albert Di Marino. © Albert Di Marino; 11Apr63; DU57527.

SAY YES SLOWLY, a comedy-fantasy in three acts by Travilla Macnab Deming. © Travilla Macnab Deming; 22Mar63; DU57358.

SCARECROW. See THE IDIOT AND THE SCARECROW.

SCARLET LETTER. See A TRUMPET CALLING.

SCATTER THE DREAMS, a choral drama by K. Burnett McCann. Boston, Baker. 28 p. 9 scenes. (Baker's royalty plays) Prev. reg. 1961. NM: "editorial revision." © Walter H. Baker Co.; 15Mar63; DP5055.

SCENARIO ET DIALOGUES DE LA POUPÉE par Jacques Audibert; mise en scene et realisation par Jacques Baratier. [Paris] Gallimard. 124 p. © Editions Gallimard; 30Dec62; DFO-1198.

SCHOOL, a one-act comedy drama by Bruce Mentch. © Bruce Mentch; 27May63; DU57806.

- THE SCHOOL FASHION CLINIC PROGRAM, a new concept for a sound-slide script by Rita D'Aulan. © Rita D'Aulan; 5Apr63; C15612.
- THE SCREENS, a play in seventeen scenes by Jean Genet. Translated from the French by Bernard Frechtman. New York, Grove Press. 201 p. © Bernard Frechtman; 15Nov62; DP5083.
- THE SEA GULL, a comedy in four acts by Anton Chekhov, a new translation from Russian by Katharine Sergava & Bernard Sznycer. © Katharine Sergava & Bernard Sznycer; 17Jun63; DU57952.
- THE SEAL AND THE FOUNTAIN, a new film play in three parts by S. Joseph Fantl & Jerry Bellune. © S. Joseph Fantl & Jerry Bellune; 16Apr63; DU57549.
- A SEARCH FOR CHRISTMAS, a one-act play in three scenes by Esther B. Stricker. Boston, Baker. 15 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 23May63; DP5082.
- THE SEASON OF THE CREPE PAPER ROSES, a play in three acts by Philip Dean. © Philip Hayes Dean; 12Apr63; DU57529.
- THE SECOND COMING, a lyrical farce in one act by Jonathan Altman. © Jonathan A. Altman; 4Mar63; DU57238.
- SECOND POST MORTEM, a play in two scenes by John Leslie, pseud. of Leslie G. Landau. © Leslie G. Landau; 18Feb63; DU57138.
- SECRETS OF THE LITTLE WORLD, a sound filmstrip script on preventive home care, by Patrick Productions. © Patrick Productions, Inc.; 25Feb63; C15519.
- THE SEDDON CASE; script for screen by Don C. Price (Donald C. Price) © Donald C. Price; 8Feb63; DU57034.
- SEE AMERICA FIRST. See SEVEN BOB MAKES A DOLLAR.
- SEIZE THE DAY, a play in four parts by Mary Otis (Mary O. Hivnor) An adaptation of a story by Saul Bellow. © Mary Otis; 30Jan63; DU56963.
- SELL ON WHEELS; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May63; C15718.
- SELL THE SIZZLE (NOT THE STEAK), a new farce in three acts by Edwin Miller. NM: revision. © Edwin E. Miller; 4Apr63; DU57461.
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- SET 'EM UP, JACK! A dramatico-musical composition in two acts by Lowell Chamberlain. Book & lyrics only. Appl. states prev. reg. as Beyond the sunset, 17Feb49 & The happy isles, 12Feb50. NM: additions & revisions. © Lowell Chamberlain; 6May63; DU57682.
- SETTLED OUT OF COURT, a play in three acts by William Saroyan & Henry Cecil, pseud. of Henry Cecil Leon. Based on the book of the same title by Henry Cecil. London, French. 80 p. (French's acting edition) © William Saroyan & Henry Cecil; 1May62; DP5021.
- SETTLEMENT AT SUNRISE; play by Ford Ainsworth. © Ford Ainsworth; 17Jun63; DU57928.
- SEVEN BOB MAKES A DOLLAR; or, See America first. A new review in two acts by John Briley. © John Richard Briley; 19Apr63; DU57665.
- SEVEN SCENES FOR YENI, a dramatic legend of our times in two acts by James Forsyth. © James Forsyth; 10Jun63; DU57887.
- THE SEVEN SONGS OF EDDIE, a play in two acts by Herman Raucher. © Herman Raucher; 6May63; DU57658.
- SEVEN STEPS TO HELL; musical background to recitation; words by Edna Gallmon Cooke. © Excellorec Music Co.; 18Apr63; C15643.
- 17 NIGHTINGALE STREET, a comedy in three acts by Dragutin Dobrochanin. Translated & adapted by Prawda Athanasowa. © Prawda Athanasowa; 4Apr63; DU57459.
- SEVENTH AND HEAVEN; play in three acts by Amelia Cobb. © Amelia Cobb; 3Jun63; DU57844.
- THE SEX MINE, a play in three acts by Robert D. Twiggs. © Robert D. Twiggs; 25Feb63; DU57202.
- A SHADOW OF A MAN, a play in three acts by John Pimley. © John T. Pimley; 18Mar63; DU57316.
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- SHAKE DOWN, a drama in three acts by Robert Vaux Roop. © Robert Vaux Roop; 7Jan63; DU57053.
- SHAKESPEARE'S COMEDIES OF ROMANCE. Edited & with introductions by Francis Fergusson. Text edited by Charles Jasper Sisson. New York, Dell Pub. Co. 415 p. (A Delta book, 7789) NM: introd. © Dell Pub. Co., Inc.; 21Feb63; A615833.
- SHAKESPEARE'S ENGLAND, a slide lecture by Joyce Lee Friedman. © Joyce Lee Friedman; 10Dec62; C15413.
- SHAKESPEARE'S HAMLET, in modern English. Introductory notes & character sketches by Pauline de Munnik. [Republic of South Africa] Saga Educational Publishers. 96 p. 5 acts. © Saga Educational Publishers (Pty.) Ltd.; 10Sep62; AIO-9379.
- SHAKESPEARE'S HAMLET: REVISITED, a concert reading for three actors by Eli Siegel. © Eli Siegel; 7Feb63; C15456.
- SHAKESPEARE'S HAMLET: REVISITED, a concert reading for three actors by Eli Siegel. Parts VII-VIII. © Eli Siegel; 14Mar63; C15559.
- SHAKESPEARE'S HAMLET: REVISITED; critical plays from the play for concert reading by 3 actors, by Eli Siegel. Pt. 11-13. © Eli Siegel; 5Jun63; C15753.
- SHAKESPEARE'S HAMLET: REVISITED, pt. 5-6; a concert reading for 3 actors by Eli Siegel. © Eli Siegel; 20Feb63; C15501.
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- SHANAKIND, a play in five scenes by Marc Alan Zagoren. © Marc Alan Zagoren; 6Jun63; DU57864.
- SHE, a new musical in two acts, freely adapted from the novel of the same title by H. Rider Haggard. Book & lyrics by Edward Evans & Glenn Gress. Text only. © Edward Evans & Glenn Gress; 31Jan63; DU56978.
- SHE WHO GOT WHIPPED, a screenplay by Faith Hope, pseud. of Fannie Wright. © Fannie Wright; 15Jan63; DU57038.
- SHE WORE A WHITE ROSE, a musical play in two acts. Book by Alexander Du Bin & lyrics by Karen Van Lissel (Karen Van Lissel Du Bin) © Alexander Du Bin & Karen Van Lissel Du Bin; 20May63; DU57785.
- SHELTON, BLAKE & WRAY IN REVUE, a night club revue for Beverly Shelton, Sam Blake, Phoebe Wray. Songs & sketches by Arthur Blake & Phoebe Wray, pseud. of Phoebe Rae Gregory. © Arthur Blake & Phoebe Wray; 23Apr63; DU57483.
- THE SHEPHERD OF THE HILLS; screenplay by Jimmie B. McCullough. Based on the book of the same title by Harold Bell Wright. Screen adaptation by Ben Parker. © Jimmie B. McCullough; 10Jun63; DU57883.
- THE SHERIFF OF SUPERSTITION; movie scenario-shooting script by Diane David. © Diane David; 26Dec62; DU56830.
- A SHIRT A SIZE TOO SMALL, by Barbara Kay Davidson; written in collaboration with the National Council on Crime & Delinquency, with a discussion guide by Sherwood Norman. New York, National Council on Crime & Delinquency. 39 p. © Barbara Kay Davidson; 23May63; DP5099.
- SHOULD THE GOVERNMENT SUPPRESS THE PRIVATE MEMOIRS OF GEORGE WASHINGTON? by Cay Allen, pseud. of John J. Kallen. © Minna Kallen; 25Jan63; C15439.
- SHOW BIZ TAKES OVER THE U. N. a play with music by Roger Bass & Russ LaDue. © Roger Bass & Russ LaDue; 1May63; DU57641.
- SHOW DOWN AT TWIN FORK'S, a play by Kurt Bryant & Dot Anderson. © Kurt Bryant & Dot Anderson; 15Mar63; DU57310.
- SHOW NUMBER ONE, INAUGURAL PROGRAM: WIN AT HOME; script by Oliver J. Isenberg. © Oliver J. Isenberg; 24Jan63; C15438.
- SILLY PAPER ROSES, a play in three acts by Bertha Broell. © Frank J. Broell & Bertha Broell; 27Feb63; DU57226.

- SILVER DOLLAR GIVEAWAY; radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 4Apr63; C15609.
- SILVER SCREEN SECRETS, a new musical in two acts. Book by Charles Scheuer & Warren Enters. Lyrics by Murray Grand. Text only. © Warren Enters, Charles Scheuer & Murray Grand; 18Jan63; DU57004.
- THE SING LING CIRCUS, a play with music in six scenes. Book & lyrics by Barbara Ramseyer Walton; music by Evelyn Lohoefer De Boeck. NM: music & lyrics & revisions. © Barbara Ramseyer Walton & Evelyn Lohoefer De Boeck; 14Mar63; DU57244.
- SING-ON-SUNDAY; television program of 30 min. by Houston H. Loyd. © Loyd's of Texas & Houston H. Loyd; 21Mar63; C15595.
- DIE SINGENDEN FRAULEIN, eine kriminal Komodie mit Musik von Richard Arvay. Book & lyrics only. © Richard Arvay; 28Jan63; DU57212.
- SINGER, a two-act variation on a popular theme by Dorothy Susan James. © Dorothy Susan James; 29Apr63; DU57633.
- SIR SLOB AND THE PRINCESS, a play for children by George Garrett. New York, S. French. 40 p. 3 acts. © Samuel French, Inc.; 31Jul62; DP5066.
- SIREN OF THE HIGHWAY. (The California motorist's hour) A television script by E. M. Ohlund, pseud. of Elvera M. Lundquist. © Elvera M. Lundquist; 3Jun63; C15752.
- THE SIT-IN AT SOUTHDOWN CROSSING, a musical play in two acts by Rosemae Johnson. © Rosemae Johnson; 29May63; DU57834.
- SIX ELIZABETHAN PLAYS, edited by R. C. Bald. Boston, H. Mifflin Co. 469 p. (Riverside Editions, B37) NM: additions & revisions. © R. C. Bald; 23May63; A630954.
- SIX YEARS TO APRIL, a screenplay by David Demarest Lloyd. © Charlotte T. Lloyd, administratrix of the Estate of David Demarest Lloyd; 16May63; DU57783.
- 60 WAS A GOOD YEAR, a fairly contemporary play in three acts by Walter Black & Endre Bohem. © Walter Black & Endre Bohem; 16May63; DU57736.
- SKIING, ANYONE? A 1. act, 3 scene play. 20 p. © Harry Hyde, Jr.; 6Jan63; DP4994.
- SKULLDUGGERY IN THE OLD SOUTH; or, A gambler's fate; or, A marked deck and a dirty deal. A play in three acts by Rip Peyroux (Eugene Adrien Peyroux, Jr.) © Eugene Adrien Peyroux, Jr.; 8Jan63; DU56871.
- SKYE, a musical in two acts. Book & lyrics by Avery Corman & Dan Rustin (Daniel Rustin); music by Ben Finn. © Avery Corman, Daniel Rustin & Ben Finn; 22May63; DU57770.
- SMOULDERING, a three-act play by Burniece Avery. © Burniece S. Avery; 30Jan63; DU56973.
- SNOW WHITE AND THE MAGIC WIZARD, a musical play for children in two acts. Book, music & lyrics by Laurie Wagman. © Laurie Wagman; 21Feb63; DU57191.
- SNOW WHITE AND THE 7 DWARFS, play in two acts by Claude Harz (Robert Jordon, pseud.) © Claude Harz; 18Jun63; DU57936.
- SO! A comedy satire by Herbert H. Hutner. © Herbert H. Hutner; 5Jun63; DU57861.
- SO QUICK BRIGHT THINGS, a three act play by Sam Ribman (Samuel M. Ribman) © Samuel M. Ribman; 1Feb63; DU56991.
- SO WHO'S AFRAID OF EDWARD ALBEE? A play in one act by David Starkweather. © David Walter Starkweather; 19Mar63; DU57344.
- SOFT SHOULDERS; words & music by Paul E. Paine (Pep Paine) © Paul Paine; 16May63; C15738.
- SOFTLY, LIKE A FLOWER, a new play in two acts by Philip Alston Stone. © Philip Stone; 19Jun63; DU57944.
- SOIR DE PITIE. See EVENING LAMENT.
- SOMBRAS EN EL PARAISO; libreto de cine guion escrito por Edmundo Rivera Alvarez. Appl. states prev. reg. as Dios, las estrellas, el cielo y tu. NM: additions. © Edmundo Rivera Alvarez; 7May63; DU57661.
- SOME PEOPLE HAVE EVERYTHING, a play in three acts by Melvin R. Elliott & Reid Tyler. © Melvin Raymond Elliott, Sr. & Reid Tyler; 7Mar63; DU57262.
- SOME SWEET SOMEDAY, a play in three acts by Orin Jannings. © Orin Jannings; 17Jan63; DU56847.
- SOME Y'S AND WHEREFORES IN THE CHART; script by Thyrsa Escobar, pseud. of Thyrsa Escobar Jones. © Thyrsa Escobar Jones; 2Jan63; C15513.
- SOMEONE SOMEWHERE, a real life drama in one act by Guy D., pseud. of William Hoffman. © William Hoffman; 9May63; DU57675.
- SOMETHING ABOUT A SOLDIER, a comedy-drama in three acts by Ernest Kinoy. Based on the novel by Mark Harris. New York, S. French. 92 p. Appl. states prev. reg. 28Feb62, DU54892. © Ernest Kinoy; 30Oct62; DP5108.
- SOMETHING IN COMMON, a serious comedy in thirteen scenes by John Dahn. © John Dahn; 8Apr63; DU57486.
- SOMEWHERE TO GO, a play in three acts by Maxwell Maltz. © Maxwell Maltz; 8Apr63; DU57491.
- A SON IS BORN, a dramatic documentary of scripture and original narrative, and poems by Bill Carle. NM: additions & revisions. © Gloria Roe; 18Feb63; DU57085.
- A SON OF WAR, a play in four acts by Nicola Brunori. © Nicola Brunori; 22May63; DU57767.
- SONATA FANTASTIQUE; shooting script by Bruce E. Johnson. © Bruce E. Johnson; 15Apr63; DU57689.
- SONATA IN A MAJOR, a ballet in four movements for violin, piano & two dancers. Composer: Cesar Franck; choreographer: Recia Orkina. Text only. © Recia Orkina; 21May63; DU57809.
- A SONG FOR FYODOR, a screenplay in 14 scenes by Richard Kennedy Brown. © Richard K. Brown; 20Feb63; DU57170.
- A SONG FOR MY LADY, a play with music in three acts by Lee Mulron Rousseau. © Lee Mulron Rousseau; 14Nov62; DU56887.
- A SONG FOR SHEBA, a musical legend in two acts. 1st draft of book & lyrics by Robert Graves. Book only. © International Authors N. V. & Jenny Nicholson Crosse; 8Apr63; DU57533.
- THE SONG OF SOLOMON, a new musical in two acts by Norman H. Filbert, Jr. Book & lyrics only. © Norman H. Filbert, Jr.; 27Mar63; DU57455.
- SOON WE WILL BE EVERYTHING, a play for the screen by Jerry L. Twedt. © Jerry Lee Twedt; 30Apr63; DU57637.
- SOPHIE; comedie en 2 actes & 4 tableaux de Max Regnier & Andre Gillois. © Max Regnier & Andre Gillois; 20May63; DU57779.
- LE SORELLE DI SEGOVIA; dramma in tre atti di Nino D'Aroma (Bruno Rovere, pseud.) © Nino D'Aroma; 7May63; DU57702.
- THE SOUND OF SILENCE, a tragedy in three acts by Jack De Witt. Appl. states prev. reg. as I Confess, 21192, 21645. NM: revisions. © Jack De Witt; 19Mar63; DU57339.
- SOUR WHISKEY, a play in three acts by Sam Soffer (Samuel Soffer) © Samuel Soffer; 18Feb63; DU57136.
- SOUS-LIEUTENANT KIJE. See LIEUTENANT TENANT.
- SOUTH OF HEAVEN, a poetic drama in two acts, eleven scenes by Thomas O'Malley & Lance Barklie, pseud. of Hugh Siefert. © Thomas O'Malley & Lance Barklie; 31Dec63; DU56974.
- SOUTHERN CROSS, a play in three acts by Lloyd Graham. © Lloyd Graham; 21Feb63; DU57190.
- SPACE IS SO STARTLING, a musical play in two acts. Book & lyrics by Peter Howard; music by Herbert Allen & others. © Peter Howard; 10Jan63; DU56824.
- SPACE IS SO STARTLING, by Peter Howard. Japanese translation by Hideo Nakajima [Japan] Moral Re-Armament. 83 p. 2 acts. Libretto. Text in English & Japanese. Appl. states prev. reg. DU56824. NM: Japanese translation. © Moral Re-Armament; 4Nov62; DF1627.
- SPATERE HEIRAT ERWUNSCHT; Komödie von Ernst Jacobsohn. 2 acts. © Rowohlt Verlag, G.M.B.H.; 6Feb63; DU57006.
- SPERDUTE NEL BUIO; dramma in 5 atti di Rocco Soriano. © Rocco Soriano; 10Jun63; DU57893.
- SPICE IS RIGHT. See WOODY WOODBURY'S THE SPICE IS RIGHT.
- THE SPIES, a one-act play by Mario Fratti. © Mario Fratti; 19Feb63; DU57207.
- SPIRITED CONFERENCE, a play in two scenes by H. Edsel Hughes. 1 v. © National Life Insurance Co.; 25Apr63; DP5056.
- SPRING NIGHT, a comedy in one act by Barbara Vilot. New York, S. French. 24 p. © Samuel French, Inc.; 4Dec62; DP5040.
- STAGE SEVEN; oral presentation by Kenneth N. Whatmore. © Kenneth N. Whatmore; 26Mar63; C15588.
- STAR LA SALLE; play by Jane M. Shepard. © Jane M. Shepard; 28Jun63; DU57972.
- THE STAR OF THE FOUNTAIN IN WASHINGTON SQUARE, a play with music. Text & lyrics by Elsa Rael. Text only. © Elsa Rael; 6Jun63; DU57863.

THE STARRY NIGHT, a play in two long acts by Joseph N. Di Pasqua. © Joseph N. Di Pasqua; 15Feb63; DU57099.

STARS ARE NOT PURE. See HARVEST OF THORNS.

LA STATUA; operetta in tre atti di Giorgio Francesco Gabetta. Music by Corrado Pintaldi. Text only. © Gabetta Giorgio Francesco; 21Feb63; DU57617.

DER STELLVERTRETER; von Rolf Hochhuth. Schauspiel mit einem Vorwort von Erwin Piscator. Hamburg, Rowohlt. 274 p. 4 acts. (Rowohlt paperback, 20) © Rowohlt Verlag, G.M.B.H.; 19Feb63; DF1628.

STILL SMALL SOFT SELL, a play by Leo Goldman. © Leo Goldman; 1Feb63; DU57083.

STONES RIVER, a drama playscript in eleven scenes by Robert S. Townsend. © Robert S. Townsend; 5Feb63; DU57129.

THE STORY OF CINDERELLA, a play by Joseph Brockett. © Joseph Brockett; 11Apr63; DU57523.

THE STORY OF LIFE & SIX MONOLOGUES, by Ernie Swallow (Ernest F. Swallow) © Ernest F. Swallow; 23Jan63; C15459.

THE STORY OF SANTA CLAUS, a short skit by Leeta Wicker. © Leeta Wicker; 23May63; C15742.

A STORYBOOK REVUE, an improvisational revue for children by Jordan L. Paul. © Jordan L. Paul; 14Jan63; DU57023.

A STRANGE AND DISTANT CITY, a drama in three acts by Joel M. Reed. © Joel M. Reed; 8Apr63; DU57490.

STRANGE GAMES. See THE JIG SAW.

STRANGE HONEYMOON, a play with music; 19 scenes in three acts by Melvin L. Blockinger. Book only. © Melvin L. Blockinger; 16Jan63; DU57168.

STRANGE SILHOUETTES, a play in three acts by Ted Harris (Theodore Delano Harris) © Theodore Delano Harris; 18Feb63; DU57372.

THE STRANGER, a play for television by Arthur Secretti. © Arthur Secretti; 11Feb63; DU57046.

STRASSE OHNE ENDE; Schauspiel von Hans Friedrich Kühnelt. Hamburg, Rowohlt Verlag. 67 p. © Rowohlt Verlag, G.M.B.H.; 14Jan63; DF1648.

THE STREETS OF THE CITY; script by Florence P. Simister. v.XI, 1962-1963. © Florence Parker Simister; 18Feb63; C15492.

STRIKE IT RIGHT; scripts no.2-1--2-4 by Corinthian Productions Co. © Corinthian Productions Co., a division of Corinthian Television Corp.; 7May63; C15670.

THE STRING-GAME; play in two acts by Rochelle Owens. © Rochelle Owens; 10Jun63; DU57885.

THE STRUCTURE OF UNEMPLOYMENT IN THE UNITED STATES, a lecture by Joseph Unger. © Joseph Unger; 13May63; C15700.

STUDY & MEMORY TRAINING PRIMER; recording script by Roy A. Peterson. © Harck Enterprises; 25Feb63; C15525.

STUMBLERS AT NOON, a play by June Hall Martin & Harwood Bartlett. © June Hall Martin & Harwood Bartlett; 13Feb63; DU57068.

SUBWAY TO THE MOON, a full length play in three acts with intermission by Joseph Koegel. © Joseph Koegel; 26Apr63; DU57625.

SUFFICIENT FOR THE DAY, a one act play by Pauline Forster. © Pauline Forster; 2May63; DU57645.

SUGAR IS SWEET, a play in two acts by Harry Young. © Harry Young; 10May63; DU57710.

A SUIT OF CLOTHES; drama for television by Marc Rutner. © Marc Rutner; 19Mar63; DU57345.

SUMMER BRAVE, and eleven short plays by William Inge. New York, Random House. 299 p. NM: compilation, pref. & 6 plays. © William Inge; 26Nov62; A616686.

SUMMER IN SEATTLE, a play in two acts; script, words, music by Mel Solomon (Melvin Ira Solomon) & Mike Plotnick (David Michael Plotnick) Libretto only. © Melvin Ira Solomon & David Michael Plotnick; 14Jan63; DU57005.

THE SUMMER IS OVER AND WE HAVE NOT BEEN SAVED, a play in three acts by Sydney Chandler, pseud. of June Septant. © June Septant; 22Apr63; DU57564.

THE SUPERMARKET, a play in one act by Okey E. Chenoweth, Jr. © Okey E. Chenoweth, Jr.; 18Mar63; DU57317.

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SURVIVAL CAPSULE; TV-radio script by Elisebeth Taylor Bauman. © Elisebeth Taylor Bauman; 15May63; C15748.

SUZANNE TUGAL, a play for the screen by La Ciba Sonam, pseud. of Jone Siegwolf. © La Ciba Sonam; 22Apr63; DU57575.

SWEENEY TODD THE BARBER, a melodrama in four acts adapted by Brian J. Burton from George Dibdin Pitt's Victorian version of the legendary drama. Music & lyrics by Brian J. Burton. Birmingham, C. Combridge, Ltd. 98 p. © Brian J. Burton; 29Oct62; DF1626.

SWEEP CLEAN THE SKY, a choral speech presentation by Hazel Moseley. © Wetmore Declamation Bureau; 1Sep62; DP4973.

A SWEET MAMA WANTED, a play with music in four acts by Margaret Patten Dibble. Book & lyrics only. © Margaret Patten Dibble; 10Jan63; DU57012.

THE SWEETEST STORY EVER SOLD, a play in three sequences by John C. Capshaw. © John C. Capshaw & J & E Capshaw, Inc.; 15Apr63; DU57536.

SWEETHEARTS; operetta in two acts. Victor Herbert's music adapted & arr. by Ronald Hanmer. Original book & lyrics by Harry B. Smith, Fred De Gressac & Robert B. Smith. New book & lyrics by Phil Park. London, J. Weinberger. 80 p. Text only. © Tams-Witmark Music Library, Inc.; 19Oct62; DF1621.

SWEETHEARTS AND WIVES, a comedy in two acts with music; book & lyrics by Barnett Shaw. Music by Barnett Shaw & Ted Dreher. © Barnett Shaw & Ted Dreher; 22Apr63; DU57577.

SYMPHONIE EN BLANC; ou, Blanc de blanc. Burlesque en 1 acte de Rene Weis. © Rene Weis; 5Apr63; DU57475.

SYNCPATION; script by Harlan Bouchard, pseud. of Herman Allan Branch. © Herman Allan Branch; 29Mar63; C15675.

EGY SZERELEM HAROM EJSZAKAJA, 1rta Hubay Miklos & Vas Istvan. Zenejet szerezte: Ranki György. Text only. © Hubay Miklos & Vas Istvan; 30Jan63; DU56965.

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T MINUS 30 AND HOLDING, a sales motivational address prepared for oral delivery. Written & delivered by W. Heartsill Wilson. © W. Heartsill Wilson; 11Jun63; C15778.

T.V.A.T. (Television auction talent) Script by Houston H. Loyd. © Loyd's of Texas & Houston H. Loyd; 6May63; C15667.

TV NUDES; shooting script by William Green, pseud. of Grace F. Makin. © Grace F. Makin; 25Apr63; DU57601.

TV PILOT SCRIPT FOR MARTY ALLEN & STEVE ROSSI, written by Danny Lear (Harry B. Lear) 221. © H. Danny Lear; Harry B. Lear; 15Feb63; DP5028.

TAKA SOBIE BAJKA O KORONIE KROLA KOLKA; w 3 aktach 6 odsłonach by Maria Siedmiograj. Muzyka: Krystyna Hanna Skwarczynska i Antoni Buzuk. Warszawa, L. Spółdzielnia Wydawnicza. (Biblioteka teatrów amatorskich) © Ludowa Spółdzielnia Wydawnicza; 31Oct62; AFO-38340.

TAKE A GIANT STEP; script by Cherry & Webb Co. © Cherry & Webb Co.; 19Mar63; C15565.

TAKE A GOOD LOOK; dealership promotional movie. Writer: Leo S. Rosencrans. Rev. Dec. 3, 1962. © Jerry Fairbanks Productions of California; 15Feb63; DU57082.

TAKE ANOTHER THOUSAND, IT'S CHEAP, a play in three acts by Norman Wexler. © Norman Wexler; 9May63; DU57676.

TAKE ANY TOWN; screenplay by Edward Schreiber. From a treatment by Irve Tunick. © Edward Schreiber; 25Jan63; DU56946.

TAKE HER, SHE'S MINE, a comedy in two acts by Phoebe and Henry Ephron. New York, S. French. 114 p. Appl. states prev. reg. as Age of Consent, 1961. NM: additions & revisions. © Phoebe Ephron & Henry Ephron; 22Jun62; DP5004.

TAKE THE MONEY AND RUN, a play in one act by O'Brien Conklin, pseud. of Thomas J. Conklin. © Thomas J. Conklin; 10Apr63; DU57516.

TAKE THIS MAN; dramatic monologue by Helene E. Tash. © Helene E. Tash; 20Jun63; C15773.

TALALULA BANKHEAD. See NORGE RADIO COMMERCIAL.

TALENT FOR LOVE, original motion picture shooting script by Harry Miller & Robert D. Miller. © Harry Miller & Robert D. Miller; 11Jun63; DU57904.

TALENT TOUCHDOWN; script by William D. Dickey & Charles A. Haight. © William D. Dickey & Charles A. Haight; 27Feb63; C15541.

TALES OF THE FRIGHTENED; recording script narrated by Boris Karloff & written by Michael Avallone. © Lyle Kenyon Engel; 31May63; C15754.

THE TALISMAN, a play in one act translated from the original, by Richard B. Lewis, pseud. of Richard B. Levin. © Richard B. Levin; 17Dec62; DU56889.

A TALK ON KEMP CRILE SELF HEALING; script by Robert Kemp. © Robert Kemp; 4Mar63; C15518.

TALL MAC, THE LUMBERJACK, by Bill A. Harris & Jimmy Climer. © Pure Gold Music Pub. Co. & Sandra Music Pub. Co.; 10May63; C15737.

TAPE-IN, a drama in three acts by William I. Gorden. © William I. Gorden; 7Feb63; DU56998.

TAPPED WIRES; script for record by Saul Turteltaub. © Patricia Music Pub. Co., Hogope Corp. & Award Music; 25Mar63; C15589.

THE TEA PARTY, a play in one act by Jan Holm (Jan Holm Ertegun) © Jan Holm Ertegun; 1Feb63; DU56994.

TEDDY, a musical in two acts by John A. Scanlan. Based on the life of Theodore Roosevelt. Libretto. © John A. Scanlan; 31Dec62; DU57008.

TEENAGERLOVE; musical i to afdelinger af Ernst Bruun Olsen. Kobenhavn, Gyldendal. 119 p. Text only. (Gyldendals Teater) Text in Danish. © Gyldendalske Boghandel, Nordisk Forlag, A.S.; 16Oct62; DFO-1209.

TEETERING NIGHT, a comedy in three acts by Frank Cassidy, pseud. of Francis J. Cassidy. © Frank Cassidy; 6Mar63; DU57258.

TELEVISION AUCTION TALENT. See T.V.A.T.

TELL ME WHAT I'M THINKING, a comedy in two acts by Aaron Weingarten. © Aaron Weingarten; 25Mar63; DU57378.

TEMPER OF THEIR TIMES, a play in three acts by Conrad Denis, pseud. of Conrad Denis. © Conrad Denis; 10Apr63; DU57519.

TEN ACRES, a drama in three acts by Harold Swiss. © Harold Swiss; 6Jun63; DU57866.

TEN THOUSAND GREEN\$, an original screenplay by Alexander Rose. © Alexander Rose; 7Jun63; DU57874.

TEN YEAR THUNDER, a folk opera in two acts. Music by David J. Ernest; libretto by William S. E. Coleman. © David J. Ernest & William S. E. Coleman; 26Dec62; DU56810.

TENENTE LUPO; television series by William Chambers. Episode: The burial. © William Chambers; 15May63; DU57696.

TENNIS, a play in one scene by Stephen Gottlieb. © Stephen Gottlieb; 26Mar63; DU57388.

TENSION BETWEEN PLANES; script by Phoebe Flory & Eliot O'Hara. © Phoebe Flory; 10Apr63; C15621.

A TEREMTES KORONAJA; vígjatek 3 felvonásban írta Feher Klára. © Feher Klára; 30Jan63; DU56968.

TERESA OF AVILA, by Hugh Ross Williamson. 3 acts. (In Plays of the year, v.24, p.347-461. London) © Hugh Ross Williamson; 15Oct62; DFO-1202.

TERRENCE VERSUS THE WILD WEST. See MR. 100/o: TERRENCE VERSUS THE WILD WEST.

TERUKO! A play in one act by Wendell Metzger. © Wendell Metzger; 25Mar63; DU57374.

THANK YOU, LORD; recitation with music by Dolene H. Swanner. © Dolene H. Swanner; 20Jun63; C15771.

THAT CERTAIN SOUND, a report-drama in prologue and three acts dealing with the life of Saul of Tarsus who becomes Saint Paul, by Lawrence Lafer. NM: additions & revisions. © Lawrence Lafer; 11Mar63; DU57325.

THAT DEAR MAN, a play in seven scenes by Everett Glass. © Everett Glass; 22Mar63; DU57354.

THAT FINAL FREEDOM, a drama in three acts of New Jersey in the War for Independence by Jo Ann Krestan. © Jo Ann Krestan; 29May63; DU57831.

THAT FINAL FREEDOM, a play in three acts by Marion Glass. © Marion Wilder Glass; 18Jun63; DU57968.

THAT FIVE A.M. JAZZ, a play with music by Will Holt. © Will Holt; 25Jan63; DU56947.

THAT MAN-SIZE TASTE; radio copy originated by Edward Hess Prager. © Edward Hess Prager; 9Jan63; C15427.

THAT WILD AND WONDERFUL FEELING, play in one act, 14 scenes; book & lyrics by Hildy Chall, pseud. of Hilda Markoff. © Hilda Markoff; 13Jun63; DU57911.

THAT'S SHOW BIZ, an original musical revue in ten scenes by Ted Bacino (Theodore Joseph Bacino) Book & lyrics only. © Ted Bacino; 7Jun63; DU57843.

THEATRE CHOISI; par Carlo Goldoni. Version française de Michel Arnaud. Paris, Editions Denoël. 424 p. © Editions Denoël; 1Feb63; DFO-1206.

THEATRE OF THE SOUL, an original play in three acts by El Richard Forrest, pseud. of Leon Richard Forrest. © Leon Richard Forrest; 13May63; DU57719.

THEATRE, RECITS, NOUVELLES, d'Albert Camus. Pref. par Jean Grenier; textes établis & annotés par Roger Quilliot. [Paris] 2080 p. (Bibliothèque de la pléiade) NM: ed. revue & augm. © Editions Gallimard; 30Dec62; AFO-38902.

THEATRE, III; par Eugene Ionesco. [Paris] Gallimard. 304 p. © Editions Gallimard; 15Apr63; DFO-1214.

THEATRO, a comment in two parts by Eugene Yanni. © Eugene Yanni; 19Feb63; DU57151.

THEN HER PRAYER WAS ANSWERED, an original story adapted for television by Alvetta Clark. © Alvetta Clark; 10Jun63; DU57898.

THE THEORY OF DELEGATION, a play for the screen in three acts by Bob Ward (Robert Spelman Ward) © Bob Ward; 28Jan63; DU56950.

THERE IS NO JUSTICE IN THE HOUSE OF THE MOUSE, a comedy for children of all ages by Allen Davis III. © Allen Davis III; 1Feb63; DU56995.

THERE'LL NEVER BE ANOTHER BONGO, a 2-act play by Dick Perry (Richard S. Perry) © Richard S. Perry; 9Jan63; DU56876.

THESE HONORED DEAD, a play for the screen by J. Charles Delehanty. NM: additions and revisions. © J. Charles Delehanty; 15Mar63; DU57403.

THEY'RE ALL FROM MISSOURI; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 23May63; C15729.

THINK IT OVER, JOCKO, a play in three scenes translated & adapted by Frank Corsaro, from the Italian Pensaci Giacomino, by Luigi Pirandello. © Frank Corsaro; 17Jan63; DU56845.

THINKING. See NO LAUGHING MATTER.

THE THINKING WAITRESS, by Esteem Associates. © Esteem Associates, Inc.; 19Jun63; C15777.

THE THIRD CROSS, an Easter play by Helen Hanson. 1 scene. © Helen Hanson; 1Mar63; DP5037.

THE THIRD SECRET, a screenplay by Robert L. Joseph. © Robert L. Joseph; 4Mar63; DU57239.

THE THIRD SECRET, a screenplay by Robert L. Joseph. NM: second draft, relocation shooting script. © Robert L. Joseph; 7Mar63; DU57261.

THE THIRTY DAYS, a play in two parts by Ysidro Roosen, pseud. of Isidore Rosen. © Isidore Rosen; 29Jan63; DU56959.

THIRTY DAYS HATH SEPTEMBER, a play in two acts by Philip Grayson. © Philip Grayson; 17Jan63; DU56841.

36 - 26 - 36, an original production in two acts by Liane Leighton & Harry Mann. Appl. states prev. reg. as Let's tummel, DU51500. NM: revisions & additions. © Liane Leighton & Harry Mann; 26Feb63; DU57219.

THIS IS BLISS! A musical comedy in two acts; book by Margaret Upham, with music & lyrics by Al Leonard & Barbara von Rosenvinge. Book only. © Margaret G. Upham; 4Jan63; DU56884.

THIS IS MY VALLEY. See THE RED DRESS.

THIS IS NOT THE STORY OF MY LIFE OR YOURS EITHER, a play by Evelyn Unger. © Evelyn Unger; 20Mar63; DU57346.

THIS IS PAPA, a play in three acts by Irwin Shappin. © Irwin Shappin; 11Feb63; DU57041.

THIS LAND OF OURS, a play in 3 acts by J. W. Fennimore. © Joseph William Fennimore; 14Jun63; DU57912.

THIS LIVING BUSINESS. See REFUGE?

THIS THINE HOUSE, a one-act play by Marion Wefer. 2d rev. ed. New York, Friendship Press. 39 p. Prev. reg. 1941, 1954. © Friendship Press, Inc.; 1Feb63 (in notice: 1962); DP5086.

THOSE ARABIAN NIGHTS! Book & lyrics: Samuel A. Rulon. Music: Dick Levy (Richard Levy) 2 v. 2 acts. © Samuel A. Rulon & Dick Levy; 1Apr63; DP5076.

THOSE WHO HAVE WALKED IN DARKNESS, a play by Richard Bagwell. © Richard Bagwell; 1Apr63; DU57405.

A THOUSAND CLOWNS, a new comedy by Herb Gardner. New York, Random House. 126 p. 3 acts. Appl. states prev. reg. DU52964. NM: revisions. © Herb Gardner & Irwin A. Cantor; 5Oct62; DP5012.

A THOUSAND LIVES LIVE HERE, the story of David Kessler. A play in three acts by Elliott Taubenslag in collaboration with Sylvia Kessler Newman. © Elliott Taubenslag & Sylvia Kessler Newman; 29Apr63; DU57704.

THE THRACIAN HORSES, by Maurice Valency. New York, Dramatists Play Service. 81 p. 2 acts. NM: additions & revisions. © Maurice Valency; 2Apr63; DP5024.

THREE AGAINST FATE; script by Leo Goldman. © Leo Goldman; 1Feb63; C15471.

THREE BILLION MILLIONAIRES, a play in two parts by Farrow & Lampert. Text only. © Peter Farrow & Diane Lampert. 11Dec62; DU57022.

THREE BILLION MILLIONAIRES; recording script by Diane Lampert & Peter Farrow, pseud. of Alfred E. Farrow. Appl. states prev. reg. DU57022. NM: additions & revisions. © Peter Farrow & Diane Lampert; 9May63; DU57788.

THE THREE LITTLE PIGS, a play in three acts by Theo Lois Baier. © Theo Lois Baier (Mrs. Armin Baier); 4Feb63; DU57015.

3 MEN IN A TUB; script for a motion picture by Arthur Steuer. © Lafson, Ltd.; 29May63; DU57830.

THE THREE PIGS; play in two acts by Tullio Garzone. © Tullio Garzone; 18Jun63; DU57937.

THREE PLAYS, by Clinton F. Larson. © Clinton F. Larson; 1Apr63; DU57439.

THREE PLAYS, by Maxwell Anderson. Joan of Lorraine, Valley Forge, Journey to Jerusalem. Edited & with an introd. by George Freedley. New York, Washington Square Press. 292 p. (The ANTA series of distinguished plays, W-670) © Washington Square Press, Inc.; 15Dec62; A618394.

THE THREE-WAY THING, a play in three acts by Ward Haller. © Ward M. Haller; 23Jan63; DU56939.

THE THREE WISHES, an original adaptation for television in three acts by Nancy Andrews & others. © Blossom B. Landau & Audrey M. Roberts; 13May63; DU57723.

THROUGH THE LOOKING GLASS. See ADVENTURES IN WONDERLAND.

THUNDER OF FREEDOM, a new outdoor historical drama of Virginia in two acts by Benjamin & James Bray. © Benjamin Foster Bray & James Lee Bray; 6Mar63; DU57411.

THURSDAY IS A GOOD NIGHT, a play in three acts by Abe Einhorn & Donald Segall. NM: general revisions. © Abe Einhorn & Donald Segall; 4Feb63; DU57061.

THURSDAY IS A GOOD NIGHT, by Abe Einhorn & Donald Segall. 34 l. 3 acts. Prev. reg. 1962. © Abe Einhorn & Donald Segall; 1Apr63; DP5100.

TICKER TAPE, a play with music in two acts by Bernard L. Friedman. Appl. states prev. reg. 1962, DU55154. NM: editorial revision & addition. © Bernard L. Friedman; 12Mar63; DU57292.

THE TIDES OF SUMMER, a comedy drama in three acts by Haven Hubbard. © Haven Hubbard & A. Lucius Hubbard; 18Mar63; DU57556.

THE TIGER, a one-act play by Murray Schisgal. © Murray Schisgal; 10Jan63; DU57092.

TIGER. See THE TYPISTS & THE TIGER.

TIGERS AND HORSES, a play by Tom Everett, pseud. of Okey E. Chenoweth. © Okey E. Chenoweth; 29May63; DU57833.

THE TIGHTROPE WALKER, a play by Maryat Lee, pseud. of Marya Attaway Lee. © Maryat Lee; 27Feb63; DU57224.

TIME AND TIMEPIECE, a lecture in two parts by Conrad Hellinger. © Conrad Hellinger; 1Mar63; C15547.

THE TIME CRAZY WENT TO THE OPERA, a comedy in one scene by John Ghent. © John Ghent; 22Mar63; DU57360.

THE TIME IS NIGH, a play in one act by Lucie Caldwell. © Lucie Scott Caldwell; 15Feb63; DU57081.

TIME OF TERROR, a one act play by Susan Graham Erwin, pseud. of Susan E. Williamson. © Susan E. Williamson; 14Mar63; DU57303.

A TIME TO DIE, a play for the screen by Malcom Donahue, pseud. of George F. Patrick, Jr. & D'Anne Donahue, pseud. of Ruth I. Schmidt. © George F. Patrick, Jr. & Ruth I. Schmidt; 16Jan63; DU57062.

TIME'S UP, an original screenplay in 15 scenes by Henry M. Shaw. © Henry M. Shaw; 17Jun63; DU57905.

LE TIMIDE AU PALAIS; piece en trois journées par Tirso de Molina; adaptation de N. A. Caravette; presentation de Francois Billetdoux. (In Les Oeuvres libres. no 202, p.123-240. Paris) © Francois Billetdoux; 1Mar63; DFO-1213.

TIMON OF ATHENS, by William Shakespeare. Text edited by Charles Jasper Sisson; commentary by Kenneth Burke. Glossary notes: H. H. Smith, editor. New York, Dell Pub. Co. 190 p. 5 acts. (The Laurel Shakespeare, 8927. Francis Fergusson, general editor) NM: introd., commentary & glossary notes. © Dell Pub. Co., Inc.; 11Apr63; A633176.

TIMON OF ATHENS, by William Shakespeare. Text edited by Charles Jasper Sisson; commentary by Kenneth Burke. Glossary notes: H. H. Smith, editor. New York, Dell Pub. Co. 190 p. 5 acts. (The Laurel Shakespeare, 8927. Francis Fergusson, general editor) NM: introd., commentary & glossary notes. © Francis Fergusson; 11Apr63; A633177.

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A TIZENEGYEDIK PARANC SOLAT; jatek 3 felvonasban irta Mesterhazi Lajos. © Mesterhazi Lajos; 30Jan63; DU56969.

TO BARABBAS ... SINCERELY YOURS, a comedy in ten scenes by Gerardo Jovinelli. © Gerardo Jovinelli; 4Mar63; DU57236.

TO DAMASCUS, PARTS II AND III, by August Strindberg. Translated from the Swedish by Arvid Paulson. © Arvid Paulson; 18Apr63; DU57554.

TO LISA, WITH LOVE, a play in one act by Carl Byron Dickson. © Carl Byron Dickson; 12Mar63; DU57288.

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TODAY AND TOMORROW, a play for one actor by C. David Colson. © C. David Colson; 13May63; DU57713.

TODAY'S INVESTMENT MARKET EVENTS; script by Daniel John Marnell. © Daniel John Marnell; 11Jun63; C15768.

TOMORROW, a play by Horton Foote, adapted from a story by William Faulkner. Acting ed. Dramatists Play Service. 40 p. 2 acts. © Horton Foote; 9Jan63; DP4978.

TOMORROW IS GOODBYE, a play for the screen by George Johnston Yarbrough. © United Film Productions; 29Jan63; DU57013.

TONGA, a musical play in two acts. Music, book & lyrics by Don Cline (Donald C. Cline) © Donald C. Cline; 11Feb63; DU57044.

TOO QUIETLY, THE MESSENGER, WITH LOVE, a play by Richard deWinter, pseud. of Eugene Yanni. © Eugene Yanni; 29Jan63; DU56954.

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THE TOTAL TANTRUM OF AKU-AKU, a play in two acts by Marian Jonson, pseud. of Marion L. Johnson. © Marion L. Johnson; 18Jan63; DU56850.

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THE TOUGH LIFE, a play in two acts by William Wilson. © William Wilson; 25Feb63; DU57199.

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THE TRAGIC MAN, THREE VIEWS, three one act plays by Edwin W. Trimmer. © Edwin Wilson Trimmer; 2May63; DU57644.

TRAUMA IN TAGATALAND, a one-act farce by Leah & Radko Jansky. St. Louis, Cimice-Magistrat. 20 p. © Radko K. Jansky & Ann Leah Jansky; 7Mar63; DP5034.

TRAVELLER WITHOUT LUGGAGE, a play in two acts & a filmed prologue by Jean Anouilh. Translated by Lucienne Hill. © Jean Anouilh & Lucienne Hill; 23Jan63; DU56941.

- THE TREADMILL, a scrutiny in three acts by Martin M. Goldsmith. © Martin M. Goldsmith; 18Jan63; DU56851.
- TREASURE ISLAND, a musical play in two acts. Book & lyrics by John C. Fleming; music by Eleanor Fleming. Based on a novel by Robert Lewis Stevenson. Book & lyrics only. © John C. Fleming & Eleanor Fleming; 25Jan63; DU57009.
- TREES IN THE SOUTH; script by Phoebe Flory & Eliot O'Hara. © Phoebe Flory; 10Apr63; C15620.
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- TRIAL UNIVERSELLE; chamber opera by Florence Du Page; libretto by Sister Jean (Jean Thompson) © Sister Jean & Florence Du Page; 17May63; DU57755.
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- TRIBUTE TO THE TRIUMPHANT PRINCIPLES OF NAZI KULTUR IN THE UNITED STATES, a lecture by Robert West. © Robert West; 5Apr63; C15613.
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- TRIUMPH OF FREEDOM, a teleplay in seven parts by Herbert C. Kirstein. © Herbert Kirstein; 25Mar63; C15573.
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- A TRUMPET CALLING, a play with music in three acts, by Abel Plenn. Based on Nathaniel Hawthorne's *The scarlet letter*. Libretto. NM: additions & revisions. © Abel Plenn; 15Jan63; DU56879.
- TURELMEITLEN SZERETÖK; szinm-harom felvonasban írta Illes Endre. © Illes Endre; 30Jan63; DU56966.
- TURNABOUT, an American comedy in three acts by George Middleton. NM: revisions. © George Middleton; 2Jan63; DU56865.
- 20TH CENTURY RUSSIAN DRAMA; translated, with an introd. & prefaces by Andrew R. MacAndrew. John Gassner, general editor. New York, Bantam Books. 376 p. (A Bantam classic, SC174) © Bantam Books, Inc.; 4Mar63; A619297.
- 25 PENSION PAYMENTS LATER. See DOWN MEMORY LANE.
- 20 RELIGIOUS PLAYS, especially for youth groups by Roxie C. Sartin. Tylertown, Miss., Pittman's Gospel Press. 52 p. © Roxie C. Sartin; 13Mar63; DP5074.
- 20,000 LAUGHS UNDER THE SEA. First draft screenplay & story by Ricou Browning & Jack Cowden. © Ricou Browning & Jack Cowden; 5Jun63; DU57858.
- TWICE A YEAR, a play in two acts with music. Music by Madeline Jungreis; book & lyrics by Faye Raymon. © Madeline Jungreis & Faye Raymon; 10May63; DU57758.
- TWICE UPON A TIME, a science fiction fantasy with story & lyrics by Don Canton & music by Vin Roddie. Narration only. © Don Canton; 13Mar63; C15601.
- TWILIGHT SLEEP, a play in three acts by Jerome Bengis. © Jerome Bengis; 16May63; DU57739.
- TWIST OF LEMON; musical revue. Lyrics & sketches by Bernie Kuby (Bernard F. Kuby) & Al Engelhard (Alfred B. Engelhard) Music written & arr. by Gerald Myrow. Appl. states portions prev. reg. DU53372, 35707 & 48694. © Gerald Myrow, Bernard F. Kuby & Alfred B. Engelhard; 27Feb63; DU57217.
- TWO APPENDICES; read by Wilfred S. Stone. © Wilfred S. Stone; 7May63; C15668.
- TWO FACES OF MURDER, a play in three acts by George Batson. London, S. French. 82 p. (French's acting edition) Appl. states prev. reg. 27Feb61, DU52783. © George Batson; 21Aug62 (in notice: 1961); DP5102.
- TWO MEN. See NORGE RADIO COMMERCIAL.
- TWO PLANETS, a space drama by Zyg Hof (Zygmunt N. Hof) 20 p. 7 acts. © Zygmunt N. Hof; 29May63; DP5094.
- TWO PLAYS, by Jerome Kass. © Jerome A. Kass; 19Feb63; DU57149.
- TWO PLAYS, by Richard Everett Upton. © Richard Everett Upton; 12Apr63; DU57463.
- TWO WAY STREET, a play in two acts. Book by Anthony Palange, Jr. & Anthony Santamauro; music by Anthony Santamauro; lyrics by Anthony Palange, Jr. © Anthony Palange, Jr. & Anthony Santamauro; 27May63; DU57799.
- THE TYPISTS, a one-act play by Murray Schisgal. © Murray Schisgal; 10Jan63; DU57093.
- THE TYPISTS & THE TIGER; two plays introduced by the author, Murray Schisgal. New York, Coward-McCann. 120 p. (Coward-McCann contemporary drama, CM-8) NM: "editorial revision." © Murray Schisgal; 30Apr63; DP5092.
- U
- U. S. INDIVIDUAL INCOME TAX RETURN, FORM 1040, a recording script by Roy E. Baker. Appl. author: John Sebesta, employer for hire. © John Sebesta; 21Jan63; C15453.
- UNDER THE BRIDGE, a play in three acts by John Dunn. © John P. Dunn; 15Apr63; DU57539.
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- UNITED WE STAND, a one act comedy by Sally Passmore Cook. © Sally Passmore Cook; 18Apr63; DU57588.
- UNITY AND DYNAMICS IN THE FOURTH GOSPEL, CHAPTER 6. See DYNAMICS AND UNITY IN THE SIXTH CHAPTER OF THE GOSPEL ACCORDING TO JOHN.
- UNIVERSAL LANGUAGE; dancelogue for the screen by Lorna & Mario Antonini. Appl. states prev. reg. 54816. © Lorna Antonini; 10Apr63; DU57684.
- THE UNIVERSE SERIES, a script by John D. Montroy & Walter E. Marbury. © John D. Montroy; 30Jan63; C15441.
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- UNTIL MADNESS COMES AGAIN, a play in three acts by Jack Dell. Appl. states prev. reg. as *The great black ships*. NM: revision. © Jack H. Dell; 29Apr63; DU57630.
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- L'UOMO CHE ANDRA IN AMERICA; due tempi di Dino Buzzati. (In *Il Dramma*, anno 38, n.309, p.5-37. Torino) © Dino Buzzati; 1Jun62; DFO-1203.
- UP HIGH AND WHAT HAVE YOU, a play in four scenes for two men by Sal Lombard, pseud. of Salvatore Lombardo. © Salvatore Lombardo; 5Mar63; DU57251.
- UP TO EARTH, a one-act Divine Comedy by Sidney Davis. © Sidney Davis; 17Jan63; DU56842.
- THE UPROOTED; by Basil Beyea, with a specially written discussion guide by Ruth Chaskel. New York, Family Service Assn. of America. 30 p. © Basil Beyea; 29Mar63; DP5093.
- USE YOUR LEFT HAND, EDDIE, a play in three acts by Everett S. Crosby. © Everett S. Crosby; 20Dec62; DU56823.
- USE YOUR SENSE; a new television game series by Robert G. Shorr. © Robert G. Shorr; 16Jan63; C15432.
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- VACANCY; play in three acts by Mary Rauworth. © Mary Rauworth; 10Jun63; DU57897.
- VALLEY FORGE. See THREE PLAYS.
- VALUE STANDARDS, a lecture by Value Programs for Industry. © Value Programs for Industry, Inc.; 4Apr63; C15685.
- VALUE WISE OR DOLLAR FOOLISH, a discussion prepared & delivered by W. Heartsill Wilson. © W. Heartsill Wilson; 3Jun63; C15755.
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- LA VENUS DE MILO; comedie en cinq tableaux par Jacques Deval. (In *Les Oeuvres libres*, no 199, p.121-222. Paris) © Jacques Deval; 1Dec62; DFO-1201.
- THE VERY IDEA! A satirically farcical burlesque in two acts by Joel Harmon, pseud. of Joel M. Hochberg. © Joel M. Hochberg; 21Feb63; DU57188.

VICENTE HUIDOBRO Y EL CREACIONISMO; lecture in Spanish by J. Vazquez Amaral. © Spanish Institute, Inc.; 8Jan63; C15424.

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VITAMINS, ATOMIC VITAMINS, a play in three acts by A. D. Kaner. Appl. states prev. reg. 1949. NM: addition of prologue. © A. D. Kaner; 18Mar63; DU57434.

VIVI, drama in 4 atti e 6 quadri. Libretto di Bindo Missiroli e Paola Masino; musica di Franco Mannino. Milano, Edizioni Curci. 63 p. Libretto. © Edizioni Curci; 30Nov62; AFO-38376.

VOICE IN THE THUNDER, play in three acts by Magnus Mack Homestead. © Magnus Mack Homestead; 17Jun63; DU57932.

THE VOICE OF THE CRICKET, play in three acts by Stanislaus J. Rusek. © Stanislaus J. Rusek; 14Jun63; DU57915.

VOICES OF MASS AND CAPITAL A, a play for voices by James Schevill. New York, Friendship Press. 40 p. © Friendship Press, Inc.; 25Feb63 (in notice: 1962); DP5085.

THE VOYAGE OF THE SCHOONER REVELATION, a play in three acts by Eric Julber. © Eric Julber; 16Jan63; DU57067.

W

WAHCAZIZI; opera in two acts. Music & libretto by Nicholas Barri. Condensed score. © Nicholas Barri; 21May63; DU57784.

WALK SOFTLY, BUT STRONGLY. See HARRISON UNLIMITED.

WALK WITH ME MOTHER, a play in three acts by James A. Leveson & Jobyna G. Phillips. © James A. Leveson & Jobyna G. Phillips; 15Apr63; DU57541.

WALL STREET SPEAKS TO CHET HUNTLEY; script by Four Star-Schwalbe. © Four Star-Schwalbe; 18Feb63; C15499.

THE WALRUS, THE CAMEL AND THE KANGAROO, a play in three acts by Robert M. Hammond. © Robert M. Hammond; 7Jun63; DU57870.

THE WARM SEASON, a drama in three acts by Aubrey Hampton & Maurice Siegel. © Aubrey Hampton & Maurice Siegel; 31Jan63; DU56987.

WARREN STREET, a screenplay by Frederick Samuel Kotto (Yaphet Kotto, pseud.) & Rita I. Dittmann. © Frederick Samuel Kotto & Rita Ingried Dittmann; 11Feb63; DU57048.

THE WARS OF ARLECCHINO, a play in two acts by Virginia G. Canfield. © Virginia Gail Canfield; 12Dec62; DU56826.

WAS IT A GREEK WHO NAMED THIS MOUND AGORA. See A FESTIVAL OF TWO WORLDS.

THE WASHINGTON STORY, a play in five acts by Ernest & Renata Lenart. Adapted from the comedy Minna von Barnhelm, by G. E. Lessing. © Ernest Lenart & Renata Lenart; 15Feb63; DU57097.

THE WATCH IN THE PARK, a play in three acts by Charles Sumner. © Charles Frayne Sumner; 11Apr63; DU57522.

WATCH IT, SAILOR! A comedy in three acts by Philip King & Falkland L. Cary. London, French. 90 p. (French's acting edition) Appl. states prev. reg. 1961, DFO-1132. © Philip King & Falkland L. Cary; 16Jan62; DFL644.

WATERLOO! A musical play in two acts; book & lyrics by Douglas Marland, pseud. of Marland Lee Messner. Based on the Metro-Goldwyn-Mayer screenplay & the characters created by Robert E. Sherwood in his play Waterloo Bridge. Text only. © Marland Lee Messner; 28Dec62; DU56893.

WATERLOO BRIDGE. See WATERLOO!

WAY BACK WHEN; script by Louis A. Sievers. © Louis A. Sievers; 29Apr63; C15660.

THE WAY OUT, a play in 2 acts by Jack Siler. © Jack Siler; 23May63; DU57771.

THE WAYWARD ANGEL, a comedy in three acts by Eric Meredith Lord, pseud. of Robert Glenn Hafferkamp. © Eric Meredith Lord; 6Feb63; DU57052.

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WE LOVE YUH METS! Script by Eddie Lawrence. © J. J. Robbins, Inc; 2Jul63; C15781.

WEAR THE WHITE HAT, a two act play with music by Roy A. Horning. © Roy A. Horning; 28Jan63; DU56952.

WEARING DENTURES, by Alvin V. Pensler. © Alvin V. Pensler; 11Mar63; C15579.

WEDDING; monolog by Sam Levenson (Samuel Levenson) NM: editorial revision. © Samuel Levenson; 13Mar63; C15557.

THE WEDDING BREAKFAST; or, Janna. A play in three acts by Lee D. Haas. © Lee D. Haas; 19Mar63; DU57363.

WEEDS AMONG THE ROCKS, a play in three acts by Robert Philip Anderson. © Robert Philip Anderson; 2May63; DU57646.

A WEEK FROM TODAY, a one act play by Norman Wexler. © Norman Wexler; 9May63; DU57673.

WEEKEND, a screenplay by R. J. Cirino. NM: additions & revisions. © Robert John Cirino; 24May63; DU57792.

WEEKEND, an original screenplay by R. J. Cirino. © Robert John Cirino; 25Apr63; DU57605.

WEEKEND IN AVALON, a play in one act by Edward Finnegan. Boston, Baker. 21 p. (Baker's royalty plays) © Walter H. Baker Co.; 6Mar63; DP5015.

WELL, WELL, THE WISHING WELL, a musical fable in two acts by Robert W. Mathews. © Robert W. Mathews; 16May63; DU57742.

WE'RE ALL GUILTY, a play for today by James Reach. New York, S. French. 70 p. 3 acts. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 28Feb62; DP5064.

WERE YOU THERE? a religious play in three acts in song, dance, and words by Charles Howard Wright. Book only. © Charles Howard Wright; 14Dec62; DU57024.

WEST VIRGINIA WOMEN OF VISION; pageant in commemoration of the Centennial of the State of West Virginia by Ruth Hornbrook. Song by Marie Boette; poems by Anna Henderson. With music. © Ruth Hornbrook; 5Feb63; C15446.

WET PAINT, a musical in two acts. Music, lyrics & original story by Don George. NM: additions. © Don George; 9Apr63; DU57686.

WE'VE MINDS OF OUR OWN & NINE FLOORS, NOT COUNTING THE MEZZANINE; two short plays by William Norfolk. London, French. 21 p. (French's acting edition) © W. F. Norfolk; 28Dec62; DFL636.

WHAT A LIFE! A musical revue by Norman Temple. Appl. states 4 songs prev. reg. 1948-1950, 1953. © Norman Temple; 5Apr63; DU57531.

WHAT ARE WE WAITING FOR? A narrative play of tomorrow in six scenes by George Salvatore. © George Salvatore; 29Mar63; DU57417.

WHAT DID YOU LEARN IN SCHOOL TODAY? A one-act play by Wallace Johnson. © Wallace Henry Johnson; 11Feb63; DU57047.

WHAT MOTHERS DON'T KNOW, a three act comedy with some drama by Neil & Caroline Schaffner. © Neil E. Schaffner & Caroline H. Schaffner; 18Feb63; DU57131.

WHAT WE HAVE NEVER HAD, a play in three acts by Gladys R. Gilleland Reynolds. Appl. states prev. reg. as A postlude. NM: revision. © Gladys R. Gilleland Reynolds; 15May63; DU57733.

WHAT WOULD HAVE HAPPENED IF? Scripts by Gene Wood. © Northern Music Corp.; 3May63; C15673.

WHAT'S IN THE POST? The television quiz game that pays the contestants for remembering; originated & submitted by Arthur Bornstein. © Arthur Bornstein; 6Feb63; C15493.

WHAT'S THAT YOU SAY? A pantomime in two acts by Richard P. Butrick. © Richard P. Butrick; 19Oct62; DU56886.

WHEELING-DEALING, a comedy in three episodes by Alois Bauman, pseud. of Joseph A. Bauman. © Joseph A. Bauman; 14Jan63; DU56821.

WHEN A BELL RINGS, a new musical in two acts. Book, music & lyrics by Seseen Francis. © Seseen Francis; 3Jun63; DU57849.

WHEN I FIRST MET ANGELA; or, The turning point. A play in three acts by Elliseva Sayers. © Elliseva Sayers; 11Jan63; DU56822.

WHEN I HAVE TIME, a one act play by Esther Kaufman. Based on the poem by the same name. © Esther Kaufman; 25Apr63; DU57604.

WHEN ONE IS SOMEBODY, a play in three acts by Luigi Pirandello, translated from the Italian by Marta Abba (Marta Abba Millikin) New York, S. French. 73 p. Appl. states prev. reg. 23Apr56, DU43342. © Marta Abba; 25Apr63 (in notice: 1956); DP5101.

WHEN YOU CAN'T AFFORD TO MISS; recording script for the General Electric Photo Lamp Division by Jam Handy Organization. © General Electric Photo Lamp Division; 17May63; C15708.

WHERE THE AIR IS RAREFIED, a screenplay by Richard Farley. © Richard Farley; 26Apr63; DU57621.

WHERE THE WILD GOOSE GOES. See THE WILD AMERICANS.

WHERE TO? WHAT NEXT? An original screenplay by Barbara Handman & Marjorie Loggia. © Barbara Handman & Marjorie Loggia; 17Jun63; DU57933.

WHICH WAY? Master shooting & recording script for Better Selling Bureau by Rocket Pictures. © Rocket Pictures, Inc., Better Selling Bureau Division; 11Mar63; C15618.

WHILE THE IRON'S HOT, a one act tragedy by Tom Oliver, pseud. of Thomas Oliver Crehore. © Tom Oliver; 26Apr63; DU57623.

THE WHITE COUNTESS; screenplay by Amy Mardikian. © Amy Mardikian; 29Apr63; DU57706.

THE WHITE CRAG, a play in three acts by Pat O'Mara (Tim O'Mara) © Tim O'Mara; 14Mar63; DU57302.

THE WHITE SQUAW, an original folk opera in two acts by Richard Scott Russell & John R. Zierold. Book & lyrics only. © John R. Zierold & Richard S. Russell; 24Jun63; DU57964.

WHO AM I? A tragedy in three acts by A. T. Hadley. © Arthur Hadley; 6May63; DU57657.

WHO ME? Recording script for the Hoover Co. by Jam Handy Organization. © Hoover Co.; 17May63; C15706.

WHO? WHERE? WHAT? WHY? A play in three acts by William Marchant. © William Marchant; 5Feb63; DU57126.

WHO'S AFRAID OF VIRGINIA WOOLF? a play by Edward Albee. 1st ed.. New York, Atheneum. 242 p. 3 acts. © Edward Albee; 28Dec62; A599869.

WHO'S ON HOLD? or, Hanging a live customer on a dead line. Script by Executone. © Executone, Inc.; 26Mar63; C15597.

WHY DIESELS IN CHEVROLET TRUCKS? Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 17May63; C15715.

WIE GEHT'S? A play in three acts by Gladys S. Foster. Text in English. © Gladys S. Foster; 7May63; DU57660.

WIKI, THE LITTLE SEMINOLE; story & screenplay by Ricou Browning & Jack Cowden. 1st draft. © Ricou Browning & Jack Cowden; 5Mar63; DU57247.

THE WILD AMERICANS; script for television program, created & produced by David P. Rolapp. Presented by North American Wildlife Productions. Where the wild goose goes. Final draft. © North American Wildlife Productions; 31Jan63; C15444.

A WILD ORCHID, a drama in three acts by Tarquiny C. Pironti. © Tarquiny C. Pironti; 11Mar63; DU57273.

A WILDERNESS OF MONKEYS, a play in three acts by William Devane. © William J. Devane; 6Feb63; DU57114.

WILL A COWARDS; WILL, script for TV series in three acts by Vince Michael's, pseud. of Vincent M. Geraci. © Vincent M. Geraci; 14Jan63; DU56834.

WILL SANTA BE READY FOR CHRISTMAS? A Christmas musical for children in two scenes by Elinor Carr & Margaret Joyce. © Elinor Carr & Margaret Joyce; 13Mar63; DU57301.

WILL THE REAL JESUS CHRIST PLEASE STAND UP? A one-act play by Malcolm Marmorstein. © Malcolm Marmorstein; 16Jan63; DU57063.

WILLIAM AND MARY, the story of a marriage in two acts by Jan de Hartog. © Jan de Hartog; 18Apr63; DU57586.

WILLIAM DIAMOND'S DRUM, a pilot episode for a television series of the American Revolution. Adapted & written by Walter W. Garrity, Jr. & Lawrence S. Jacobson. © Walter W. Garrity, Jr. & Lawrence S. Jacobson; 28Feb63; DU57229.

WILLIAM TELL. See THE BRIDE OF MESSINA.

WIN AT HOME. See SHOW NUMBER ONE, INAUGURAL PROGRAM: WIN AT HOME.

THE WINDOW, a drama in one act by Robert W. Masters. New York, S. French. 18 p. © Samuel French, Inc.; 22Jun62; DP5061.

WINDOW TO JAPAN & THE HAIKU; outline for a documentary film script by Claire Beaudry, pseud. of Claire B. Kelly. © Claire B. Kelly; 25Jan63; C15494.

THE WINGED SPOUSE, a comedy in three acts by Kyle Lake, pseud. of Don Davis. © Don Davis; 27May63; DU57856.

WINGED STEEDS, a play in two acts by Everett Glass. © Everett Glass; 22Mar63; DU57353.

THE WINNER, a play in nine scenes by John Finch. © John Finch; 28Feb63; DU57230.

WINTER IN THE SUN, a play in three acts by A. S. Molgaard (Alice S. Molgaard), © Alice S. Molgaard; 25Feb63; DU57203.

WISE GUY; comedy for television by Marc Rutner. © Marc Rutner; 12Mar63; DU57293.

WISEMEN, a Christmas play in one act by Donna Scheen. © Wetmore Declamation Bureau; 1Sep62; DP4972.

THE WISHING WELL, a play with music in three acts by Irene Wendel & Ruth Wilson. © Ruth Wilson & Irene Wendel; 4Feb63; DU57156.

THE WITCH AND THE OGRE, an operetta in two acts by Harold Gauntlett Tregillus. © Harold Gauntlett Tregillus; 6Mar63; DU57336.

WITH EMPTY HANDS, a play by Richard R. Smyth. © Richard Renwick Smyth; 21May63; DU57764.

WITH LOVE FROM UNCLE ZANY; puppet play in three acts, book & lyrics by Doug Spears. Text only. © Doug Spears; 26Jun63; DU57951.

THE WIZARD OF OZ, a play in three acts; adaptation by August M. Hardee, from the book by L. Frank Baum. © August Malmgren Hardee; 8Aug63; DU57532.

A WOMAN'S PLACE, a play in three acts by Max Wells, pseud. of Maxwell Silverman. © Maxwell Silverman; 25Mar63; DU57379.

WONDER IN THE WILD, a play in three acts by Fred Halliday. © Frederick Halliday; 18Mar63; DU57319.

THE WONDERFUL DECEPTION, a comedy in three acts by Larry P. Pearson. Looseleaf (in binder) © Larry P. Pearson; 11Dec62; DP4979.

WONDERFUL HOTEL. See ROSEMARY & THE ALLIGATORS.

WONDERFUL WORLD OF MUSIC; narration for filmstrip by Audio Visual Research Co. & Norman T. Herman. 2d draft. © Audio Visual Research Co. & Norman T. Herman; 16Apr63; C15639.

WOODPECKER, a comedy in three acts by Doris Bell (Joyce A. Bell) © James H. Bell; 11Apr63; DU57562.

WOODY WOODBURY'S CONCERT IN COMEDY; transcription of record album by Fletcher Smith Studios. © Fletcher Smith Studios, Inc.; 26Mar63; C15582.

WOODY WOODBURY'S SALOONATICS; transcription of record album by Fletcher Smith Studios. © Fletcher Smith Studios, Inc.; 26Mar63; C15583.

WOODY WOODBURY'S THE SPICE IS RIGHT; transcription of record album by Fletcher Smith Studios. © Fletcher Smith Studios, Inc.; 26Mar63; C15584.

THE WORLD AS WILL, a drama in three acts by G. R. Zoffer. © Gerald Zoffer; 16May63; DU57737.

THE WORLD IS A LONG WAY 'ROUND, a musical comedy in two acts. Music by Barry Manilow; book & lyrics by Ann Neville. © Ann F. Neville & Barry Manilow; 26Mar63; DU57470.

THE WORLD OF STAMPS, an original series created for television by Sylvia Seymour, pseud. of Sylvia Klotz & Alton Seymour, pseud. of Alton Klotz. Episode No. 1: The five-cent Kosciuszko. Tape version. © Alton Seymour & Sylvia Seymour; 4Mar63; DU57241.

THE WORLD WAS HERE WHEN I LEFT, play in three acts by Frank Martin, pseud. of Francis B. Martin. © Francis B. Martin; 17Jun63; DU57916.

A WORLD WITHOUT GOD, by Joe Norvell (William J. Norvell) © William J. Norvell; 22May63; C15743.

WORLDS ARE FOR WONDERING; screenplay series. Episode no. 2: The Unicorn, sample script in two acts by Sarah Marie Schlesinger. © Sarah Marie Schlesinger & Lina Grant; 5Mar63; DU57337.

A WORM IN HORSERADISH, a comedy in three acts by Esther Kaufman. New York, S. French. 103 p. Appl. states prev. reg. as Cast thy bread, 18May53, DU34152; Life with Yonkel, 11Jul58, DU47269; A worm in horseradish, 30Sep60, DU51810. © Esther Kaufman; 27Dec61 (in notice: 1960); DF5109.

THE WOUNDED BIRD, a drama in three acts by Douglas G. Morgan, pseud. of Henry J. Zoder. © Henry J. Zoder; 4Apr63; DU57474.

THE WRITER SPEAKS; 13 scripts by Norman Mailer & others. © The New American Library of World Literature, Inc.; 10Jan63; C15421.

Y

YA AMERRYKA, a one act play for arena or proscenium by Ray Perry (Raymond Perry) © Ray Perry; 29May63; DU57832.

YANKEE DOODLE DANDY; or, A musical history of America. An original production in six acts by Betty Katterhenry. Book & lyrics only. © Betty Katterhenry; 28Jan63; DU57031.

YE GODS! A musical parody of Homer's Iliad in two acts. Book & lyrics by David Hundhausen. Music by Walter Mennicke & David Hundhausen. © David F. Hundhausen; 16Apr63; DU57550.

THE YEARLING, a musical play in two acts, with book by Charles A. McDaniel & John Gerstad; music by Mickey Leonard; lyrics by Herb Martin. Based on the novel by Marjorie Kinnan Rawlings. Book only. © Charles A. McDaniel & John Gerstad; 5Dec62; DU56880.

THE YELLOW HANDKERCHIEF, a play by Arthur Secretti. © Arthur Secretti; 25Jan63; DU56945.

YESTERDAYS DREAMS, a play in two acts for the screen by Linda J. Stockham. © Linda J. Stockham; 11Mar63; DU57272.

YOU BOUGHT IT CAVEAT EMPTOR? Musical comedy satire prepared for stage and or screen in fourteen scenes. Book & lyrics by Jed Hudson, pseud. of Edward Hudson Hudoklin. Book & lyrics only. © Jed Hudson; 17Apr63; DU57595.

YOU CAN NEVER TELL ABOUT HORSES, a television play in three acts by Reuben Gabel. © Reuben Gabel; 23May63; DU57774.

YOU CAN TAKE IT WITH YOU; recording script for the Delco Radio Division by Jam Handy Organization. © Delco Radio Division, General Motors Corp.; 17May63; C15709.

YOU NEVER TOLD ME, by Nora Stirling. New York, Family Service Assn. of America. 32 p. © Nora Stirling; 4Apr63; DP5096.

THE YOUNG ASSASSINS, a play by Melvyn D. Hecht. A free dramatization of the novel Juegos de manos, by Juan Goytisolo, translated from the Spanish by John Rust. © Melvyn D. Hecht; 16May63; DU57811.

YOUNG DAVID, a Biblical play for children in four scenes by L. H. Hammer. © The Hammers Co.; 5Feb63; DU57106.

YOUNG JEFF DAVIS, a musical in two acts. Book by Wallace Gray; music & lyrics by Harold Beebe. © Harold Henry Beebe, Jr. & Wallace Gray; 26Apr63; DU57626.

THE YOUNG LION, a play in one act by Frank Deason. © Frank Deason; 9Jan63; DU56877.

YOUR CHAIRSIDE MANNER; script by Patrick Productions. (C-M record no.9) © Patrick Productions, Inc.; 8Mar63; C15554.

YOUR FEDERAL CONSTITUTION; script for a slidefilm by Walter M. Burks & John G. Dowgray, Jr. © Artists Records; 13May63; C15701.

YOUR FUTURE IN SHORTHAND AND HOW TO IMPROVE YOUR SHORTHAND SPEED; script by John Visaggi. © Dictation Disc Co.; 11Feb63; C15464.

YOUR LIVING BILL OF RIGHTS AS INTERPRETED BY THE U. S. SUPREME COURT, a script for radio by Stacy Keach. © Stacy Keach; 26Feb63; C15544.

YOUR RIGHT HAND; script by Patrick Productions. (C-M record no.8) © Patrick Productions, Inc.; 8Mar63; C15553.

YOU'RE SO RIGHT TO SAY ARROW BEER; radio copy originated by Edward Hess Prager. © Edward Hess Prager; 9Jan63; C15428.

Z

ZANARA 112, a screenplay by Joanna Tyson, pseud. of Katharina Berger. © Katharina Berger; 13Mar63; DU57300.

ZWIELICHT, ein Akt Spiel by Joseph Curtiss, pseud. of Erwin Rosenthal. © Theaterverlag Reiss, A.G.; 8Jan63; DU56866.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- A LOUER MEUBLE; comedie en un acte de Gabriel d'Hervilliez. (In La Petite illustration) © 20Jul35; D37159. Stephen de Hond (E); 27Feb63; R311663.
- ADMIRALS ALL, an amphibious adventure in three acts by Ian Hay, pseud. of J. H. Beith, & Stephen King-Hall. © 13May35; DP40518. Helen Margaret Beith (W) & Stephen King-Hall (A); 12Feb63; R310578.
- ADRIENNE AMBROSSAT; Schauspiel in 3 Akten von Georg Kaiser. © 18Mar35; D34420. Margarethe Kaiser (W); 21Jan63; R310242.
- AFTER OCTOBER, a play in three acts by Rodney Ackland. © 24Apr35; DP43269. Rodney Ackland (A); 28Feb63; R311678.
- THE AGE OF YOUTH, a comedy in three acts by H. F. Maltby & Fredi Wynn, pseud. of Winifred Wynn. © 26Jun35; DP40509. H. F. Maltby & Winifred Wynn (A); 14May63; R315610.
- THE ALABASTER CRUSE, a drama of the first Easter tide, based on the Gospel according to Mark, by Madeleine Sweeny Miller (Mrs. J. Lane Miller) © 19Sep35; DP40473. Madeleine Sweeny Miller (A); 15May63; R315604.
- THE ALPHABET'S HOLIDAY, a musical play in one act for juveniles. Solo voices in medium range & unison chorus. Book & lyrics by Florence Aitken; music by Gertrude McRae (Gertrude McRae Nash). Vocal score with piano accompaniment, dialog, dance directions, costume suggestions & staging. © 26Aug35; D28940. Gertrude McRae Nash (A); 29Apr63; R314536.
- L'AMANT DE MADAME VIDAL; comedie en 3 actes de Louis Verneuil, pseud. de Louis Collin du Boccage. (In La Petite illustration, no. 720) © 20Apr35; D38434. Florence Ryan (E); 7Mar63; R311713.
- LES AMANTS TERRIBLES. (Private lives) Comedie inedite en 3 actes par Noel Coward; traduction par Claude Andre Puget & Virginia Vernon. (In Les Oeuvres libres, no. 166) © 1Apr35; DP37016. Claude Andre Puget & Virginia Vernon (A); 8Mar63; R311675.
- AMERICAN THEME SONG, a play in three acts by Willard Wiener. © 28Apr35; D37084. Willard Wiener (A); 27Mar63; R313098.
- AS THE PETALS FALL, a pantomime with words, by Ho Go Go, translated from the original ancient manuscript by Harry Greenwood Grover. © 20Sep35; DP40602. Harry Greenwood Grover (A); 10Jun63; R316809.
- LES ASSUREURS; comedie gale en un acte et deux tableaux de Gabriel d'Hervilliez et Claude Roland. (In La Petite illustration, no. 732) © 20Jul35; D37161. Stephen de Hond (E of G. d'Hervilliez) & Jean Valentin (E of C. Roland); 6Feb63; R309920.
- ASTUZIE D'AMORE; opera completa in tre quadri di Arturo Rossato. Musica di Franco Casavola; riduzione per canto e pianoforte di Guido Zuccoli. © 30Dec35; D39007. Giovanni Zuccoli (E); 24Jan63; R308924.
- AT DAWNING; Easter cantata by Clarence Kohlmann & Lida Shivers Leech. Words & music. © 28Feb36; D39042. Rodeheaver Co. (PWH); 15Mar63; R312476.
- ATTIC SECRETS, a play in one act by Florence Eskman. © 23May35; DP36655. Florence Eskman (A); 12Feb63; R310575.
- AUDITION, a comedy in one act by Francine McCartney Donner. © 30Oct35; DP40569. Francine McCartney Donner (A); 18Jun63; R317399.

B

- THE BABES IN THE WOOD, a cynical pantomime in one act by V. C. Clinton-Baddeley. © 7Jun35; DP40665. V. C. Clinton-Baddeley (A); 14May63; R315614.
- THE BACHELOR GIRL, a drama in two acts by S. Steinberg. © 30Apr36; D42921. Nellie Casman (W); 30Apr63; R314509.
- BACKSTAGE; comedy in three acts by Aurania Ellerbeck Rouveyrol. Rev. version of original play The tempermentals, reg. 9Dec31. © 15May36; DU43309. William S. Rouverol & Jean Rouverol Butler (C); 27May63; R316367.
- THE BAD BOY COMES BACK, a comedy in three acts by Pauline Phelps (Pauline Phelps Short) & Marion Short. © 15Nov35; DP40626. Samuel French, Inc. (PWH); 27Mar63; R312950.
- LE BAL DES VOLEURS; comedie en 4 actes de Jean Anouilh. © 27Jul35; D36744. Jean Anouilh (A); 6Feb63; R309916.
- BALILLA; azione coreografica in sei quadri di Giuseppe Adami. Musica di Carmine Guarino. Riduzione per pianoforte dell'autore. © 9Feb35; D28863. Carmine Guarino (A); 24Jan63; R308921.
- THE BANDS AND THE ROSES, a play in three acts by Gladys Hurlbut. © 4May35; D35228. Gladys Hurlbut (A); 27Mar63; R313093.
- BEAUTY FOR THE BEAST. See HEADLINES FROM PARADISE.
- BEEES AND HONEY, a comedy in three acts by H. F. Maltby. © 7May36; DP43242. H. F. Maltby (A); 11Jun63; R317152.
- BEEES ON THE BOAT DECK, a farcical tragedy in two acts by J. B. Priestley. © 5May36; DP44548. J. B. Priestley (A); 11Jun63; R317153.
- BELOVED ROGUE, a musical play in three acts by Laurence Schwab & Lester O'Keefe. Music by Robert Stolz. Book & lyrics. © 16Jul35; DU46473. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 1Feb63; R309723.
- BETWEEN TWO WORLDS. See NOT FOR CHILDREN & BETWEEN TWO WORLDS.
- THE BEWILDERED BRIDE, a musical production in three acts by Jerome Ruger. © 8Feb35; D28830. Jerome Ruger (A); 15Jan63; R308580.
- BICHON; piece en 3 actes de Jean de Letraz. (In La Petite illustration, no. 756) © 18Jan36; D42010. Mme Jean de Letraz, nee Simone Peigniet (W); 6Feb63; R309926.
- BIRTHDAY, a play in three acts by Rodney Ackland. (French's acting edition, no. 1947) © 11May35; DP40517. Rodney Ackland (A); 28Feb63; R311681.
- BLIND ALLEY, a play in three acts by James Warwick. © 3Mar36; DP43203. James Warwick (A); 11Mar63; R312237.
- BOBINO, in two acts by Stanley Kauffmann. © 11Jul35; DU36343. Stanley Kauffmann (A); 28Jan63; R309351.
- BOEN; ou, La possession des Biens, suivi de Donogoo. Comedie en 3 actes de Jules Romains, pseud. de Louis Farigoule. © 15Sep35; D38854. Louis Farigoule (A); 30Jan63; R309298.
- THE BOOK OF ETIQUETTE, a one act play by Marc Connelly. (In The Bedroom companion; or, A Cold night's entertainment) © 29Nov35; D38694. Marc Connelly (A); 19Feb63; R310458.
- BREAKFAST AT EIGHT, a domestic comedy in one act by Stella K. Studner. © 20Sep35; DP40478. Stella K. Studner (A); 4Mar63; R311950.

BRIGHT EYES, a musical comedy in three acts. Book by Charles Dickson; lyrics by O. A. Harbach; music by Karl L. Hoschna. New & rev. version by O. A. Harbach. Text. © 14Sep35; D37875. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 16May63; R316053.

BRITTLE HEAVEN, a drama in three acts by Vincent York & Frederick Pohl. Contains music. © 13Jun35; DP36649. Vincent York & Frederick Pohl (A); 30Jan63; R309977.

BUDGE, BUDGE NOT, by N. K. Smith. (In The One-act theatre, the fourth book) © 15Mar35; DP40527. N. K. Smith (A); 7Feb63; R310303.

BURLESQUE, a play in three acts by George Manker Watters & Arthur Hopkins. © 30Jul35; DP42308. Tamzon M. Watters (W); 18Jun63; R317409.

BURY THE DEAD, by Irwin Shaw. © 13Apr36; D42417. Irwin Shaw (A); 24May63; R316346.

BY ANY OTHER NAME, a one act comedy by Bessie F. White. © 22May35; DP36640. Bessie F. White (A); 12Mar63; R311959.

BY THIS SIGN CONQUER; pageant play for Easter by Elsie Duncan Yale. © 28Feb36; D41319. Rodeheaver Co. (PWH); 28Mar63; R313375.

C

CALL IT A DAY, by Dodie Smith (Dorothy Gladys Smith; C. L. Anthony, pseud.) © 6Jan36; DP40216. Dorothy Gladys Smith (A); 9Jan63; R308306.

IL CAMPIELLO; commedia in tre atti di Carlo Goldoni. Libretto di Mario Ghisalberti. Riduzione dell'autore per canto e pianoforte. © 9Dec35; D40935. Mario Ghisalberti (A); 24Jan63; R308925.

IL CAMPIELLO; commedia lirica in tre atti. Libretto di Mario Ghisalberti; musica di Ermanno Wolf-Ferrari. Riduzione per canto e pianoforte dell'autore. © 9Dec35; DP28999. Guglielmina C. Funck (W of E. Wolf-Ferrari); 28Dec62; R307497.

CAROLINE. See
LE TRAIN POUR VENISE.

THE CASTLE OF MR. SIMPSON, a farce-comedy in one act by John Kirkpatrick. © 5Dec35; DP40605. John Kirkpatrick (A); 17May63; R315803.

LA CHANSON DU BONHEUR; operette en 3 actes et 8 tableaux. Livret Français de Andre Mauprey, pseud. de Andre Bloch, d'après la piece de Ludwig Herzer, Fritz Lehner et Wilner Bodanzky; traduction de H. Geiringer; musique de Franz Lehar. Livret. © 30Dec35; D41841. Rose Marie Roux veuve Bloch (W); 21May63; R316144.

CHERISETTE, by Peggy Wood Weaver (Peggy Wood Weaver Walling) & Robert A. Simon. © 15Jun35; D36184. Peggy Wood Walling & Robert A. Simon (A); 24May63; R316894.

THE CHEROKEE NIGHT, a play in seven scenes by Lynn Riggs. © 18Mar36; D43224. Howard E. Reinheimer (E); 18Mar63; R312387.

CHILDREN OF THE BOOK, a Biblical drama for Children's Day or any other festival day of the church year, with music indicated from familiar sources, by Madeleine Sweeny Miller (Mrs. J. Lane Miller) Text. © 18Sep35; DP40463. Madeleine Sweeny Miller (A); 15May63; R315603.

CHRIST IN-DWELLING. See
THE VISION OF BARTHOLOMEW.

THE CHRIST OF THE CENTURIES; Easter pageant by Elsie Duncan Yale, M. Isabelle Ritter & Roy Nolte. © 28Feb36; D39041. Rodeheaver Co. (PWH); 5Apr63; R313374.

CIGALON, by Marcel Pagnol. © 8May36; D43226. Marcel Pagnol (A); 17Jun63; R317109.

CINDERELLA, a cynical pantomime in three scenes by V. C. Clinton-Baddeley, with music by Walter Leight. Book & lyrics. © 7Jun35; DP43264. V. C. Clinton-Baddeley (A); 14May63; R315616.

COERCION, a one act play by Alexander Ramsay. © 22Apr35; DP41799. Alexander Ramsay (A); 24Jan63; R309329.

COLIN-MARTINE; opera comique. Poem et musique de Marc Berthomieu; couplets de Guillot de Saix. Partition complete pour chant et piano. © 1Mar35; D22892. Marc Berthomieu (A); 4Jan63; R308072.

THE COLLECT SPEAKS, a short sketch for clubwomen by Marion Kinback Smith. © 5Mar35; DU34171. Marion Kinback Smith (A); 26Feb63; R311186.

THE COLLECT SPEAKS, by Marion Kinback Smith. (In The New Jersey clubwoman) © 1Apr35; DP34759. Marion Kinback Smith (A); 26Feb63; R311187.

COME OUT TO PLAY, a collection of poems, monologues & plays, chiefly for children, by Mabel Constanduros. © 1Jan36; DP43228. Mabel Constanduros (A); 11Mar63; R312238.

COME YE TO BETHLEHEM; cantata-pageant. Music, E. S. Lorenz; text, Herman Von Berge. © 20Oct35; D28984. Lorenz Pub. Co. (PWH); 24May63; R316314.

THE COOK, a play in three acts by Oriana Atkinson & Margaret Watson. © 18May35; D35470. Oriana Atkinson & Margaret Watson (A); 2May63; R314783.

CORNELIUS, a business affair in three transactions by James Boylston Priestley. © 18Apr35; D35602. James Boylston Priestley (A); 27Mar63; R313094.

COUNTRY SLICKER, a comedy in one act by Howard R. Buermann. © 31Oct35; D38080. Howard R. Buermann (A); 25Mar63; R312789.

THE CRITIC, a one act comedy by Val Clark. © 23May35; DP36628. Val Clark (A); 24Jan63; R309324.

A CROSS OF LIFE AND PEACE; story cantata for Easter. Adam Geibel, composer of music; Mattie B. Shannon, author of text. © 28Feb36; D39044. Rodeheaver Co. (PPW of A. Geibel & PWH of M. B. Shannon); 13Mar63; R312308.

CYRANO DI BERGERAC; commedia eroica di Edmondo Rostand. Libretto in 4 atti e 5 quadri di Enrico Cain, adattamento ritmico Italiano di Cesare Meano e

Filippo Brusa; musica di Franco Alfano. No.123485. © 30Dec35; DF41323. Filippo Brusa (A) & Mrs. Raissa (E of C. Meano); 15Feb63; R310720.

D

DAME IM TRAUM; Oper in 3 Akten (sechs Bildern) von Ernst Decsey und Gustav Holm; Musik von Franz Salmhofer. Klavierauszug mit Gesang. (UE 10673) © 4Jun35; D28930. Franz Salmhofer (A); 29May63; R316541.

DAME NATURE; comedie en 3 actes de Andre Birabeau. © 6May35; D35319. Andre Birabeau (A); 6Feb63; R309912.

DANS LA JUNGLE; comedie en un acte de Gabriel d'Hervilliez. (In La Petite illustration) © 20Jul35; D37160. Stephen de Hond (E); 27Feb63; R311664.

DARK CORNERS, a play in two acts by George Middleton. © 25Oct35; DU38174. George Middleton (A); 2Jan62; R307400.

DARK SUNRISE, a play in four acts by Frank L. Baer. © 4Jun35; D35717. Frank L. Baer (A); 9Apr63; R313735.

DAS IST DIE ERSTE LIEBELEI; Operette in drei Akten von Gustav Beer und Hans Kottow. Musik by Edmund Eysler. Vollstaendiger Klavierauszug mit Text. © 19Mar35; D28938. Grete Pujman-Eysler (C); 28Jan63; R309846.

DAS IST DIE ERSTE LIEBELEI; Operette in drei Akten von Gustav Beer und Hans Kottow. Musik von Edmund Eysler. Volkstaendiges Regie-und Soufflierbuch. © 19Mar35; D37006. Gustav Beer (A) & Ed. Bote & Bock (E of H. Kottow); 30Jan63; R309908.

DATING LADY LUCK, a comedy in three acts by Raymond L. Hill. © 14Oct35; DP40585. Mrs. Raymond L. Hill (W); 21Jun63; R317403.

DAVID COPPERFIELD, a play in three acts by John Ravold, from the book by Charles Dickens. © 16Dec35; DP40596. John Ravold (A); 12Apr63; R313917.

DEAR OLD DARLING, by George M. Cohan. © 30Dec35; D38964. Agnes M. Cohan (W); 3Jan63; R307574.

DEPOT ROMANCE, a comedy in one act by Mrs. Sherman Allen. © 4Oct35; DP40573. Mrs. Sherman Allen (A); 21Jun63; R317401.

DESERT ISLE, a play in three acts by Violet McDougal. © 11Feb36; D40791. Violet McDougal (A); 5Apr63; R313264.

THE DIADEM OF STARS, a full dramatic poem in three acts. Words by Charles Dalton; music by Ruth Lynda Deyo Dalton. © on full dramatic poem, including additional scenes & other matter; 3Sep35; D37422. Morton R. Deyo (NK of R. L. D. Dalton); 16Apr63; R314472.

THE DIADEM OF STARS; for stage production of the music drama in three acts. Music composed by Ruth Lynda Deyo Dalton; words by Charles Dalton. © on musical score & revision; 3Sep35; D28952. Morton L. Deyo (NK of R. L. D. Dalton); 16Apr63; R314473.

DINNER AT EIGHT, a play in three acts by Edna Ferber & George S. Kaufman. © on acting ed. with additions; 26Mar35; D36667. Edna Ferber (A) & Anne Kaufman Schneider (C); 4Jan63; R308075.

F

THE DOCTOR'S CRIME. (You cannot beat destiny) In three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 25Oct35; D37975. Ethel May S. Campbell (A); 20Mar63; R312596.

DOKTOR UND APOTHEKER; Komische Oper in 3 Akten von Karl Ditters von Dittersdorf; Text von Stephanie dem Juengeren; Bearbeitung von Heinrich Bukard. (E 10295) Klavierauszug. © 30Sep35; DFO-1566. Universal Edition, A.G. (PWH); 31May63; R316689.

LA DONNA SILENZIOSA; opera comica in 3 atti. Libera riduzione da Ben Jonson di Stefan Zweig; musica di Richard Strauss, op.80; unica traduzione Italiana autorizzata di Ottone Schanzer. Libretto. © 3Mar36; DF41533. Franz Strauss (PWH); 6Mar63; R311846.

DOUBLE DEALING, a comedy in one act by W. W. Jacobs. © 18Jun35; DP40662. Christopher Gage Jacobs & Hugh Wymark Jacobs (C); 12Apr63; R313918.

LE DOYEN DES ENFANTS DE CHOEUR; piece en 3 actes de Maxime Lery, pseud. de Maxime Levy, & Guy d'Abzac. © 21Aug35; D37110. Maxime Levy (A); 27Feb63; R311667.

T'DRAMA LEAGUE COOP, a play in one act by A. J. Talbot. (In The One-act theatre, the fifth book, seven new plays) © 28May35; DP40528. A. J. Talbot (A); 12Feb63; R310579.

DUET IN FLOODLIGHT, a comedy in three acts by J. B. Priestley. © 17Sep35; D37434. J. B. Priestley (A); 27Mar63; R313100.

THE DUTIFUL SON, a play in one act by Leonora Mary Ervine. (In The One-act theatre, the sixth book) © 24Jul35; DP40539. Leonora Mary Ervine (A); 4Jun63; R316814.

E

L'ECOLE DES MARIS; opera comique en 3 actes d'apres Moliere. Poeme de Jacques Laurent; musique de Emmanuel Bondeville. Partition pour piano & chant. © 31Dec35; D39037. Emmanuel Bondeville (A); 18Jan63; R308785.

EDDIE MEETS THE FAMILY, an intimate comedy in one act by Wall Spence. © 17Jan36; DP40614. Wall Spence (A); 11Jun63; R317149.

END OF SUMMER, a play in three acts by Samuel N. Behrman. © 19Mar36; D41499. Samuel N. Behrman (A); 8Apr63; R313655.

ENFANCES DE JESUS. See
LE NOEL SUR LA PLACE.

ERIC BATTER, a comedy in three acts by Robert Haswell Ardrey. © 2Jul35; D36202. Robert Haswell Ardrey (A); 27Mar63; R313096.

ETHAN FROME, a dramatization by Owen Davis & Donald Davis of Edith Wharton's novel, suggested by a dramatization by Lowell Barrington. © 25Feb36; D42053. Donald Davis (A); 27Feb63; R311225.

EVEN TO SMALL CHILDREN, by Zona Gale. © 19Nov35; D38483. Columbia Broadcasting System, Inc. (PWH); 12Feb63; R310085.

FAITES CA POUR MOI! Operette en 3 actes de Raoul Praxy, pseud. de Raoul Moyse; couplets de Max Eddy; musique de Gaston Gabor & Fred Pearly. Livret. © 1Apr36; D43597. Raoul Moyse (A); 11Jun63; R316947.

FAMILY JARS, a one act comedy by Mary E. Roberts. © 20ct35; DP40577. Mary E. Roberts (A); 10Jun63; R316806.

FAMOUS PLAYS OF 1935. Selection & compilation by Victor Gollancz, Ltd. © 14Oct35; DP38904. Victor Gollancz, Ltd. (PWH); 5Jun63; R316558.

LA FARCE DU CHAUDRONNIER; farce du XV^{me} siecle. Adaptee par Bertal et Maubon, pseud. of Marcel Bloch & Louis Maubon; musique de Andre Fijan. Partition pour chant et piano. © 1Mar35; D28890. Andre Fijan (A); 4Jan63; R308074.

FAUSSE MONNAIE; comedie en un acte de Gabriel d'Hervilliez et Edmond Cleray. (In La Petite illustration) © 26Oct35; D41152. Stephen de Hond (E of G. d'Hervilliez) & Mme Edmond Cleray nee Berthe Lucie Leon (W); 27Feb63; R311665.

FEBRUARY HILL, a play in three acts by Robert L. Buckner & Walter Hart, founded on the novel by Victoria Lincoln. © 29Mar35; D34620. Walter Hart (A), Jean Mary Buckner (W), & Deborah, Elizabeth & Christopher Buckner (C); 18Mar63; R312174.

LA FIAMMA; melodrama in three acts from the drama The witch by G. Wiers Jensen. Libretto by Claudio Guastalla; English version by Archie Coates. © 30Nov35; D38614. G. Ricordi & C. (PWH); 24Jan63; R308923.

THE FIFTH SOLDIER, a comedy in one act by John Storm. © 23May35; DP36646. John Storm (A); 24Jan63; R309325.

LA FIN DU MONDE; comedie en un prologue et en 5 actes de Sacha Guitry. © 20Nov35; D38548. Mme Sacha Guitry, nee Lana Marconi (W); 6Feb63; R309922.

THE FINDING OF THE KING, a play for Christmas by Madeleine Sweeny Miller (Mrs. J. Lane Miller) © 19Sep35; DP40475. Madeleine Sweeny Miller (A); 15May63; R315605.

FIORDISOLE; fantasia coreografica in sei quadri di Gino Cornali. Musica di Franco Vittadini. No.123273. Riduzione per pianoforte dell'autore. © 30Jan35; DP28862. Lena Vittadini (W); 28Dec62; R307493.

THE FIRST ACT, a one act play by Ernesta Beaux (Ernesta Beaux Barlow) © 20Sep35; DP40460. Ernesta Beaux Barlow (A); 21Jun63; R317395.

FIRST AT BETHEL, a comedy in one act by Margaret Bland (Margaret Bland Sewell) © 16Sep35; DP40479. Margaret Bland Sewell (A); 18Jun63; R317398.

FIRST LADY, a play in three acts by George S. Kaufman & Katharine Dayton. © 15Dec35; D40215. Ann Kaufman Schneider (C); 8Feb63; R310137.

FIRST LADY, a play in three acts by Katharine Dayton & George S. Kaufman. © 15Dec35; D40215. Anne Kaufman Schneider (C) & Ruth Dayton Greenwood (E of K. Dayton); 21Mar63; R313174.

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FLASH OF RED, a comedy for girls in two acts by Tom Taggart. © 22May35; DP36638. Tom Taggart (A); 30Jan63; R309976.

LES FONTAINES LUMINEUSES; comedie en 3 actes de Georges Berr & Louis Verneuil, pseud. de Louis Collin Du Boccage. © 17Feb36; DU40956. Florence Ryan (E of L. C. Du Boccage); 25Mar63; R312785.

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FOREVER, by Owen Davis, founded on a novel by Mildred Crain. © 14May35; D35395. Donald Davis (C); 26Mar63; R312826.

FOUR PLAYS FOR CHILDREN'S DAY: Signs by the wayside & Givers all, by Elsie Duncan Yale; A flower fantasy, by Virginia Lord Vernon; A little child shall lead them, by Mattie B. Shannon. © 7May36; D43028. Rodeheaver Co. (PWH); 8May63; R315495.

FOUR PLAYS FOR EASTER, by Elsie Duncan Yale. © 28Feb36; D41320. Rodeheaver Co. (PWH); 28Mar63; R313376.

FOXY GRANDMA, a three act comedy-drama by Adela Torrey, pseud. of Martha S. Sloss. © 29Oct35; DP40627. Martha S. Sloss (A); 21Jun63; R317406.

THE FRANTIC PHYSICIAN, a comic opera in two acts, adapted from the play Le medecin malgre lui by Moliere. Music by Gounod; music arranged by Marshall Bartholomew; libretto & adaption by Alexander Dean; scene & costume designs by Frank Poole Bevan; orchestration by Jules Clemandh. Voice & piano. © 28Jan35; D28821. Marshall Bartholomew (A); 15Jan63; R308579.

FROM JOHN DOE TO JOHN DOUGH, an animated cartoon in six scenes, based on an old American folk tale & some modern statistics, by Leopold L. Atlas. © 19Aug35; DU36936. Dorothy Atlas (W); 27Jun63; R317629.

FULL HOUSE, a light comedy in three acts by Ivor Novello. © 19Mar36; DP43234. F. W. Allen (E); 17Apr63; R314059.

THE FULL MOON, a mystery play in one act by Wall Spence. © 30Sep35; DP40578. Wall Spence (A); 17May63; R315798.

G

THE GAMBLE; or, The man who broke the bank. Comedy in three acts by Ilia Surgutchoff & Frederick Albert Swann. © 28Feb35; D34073. Twentieth Century-Fox Film Corp. (PWH); 25Jan63; R309266.

GARIBALDI, a chronicle play of Italian freedom in ten scenes by John Drinkwater. © 10Jun36; DP43408. Daisy Kennedy Drinkwater (W); 21Jun63; R317363.

GEORGE, a farce in one act by Van H. Cartmell. (In A Handbook for the amateur actor) © 21Feb36; D41166. Van H. Cartmell (A); 25Feb63; R310975.

LES GIROUETTES; comedie en un acte de Charles Louis Pothier et Mercedes Baudoin. © 30Dec35; D41839. Fernande Lepigeon veuve Pothier (W); 21May63; R316143.

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GOD AND THE EMPRESS, a one act play by Gladys Funck Foster. © 16Mar36; DU41397. Gladys Funck Foster (A); 17Apr63; R314056.

GOD CAESAR, a comedy in one act by Marjorie Price. © 1Jun35; DP41794. Marjorie Price (A); 12Apr63; R313919.

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GOOD MEN AND TRUE, a new play in five scenes by Brian Marlow & Frank Merlin. © 5Apr35; D35283. Brian Marlow & Frank Merlin (A); 19Feb63; R310758.

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GOTTERDAMMERUNG. See THE MAGIC RING.

H

A HANDFUL OF SHEEP, a comedy of North Wales in one act by Ronald Elwy Mitchell. © 16Sep35; DP40467. Ronald Elwy Mitchell (A); 11Jan63; R308489.

THE HAPPY HYPOCRITE, a play in words & music in three acts by Clemence Dane, pseud. of Winifred Ashton, & Richard Addinsell, based upon the short story by Max Beerbohm. Text. © 16Aug35; DU37116. Winifred Ashton & Richard Addinsell (A); 12Apr63; R313916.

HE THAT HOPS, a play for young children by Ronald Elwy Mitchell. © 2Sep35; DP40657. Ronald Elwy Mitchell (A); 11Jan63; R308491.

HEADLINERS FOR THE CAMPUS; six one-act plays by Katharine Kester. © 30Sep35; DP40580. Katharine Kester (A); 10Jun63; R316808.

HEADLINES FROM PARADISE; or, Beauty for the beast. A grand Guignol comedy of revenge in one act for three players by Walter Grottyhann (John Walter

Charles Grottyhann) © 10May35; DU35347. John Walter Charles Grottyhann (A); 12Mar63; R311955.

HO-DAN-ZO; or, The leaping sword. A play in three acts with prologue & epilogue by P. Wheeler & J. Golden. © 10Apr36; D41956. Zilla Lippman & Milton Rindler (E of J. Golden); 10Apr63; R313757.

THE HOLY DRAGON, a play in one act by Ronald Elwy Mitchell. © 29Nov35; DP43261. Ronald Elwy Mitchell (A); 11Jan63; R308492.

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HOMEcoming, a play in three acts by Emily Hahn. © 14Sep35; D37375. Emily Hahn (A); 27Mar63; R313099.

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I

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I OBJECT, YOUR HONOR! A mock trial by Peter Donchian. © 2Apr35; DP36659. Peter Donchian (A); 1Feb63; R309627.

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IT'S A MUTINY, a sketch in Hollywood in one act by John Wexley. © 15Mar35; DU34365. John Wexley (A); 7Feb63; R310299.

IT'S GREAT TO BE YOUNG, a comedy in three acts by Marie Doran. © 7Jan36; DP40625. Samuel French, Inc. (PWH); 11Jun63; R317150.

J

JEZABEL; trois actes de Jean Anouilh. © 27Jul35; D36745. Jean Anouilh (A); 6Feb63; R309918.

JIM BARBER'S SPITE FENCE, a comedy in one act by Lillian Benyon Thomas. © 23Apr35; DP41798. Lillian Benyon Thomas (A); 24Jan63; R309328.

JOAN THE SECOND, a play in one act by Len D. Hollister. © 20Sep35; DP40459. Leona S. Hollister (W); 27Mar63; R312947.

K

KIND LADY, by Edward Chodorov, adapted from a story by Hugh Walpole. © 15Jan36; DP40609. Edward Chodorov (A); 16Jan63; R308932.

KING TILL TWELVE O'CLOCK, a comedy in one act for all who feel young by Robin Stark. (French's acting edition, no.28) © 26Apr35; DP40669. Robin Stark (A); 28Feb63; R311682.

THE KING'S MESSENGER, a play in three acts by Frederick Jackson. © 15Jun35; DU35885. William W. Thompson (E); 15May63; R315601.

L

LADIES, I ADDRESS YOU, by David Windsor (David Wolf Windsor) © 31May35; DU35838. David Wolf Windsor (A); 12Mar63; R311957.

LADY BUG, a comedy in three acts by Frances Nordstrom. © 13Nov35; DP40610. Frances Nordstrom (A); 18Jun63; R317405.

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LATE SPRING, a play in one act by Ida Lublenski Ehrlich. © 20Sep35; DP40476. Ida Lublenski Ehrlich (A); 17May63; R315797.

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LIFE OF A LADY, a play in three acts by Richard Aldington & Darek Patmore. © 3Apr36; D41962. Catherine Aldington (C); 9Apr63; R313509.

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M

MADAME BUTTERFLY, a tragedy of Japan in one act by David Belasco, founded on John Luther Long's story. © 13Feb35; DP36574. Nellie Loverich (PPW); 13Feb63; R310381.

MADAME QUINZE; piece en 3 actes et 10 tableaux de Jean Sarment, pseud. de Jean Bellemere. (In La Petite illustration, no.721) © 27Apr35; D36311. Jean Bellemere (A); 6Feb63; R309914.

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MADE IN AMERICA, by Louis Weitzenkorn. © 25May35; DU35582. Ilse Lahn Weitzenkorn (W); 16May63; R315654.

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THE MAGNIFICENT HEEL, an original comedy by Samson Raphaelson. A completely rewritten version of Boolie by the author. © 5Feb36; D41305. Samson Raphaelson (A); 8Feb63; R310136.

MAKE-UP, a play in one act by Anthony Pelissier. (In The One-act theatre, the fifth book, seven new plays) © 28May35; DP40532. Anthony Pelissier (A); 12Feb63; R310580.

MALVINA; operette en trois actes et quatre tableaux. Livret de Maurice Donnay et Henri Duvernois; musique de Reynaldo Hahn. Partition pour chant et piano. © 1Apr35; D28903. Rene Schrameck (E); 8Jan63; R308389.

MAM'ZELLE CHIFFON; musicale en trois actes par Leon Xanrof, pseud. de Leon Fourneau & Jean Blottiere. Musique de Joseph Canteloube. Livret. © 3Apr36; D41857. Mme Vve Auguste, nee Berthe Derrien (E of L. Fourneau); 25Apr63; R314175.

MAN FROM MARS, a drama in four acts by Clarence E. Burr. © 23Feb35; D33913. Clarence E. Burr (A); 18Feb63; R310631.

MAN WHO BROKE THE BANK. See THE GAMBLE.

A MAN'S HOUSE, a play in three acts by John Drinkwater. © 21Oct35; DP40842. Daisy Kennedy Drinkwater (W); 21Jun63; R317407.

LE MARCHAND DE VENISE; opera en 3 actes et 5 tableaux d'apres la commedia de Shakespeare. Adaptation en vers de Miguel Zamacois; musique de Reynaldo Hahn. Partition pour chant et piano. © 1Apr35; D28902. Rene Schrameck (E); 8Jan63; R308388.

MARGOT; piece en 2 actes et 13 tableaux de Edouard Bourdet. (In La Petite illustration, no.755) © 11Jan36; D41835. Mme Edouard Bourdet, nee Denise Remon (W); 6Feb63; R309925.

UN MARI SUR MESURE; commedia en un acte de Maxime Lery, pseud. de Maxime Levy, et Guy d'Abzac. (In La Petite illustration) © 21Dec35; D42169. Maxime Levy (A); 27Feb63; R311666.

MARY, a musical comedy in two acts. Original version by Otto Harbach, Frank Mandel & George M. Cohan; music by Louis Hirsch. Rev. & rewritten by O. A. Harbach. Text. © 14Sep35; D37873. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 16May63; R316051.

MATHIS DER MALER; Oper, Text und Musik von Paul Hindemith. Klavierauszug vom Komponisten. © 26May35; D28909. Paul Hindemith (A); 28Jan63; R309845.

MAY WINE, based upon The happy alienist, by Wallace Smith & Erich Von Stroheim. Book by Frank Mandel; lyrics by Oscar Hammerstein 2d; music by Sigmund Romberg. Text only. © 16Nov35; DU38735. Isolde Mandel (W) & Alfred Mandel (C); 30Jan63; R309398.

THE MEETING OF TWO DEAD MEN; four acts by Louisa Emma Holland. © 27Aug35; D37137. Louisa E. Holland (A); 4Jun63; R316671.

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THE MIKADO; operetta in two acts by William S. Gilbert & Arthur Sullivan. Abridgment & simplification of music by W. Norman Grayson. © 25Feb35; D28860. W. Norman Grayson (A); 17Jan63; R308696.

MILLS MERRY CHRISTMAS, by Eleanor Heim. © 25Oct35; D38068. Rodeheaver Co. (PWH); 28Mar63; R313372.

MISS TRACY, a comedy in three acts by Ireland Wood, based on Richmal Crompton's novel The odyssey of Euphemia Tracy. © 23Jul35; DP43254. John Ireland Wood (A); 14May63; R315615.

MISSISSIPPI RAINBOW, a modern comedy of Negro life by John Charles Brownell. Contains music. © on editorial revisions, additional text & music; 30Oct35; DP4991. Estelle W. Brownell (W); 25Jan63; R310828.

MON AMI PIERROT; legende musicale en un acte de Sacha Guitry. Musique de Sam Barlow. Libretto. © 16Apr35; D34955. Mme Sacha Guitry, nee Lana Marconi (W); 15Jan63; R308708.

MONEY IN THE FAMILY, a comedy in three acts by Georgia Fraser. © 23Sep35; DP40653. Georgia Fraser (A); 10Jun63; R316812.

MONSIGNOR'S HOUR, a play in one act by Emmet Lavery. (In Stage) © 31Dec35; D285871. Emmet G. Lavery (A); 16Jan63; R308930.

MORE MERRY MIMES, by Lilian I. Sayce. Contents: The open door, Charles Augustus Fortescue, Widdicombe Fair. © 2Sep35; DP43270. Lilian I. Sayce (A); 14May63; R315617.

MORE PLAYS, by Lennox Robinson. © 14May35; DP35396. Mrs. Lennox Robinson (W); 12Mar63; R311956.

MORE STUNT PLAYS FOR YOUR CLUB NIGHT, by Tom Sullivan, pseud. of Mabel F. Hobbs. © 22May35; DP36634. Peter Hobbs (C); 12Mar63; R311958.

MURDER BY DIPLOMA, a play in three acts by Samuel Shipman & Nat J. Ferber. © 10Aug35; D36851. Louis Shipman (NK); 2Jan63; R307399.

MUSIC AT THE CROSSROADS, a one act farce introducing musical features by Alice Donovan & Henrietta Kessenich. Text. © 30Oct35; DP40591. Alice Donovan & Henrietta Kessenich (A); 21Jun63; R317404.

MUSIC IN THE AIR, a musical adventure in two acts. Book & lyrics by Oscar Hammerstein, 2d; music by Jerome Kern. Libretto. © 29May36; D43719. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 29May63; R316444.

N

NATIONALE 6; piece en 5 actes de Jean Jacques Bernard. (In La Petite illustration, no.749) © 25Nov35; D40984. Jean Jacques Bernard (A); 6Feb63; R309924.

NEEDLE'S EYE, a play in three acts by Sarah Atherton (Sarah Atherton Bridgman) © 25Apr36; DU42634. Sarah Atherton Bridgman (A); 25Apr63; R314416.

THE NEW MOON. Book & lyrics by Frank Mandel, Oscar Hammerstein, 2d, & Lawrence Schwab; music by Sigmund Romberg. Libretto. © 31Dec35; DP40809. Isolde Mandel (W) & Alfred Mandel (C); 21Feb63; R313177.

THE NEW MOON. Book & lyrics by Laurence Schwab, Oscar Hammerstein 2d, & Frank Mandel; music by Sigmund Romberg. Libretto. © 31Dec35; D40809. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 1Feb63; R309722.

A NIGHT IN BETHLEHEM, by Mabel A. Sanford. © 25Oct35; D38070. Rodeheaver Co. (PWH); 28Mar63; R313373.

NINE PINE STREET, a play in three acts & an epilogue by John Colton & Carlton Miles, based on a play by William Miles & Donald Blackwell. © 31Dec34; D33699. Marcus F. Colton (E & NK); 28Dec62; R309065-309066.

NO ABIDING PLACE, a play in three acts by Eleanor Flexner. © 23Apr35; D35025. Eleanor Flexner (A); 27Mar63; R313092.

NO, NO NANETTE, a musical comedy in three acts. Book by Frank Mandel & Otto Harbach; lyrics by Otto Harbach & Irving Caesar; music by Vincent Youmans. Rewritten & rev. version by O. A. Harbach. Text. © 14Sep35; D37874. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 16May63; R316052.

LE NOEL SUR LA PLACE; ou, Les enfances de Jesus. Jeu en 3 parties sur les cinq mysteres joyeux du Rosaire, par Henri Gheon, pseud. of Henri Vaugueon. © 26Dec35; D42005. Francois Corre (E); 21Jan63; R309220.

A NOSE FOR NEWS, a comedy in three acts by Preston Powell. © 21Oct35; DP40620. Herbert Preston Powell (A); 17May63; R315804.

NOT A HOLIDAY, a play in three acts by Sandor Voros Wrought. © 28Oct35; D38050. Sandor Voros Wrought (A); 4Mar63; R311414.

NOT FOR CHILDREN & BETWEEN TWO WORLDS. By Elmer Rice. (In Two plays) © 12Apr35; DP35030. Elmer Rice (A); 28Feb63; R311679-311680.

NOT THE RUSSIANS, a barbarous farce by Osmond Molarsty. © 21Jan36; D40742. Osmond Molarsty (A); 27Feb63; R311227.

LE NOUVEAU TESTAMENT; comedie inedite en 4 actes de Sacha Guitry. (In Candide) © 17Jan35 & 24Jan35; D37104. Mme Sacha Guitry, nee Lana Marconi (W); 15Jan63; R308709.

NOVEMBER AFTERNOON, by Anthony Pelissier. (In The One-act theatre, the fourth book) © 15Mar35; DP40523. Anthony Pelissier (A); 7Feb63; R310301.

O

O'BRIEN GIRL, by Frank Mandel & Otto Harbach. © 25Sep35; DU37659. Isolde Mandel (W) & Alfred Mandel (C); 30Jan63; R309399.

OF THEE I SING, a musical in two acts. Book by George S. Kaufman & Morrie Ryskind; music by George Gershwin; lyrics by Ira Gershwin. Libretto. Acting ed. With new material added regarding production props and scene designs. © 23May35; D40652. Ann Kaufman Schneider (C); 8Feb63; R310138.

OFF THE OLD BLOCK, a one act comedy for all women by Margaret Parsons. © 30Oct35; DP40572. Margaret Parsons (A); 18Jun63; R317400.

THE OGBODDY'S OUTING, by Mabel Constanduros. (In The One-act theatre, the fifth book) (French's acting edition, no.694) © 28May35; DP40530. Mabel Constanduros (A); 4Mar63; R311952.

OH, THESE HARD LESSONS! A one act comedy by Mary E. Roberts. © 4Oct35; DP40568. Mary E. Roberts (A); 10Jun63; R316805.

OLIVER TWIST, a play in three acts by John Ravold, from the book by Charles Dickens. © 4Jun36; DP43222. John Ravold (A); 18Jun63; R317410.

ON STAGE, a comedy in two acts by Benjamin M. Kaye. © 2Apr36; DP43194. Benjamin M. Kaye (A); 17Apr63; R314058.

ON THE THIRD DAY; cantata. Music, Ira B. Wilson (Ruth Dale, pseud.); text, Marion Wakeman. © 13Jan36; D39011. Lorenz Pub. Co. (PWH of I. B. Wilson); 24May63; R316315.

ONE GOOD YEAR, a play in three acts by Lin S. Root & Stephen Gross. © 23Oct35; D37960. Lin S. Root (A); 15Feb63; R311059.

ONE GOOD YEAR; in three acts by Stephen Gross & Lin S. Root. © 23Oct35; D37960. Stephen Gross & Lin S. Root (A); 19Apr63; R314103.

ORSEOLO; dramma in tre atti di Ildebrando Pizzetti. Riduzione per canto e pianoforte di M. Zanon. No.123269. © 29Apr35; DP28889. Maffeo Zanon (A); 28Dec62; R307494.

OUR HAPPY LITTLE HOME, by Mark Swan & Maurice Freeman. © 20May35; D36650. Alma Swan (NK) & Maurice Freeman (A); 17May63; R316909.

OVER MY DEAD BODY, in three acts by Fulton Oursler & Otis Chatfield Taylor. Version no.2. © 1Apr36; D41710. April Oursler Armstrong, Charles Fulton Oursler, Jr., Helen Oursler Balaber & Will Oursler (C); 2Apr63; R313452.

OVER MY DEAD BODY; in three acts by Fulton Oursler & Otis Chatfield Taylor. Version no.3. © 10Apr36; D41932. April Oursler Armstrong, Charles Fulton Oursler, Jr., Helen Oursler Balaber & Will Oursler (C); 16Apr63; R313901.

OZMA OF OZ, a play in three acts by L. Frank Baum. Arranged by Mary Isabel Buchanan. © 28Jun35; DP36720. Mary Isabel Buchanan (A); 12Apr63; R313915.

P

PANTHER AND BEEFSTEAK, a play in two acts by John Lloyd Balderston. © 15Oct35; D37852. Marion Balderston (W); 27Mar63; R313103.

PARADE DE FRANCE. (The parade of France) Grande revue en 2 actes de Henri Varna, pseud. de Henri Vantar, Leo Lelievre, & Marc-Cab, pseud. de Marcel Cabridens. © 20Oct35; D33734. Henri Vantar & Marcel Cabridens (A) & Leo Lelievre (C); 6Feb63; R309921.

PARADISE LOST, a play in three acts by Clifford Odets. © 30Mar35; D34606. Clifford Odets (A); 27Mar63; R313090.

PARADISE LOST, a play in three acts by Clifford Odets. © 15Jan36; D40324. Clifford Odets (A); 21Mar63; R312719.

LA PASSIONE; per soli, coro e orchestra di Gian Francesco Malipiero. Dalla rappresentazione della Cona e passione di Pierozzo Castellano Castellani. No.123521. Riduzione per pianoforte e canto. © 23Oct35; DP28978. Gian Francesco Malipiero (A); 28Dec62; R307496.

PATIENCE; operetta in two acts by William S. Gilbert. Composed by Arthur Sullivan; abridgment & simplification of music by David Stevens. © 20Apr35; D28884. Ruth Stevens Reynolds (C); 17Jan63; R308697.

PAWNSHOP GRANNY, a play in one act by Pauline Phelps (Pauline Phelps Short) © 19Jun35; DP36717. Pauline Phelps Short (A); 27Mar63; R312945.

LE PENDU CONDUIT LE BAL; comedie en 3 actes et un prologue de Rodo-Mahert, pseud. of Edmond Maistre. © 15Apr35; D35985. Edmond Maistre (A); 6Feb63; R309913.

THE PETIT BONHEUR; piece en 3 actes de Jean Anouilh. © 18Apr36; DU42271. Jean Anouilh (A); 24Apr63; R314949.

PIRATES OF PENZANCE; operetta in two acts by W. S. Gilbert. Composed by Arthur Sullivan; abridgment & simplification of music by David Stevens. © 29Oct35; D28990. Ruth Stevens Reynolds (C); 17Jan63; R308698.

A PLAY FOR EVERY HOLIDAY; short sketches for class & assembly in elementary schools by Sylvia C. Wolfcheck. © 16Sep35; DP40648. Sylvia C. Wolfcheck (A); 17May63; R315805.

PLAYS OF THE PACIFIC COAST, by A. M. D. Fairbairn. © 12Jun35; DP41801. A. M. D. Fairbairn (A); 12Apr63; R313920.

PLUS CA CHANGE, an historical rhapsody in one act by Evan John. © 2Sep35; DP40660. D. E. Simpson (C); 14May63; R315613.

POSSESSION DES BIENS. See BOEN.

LA POULE; operette en 3 actes et 4 tableaux de Henri Duvernois et Andre Barde. Couplets de Andre Barde; musique de Henri Christine. Livret. © 30Jan36; DF41840. Etienne Soule (E); 6Mar63; R312084.

DER PRINZ VON HOMBURG; Oper in vier Akten (neun Bilder) von Paul Graener, nach der Dichtung von Kleist. © 27Jan35; D36139. Annette E. Holmes (NK of P. Graener); 23Jan63; R309192.

DER PRINZ VON HOMBURG; Opera in 4 Akten nach der Dichtung von Kleist. Musik von Paul Graener, op.100. Vollstaendiger Klavierauszug vom Komponisten. © 19Mar35; D28937. Annette E. Holmes (NK of P. Graener); 28Jan63; R309847.

PRIVATE LIVES. See LES AMANTS TERRIBLES.

THE PROGRESS OF A RAKE, a dramatic comedy in three acts by Holland McTyeire Dills. © 9May35; D35607. Holland McTyeire Dills (A); 9May63; R315510.

THE PURPLE RIM, a play in one act by Elisabeth Stancy Payne. © 16Sep35; DP40471. Richard M. Payne (C); 21Jun63; R317396.

Q

QUAND JOUONS - NOUS LA COMEDIE? Piece en 2 actes et 8 tableaux de Sacha Guitry. © 20Nov35; D38549. Mme Sacha Guitry, nee Lana Marconi (W); 6Feb63; R309923.

R

RECKLESS WIVES, in three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 6Dec35; D38658. Ethel May S. Campbell (A); 20Mar63; R312598.

RED PARTY, a play in one act by Ben George, pseud. of George Wehner. © 28Jan36; D40429. George Wehner (A); 28Jan63; R309359.

RELATIONS. (We have met, yours and mine) In three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 12Sep35; D37344. Ethel May S. Campbell (A); 20Mar63; R312595.

REMEMBER THE DAY, a play in three acts by Philo Higley & Philip Dunning. © 8Feb36; D41228. Philo Higley & Philip Dunning (A); 19Feb63; R310764.

LE RENARD ET LA GRENOUILLE; comedie en 1 acte de Sacha Guitry. (In La Petite illustration) © 2Mar35; D35312. Mme Sacha Guitry, nee Lana Marconi (W); 6Feb63; R309915.

RIFF-RAFF, a play in one act by Laurence Russell Cook. © 4Oct35; DP40583. Laurence Russell Cook (A); 21Jun63; R317402.

RIGHT OF SEARCH, by Ian Hay, pseud. of John Hay Beith. (In The One-act theatre, the fourth book) © 15Mar35; DP40522. Helen Margaret Beith (W); 7Feb63; R310300.

ROBBERS' ROOST, a play in one act by Frances Marianne Levy. © 24Aug35; DU37038. Frances Marianne Levy (A); 19Mar63; R312871.

ROBERT MACAIRE; operette. Livret de Marc Berthomieu et Guillot de Saix; musique de Marc Berthomieu. © 1Mar35; D28891. Marc Berthomieu (A); 4Jan63; R308073.

ROBIN STARVELING; rev. version in four scenes by Samuel J. Warshawsky & Eve Warshawsky. © 25May36; D42792. Samuel J. Warshawsky & Eve Warshawsky (A); 11Jun63; R317082.

A ROCKY WOOLING, a comedy in one act by Ronald Elwy Mitchell. © 20Sep35; DP40466. Ronald Elwy Mitchell (A); 11Jan63; R308488.

A ROGUE IN BED; play in one act by Ronald Elwy Mitchell. (In The One-act theatre, the fourth book) © 15Mar35; DP40524. Ronald Elwy Mitchell (A); 11Jan63; R308490.

ROOT AND BRANCH; or, Scattered seed. Prologue, two acts & epilogue by Burnet Hershey & Pauline Crawford. © 23Jan36; D40377. Burnet Hershey (A); 23Jan63; R309155.

ROSE BRIAR, a play in three acts by Booth Tarkington. © 10Mar36; D41293. Mrs. Susanah K. Tarkington (W); 12Mar63; R312208.

ROSE IN THE WILDERNESS, a shaker play in three acts by Marguerite F. Melcher. © 10May35; D35359. Marguerite F. Melcher (A); 29Apr63; R316428.

ROSE LATULIPPE, a Canadian folk play in one act by Edward Wade Devlin. Based upon the ballad version of the legend Seranus by Mrs. F. J. W. Harrison. © 18May35; DP41795. Edward Wade Devlin (A); 1Mar63; R311677.

RUNNING-DOGS, a one act play by John Wexley. © 16Jan35; DU33134. John Wexley (A); 16Jan63; R308931.

RUNNING DOGS, a play in three acts by John Wexley. © 21Sep35; DU37500. John Wexley (A); 12Feb63; R310577.

RUSSET MANTLE, in three acts by Lynn Riggs. © 18Mar36; D43223. Howard E. Reinheimer (E); 18Mar63; R312388.

RUSSET MANTLE; or, Lasting spring. A comedy in three acts by Lynn Riggs. © 7Oct35; DU37726. Howard E. Reinheimer (E); 1Feb63; R309724.

S

SAIL WE MUST, a play in three acts by Sarah Atherton (Sarah Atherton Bridgman) © 25Apr36; DU42635. Sarah Atherton Bridgeman (A); 25Apr63; R314417.

SAINT ELIZABETH OF HUNGARY, a play in three acts by Anne J. Gregory Nicholson; music by C. Armstrong Gibbs. Libretto. © 24May35; D35664. Anne J. G. Nicholson (A); 25May62; R295898. (See also Saint Elizabeth of Hungary; 8Feb63; R310369)

SAINT ELIZABETH OF HUNGARY, a play in three acts by Anne J. Gregory Nicholson; music by C. Armstrong Gibbs. Libretto. © 24May35; D35664. Rex H. Heath (E of A. J. G. Nicholson); 8Feb63; R310369. (See also Saint Elizabeth of Hungary; 25May62; R295898)

SALT OF THE EARTH; drama in three acts by Ben Mordecai, pseud. of Benjamin M. Hurowitz. © 5Sep35; DU37211. Benjamin M. Hurowitz (A); 1Apr63; R313199.

LA SAMARITANA; episodio evangelico di Emidio Mucci. Musica di Licinio Refice. Libretto. © 16Oct35; D38201. Emidio Mucci (A); 24Jan63; R308922.

LA SAUVAGE; 3 actes de Jean Anouilh. © 27Jul35; D36746. Jean Anouilh (A); 6Feb63; R309919.

SCATTERED SEED. See ROOT AND BRANCH.

SEALED LIPS, in three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 6Dec35; D38659. Ethel May S. Campbell (A); 20Mar63; R312599.

A SELLER OF PURPLE; dramatic composition by Elsie Duncan Yale. © 7May36; D43029. Rodeheaver Co. (PWH); 8May63; R315496.

SEVEN DAYS WITH THE SAVIOUR; pageant for Easter by Elsie Duncan Yale. Music by J. Lincoln Hall & others. © 28Feb36; D39043. Rodeheaver Co. (PPW of J. L. Hall & PWH of E. D. Yale & others); 14Mar63; R312477.

THE SHADOW, a three act drama by Ernest F. Bishop. © 8Apr35; DU34749. Mrs. Ernest Franklin Bishop (W); 5Apr63; R313465.

THE SHADOW OF THE NILE, a play in one act by L. Bullock-Webster. © 10May35; DP41792. L. Bullock-Webster (A); 1Mar63; R311676.

SHALL WE LEAVE THE GENTLEMEN? A play in one act for ladies only by T. B. Morris. © 2Sep35; DP40663. T. B. Morris (A); 12Feb63; R310582.

SHEILA WAS A DECOY, a one act comedy by Harold J. Kennedy. © 14Jun35; DP36636. Harold J. Kennedy (A); 19Mar63; R312868.

SHORT PLAYS FROM DICKENS; dramatized by Daisy Melville Vance. © 28Jun35; DP36724. Daisy Melville Vance (A); 19Mar63; R312870.

A SHORT SHORT STORY, a comedy in one act by Marion Short. © 30Oct35; DP40618. Samuel French, Inc. (PWH); 15May63; R315607.

SHYLOCK'S SHANTY CAR, a musical comedy in two acts with prologue by S. Easton. Text only. © 17Feb36; D41301. Sidney Easton (A); 18Feb63; R310662.

SILAS MARNER, a play in three acts by John Ravold, from the book by George Eliot, pseud. of Mary Ann Evans Cross. © 17Mar36; DU41435. John Ravold (A); 17Apr63; R314057.

THE SINGING SHEPHERD, a Nativity play in four scenes by Phyllis Stone. © 15Mar35; DP40661. Phyllis Stone (A); 7Feb63; R310304.

SIS PERKINS, a farcical comedy drama in three acts by Wilbur Braun. © 25Sep35; DP40587. Wilbur Braun (A); 27Mar63; R312949.

SIX AND FOUR ARE TEN, a play with music & dancing by Ursula Ridley. © 25Jun35; D28951. Ursula Ridley (A); 21Mar63; R312710.

SIXTEEN, a play in three acts by Aimee & Philip Stuart. © 18Jun35; DP40841. Aimee Stuart (A); 12Feb63; R310584.

SLEEPING BEAUTY, an old story in a new dress by T. B. Morris. © 27Jul35; DP40664. T. B. Morris (A); 12Feb63; R310583.

A SLIGHT CASE OF MURDER, a play in two acts by Damon Runyon & Howard Lindsay. © 12Oct35; D37815. Damon Runyon & Mary Runyon McCann (C); & Howard Lindsay (A); 18Feb63; R310731.

SOCIAL CREDIT DISSECTED! By Louis Ambrose Ritter. © 21May35; C7296. L. A. Ritter (A); 14Feb63; R310387.

SOMEONE AT THE DOOR, a comedy thriller in three acts by Dorothy Christie, pseud. of Dorothea Ethel Christie, & Campbell Christie. © 20Jun35; DU36070. Dorothea Ethel Christie & Campbell Manning Christie (A); 14May63; R315609.

SOMEONE FOR BUNNY, a comedy in one act by Howard R. Buermann. © 31Oct35; D38082. Howard R. Buermann (A); 25Mar63; R312790.

STAGE DOOR, a play in three acts by Edna Ferber & George S. Kaufman. © 4May36; DU42402. Ann Kaufman Schneider (C); 23May63; R316012.

STAND AT EASE, in three acts by John Monks, Jr., & Fred F. Finklehoffe. © 14Feb36; D40908. John Monks, Jr. & Fred F. Finklehoffe (A); 14Mar63; R312360.

THE STAR OF NAVARRE, a new romantic melodrama in three acts by Victor Victor. © 20Mar35; D34413. Victor Victor (A); 4Mar63; R311419.

A STAR SHONE, a nativity play in three acts by Alice C. D. Riley. © 30Sep35; DP40588. Dorothy Riley Brown (C); 17May63; R315801.

STATUE OF LIBERTY, a farce in one act by John Kirkpatrick. © 11Nov35; DP40601. John Kirkpatrick (A); 17May63; R315802.

DAS STELLDICHEIN; eine Fastnachts-geschichte in zwei Akten. Text & Musik mit Verwendung alter Melodien von Erich Fischer. Klavierauszug. © 11Oct35; DF28996. Erich Fischer (A); 12Apr63; R314030.

STEPHEN FOSTER; or, Weep no more my lady. By Earl Hobson Smith. © 30Dec35; D40309. Earl Hobson Smith (A); 14Jan63; R308647.

SUMMER SOLSTICE, a drama in one act by Martha Allan. © 21May35; DP41802. Martha Allan (A); 12Mar63; R311961.

SUPREME HAPPINESS, a drama in four acts by Maria Sweet. © 27Apr36; D42284. Maria Sweet (A); 17Jun63; R317084.

SURE OF A FOURTH, a satirical comedy in one act by Rica McLean Farquharson. © 15Apr35; DP41800. Rica McLean Farquharson (A); 24Jan63; R309330.

T

TARZAN AND THE FIRES OF TOHR, by Edgar Rice Burroughs. (Tarzan radio serial, no. 3) © Episodes 1-39; 10Mar36; DU41299. Joan B. Pierce, Hulbert Burroughs & John C. Burroughs (C); 2Apr63; R313230.

THAT NIGHT, a play in three acts by G. Lessey. Lyrics & music by J. Rosamond Johnson. Text. © 6Jan36; D40034. Nora E. Johnson (W); 9Jan63; R308000.

THEATRE, TOME II; par Sacha Guitry. © 6Mar36; D43844. Mme Sacha Guitry, nee Lana Marconi (W); 3May63; R315050.

THEREBY HANGS A TAIL, a play in one act by Girvin Cosens, pseud. of Monica Cosens & Brenda Girvin. (In The One-act theatre, the sixth book) © 24Jul35; DP40536. Monica Cosens & Brenda Girvin (A); 14May63; R315612.

THEY CALL IT LOVE, in three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 6Dec35; D38656. Ethel May S. Campbell (A); 20Mar63; R312597.

THIRTEEN DIAMONDS, a comedy in three acts by Marion Short. © 8Oct35; DP40576. Samuel French, Inc. (PWH); 15May63; R315606.

THREE MEN ON A HORSE, a comedy in three acts by John Cecil Holm & George Abbott. © 22Jun35; DP40654. John Cecil Holm & George Abbott (A); 27Mar63; R313106.

TIME CALLS FORTH JASPER, a timely satire in prologue & three acts by Philip Wood & Stewart Beach. © 25Jun35; DU36120. Gretta Wood (W) & Stewart Beach (A); 14Jan63; R308728.

TINA, THE ABANDONED, by Salvatore Sini. © 28Jun35; DU36171. Salvatore Sini (A); 17Jun63; R317117.

TO THE SKEPTICS, a parent-teacher play in one act by Stella K. Studner. © 14Jun35; DP36637. Stella K. Studner (A); 4Mar63; R311947.

TOMBOY JO, a juvenile operetta in one act. Book, lyrics & music by Kate La Rue Harper. Vocal score with piano accompaniment, contains full dialogue & stage directions. © 25Jan35; D28886. Kate La Rue Harper (A); 28Dec62; R308829.

TONIGHT AT 8:30, by Noel Coward. v.3. © 15Jun36; D44638. Noel Coward (A); 18Jun63; R317219.

TO-NIGHT AT 8:30; plays by Noel Coward. v.1-2. © 25May36; D44457-44456. Noel Coward (A); 28May63; R316239-316240.

UN TOUR AU PARADIS; comedie en 4 actes de Sacha Guitry. (In La Petite illustration, no. 713) © 2Mar35; D35311. Mme Sacha Guitry, nee Lana Marconi (W); 6Feb63; R309911.

TOVARICH, a play in three acts by Jacques Duval. English adaptation by Robert E. Sherwood. © 7Aug35; D36887. Madeline H. Sherwood (W); 27Mar63; R313097.

LE TRAIN POUR VENISE; or, Caroline. Comedie en 3 actes de Louis Verneuil, pseud. de Louis Collin Du Boccage. © 21Aug35; DU37109. Florence Ryan (E); 25Mar63; R316886.

THE TRUE ADVENTURE, a comedy in three acts by Stanley Kauffmann. © 30Oct35; DP40606. Samuel French, Inc. (PWH); 1Feb63; R309628.

THE TRUTH ABOUT THE TARTS, a play in one act by T. B. Morris. © 2Apr36; DP43252. T. B. Morris (A); 17Apr63; R314060.

TURN BACK THE CLOCK, a comedy in three acts by Sophie Kerr (Sophie Kerr Underwood) & Ernest Howard Culbertson, adapted from the story Ties of blood by Sophie Kerr. © 1Oct35; DU37607. Sophie Kerr Underwood & Ernest Howard Culbertson (A); 21Jun63; R317411.

TURN OF THE DIAL, a play in twelve scenes by Gladys Hurlbut. © 16Oct35; D37866. Gladys Hurlbut (A); 27Mar63; R313104.

THE TWO IMPOSTORS, a play in three acts by Tacie Hanna Rew. © 27May36; DU41621. Tacie Hanna Rew (A); 10Jun63; R316811.

TWO LADIES OF FLORENCE, by T. B. Morris. (In The One-act theatre, the fourth book) © 15Mar35; DP40526. T. B. Morris (A); 7Feb63; R310302.

TWO PLAYS OF THE SOCIAL COMEDY, by William Mahl. © 7Sep35; D37916. William Mahl (A); 15Mar63; R312370.

U

UNCLE PETER AND THE D. D. S., a one act farce comedy by Pauline Phelps (Pauline Phelps Short) © 28Jun35; DP36722. Pauline Phelps Short (A); 27Mar63; R312946.

V

VERY UNTRULY YOURS, a farce in three acts by Tom Taggart. © 21Apr36; DP43216. Tom Taggart (A); 24Apr63; R314950.

THE VICTIM, a one-act play by Evan John. (In The One-act theatre, the sixth book) © 24Jul35; DP40535. D. E. Simpson (C); 14May63; R315611.

LA VIGNA; opera burlesca in tre atti di Alfred Testoni e Guido Guerrini. Musica di Guido Guerrini. Reduction for voice & piano. Dalla III cena, di Anton Francesco Grazzini. © 9Feb35; DF28834. Guido Guerrini (A); 24Jan63; R308920.

THE VISION OF BARTHOLOMEW. (Christ in-dwelling) Pageant. Music: David McK. Williams; text: Leonard Young. © 24Apr35; D28929. David McK. Williams (A) & Edna Young (E); 19Apr63; R314230.

A VISITOR FOR CHRISTMAS, by F. Morton Howard. (In The One-act theatre, the fifth book, seven new plays) © 28May35; DP40529. F. Morton Howard (A); 4Mar63; R311951.

IVE LE ROI; comedie en 3 actes de Louis Verneuil, pseud. de Louis Collin Du Boccage. © 17Feb36; DU40957. Florence Ryan (E); 25Mar63; R316885.

VIVE LE ROI; comedie en 3 actes de Louis Verneuil, pseud. de Louis Collin Du Boccage. (In La Petite illustration, no.757-758) © 25Jan36 & 1Feb36; DP42012. Florence Ryan (E); 25Mar63; R316887.

THE VOICE OF THE TURTLE, a comedy in three acts by Arthur Wilmurt. © 30Nov35; D38553. Arthur Wilmurt (A); 27Mar63; R313105.

W

DAS WAHRZEICHEN; komische Oper in 3 Aufzügen. Text von E. Rittelbusch; Musik von Bodo Wolf, op.54. Klavierauszug. © 28Oct35; DF28995. Bodo Wolf (A); 3May63; R315035.

DAS WAHRZEICHEN; lustige Spieloper in drei Akten. Musik von Bodo Wolf; Text von Eugen Rittelbusch. Libretto. © 9Sep35; DF38529. Ed. Bote & G. Bock (E of E. Rittelbusch); 3May63; R315036.

IT! A play in three scenes by Philip Stevenson. © 27May36; D42828. Philip Stevenson (A); 11Jun63; R317009.

A WAKE OR A WEDDING? A comedy in one act by Albert Hatton Gilmer. © 30Sep35; DP41903. Albert Hatton Gilmer (A); 21Jun63; R317408.

THE WAY TO LONDON, a Welsh play in one act by Ronald Elwy Mitchell. © 5Sep35; DP40469. Ronald Elwy Mitchell (A); 4Mar63; R311949.

WE HAVE MET, YOURS AND MINE. See RELATIONS.

WEEP NO MORE MY LADY. See STEPHEN POSTER.

WHAT BECAME OF THE CAT? A one act comedy by Mary E. Roberts. © 30Oct35; DP40615. Mary E. Roberts (A); 10Jun63; R316810.

WHAT HAPPENED TO GEORGE? By Vera Beringer, founded on G. F. Bradby's book Little George. (French's acting edition, no.1900) © 3Jan36; DP43274. Vera Beringer (A); 30Jan63; R309978.

WHAT IS MONEY? By Louis Ambrose Ritter. © 23Sep35; C7494. L. A. Ritter (A); 4Jun63; R316672.

WHEN ROSES BLOOM, a rose cantata or play with music. Elsie Duncan Yale, compiler; music by J. Lincoln Hall & others. © 7May36; D39094. Rodeheaver Co. (FWH of E. D. Yale & others & PPW of J. L. Hall); 8May63; R315494.

WHEN THE JACK HOLLERS, a play in three acts by L. Hughes & A. Bontemps. © 1Jun36; D43303. Langston Hughes (A); 3Jun63; R316667.

WHEN THE KING SMILED, a drama of the Resurrection in four scenes by R. Edis Fairbairn. © 1Jun35; DP41793. R. Edis Fairbairn (A); 4Mar63; R311954.

WHERE'S THE FIRE? A three act comedy by Cornelia Stabler Gillam. © 12Dec35; DU38989. Cornelia Stabler Gillam (A); 4Mar63; R311948.

WHISPER, in two acts by Frederick Hazlitt Brennan. © 20Jul35; D36739. Celeste P. Brennan (W); 7Jan63; R308099.

WHO KNOCKS? A one act play by Mary E. Roberts. © 30Oct35; DP40579. Mary E. Roberts (A); 10Jun63; R316807.

WHY TEACHERS GO NUTS, a schoolroom farce in one act by Preston Powell. © 20Sep35; DP40581. Herbert Preston Powell (A); 17May63; R315799.

WILD HOBBY-HORSES, a farce-comedy in one act by John Kirkpatrick. © 30Sep35; DP40582. John Kirkpatrick (A); 17May63; R315800.

WILD ROSE, an outdoor play for Girl Scouts by Marjorie Barstow Greenbie. © 23May35; DP36656. Marjorie Barstow Greenbie (A); 12Mar63; R311960.

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WORLD WITHOUT END, a drama in three acts by Franklin McGowen & Richard Carroll. © 17Aug35; D37314. Franklin S. McGowen (A); 25Feb63; R311079.

Y

Y'AVAIT UN PRISONNIER; comedie en 3 actes de Jean Anouilh. (In La Petite illustration, no.724) © 18May35; D37101. Jean Anouilh (A); 6Feb63; R309917.

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YOU CANNOT BEAT DESTINY. See THE DOCTOR'S CRIME.

YOU CANNOT CHANGE HUMAN NATURE; one act play by Philip Stevenson. © 19Dec35; D38825. Philip Stevenson (A); 14Jan63; R308273.

YOUTH SHOWS THE WAY, a comedy in three acts by Marie Doran. © 29Apr36; DP43201. Samuel French, Inc. (FWH); 11Jun63; R317151.

NAME INDEX

An index to the names of authors and copyright claimants given in the main entries.
Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

- APP Enterprises, Inc.
HERE'S THE PITCH.
- Abba, Marta. SEE Millikin,
Marta Abba.
- Abbey, Denise.
ALICE IN WONDERLAND.
- Abbott, George.
THREE MEN ON A HORSE. (R)
- Abrams, Israel.
ISN'T EVERYBODY.
- Abrash, Merritt.
THE CATCH.
POSTSCRIPT.
- Abzac, Guy d'.
LE DOYEN DES ENFANTS DE
CHOEUR. (R)
UN MARI SUR MESURE. (R)
- Achard, Marcel.
L'AMOUR NE PAIE PAS.
- Ackart, Robert.
THE HOROSCOPE.
- Ackerman, Harold.
ROBIN.
- Ackerman, Michael.
ARGOS SUMMER.
- Ackermann, Paul Kurt.
BIEDERMANN UND DIE
BRANDSTIFTER.
- Ackland, Rodney.
AFTER OCTOBER. (R)
BIRTHDAY. (R)
- Adami, Giuseppe.
BALILLA. (R)
- Adams, Paul Louison.
THE GODS OUR IMAGE.
- Addams, Charles.
HOMEBODIES.
- Addinsell, Richard.
THE HAPPY HYPOCRITE. (R)
- Adelman, Max.
LOVE AND HATE.
- Aeschylus.
THE ORESTES PLAYS OF
AESCHYLUS.
- Ainsworth, Ford.
SETTLEMENT AT SUNRISE.
- Aitken, Florence.
THE ALPHABET'S HOLIDAY. (R)
- Alanbo Music Co.
LITTLE MARY CHRISTMAS.
THE MEANING OF MERRY
CHRISTMAS.
- Albee, Edward.
WHO'S AFRAID OF VIRGINIA
WOOLF.
- Albert, Leo.
ADVANCEMENTS IN REASONINGS
ON THE FUNDAMENTAL NATURE
OF EXISTENCE.
- Alfen, Raymond McDonald.
KNIGHTS OF THE SILVER
SHIELD.
- Alderfer, Mrs. Henry.
CHRISTMAS SKETCHES.
- Aldington, Catherine.
LIFE OF A LADY. (R)
- Aldington, Richard.
LIFE OF A LADY. (R)
- Alexander, Beulah B.
LOVE ONE ANOTHER.
- Alexander, T., pseud. SEE
Lynch, Thomas A.
- Alfano, Caterina G.
CYRANO DI BERGERAC. (R)
- Alfano, Franco.
CYRANO DI BERGERAC. (R)
- Allan, Martha.
SUMMER SOLSTICE. (R)
- Allen, Cay, pseud. SEE
Kallen, John J.
- Allen, Dayton.
BUGHOUSE.
POEMS TO KILL BUGS BY.
- Allen, F. W.
FULL HOUSE. (R)
- Allen, Herbert.
SPACE IS SO STARTLING.
- Allen, Mrs. Sherman.
DEPOT ROMANCE. (R)
- Allied American Pictures, Inc.
HARRISON UNLIMITED.
- Allied American Pictures, Inc.
Television Sales Unit.
HARRISON UNLIMITED.
- Altenbernd, Lynn.
INTRODUCTION TO LITERATURE:
PLAYS.
- Altman, Joel.
BEST SELLER.
- Altman, Jonathan A.
THE SECOND COMING.
- Alvarez, Edmundo Rivera.
DIOS, LAS ESTRELLAS, EL
CIELO Y TU.
SOMBRAS EN EL PARAISO.
- Alvin, Robert.
HENDERSON THE RAIN KING.
- Amade, Louis.
OPERA D'ARAN.
- Amaral, J. Vazquez.
VICENTE HUIDOBRO Y EL
CREACIONISMO.
- American Telephone & Tele-
graph Co.
ANATOMY OF AN ACCIDENT.
- Andersch, Alfred.
INTOLLERANZA.
- Anderson, Alan.
WINTERSET. (R)
WINTERSONG. (R)
- Anderson, Dot.
AN OLD LOVE AFFAIR AT
TWIN FORK'S.
SHOW DOWN AT TWIN FORK'S.
- Anderson, Gilda Oakleaf.
WINTERSET. (R)
WINTERSONG. (R)
- Anderson, Maxwell.
WINTERSET. (R)
WINTERSONG. (R)
- Anderson, Quentin.
WINTERSET. (R)
WINTERSONG. (R)
- Anderson, R. Alexander.
ALOHA HAWAII.
- Anderson, Robert Philip.
THE GIVERS.
THE MISSING MAN.
WEEDS AMONG THE ROCKS.
- Anderson, Terence.
WINTERSET. (R)
WINTERSONG. (R)
- Andrews, Nancy.
HANSEL AND GRETEL.
THE THREE WISHES.
- Angosse, Andree.
AU DELA DE TOUT.
- Anouilh, Jean.
LE BAL DES VOLEURS. (R)
JEZABEL. (R)
THE PETIT BONHEUR. (R)
LA SAUVAGE. (R)
TRAVELLER WITHOUT LUGGAGE.
Y'AVAIT UN PRISONNIER. (R)
- Antebi, Sidney S.
A ONE, AND A TWO, AND A
THREE.
- Anthony, C. L., pseud. SEE
Smith, Dorothy Gladys.
- Antonini, Lorna.
UNIVERSAL LANGUAGE.
- Antonini, Mario.
UNIVERSAL LANGUAGE.
- Antonucci, Emil.
ALCESTIS.
- Apperson, Andy D.
HERE'S THE PITCH.
- Appleton, Charles Leonard.
MICHAEL CHEKHOV'S TO THE
DIRECTOR AND PLAYWRIGHT.
REVISOR.
- Aravelle, Adrienne, pseud.
SEE Bernard, Marie Louise.
- Arbogast, Robert.
AMERICAN GRANDSTAND.
- Arbuzov, Alexis.
AN IRKUTSK STORY.
- Arc Music Corp.
BO'S A LUMBER JACK.
- Ardrey, Robert Haswell.
ERIC BATTER. (R)
HOUSE ON FIRE. (R)
- Arendt, Arthur.
HERMAN MELVILLE'S BILLY
BUDD.
VISIT TO A SMALL PLANET.
- Arievrec, pseud. SEE
Cerveira, Joao Duarte Da
Mota.
- Aristophanes.
ARISTOPHANES' PLUTUS.
LYSISTRATA.
- Arizona. State University,
Tempe. Board of Regents.
HIPPOLYTUS.
- Armstrong, April Oursler.
OVER MY DEAD BODY. (R)
- Armstrong, James M.
FLIGHT OF ANGELS.
- Arnaud, Michel.
THEATRE CHOISI.
- Aroma, Nino d'.
LE SORELLE DI SEGOVIA.
- Ars Viva Verlag.
INTOLLERANZA.
- Art Craft Play Co.
IN THE DOGHOUSE.
- Artemis Verlag.
DIE INSEL DER UBERRASCHUN-
GEN. (R)
- Arthur, Kay.
A GARLAND OF FIGS.
- Artists Records.
YOUR FEDERAL CONSTITUTION.
- Arvay, Richard.
DIE SINGENDEN FRAULEIN.
- Arwin Productions, Inc.
PILLOW TALK.
- Asbrand, Karin.
READINGS FOR YOUNG READERS.
- Ascher, Theodor.
DIE LAUFMASCHKE.
- Ash, Helen Newman.
OUR WORLD-MY SERVICE.
- Ashton, Winifred.
THE HAPPY HYPOCRITE. (R)
- Athanasowa, Prawda.
17 NIGHTINGALE STREET.
- Athay, James.
THE PRINCE AND I.
- Atherton, Sarah. SEE
Bridgman, Sarah Atherton.
- Atkinson, Oriana.
THE COOK. (R)
- Atlas, Dorothy.
FROM JOHN DOE TO JOHN
DOUGH. (R)
- Atlas, Leopold L.
FROM JOHN DOE TO JOHN
DOUGH. (R)
- Atzmoni Keen, Michael.
OUT OF THE DESERT.
- Auden, W. H.
ARCHIFANFARO.
- Audiberti, Jacques.
THE CHINA BIRD.
QUOAT-QUOAT.
SCENARIO ET DIALOGUES DE
LA POUPÉE.

- Audio Visual Research Co.
WONDERFUL WORLD OF MUSIC.
Auer, Ludwig.
GADSBY - HARL PRELIM SKIT.
Aughtry, Charles Edward.
LANDMARKS IN MODERN DRAMA
FROM IBSEN TO IONESCO.
Auguste, Berthe Derrien.
MAM'ZELLE CHIFFON. (R)
Auguste, Vve. SEE Auguste,
Berthe Derrien.
Austin, Ronald, pseud. SEE
Munns, Ronald.
Austin, Vincent D.
RING-A-LEVIO.
Avallo, Michael.
TALES OF THE FRIGHTENED.
Avery, Burniece S.
SMOULDERING.
Avon Products, Inc.
A LESSON IN LOVELINESS.
Award Music.
TAPPED WIRES.
- B
- Babcock, John Reed.
BOBBY.
Babe, Thomas James, Jr.
THE CURSED DAUNTERS.
THE PAGEANT OF AWKWARD
SHADOWS.
Bacchelli, Riccardo.
LA NOTTE DI UN NEVRASTENICO.
Bachan, Pauline.
PAULETTE.
Bacino, Theodore Joseph.
THAT'S SHOW BIZ.
Backfisch, Heinz.
MIDNIGHT CHASE.
Baddeley, V. C. Clinton-. SEE
Clinton-Baddeley, V. C.
Baer, Frank L.
DARK SUNRISE. (R)
Bauerle, Adolf.
DIE FALSCHER PRIMADONNA.
Bagdasarian, Ross.
ALVIN'S ALL-STAR CHIPMUNK
BAND.
Bagwell, Richard.
THOSE WHO HAVE WALKED IN
DARKNESS.
Bahret, Alfred E.
RESCUE IN THE OLD BREMENTOWN
CASTLE.
Baier, Mrs. Armin. SEE
Baier, Theo Lois Schuren-
berg.
Baier, Theo Lois Schurenberg.
THE THREE LITTLE PIGS.
Bailey, Angus A., Jr.
BELOW THE HILL.
Bailey, Don Bermon.
SERPENT UNDER THE FLOWER.
Baker, Eloise.
BYSSOP'S FABLES.
Baker, Patricia Marie.
OUT OF THE HAT.
Baker, Roy E.
U. S. INDIVIDUAL INCOME
TAX RETURN, FORM 1040.
Baker (Walter H.) Co.
BOWLING FEVER.
THE CASE AGAINST EVE.
CHRISTMAS MAGIC.
CYNTHIA.
KINDRED SOULS.
READINGS FOR YOUNG READERS.
SCATTER THE DREAMS.
A SEARCH FOR CHRISTMAS.
WEEKEND IN AVALON.
Balaber, Helen Oursler.
OVER MY DEAD BODY. (R)
Bald, R. C.
SIX ELIZABETHAN PLAYS.
Balderston, John Lloyd.
PANTHER AND BEEFSTEAK. (R)
Balderston, Marion.
PANTHER AND BEEFSTEAK. (R)
Balkin, Felix S.
THE FEURST FAMILY OF THE
COUNTRY.
- Ballard, Aline Morley.
HEROINES OF THE SANTA FE
TRAIL.
Ballinger, Rex Edward.
EL GESTICULADOR.
Bancroft, Alice.
THE GINGERBREAD MAN.
Bankson, Douglas.
FALLOUT.
Bantam Books, Inc.
CLASSICAL GERMAN DRAMA.
MEDIEVAL AND TUDOR DRAMA.
20TH CENTURY RUSSIAN DRAMA.
Barasch, Shirley.
JUBILEE JOURNEY.
Baratier, Jacques.
SCENARIO ET DIALOGUES DE
LA POUPPEE.
Barber, Philip.
IN THE BEGINNING. (R)
Barde, Andre.
LA POULE. (R)
Barde, Andre, Estate of.
LA POULE. (R)
Barker, Malcolm E.
THE PRINCE WHO LEARNED
EVERYTHING FROM BOOKS.
Barklie, Lance, pseud. SEE
Siefert, Hugh.
Barlow, Ernesta Beaux.
THE FIRST ACT. (R)
Barraclough, Clive.
LEAVE IT TO MARY. (R)
Barral, Mario.
ON THE SIDEWALK OF A STREET
WITHOUT SUN.
Barrett, Glenn.
PRETTY POLLY.
Barri, Nicholas.
WAHCAZIZI.
Barron's Educational Series,
Inc.
KNOCK.
LOVE AND INTRIGUE.
THE MAIDEN'S CONSENT.
Barry, Philip J.
GANNON.
Barry, Philip James.
THE DEVIL HAS A WOODEN LEG.
Bartholomew, Marshall.
THE FRANTIC PHYSICIAN. (R)
Bartlett, Harwood.
STUMBLERS AT NOON.
Barton, Gervaise Sidney.
P. G.
Barton, John.
THE HOLLOW CROWN.
Barton, William Roy.
GOD AND THE U. S.
Bartoo, James R.
MISS BUFFALO PAGEANT 1963.
Bass, Roger.
SHOW BIZ TAKES OVER THE
U. N.
Batson, George.
TWO FACES OF MURDER.
Baturin, Harriet.
THE GIRL WITH THE TICK-
TOCK HEART.
THE ORPHAN.
Baturin, Richard H.
THE GIRL WITH THE TICK-
TOCK HEART.
Baudoin, Mercedes.
LES GIROUETTES. (R)
Bauer, Andrew.
HENDERSON.
Baum, L. Frank.
OZMA OF OZ. (R)
THE WIZARD OF OZ.
Bauman, Alois, pseud. SEE
Bauman, Joseph A.
Bauman, Elisebeth Taylor.
SURVIVAL CAPSULE.
Bauman, Joseph A.
WHEELING-DEALING.
Baumann, Walter F.
INVENTIVE AMERICA - THE
WHOLE NATION ON RESEARCH.
Baxandall, Lee Raymond.
POTSY.
Beach, Stewart.
TIME CALLS FORTH JASPER. (R)
- Beardsell, Betty.
THE ADVENTURES OF
DENTIFRICE DAN.
Beardsley, John.
THE CAVE.
Beaudry, Claire, pseud. SEE
Kelly, Claire B.
Beaux, Ernesta. SEE Barlow,
Ernesta Beaux.
Beckett, Samuel.
EN ATTENDANT GODOT.
Becque, Henry.
LA PARISIENNE.
Beebe, Harold Henry, Jr.
YOUNG JEFF DAVIS.
Beer, Gustav.
DAS IST DIE ERSTE
LIEBELEI. (R)
Beesley, Dorothy Gladys.
AMATEUR MEANS LOVER.
Behrman, Samuel N.
END OF SUMMER. (R)
Bein, Albert.
LET FREEDOM RING. (R)
Beith, Helen Margaret.
ADMIRALS ALL. (R)
RIGHT OF SEARCH. (R)
Beith, John Hay.
ADMIRALS ALL. (R)
RIGHT OF SEARCH. (R)
Belasco, David.
MADAME BUTTERFLY. (R)
Bell, Doris. SEE Bell,
Joyce A.
Bell, James H.
WOODPECKER.
Bell, Joyce A.
WOODPECKER.
Bell, Rosemary.
THE MAGIC TALKING DOORKNOB.
Bellemere, Jean.
MADAME QUINZE. (R)
Bellow, Saul.
HENDERSON THE RAIN KING.
SEIZE THE DAY.
Bellune, Jerry.
THE SEAL AND THE FOUNTAIN.
Benavente, Jacinto.
THE PRINCE WHO LEARNED
EVERYTHING FROM BOOKS.
Bender (Matthew) & Co., Inc.
DESCRIPTION OF THE BENDER'S
DIAGNOSTIC INVENTORY.
Benedetti, Aldo de.
UN GIORNO D'APRILE.
LEONE UNO E DUE.
Benedictine Foundation of New
York State.
COMOEDIA DE CHRISTI
RESURRECTIONE.
Beneficial Finance Co.
DOUBLE FAST.
ONE PLACE TO CALL.
Benesch, Kurt.
DIE FALSCHER PRIMADONNA.
Bengis, Jerome.
TWILIGHT SLEEP.
Benjamin, John, pseud. SEE
Collins, Nereus Wesley, Jr.
Bennett, Ella Gilmer.
THE EASTER EGG.
Bentkover, Jacob.
FELICIA.
LATE FLIGHT.
Berest, Boris P., pseud. SEE
Kovaliv, Boris P.
Berg, Gertrude.
DEAR ME, THE SKY IS FALLING.
Bergen, Edgar.
EDGAR BERGEN OPENING SPEECH
FOR AUDITORIUM SHOWS.
Berger, Katharina.
ZANARA 112.
Bergland, Verlag.
DRAMATISCHE WERKE IV.
Bergland Verlag, G.M.B.H.
DIE FALSCHER PRIMADONNA.
Beringer, Vera.
WHAT HAPPENED TO GEORGE. (R)
Berkin, Harold H.
THE MEN'S BAR.
Bernadac, Jacqueline.
UN HOMME.
- Bernard, Jean Jacques.
NATIONALE 6. (R)
Bernard, Marie Louise.
CAGES SEPARATES.
Berner, Steven M.
CINDERELLA.
Bernhardt, Steven. SEE
Pearlayne Productions.
Bernier, Olivier.
PLEASE DON'T WALK AROUND IN
THE NUDE.
Berr, Georges.
LES FONTAINES
LUMINEUSES. (R)
Berry, Warren J.
THE LAST FLAME.
Bertal, pseud. SEE Bloch,
Marcel.
Bertal-Maubon, pseud. SEE
Bloch, Marcel.
Maubon, Louis.
Berthomieu, Marc.
COLIN-MARTINE. (R)
ROBERT MACAIRE. (R)
Berti, Dehl.
KNOCK-A-BYE BABY.
Berti, Sanh Dehl.
KNOCK-A-BYE BABY.
Berti, Thane Dehl.
KNOCK-A-BYE BABY.
Bertoia, Michele.
THE HEARTLESS WIZARD.
Best, Charles M., Jr.
OEDIPUS SCHMEDIPUS.
Better Selling Bureau Divi-
sion, Rocket Pictures, Inc.
SEE Rocket Pictures, Inc.
Better Selling Bureau Divi-
sion.
Betti, Ugo.
CORRUPTION IN THE PALACE OF
JUSTICE.
Bevan, Frank Poole.
THE FRANTIC PHYSICIAN. (R)
Beverly, James E.
MOTO-A MODULAR OPERATION-
AL THEORY OF ORGANIZATION:
TOWARDS A UNIVERSAL THEORY
OF ENTERPRISE ORGANIZA-
TION AND MANAGEMENT.
Beyea, Basil.
THE UPROOTED.
Biasotti, Katherine E.
RASPUTIN.
Bible, O. T.
THE DREAMER COMETH.
Bilker, Harvey L.
THE MEMORY MACHINE.
Billetdoux, Francois.
LE TIMIDE AU PALAIS.
Birabeau, Andre.
DAME NATURE. (R)
Bishop, Ernest Franklin.
THE SHADOW. (R)
Bishop, Mrs. Ernest Franklin.
THE SHADOW. (R)
Black, Walter.
'60 WAS A GOOD YEAR.
Blackbird, Inc.
THE KITE.
Blair, Ginny.
IF I SHOULD DIE.
Blake, Arthur.
SHELTON, BLAKE & WRAY IN
REVUE.
Blake, Christopher.
FUGUE.
Blake, Peggy.
LINE DRAWING.
Bland, Margaret. SEE Sewell,
Margaret Bland.
Blanding, Warren.
HOW THE SYSTEMS APPROACH
CAN REDUCE TOTAL COSTS,
IMPROVE PROFITS AND RE-
SULT IN SERVICE AND
COMPETITIVE ADVANTAGES.
Blank, Betty G.
LOVE IS A CAKE.
Blickstein, Edward.
THE ROMANCE OF THE MILKY
WAY.

- Bloch, Andre.
LA CHANSON DU BONHEUR. (R)
- Bloch, Marcel.
LA FARCE DU CHAUDRON-
NIER. (R)
- Bloch, Rose Marie Roux.
LA CHANSON DU BONHEUR. (R)
- Block, Haskell M.
THE INTRUDER.
MASTERS OF MODERN DRAMA.
- Blocker, Jerry L.
HIGHLIGHTS IN NEGRO
HISTORY.
- Blockinger, Melvin L.
STRANGE HONEYMOON.
- Bloom, Evelyn.
HORACE.
- Blottiere, Jean.
MAM'ZELLE CHIFFON. (R)
- Blue, Dan.
DUMBBELL PEOPLE IN A BARBELL
WORLD.
- Bluemel, Elinor.
EMILY GRIFFITH.
- Bluman, Elise, pseud. SEE
Sandell, Elise.
- Board of Regents of the
Universities & State Col-
lege of Arizona. SEE
Arizona. State University,
Tempe. Board of Regents.
- Boccage, Louis Collin du.
SEE Du Boccage, Louis Col-
lin.
- Bodini, Vittorio.
IL LINGUAGGIO DEI FIORI.
- Boette, Marie.
WEST VIRGINIA WOMEN OF
VISION.
- Bohem, Endre.
'60 WAS A GOOD YEAR.
- Boland, Clay A., Jr.
GREEN GROW THE RASHES.
- Boland, Mary P.
GREEN GROW THE RASHES.
- Bolotovskiy, Elias.
VISITATION.
- Bolotowsky, Ilya. SEE
Bolotovskiy, Elias.
- Bolton, Brett.
JENNY.
- Bondeville, Emmanuel.
L'ECOLE DES MARIS. (R)
- Bontemps, Arna.
WHEN THE JACK HOLLERS. (R)
- Booker-Doud Organization,
Inc.
THE FIRST FAMILY, VOLUME
TWO.
- Booth, Anthony.
THE BAND WAGON.
- Borden, Charles S.
OUT OF HIDING.
- Boring, Edwin G.
EPONYM AS PLACEBO.
- Bornstein, Arthur.
WHAT'S IN THE POST.
- Boruff, John.
BLINKIE.
- Bote (Ed.) & Bock.
DAS IST DIE ERSTE
LIEBELEI. (R)
- Bote (Ed.) & G. Bock.
DAS WAHRZEICHEN. (R)
- Bouchard, Harlan, pseud. SEE
Branch, Herman Allan.
- Boucher, Gene.
THE HOROSCOPE.
- Boularan, Jacques.
BONGO-BONGO.
- Bourdet, Denise Remon.
MARGOT. (R)
- Bourdet, Edouard.
MARGOT. (R)
- Bowen, Betty Jane.
A NEW LITTLE SISTER.
THE PENANCE.
- Bowen, Francis William Daly.
OPERATION MISTLETOE.
- Bowie, Jeanne A.
THE LOST ART.
- Boyden, Gerald Glen.
THE MILLS OF THE GODS.
- Boylan, Eleanor.
THE ADVENTURES OF SARAH
CREWE.
- Boylan, Mrs. P. J. SEE
Boylan, Eleanor.
- Brady, William L.
COURTESY MOTOR BOAT EXAM-
INATION.
- Brahms, Musee A., pseud. SEE
Marpol, Raymon W.
- Branch, Herman Allan.
SYNCOPEATION.
- Brand, Joy E.
BUT DELIVER US FROM EVIL.
- Brandt, Mae L.
LOOK WHO'S CALLING WHO.
- Brandt, Ruth H.
LOOK WHO'S CALLING WHO.
- Brasch, Walter Milton.
ARSENIC BEND.
- Brault, Gerard J.
CELESTINE.
- Braun, Wilbur.
SIS PERKINS. (R)
- Bray, Benjamin Foster.
THUNDER OF FREEDOM.
- Bray, James Lee.
THUNDER OF FREEDOM.
- Breal, Pierre Aristide.
LA GRANDE OREILLE.
- Bree, Germaine.
EN ATTENDANT GODOT.
- Breedlove, Mildred.
NEVADA.
- Breen, Edward.
FRIEND OF THE FAMILY.
- Brennan, Celeste P.
WHISPER. (R)
- Brennan, Frederick Hazlitt.
WHISPER. (R)
- Brennecke, H.
LEICHTE KAVALLERIE. (R)
- Brenner, Marlene.
CYNTHIA.
- Brereton, Geoffrey.
JULES ROMAINS' DONOGOO.
- Bresee, Frank.
THE GOLDEN DAYS OF RADIO.
- Brick Wall, pseud. SEE
Humphries, Warren J.
- Bridge, Sir Edward.
CHRIST THE KING.
- Bridgman, Sarah Atherton.
NEEDLE'S EYE. (R)
SAIL WE MUST. (R)
- Briley, John Richard.
SEVEN BOB MAKES A DOLLAR.
- Brilmayer, Robert.
THE SAME OLD MERRY-GO-
ROUND.
- Brings, Lawrence M.
GAY NINETIES MELODRAMAS.
THE GOLDEN BOOK OF CHRIST-
MAS PLAYS.
REHEARSAL-LESS SKITS AND
PLAYS.
- Brinson, Rosemary Greene.
BOTTOMS UP.
- Britton, Leroy James.
THE DIVINE PASSION.
- Brockett, Joseph.
ROBIN AND THE MAGIC FLUTE.
THE STORY OF CINDERELLA.
- Brodsky, Eugene.
A PARTICULARLY CHARMING
AFTERNOON.
- Broell, Bertha.
SILLY PAPER ROSES.
- Broell, Frank J.
SILLY PAPER ROSES.
- Brome, Robert.
THE HOURGLASS.
- Brooks, Martin.
HANK THE JUMPER.
- Browder, Clifford.
THE CATHEDRAL.
- Brown, Dorothy Riley.
A STAR SHONE. (R)
- Brown, Edward C.
CROWN OF THORNS.
- Brown, Forman.
PLUCK 'N' LUCK.
- Brown, Gordon Edwin.
THE FIVE OF US.
- Brown, Helen Gurley.
LESSONS IN LOVE.
- Brown, Ivor.
LEAVE IT TO MARY. (R)
- Brown, James M.
IMPACT, FATIGUE AND THE
THIRD LAW OF MOTION.
- Brown, Kenneth.
THE BRIG.
- Brown, Mora M.
THE LEGEND OF SEQUOYAH.
- Brown, Richard Kennedy.
A SONG FOR FYODOR.
- Brown, Stanley B.
RELAXING WITH URSULA, THE
ART OF COMPLETE RELAXA-
TION.
- Brownell, Estelle W.
MISSISSIPPI RAINBOW. (R)
- Brownell, John Charles.
MISSISSIPPI RAINBOW. (R)
- Browning, Ricou.
BOOTHILL VENGANCE.
PEPPE.
20,000 LAUGHS UNDER THE SEA.
WIKI, THE LITTLE SEMINOLE.
- Brownstein, Samuel Hyman.
LIFE IS WORTH LIVING. (R)
- Bruen, Michael.
OFF-STAGE LAUGHTER.
- Brumm, Gordon Lee.
THE EDUCATION OF ANDREOS.
- Brunori, Nicola.
MORENA.
A SON OF WAR.
- Brusa, Filippo.
CYRANO DI BERGERAC. (R)
- Bryant, Billy.
AGNES THE SWITCHMAN'S
DAUGHTER.
- Bryant, Josephine.
AGNES THE SWITCHMAN'S
DAUGHTER.
- Bryant, Kurt.
AN OLD LOVE AFFAIR AT
TWIN FORK'S.
SHOW DOWN AT TWIN FORK'S.
- Bryssélobout, Robert.
SACRIFICE PLAY.
- Bubar, Henry C.
CALL TO GREATNESS.
- Bubar, Jeffrey N.
CALL TO GREATNESS.
- Buch, Arthur T.
THE BIBLE ON BROADWAY.
- Buch, Fritz Peter.
DAS KARTENHAUS.
- Buchanan, Barry.
READY MONEY.
- Buchanan, James D.
CEREMONY OF INNOCENCE.
- Buchanan, Mary Isabel.
OZMA OF OZ. (R)
- Buckner, Christopher.
FEBRUARY HILL. (R)
- Buckner, Deborah.
FEBRUARY HILL. (R)
- Buckner, Elizabeth.
FEBRUARY HILL. (R)
- Buckner, Jean Mary.
FEBRUARY HILL. (R)
- Buckner, Robert L.
FEBRUARY HILL. (R)
- Büchner, Georg.
COMPLETE PLAYS AND PROSE.
- Buermann, Howard R.
COUNTRY SLICKER. (R)
SOMEONE FOR BUNNY. (R)
- Buffum, Ray.
PLUCK 'N' LUCK.
- Buksbazen, Lydia.
THE MESSIAH IS BORN.
- Bullock-Webster, L.
THE SHADOW OF THE NILE. (R)
- Bunce, Jack.
ANOTHER MR. K.
- Buono, Victor F.
THE MILLS OF THE GODS.
- Burbridge, Edward Kenith.
THE MIRROR.
- Bureau of Safety, Chicago.
EYES RIGHT.
- Burke, John P.
PETTICOAT AMBUSH.
- Burke, Kenneth.
TIMON OF ATHENS.
- Burks, Walter M.
YOUR FEDERAL CONSTITUTION.
- Burland, Granville.
MURDER, ANYONE.
- Burns, Margaret.
DOWN MEMORY LANE.
- Burr, Ann Elisabeth.
MORNING BREAKS.
- Burr, Clarence E.
MAN FROM MARS. (R)
- Burroughs, Edgar Rice.
TARZAN AND THE FIRES OF
TOHR. (R)
- Burroughs, Hulbert.
TARZAN AND THE FIRES OF
TOHR. (R)
- Burroughs, John C.
TARZAN AND THE FIRES OF
TOHR. (R)
- Burroughs Corp.
MANAGEMENT SCIENCE, A ROUTE
TO MORE EFFECTIVE PLANNING.
NEW DIMENSIONS IN MANAGE-
MENT INFORMATION.
- Burson, Linda Nell.
THE LONESOME SKUNK.
- Burtis, Herbert.
A CHRISTMAS EVE PAGEANT.
- Burton, Brian J.
SWEENEY TODD THE BARBER.
- Bush, A. Macy.
PUBLIC TIMES.
- Business, Paul, pseud. SEE
Kleppinger, Elmer.
- Butler, Jean Rouverol.
BACKSTAGE. (R)
- Butrick, Richard P.
WHAT'S THAT YOU SAY.
- Buzuk, Antoni.
TAKA SOBIE BAJKA O KORONIE
KROLA KOLKA.
- Buzzati, Dino.
UN CAS INTERESSANT.
L'UOMO CHE ANDRA IN AMERICA.
- Byssop, Rachel, pseud. SEE
Baker, Eloise.

C

- Cab, Marc-, pseud. SEE
Cabridens, Marcel.
- Cabridens, Marcel.
PARADE DE FRANCE. (R)
- Caddic, Regis, pseud. SEE
Cejrowski, Regis.
- Caesar, Irving.
NO, NO NANETTE. (R)
- Cain, Enrico.
CYRANO DI BERGERAC. (R)
- Caldwell, Lucie Scott.
THE BOTTLE.
THE TIME IS NIGH.
- Caleo, Michael.
PAINTER MEETS CRITIC.
- Calvo-Sotelo, Joaquin.
MICAELA.
LA MURALLA.
- Cameron, Ben, pseud. SEE
Goldenberg, Ben Cameron.
- Cameron, Kenneth M.
THE HUNDRED AND FIRST.
- Camoletti, Marc.
LES BELLES AFFAIRES.
LILLI.
- Campbell, Alexander.
YEARS TO COME. (R)
- Campbell, Ethel May Shorey.
THE DOCTOR'S CRIME. (R)
RECKLESS WIVES. (R)
RELATIONS. (R)
SEALED LIPS. (R)
THEY CALL IT LOVE. (R)
- Camus, Albert.
THEATRE, RECITS, NOUVELLES.
- Canfield, Virginia Gail.
THE WARS OF ARLECCHINO.
- Canton, Don.
TWICE UPON A TIME.

- Cantor, Irwin A.
A THOUSAND CLOWNS.
- Caplan, Fern.
HOLIDAY IN ROME.
- Caplan, Ronald.
HE-IT AND SHE-IT.
- Capshaw (J & E) Inc.
THE SWEETEST STORY EVER SOLD.
- Capshaw, John C.
THE SWEETEST STORY EVER SOLD.
- Caputi, Anthony.
HAND OF MY BROTHER.
- Caratini, Jose.
AL FINAL DE LA VIDA.
- Caratini, Pepito, pseud. SEE Caratini, Jose.
- Caravette, N. A.
LE TIMIDE AU PALAIS.
- Cardenas, Alberto Carlos.
FRITO--PLUS.
- Cardin, Peter, pseud. SEE Steinhart, Hans Ulrich.
- Career Academy, Inc.
MEDICAL ASSISTANT TRAINING LESSON NUMBER 1.
- Carle, Bill.
A SON IS BORN.
- Carmichael, Fred.
EXIT THE BODY.
- Carnegie Productions, Inc.
GIDEON.
- Carole, Joseph.
ROGER THE SIXTH.
- Carr, Elinor.
WILL SANTA BE READY FOR CHRISTMAS.
- Carrera, Manuel.
OPERATION TRUTH, THE TRIAL OF MAJOR BLANCO.
- Carroll, Lewis, pseud. SEE Dodgson, Charles Lutwidge.
- Carroll, Richard.
WORLD WITHOUT END. (R)
- Carter, Ann, pseud. SEE Cloward, Ann G.
- Carter, Laurel.
MORE GAY ADDENDA.
- Cartier, Jacqueline.
LES PLUMES ROUGES.
- Cartmell, Van H.
GEORGE. (R)
- Carus, Thedie. SEE Hold, Theodore Carus.
- Caruso, Joseph, Jr.
AWAY OUT WEST.
- Carvalho, Claire.
CHAMELEON.
- Cary, Falkland L.
WATCH IT, SAILOR.
- Casas, Myrna.
ABSURDOS EN SOLEDAD.
THE BETHROTHAL.
- Casavola, Franco.
ASTUZIE D'AMORE. (R)
- Cascino, Vincenzo.
IL MARIPO LATINO.
- Case, William R.
MARRY SCHMARRY.
- Cash, Donald.
DOUBLE JEOPARDY.
- Casman, Nellie.
THE BACHELOR GIRL. (R)
- Casper, Ursula.
RELAXING WITH URSULA, THE ART OF COMPLETE RELAXATION.
- Cassidy, Francis J.
TEETERING NIGHT.
- Cassidy, Frank, pseud. SEE Cassidy, Francis J.
- Caswell, Troy.
NEXT MOVE.
- Cau, Jean.
LES PARACHUTISTES PRECEDE DE LE MAITRE DU MONDE.
- Cavallieri, Deena, pseud. SEE Puffer, Deena Hare.
- Cavanagh, Maura.
EAT.
- Cavey, George.
KINDRED SOULS.
- Cecil, Henry, pseud. SEE Leon, Henry Cecil.
- Cejrowski, Regis.
CASTLE KING-SIDE.
- Cerulli, Dominic P.
ONE LIFE TO LIVE.
- Cerveira, Joao Duarte Da Mota.
CUPID AND THE MANNEQUIN.
- Cesbron, Gilbert.
IT'S MIDNIGHT, DOCTOR SCHWEITZER.
- Chailly, Luciano.
UNA DOMANDA DI MATRIMONIO.
- Chall, Hildy, pseud. SEE Markoff, Hilda.
- Chamberlain, Lowell.
SET 'EM UP, JACK.
- Chambers, William.
TENENTE LUPO.
- Chandler, Sydney, pseud. SEE Septant, June.
- Chapman, Robert.
HERMAN MELVILLE'S BILLY BUDD.
- Charles, Julie, pseud. SEE Hanidis, Julie.
- Charles, Kay, pseud. SEE Weiss, Kathryn C.
- Charters, Robert E.
LADY OF THE SILVER SPRUCE.
- Chase, Mary Coyle.
MIDGIE PURVIS.
- Chaskel, Ruth.
THE UPROOTED.
- Chaucer, Geoffrey.
THE PAGEANT OF AWKWARD SHADOWS.
- Chayefsky, Paddy.
GIDEON.
- Chekhov, Anton Pavlovich.
UNA DOMANDA DI MATRIMONIO.
- Chekhov, Xenia.
MICHAEL CHEKHOV'S TO THE DIRECTOR AND PLAYWRIGHT.
- Chenoweth, Okey E.
TIGERS AND HORSES.
- Chenoweth, Okey E., Jr.
THE SUPERMARKET.
- Cherry & Webb Co.
TAKE A GIANT STEP.
- Chesler, Irving A. SEE Chevro Stories.
- Chester, Alvin M.
THE ALEXANDER COMPLEX.
- Chevrillon, Pierre.
JEUNE HOMME EN COLERE.
- Chevro Stories.
BUNDLE ON A BINDLE.
- Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp.
- Chiavacci, Vinzenz.
DAS LIEBESLIED. (R)
- Chocheles, Irwin.
THE INTRUDER.
- Chodorov, Edward.
KIND LADY. (R)
- Christie, Campbell Manning.
SOMEONE AT THE DOOR. (R)
- Christie, Dorothea Ethel.
SOMEONE AT THE DOOR. (R)
- Christie, Dorothy, pseud. SEE Christie, Dorothea Ethel.
- Christy, Larry.
THE CONFIRMED NON-CONFORMIST.
- Cimino, Michael, Jr.
NO MEN, NO WOMEN.
- Cinema International, Inc.
CINEMARACES.
- Cirino, Robert John.
RUN FOR THE MONEY.
- Cirino, Robert John.
WEEKEND.
- Clancy, Carl Stearns.
LIFE'S LAST LAUGHS.
- Clark, Alvetta.
THEN HER PRAYER WAS ANSWERED.
- Clark, Anthony.
LULLABY.
- Clark, Leroy Watson, Jr.
MINNOW.
- Clark, Val.
THE CRITIC. (R)
- Clarke, Gerald Weir.
REAL WEATHER, A TUTORIAL DISCUSSION.
- Clayton, John Strother.
FOR GLORY OR FOR SHAME.
- Clemens, Samuel Langhorne.
THE MAN THAT CORRUPTED HADLEYBURG.
- Clement, Larry.
THE PRINCE AND THE PAUPER.
- Clementson, William A.
NOTES ON A PROPOSED DISTRESSED AREA TAX CREDIT.
- Cleray, Berthe Lucie Leon.
FAUSSE MONNAIE. (R)
- Cleray, Edmond.
FAUSSE MONNAIE. (R)
- Cleray, Mme Edmond. SEE Cleray, Berthe Lucie Leon.
- Clift, Jeanette.
JEANETTE CLIFT'S ONE WOMAN SHOW.
- Climmer, Jimmy.
THE CLOWN WITH A BROKEN HEART.
- Cline, Donald C.
TALL MAC, THE LUMBERJACK.
- Cline, Donald C.
TONGA.
- Clinton-Baddeley, V. C.
THE BABES IN THE WOOD. (R)
- Cinderella. (R)
- Cloward, Ann G.
AFTER DINNER COFFEE.
- Clugston, Katharine.
YES, VICTORIA. (R)
- Coates, Archie.
LA FIAMMA. (R)
- Cobb, Amelia.
THE GIRL AND THE BOY.
- Coca-Cola Co.
SEVENTH AND HEAVEN.
- Cochran, James H., Jr.
TIPS ON TOURNAMENT SKIING.
- Cochran, Joseph.
FRITO--PLUS.
- Cochran, Joseph.
MURDER IS A MATTER OF OPINION.
- Coggio, Roger.
A MADMAN'S DIARY.
- Cohan, Agnes M.
DEAR OLD DARLING. (R)
- Cohan, George M.
DEAR OLD DARLING. (R)
- Cohen, Arthur.
FOR THE LOVE OF LIZ.
- Cohen, David.
AUCASSIN AND NICOLETTE.
- Colautti, A.
ADRIANA LECOUVREUR.
- Cole, David S.
THE BOLTS AND BARS TO GO.
- Coleman, William S. E.
TEN YEAR THUNDER.
- Coleridge, Samuel Taylor.
CHRISTABEL.
- Colet, Maxine H.
THE CHILD'S NAME IS LEBEN.
- Collier, Ronald.
THE BLOCK.
- Collins, Alice Janet.
A MAGICAL CHRISTMAS.
- Collins, Nereus Wesley, Jr.
THE BAWDY HAND OF THE DIAL.
- Colombi, Pauline.
THE DRUNKEN GODS.
- Colpet, Max.
DIE GELDSCHANKBALLADE.
- Colson, C. David.
ALL DRESSED IN WHITE.
- Colton, John.
TODAY AND TOMORROW.
- Colton, John.
NINE PINE STREET. (R)
- Colton, Marcus F.
NINE PINE STREET. (R)
- Columbia Broadcasting System, Inc.
EVEN TO SMALL CHILDREN. (R)
- Columbia Records.
THE MERRY WIDOW.
- Como, Leo.
COMO'S HADES.
- Conkle, E. P.
KITTEN IN THE ELM TREE.
- Conklin, O'Brien, pseud. SEE Conklin, Thomas J.
- Conklin, Thomas J.
TAKE THE MONEY AND RUN.
- Connell, Helene.
A LOSS OF ROSES.
- Connolly, Marc.
THE BOOK OF ETIQUETTE. (R)
- Connor, John M.
DOLLY.
- Conrad, Constance. SEE Moss, Constance Conrad.
- Constanduros, Mabel.
COME OUT TO PLAY. (R)
- Coogan, Garth Penrod.
THE OGBODDY'S OUTING. (R)
- Court Judge.
- Cook, Hettie Milam.
CHAMPAGNE OF THE ROSE.
- Cook, Laurence Russell.
RIFF-RAFF. (R)
- Cook, Sally Passmore.
UNITED WE STAND.
- Cooke, Edna Gallmon.
SEVEN STEPS TO HELL.
- Cooke, Virginia Marie.
THE OUTCASTS.
- Cooper, Benjamin Leonard.
OF LOVE AND SONG.
- Cooper, Lynn.
FIVE'LL GET YOU TWENTY.
- Coopersmith, Jerome.
BAKER STREET.
- Cope, June.
MARILLA.
- Corbin, R. Richard.
MISS BUFFALO PAGEANT 1963.
- Corell, Zoe, pseud. SEE Kaplan, Zoe.
- Corinthian Productions Co.
STRIKE IT RIGHT.
- Corinthian Television Corp.
Corinthian Productions Co. SEE Corinthian Productions Co.
- Corman, Avery.
SKYE.
- Cornish, Fred B.
MANAGEMENT SCIENCE, A ROUTE TO MORE EFFECTIVE PLANNING.
- Corre, Francois.
LE NOEL SUR LA PLACE. (R)
- Corsaro, Frank.
THINK IT OVER, JOCKO.
- Cosens, Girvin, pseud.
THEREBY HANGS A TAIL. (R)
- Cosens, Monica. SEE Cosens, Girvin, pseud.
- Costen, Russell.
DAY WITHOUT NIGHT.
- Coston, Mary Frances.
MANSIONS IN DAH SKY.
- Coudert, Jo.
HOMEBODIES.
- Coward, Noel.
LES AMANTS TERRIBLES. (R)
- Coward, Noel Pierce.
TO-NIGHT AT 8:30. (R)
- Coward, Noel.
TONIGHT AT 8:30. (R)
- Cowden, Jack.
BOOTHILL VENGEANCE.
- Cowden, Jack. SEE Cowden, John.
- Cowden, John.
PEPPE.
- Cox, Constance.
LORD ARTHUR SAVILE'S CRIME.
- Cox, R. David.
LOUP GAROU.
- Cox, William H. D., Jr.
TO TOUCH A STAR.
- Coxe, Louis O.
HERMAN MELVILLE'S BILLY BUDD.

- Coy, Ken.
CHARLIE.
- Coy, Stephen C.
THE LION CAGE.
- Coyle, James P.
THE ABSURD IMPOSTERS.
- Crabb, Donald.
BEST SELLER.
- Craven, Richard.
PRESIDENTIAL TIMBER.
- Crawford, Jerry L.
THE LOOK OF EAGLES.
- Crawford, John.
THE DANGEROUS EFFECTS OF
RESIDENTIAL INTEGRATION.
- Crawford, John T.
AN OBJECTIVE STUDY OF THE
SOCIAL EFFECTS OF RESIDEN-
TIAL INTEGRATION.
- Crawford, Pauline.
ROOT AND BRANCH. (R)
- Crehore, Thomas Oliver.
WHILE THE IRON'S HOT.
- Crist, Richard H.
MARKY THE MARTIAN, NO.1.
- Crosby, Everett S.
USE YOUR LEFT HAND, EDDIE.
- Crosse, Jenny Nicholson.
A SONG FOR SHEBA.
- Crossley, Edward L., Jr.
THE PRINCE WHO LEARNED
EVERYTHING FROM BOOKS.
- Croy, Homer.
ORDEAL.
- Culbertson, Ernest Howard.
TURN BACK THE CLOCK. (R)
- Cummings, Eva J.
BIOGRAPHY OF CHRIST.
- Curci, Edizioni.
VIVI.
- Curry, Jerry Lee.
HEADS UP, AARONSBURG.
- Curtis, Paul James.
THE LOVERS.
THE PINBALL MACHINE.
- Curtiss, Joseph, pseud. SEE
Rosenthal, Erwin.
- Cutler, Stan.
IT'S THE WOMAN WHO PAYS.
- D
- D., Guy, pseud. SEE Hoffman,
William.
- Daams, Gerrit.
LIBERALISM AND THE PLURAL-
ISTIC SOCIETY.
- D'Abzac, Guy. SEE Abzac,
Guy d'.
- Dafferner, Frank T.
ADVERTISING AND SALES IDEA
FOR AN ELECTRONIC COMPUTER
AND RELATED DATA PROCESS-
ING EQUIPMENT.
PROMOTE ADVERTISING AND
RETAIL SALES WITH DADVER-
TISING WEEK AND DAD'S
DAY.
PROMOTING YOUR SALES WITH
DAFFY'S BRIDGE SCORE PAD.
SALES STIMULATION FOR THE
FORD LINE OF AUTOMOBILES.
- Dagan, Gabriel.
THE AQUARIUM.
- Dahn, John.
SOMETHING IN COMMON.
- Dale, Ruth, pseud. SEE
Wilson, Ira B.
- Dalton, Charles.
THE DIADEM OF STARS. (R)
- Dalton, Ruth Lynda Deyo.
THE DIADEM OF STARS. (R)
- Damuth, Bruce S.
INSIGHT.
- Dana, Bill, pseud. SEE
Szathmary, William.
- Dana (Bill) Pub. Co.
JOSE JIMENEZ/OUR SECRET
WEAPON.
- Dane, Clemence, pseud. SEE
Ashton, Winifred.
- Danny Lear. SEE Lear,
Harry B.
- Da Ponte, Lorenzo.
DON GIOVANNI.
- D'Aroma, Nino. SEE Aroma,
Nino d'.
- Daugherty, Sonia.
ANOTHER CHANCE.
- D'Aulan, Rita.
THE SCHOOL FASHION CLINIC
PROGRAM.
- Davenport, R. G.
OEDIBUS THE KING.
- David, Diane Gale.
THE SHERIFF OF SUPERSTI-
TION.
- Davidson, Barbara Kay.
A SHIRT A SIZE TOO SMALL.
- Davidson, George C.
MY HOROSCOPE SAYS I'M
GOING TO DIE TOMORROW.
- Davis, Allen, III.
I USED TO LOVE TO WALK ON
PITKIN AVENUE.
MAKEUP WITH SUE SUE.
THERE IS NO JUSTICE IN THE
HOUSE OF THE MOUSE.
- Davis, Don.
THE WINGED SPOUSE.
- Davis, Donald.
ETHAN FROME. (R)
FOREVER. (R)
- Davis, Gwen.
AT HOME WITH THAT OTHER
FAMILY.
- Davis, John.
THE PRODIGAL SON OF OUR
TIMES.
- Davis, Luther.
LADY IN A CAGE.
- Davis, Ossie.
PURLIE VICTORIOUS.
- Davis, Owen.
ETHAN FROME. (R)
FOREVER. (R)
- Davis, Sidney.
THE AUTO-BIOGRAPHY OF
PAUL ROTOFKY.
LOOK MA, I'M IN ORBIT.
UP TO EARTH.
- Dawson, Ronald.
MURDER IS A MATTER OF
OPINION.
- Dayton, Katharine.
FIRST LADY. (R)
- Dayton, Katharine, Estate of.
FIRST LADY. (R)
- Dean, Alexander.
THE FRANTIC PHYSICIAN. (R)
- Dean, Philip Hayes.
THE SEASON OF THE CREPE
PAPER ROSES.
- Deason, Frank.
THE YOUNG LION.
- De Benedetti, Aldo. SEE
Benedetti, Aldo de.
- De Boeck, Evelyn Lohoefer.
THE SING LING CIRCUS.
- Decsey, Ernest.
DAME IM TRAUM. (R)
- De Ford, Sara.
ON ORAN'S EYES.
- De Francesco, Rio, pseud.
SEE Tamayo, Rio de Frances-
co.
- De Ghelderode, Michel. SEE
Ghelderode, Michel de.
- De Gressac, Fred.
SWEETHEARTS.
- De Hartog, Jan. SEE Hartog,
Jan de.
- De Hond, Stephen. SEE
Hond, Stephen de.
- De la Halle, Adam. SEE La
Halle, Adam de.
- Delanoe, Pierre.
OPERA D'ARAN.
- Delehanty, J. Charles.
THESE HONORED DEAD.
- De Letraz, Jean. SEE Letraz,
Jean de.
- De Letraz, Simone Peigniet.
SEE Letraz, Simone Peigniet
de.
- Dell, Jack H.
UNTIL MADNESS COMES AGAIN.
- Dell Pub. Co., Inc.
KING JOHN.
SHAKESPEARE'S COMEDIES OF
ROMANCE.
- Timon of Athens.
- Dellas, Marie.
HELL HAS NO FURY.
- Delle Cese, Italo.
IL LINGUAGGIO DEI FIORI.
- Delman, Virginia.
LOVE IS A CAKE.
- Delmar, Gray.
NOT A ROOF AGAINST THE RAIN.
- Delmar, Vina.
NOT A ROOF AGAINST THE
RAIN.
- Demarest, Victoria Booth.
MY SON JESUS.
- De Maupassant, Guy. SEE
Maupassant, Guy de.
- Demetri, Christopher.
A DIFFERENT LIKENESS.
- Deming, Travilla Macnab.
SAY YES SLOWLY.
- De Minicus, Mario. SEE
Minicus, Mario de.
- Dem Jüengeren, Stephanie.
SEE Juengeren, Stephanie
dem.
- De Molina, Tirso.
DON GIL OF THE GREEN
BREECHES.
- De Molina, Tirso. SEE
Molina, Tirso de.
- De Moratin, Leandro Fernandez.
SEE Moratin, Leandro
Fernandez de.
- De Munnik, Pauline.
SHAKESPEARE'S HAMLET.
SHAKESPEARE'S KING LEAR.
- Deni, Conrad, pseud. SEE
Denis, Conrad.
- Denis, Conrad.
TEMPER OF THEIR TIMES.
- Denison (T. S.) & Co., Inc.
FUN FOR EVERYONE.
GAY NINETIES MELODRAMAS.
THE GOLDEN BOOK OF CHRIST-
MAS PLAYS.
THE MAGIC OF BELIEVING.
THE PRINCE AND I.
REHEARSAL-LESS SKITS AND
PLAYS.
- Denny, Ernest.
LEAVE IT TO MARY. (R)
- Denoël, Editions.
THEATRE CHOISI.
- Dento-Medical Tapes.
THE AUDIO JOURNAL OF
DENTISTRY.
- De Onis, Harriet.
THE MAIDEN'S CONSENT.
- DePalma, Ralph J.
A BORROWED PLUME.
- De Parma, Diane.
DON GIL OF THE GREEN
BREECHES.
- De Rojas, Fernando. SEE
Rojas, Fernando de.
- Derringer, William.
FIND ME.
- Dershimer, George.
HEAR OF BETHLEHEM.
- Dershin, Harvey.
LOVE IS A CAKE.
- De Saix, Guillot. SEE
Saix, Guillot de.
- Desell, Paul Lawrence.
THE LAST ONE IN TOWN.
- De Stefani, Livia. SEE
Stefani, Livia de.
- Detrick, Bruce F.
BABE THE BLUE OX.
- Deval, Jacques.
LA VENUS DE MILO.
- Deval, Jacques, pseud. SEE
Boularan, Jacques.
- Devane, William J.
A WILDERNESS OF MONKEYS.
- De Vega, Lope. SEE Vega,
Lope de.
- Devine, Jerry.
BACKWARD MARCH.
- Devlin, Edward Wade.
ROSE LATULIPPE. (R)
- De Winter, Richard, pseud.
SEE Yanni, Eugene.
- De Witt, Jack.
THE SOUND OF SILENCE.
- Deyo, Morton R.
THE DIADEM OF STARS. (R)
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READY MONEY.

I

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Kallman, Chester.
ARCHIFANFARO.
Kander, John.
THE MAN WHO OWNED
CHICAGO.
Kane, Robert G.
KISSES FOR MY PRESIDENT.
Kaner, A. D.
PHILLIPS 66.
VITAMINS, ATOMIC VITAMINS.
Kanin, Garson.
A GIFT OF TIME.
Kapilow, Mildred.
KIBBUTZ-NIKS.
Kaplan, Zoe.
THE ROMANCE OF THE MILKY
WAY.
Kapp, Julius.
DIE FLAMME. (R)
Karloff, Boris.
TALES OF THE FRIGHTENED.
Kass, Jerome.
NEW YORK, NEW YORK.
Kass, Jerome A.
TWO PLAYS.

Katterhenry, Betty.
RIVERS OF MUSIC.
YANKEE DOODLE DANDY.
Katz, Henry.
NOT FAR FROM NOWHERE.
Katzman, George.
ISN'T EVERYBODY.
Kauffmann, Stanley.
BOBINO. (R)
HOW SHE MANAGED HER
MARRIAGE. (R)
THE TRUE ADVENTURE. (R)
Kaufman, Esther.
A PURPOSE TO HIS LIFE.
WHEN I HAVE TIME.
A WORM IN HORSE RADISH.
Kaufman, George S.
DINNER AT EIGHT. (R)
FIRST LADY. (R)
OF THEE I SING. (R)
STAGE DOOR. (R)
Kavanagh, Peter.
SAINT MALACHY.
Kavanaugh, Katharine.
GIRL-SHY.
LET'S GET TOGETHER. (R)
Kay, Ian, pseud. SEE Kesper,
Irene.
Kaye, Benjamin M.
ON STAGE. (R)
Kaye, Shirley.
FAITHFUL TO MY DARLINGS.
Kazan, Molly.
ROSEMARY & THE ALLIGATORS.
Keach, Stacy.
YOUR LIVING BILL OF RIGHTS
AS INTERPRETED BY THE
U. S. SUPREME COURT.
Keeler, Eloise. SEE Echols,
Eloise Keeler.
Keen, Michael Atzmoni. SEE
Atzmoni Keen, Michael.
Kelley, Mary Sullivan.
QUEST OF THE GOLDEN KEY.
Kelly, Claire B.
WINDOW TO JAPAN & THE
HAIKU.
Kelly, Kathryn K.
MAKING WEAK MUSCLES WELL
MUSCLES.
OH, MY ACHING BACK.
Kelly, Tim J.
THE BURNING MAN.
Kelman, Kenneth E.
EROICA.
Kemp, Robert.
A TALK ON KEMP CRILE SELF
HEALING.
Kennedy, Harold J.
SHEILA WAS A DECOY. (R)
Kennelly, Norman.
IT WAS NICE TO SEE YOU.
Kent, Peggy.
IF I SHOULD DIE.
Keogh, Tom.
THE MAIDEN'S CONSENT.
Kerby, Maude Levey.
OH, THEODOSIA.
Kerby, Rebecca Still.
DID CHRIST ARISE.
Kernan, Alvin B.
CHARACTER AND CONFLICT.
Kerr, Jean.
MARY, MARY.
Kerr, Sophia. SEE Underwood,
Sophie Kerr.
Kesler, Hal O.
MEET ME AT MY LOCKER.
Kesper, Irene.
THE CRACKS IN THE COLUMN.
IT HAPPENED IN MANHATTAN.
MONDAY NIGHT.
Kesselring, Charlotte E.
BEARDED LADY WITH A KINDLY
KNIFE.
Kesselring, Joseph.
BEARDED LADY WITH A KINDLY
KNIFE.
Kessenich, Henrietta.
MUSIC AT THE CROSSROADS. (R)
Kessler, David.
A THOUSAND LIVES LIVE HERE.

- Kester, Katharine.
HEADLINERS FOR THE CAM-
PUS. (R)
- Key Productions, Inc.
THE LESSON.
- Kilgard, Janet Victoria.
OUT OF THE HAT.
- King, Jerry.
CHICKEN LITTLE.
- King, John F.
THE FIRST OF JUNE.
- King, Philip.
WATCH IT, SAILOR.
- King-Hall, Stephen.
ADMIRALS ALL. (R)
- Kinoy, Ernest.
SOMETHING ABOUT A SOLDIER.
- Kinschner, David Harris.
RUSSIAN TELSTAR.
- Kinsey, Carolyn Huff.
HIPPOLYTUS.
- Kirkpatrick, John.
THE CASTLE OF MR. SIMP-
SON. (R)
- THE COP ON THE CORNER.
JOE'S GIRL.
- STATUE OF LIBERTY. (R)
- WILD HOBBY-HORSES. (R)
- Kirkup, James.
THE PHYSICISTS.
- Kirstein, Herbert C.
TRIUMPH OF FREEDOM.
- Kissen, Fan.
THE GOLDEN GOOSE AND OTHER
PLAYS.
- Kitt, Henry.
CERTAIN PRIVATE CONVERSA-
TIONS.
- Kitzke, Eugene D.
REMEMBER CHRISTMAS.
- Klara, Feher.
A TEREMTES KORONAJA.
- Klausner, Rita.
ADVENTURES IN WONDERLAND.
- Kleist, --.
DER PRINZ VON HOMBURG. (R)
- Kleist, Bernd Wilhelm
Heinrich von.
THE BROKEN JUG.
- Kleist, Heinrich von.
AMPHITRYON.
- Kleppinger, Elmer.
THE PAUL BUSINESS LECTURES
ON STEPS IN THE SPIRIT-
MATTER & LIFE-MATTER
SYSTEMS, STEP VI: TAXATION.
- THE PAUL BUSINESS LECTURES
ON STEPS IN THE SPIRIT-
MATTER & LIFE-MATTER SYS-
TEMS, STEP VII: HEALTH.
- Kline, Elmer L.
THE IDIOTS FROM JERSEY.
- Klotz, Alton.
THE WORLD OF STAMPS.
- Klotz, Sylvia.
THE WORLD OF STAMPS.
- Knight, Walter, pseud. SEE
Meyers, Walter Knight.
- Knox, Hugh V.
QUEEN O' MY HEART.
- Kodaly, Zoltan.
DIE KAISERLICHEN ABENTEUER
DAS HARY JANOS.
- Koegel, Joseph.
SUBWAY TO THE MOON.
- Koenig, Laird P.
MOTEL.
- Koesis, Robert.
A DASH OF SPIRITS.
- Kohlmann, Clarence.
AT DAWNING. (R)
- Kooker, Olive.
A LIGHT FROM ST. AGNES. (R)
- Korb, Arthur.
PETER AND THE PIXIES.
- Kormanik, Steve.
THE MAKE-UP ARTIST.
- Kotto, Frederick Samuel.
WARREN STREET.
- Kotto, Yaphet, pseud. SEE
Kotto, Frederick Samuel.
- Kottow, Hans.
DAS IST DIE ERSTE
LIEBELEI. (R)
- Kovaliv, Boris P.
FACE TO FACE.
- Kraetsch, Carolyn J.
BABE THE BLUE OX.
- Kranz, William.
I GIVE YOU SHOLOM ALEICHEM.
- Krasner, Jeanne.
THE INN OF LOST CONTENT.
PEANUTS.
- Krauss, Clemens.
CAPRICCIO.
- Krestan, Jo Ann.
THAT FINAL FREEDOM.
- Krug, Geraldine C.
TROUBLE DEAF HEAVEN.
- Krumpelmann, John T.
THE BROKEN JUG.
- Kuby, Bernard F.
TWIST OF LEMON.
- Kühnelt, Hans Friedrich.
STRASSE OHNE ENDE.
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- Lafer, Lawrence.
THAT CERTAIN SOUND.
- La Force, Beatrice.
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MARION.
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A TIZENEGYEDIK PARANC SOLAT.
- Lake, Kyle, pseud. SEE
Davis, Don.
- Lakso, Edward Joseph.
COME TO THE INN.
- La Mar, Virginia A.
THE PLAY'S THE THING.
- Lamm, Willard E.
ONE BUG, ODD.
- La Motta, Bill, pseud. SEE
Motta, Wilbur L.
- Lampert, Diane.
THREE BILLION MILLIONAIRES.
- Lamplsey, Calvin D.
THE HECKLERS.
- THE RABBLE KING.
- Landau, Blossom B.
HANSEL AND GRETTEL.
- THE MOONBEAM AND THE
LEPRECHAUN.
- THE PRINCE AND THE FOUR
WINDS.
- THE THREE WISHES.
- Landau, Leslie G.
FIRST POST MORTEM.
- THE FOUR WORDS.
- GOD IN A TAXICAB.
- NAPOLEON AND THE PROFESSOR.
- SECOND POST MORTEM.
- Landesman, Alfred.
DOGS OF THE WALTZ.
- Landesman, Frances.
DOGS OF THE WALTZ.
- Landry, Robert Edgar.
BOBBY.
- Landy, Lino, pseud. SEE
Lopez, Ricardo.
- Lane (Burt) Productions, Inc.
JOHNNY ON THE CORNER.
- Lange, Victor.
CLASSICAL GERMAN DRAMA.
- Lankau, Robert J.
A BREATH OF BRIMSTONE.
- Lanphier, Leo F.
OPERATION TOUCHDOWN.
- Lantos, Francis L.
THE LAST LORD-INCAS.
- Larkin, James J.
BUS ROMEO.
- Larson, Clinton F.
THREE PLAYS.
- Larson, David Jeremy.
LA FIESTA BRAVA.
- Lartigue, Virginia.
BRENDA OF FLYING U IN
RANGE WAR CLOUDS.
- OF COLORADO'S WAGON
CARAVAN.
- Laski, Marghanita.
THE OFFSHORE ISLAND.
- Laszlo, Tabi.
ESKÜVO.
- KÜLÖNLEGES VILAGNAP.
- Laurent, Jacques.
L'ECOLE DES MARIS. (R)
- Laurent, Raoul.
LA CARPE ESPERGLE.
- Laurie, Apple. SEE Laurie,
Edith.
- Laurie, Edith.
DO PLAYS PLAY FAIR WITH
WOMEN.
- Lavery, Emmet G.
MONSIGNOR'S HOUR. (R)
- Lavin, Jack.
ISN'T EVERYBODY.
- Lawrence, Eddie.
METS' PHILOSOPHER.
- WE LOVE YUH METS.
- Lawrence, Jerome.
A CALL ON KUPRIN.
- Lawson, Lewis Allen.
BIRTHDAY.
- Lear, Harry B.
THE CLAN.
- TV PILOT SCRIPT FOR MARTY
ALLEN & STEVE ROSSI.
- Leary, Helen.
YEARS ARE SO LONG. (R)
- Leary, Nolan.
YEARS ARE SO LONG. (R)
- Lebowitz, Gerald.
THE PURPLE DRAGON.
- Lee, A. Russell.
EXAMINATION OF DR. GEZA DE
KAPLAN.
- INTERVIEW OF DR. GEZA DE
KAPLAN.
- Lee, Marya Attaway.
THE TIGHTROPE WALKER.
- Lee, Maryat, pseud. SEE
Lee, Marya Attaway.
- Lee, Robert E.
A CALL ON KUPRIN.
- Lee, Virgil Jackson, Jr.
FROM THE VERGE.
- Leech, Lida Shivers.
AT DAWNING. (R)
- Legouve, E.
ADRIANA LECOUVREUR.
- Lehar, Franz.
LA CHANSON DU BONHEUR. (R)
- Lehman, Lewis W.
THE BROTHERS.
- Leighton, Liane.
36 - 26 - 36.
- Lelievre, Leo.
PARADE DE FRANCE. (R)
- Lenart, Ernest J.
THE WASHINGTON STORY.
- Lenart, Renata E.
THE WASHINGTON STORY.
- Lenz, Siegfried.
THE INNOCENT.
- Leon, Henry Cecil.
SETTLED OUT OF COURT.
- Leonard, Charles, pseud. SEE
Appleton, Charles Leonard.
- Lery, Maxime, pseud. SEE
Levy, Maxime.
- Leslie, Diane.
CURTAIN CALL.
- Leslie, John, pseud. SEE
Landau, Leslie G.
- Lessey, George.
THAT NIGHT. (R)
- Lessing, G. E.
THE WASHINGTON STORY.
- Lessing, Gotthold Ephraim.
EMILIA GALOTTI.
- Leterrier, E.
THE HOROSCOPE.
- Letraz, Jean de.
BICHON. (R)
- Letraz, Simone Peigniet de.
BICHON. (R)
- Levenson, Samuel.
NURSERY SCHOOL.
- PAPA'S SHABBES.
- PURSUIT OF HAPPINESS.
- REPORT CARDS.
- WEDDING.
- Levenstein, Hesper Anderson.
WINTERSET. (R)
- WINTERSONG. (R)
- Leveson, James A.
BEFORE THE BOARD.
- CATS IS CATS.
- THE O'REILLY'S TREASURE.
- WALK WITH ME MOTHER.
- Levin, Abraham.
NIGHT ON BALD MOUNTAIN.
- Levin, Richard B.
THE TALISMAN.
- Levinson, Richard.
PRESCRIPTION: MURDER.
- Levitan, Judith Morley.
THE JOKER.
- MARY AND JOSEPH IN BETHLE-
HEM.
- Levoy, Myron.
THE SATYRS.
- Levy, Frances Marianne.
MIDNIGHT SAILING. (R)
- ROBBERS' ROOST. (R)
- Levy, Leonard S.
PUPPETS CAN DO ANYTHING.
- Levy, Maxime.
LE DOYEN DES ENFANTS DE
CHOEUR. (R)
- UN MARI SUR MESURE. (R)
- Levy, Richard.
THOSE ARABIAN NIGHTS.
- Lewis, Harry.
HORSESHOES. (R)
- Lewis, Leslie L.
INTRODUCTION TO LITERATURE:
PLAYS.
- Lewis, Philip C.
THE AMERICAN DAME.
- Lewis, Richard B., pseud. SEE
Levin, Richard B.
- Ley, Constance M.
MOTHER NATURE ACTS EARLY.
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CHILDREN.
- Liepman, Heinz.
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- THE BROKEN STAFF.
- Limbacher, James L.
IT TAKES ONE TO KNOW ONE.
- Lincoln, Katherine.
HARP-OF-THE-WIND, ON THE
SEINE.
- Lindsay, Howard.
A SLIGHT CASE OF MURDER. (R)
- Lindsay, Ronald C.
GEOMETRIC TRISECTION OF
ANGLES.

- Lineberger, James.
NOW WE ARE FREE.
- Link, William.
PRESCRIPTION: MURDER.
- Linsenmann, George.
AWAY OUT WEST.
- Lippman, Sidney.
DANNY'S FABLES (2)
- Lippman, Zilla.
HO-DAN-ZO. (R)
- Lipscomb, W. P.
JOY OF LIVING.
- Lipsky, Earl.
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LA PARISIENNE.
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ONE OF OUR ELEVATORS IS MISSING.
- Lloyd, Charlotte T.,
administratrix of the
Estate of David Demarest
Lloyd. SEE Lloyd, David
Demarest, Estate of.
- Lloyd, David Demarest.
SIX YEARS TO APRIL.
- Lloyd, David Demarest, Estate
of.
SIX YEARS TO APRIL.
- Lobel, Sy.
A HOUSE FULL OF DOGS.
- Loggia, Marjorie.
WHERE TO? WHAT NEXT.
- Lohnes, Gene.
THE MINISTER'S DAY OFF,
AND OTHER ONE-ACT PLAYS.
- Lombard, Sal, pseud. SEE
Lombardo, Salvatore.
- Lombardi, Michael.
THE TROUBADOUR WHO WOULD
BE AND THE LADY ON THE
PEDESTAL.
- Lombardo, Salvatore.
UP HIGH AND WHAT HAVE YOU.
- London, David.
AWAY OUT WEST.
- Long, Sumner Arthur.
NEVER TOO LATE.
- Loomer, Harry P.
THE MIRROR-MICROPHONE
TECHNIQUE IN PSYCHOTHERAPY.
- Lopez, Ricardo.
EL ENYERBADO.
- Lorca, Federico Garcia. SEE
Garcia Lorca, Federico.
- Lord, Eric Meredith, pseud.
SEE Hafferkamp, Robert
Glenn.
- Lord, James.
THE BEAST IN THE JUNGLE.
- Loredo-Zunzunegui, Juan-
Antonio.
MICAELA.
- Lorenz, E. S.
COME YE TO BETHLEHEM. (R)
- Lorenz Pub. Co.
COME YE TO BETHLEHEM. (R)
ON THE THIRD DAY. (R)
- Louis, Tobl.
GENTLE RAIN.
- Lovell, Ernest J., Jr.
MODERN DRAMA.
- Loverich, Nellie.
MADAME BUTTERFLY. (R)
- Low, Werner.
LAMBS, LLAMAS, AND LIZARDS.
- Loyd, Houston H.
SING-ON-SUNDAY.
T.V.A.T.
- Loyd's of Texas.
SING-ON-SUNDAY.
T.V.A.T.
- Lubin, Lester.
MAKING WEAK MUSCLES WELL
MUSCLES.
- Lubin, Lester J.
OH, MY ACHING BACK.
- Luboff, Norman.
HIGHLAND FLING.
- Lucas, Albert G., Jr.
THE MUSICAL DRUNKARD.
- Ludowa Spoldzielnia
Wydawnicza.
DWIE EWY.
SATYRA PRAWDE CI POWIE.
- Luger, Phyllis M.
RUMPELSTILTSKIN.
- Lumb, Geoffrey.
CUCKOO NEST.
- Lundquist, Elvera M.
SIREN OF THE HIGHWAY.
- Luneau, Sylvie.
A MADMAN'S DIARY.
- Lustig, Theodore H.
CLASSICAL GERMAN DRAMA.
- Lyden, John M.
THE GIRL WITH THE ORANGE-
COLORED HAIR.
- Lyles, Lurlene.
MR. NEVER RIDE.
- Lymberopoulos, Elias K.
LIOUTSA.
- Lynch, Thomas A.
THE FEARFUL CLERK.
- M
- Mabie, E. C.
LOOLIE AND OTHER SHORT
PLAYS. (R)
- MacAndrew, Andrew R.
20TH CENTURY RUSSIAN DRAMA.
- Macbeth, Madge.
THE GOOSE'S SAUCE. (R)
- McCallum, Mrs. G. A. SEE
McCallum, Phyllis J.
- McCallum, Phyllis J.
KANGALOU.
- McCann, Kathleen Burnett.
SCATTER THE DREAMS.
- McCann, Mary Runyon.
A SLIGHT CASE OF MURDER. (R)
- McCartin, Robert E., pseud.
SEE Charters, Robert E.
- McCaslin, Nellie.
THE PEDDLER'S DREAM & OTHER
PLAYS.
- McClure, Jane.
THE DAY OF THE LAMB.
- McCormack, Ford P.
A DOG'S BEST FRIEND.
THE GIRL IDENTIFICATION
COURSE.
- McCoy, Paul S.
IN THE DOGHOUSE.
- McCullough, Jimmie B.
THE SHEPHERD OF THE HILLS.
- McDaniel, Charles A.
THE YEARLING.
- McDaniel, Elias.
BO'S A LUMBER JACK.
- McDonald, David J., Jr.
HOUSE AFIRE.
- McDonnell, John P.
HARVEST OF THORNS.
- McDonough, Patricia Anne.
GRETA GARGOYLE.
- McDougal, Violet.
DESERT ISLE. (R)
- McFadden, Robert P.
THE APARTMENT HOUSE.
- McFall, Eve.
THE CASE AGAINST EVE.
- McGee, Tom Gerald.
THE REVISED PAT HENNESSEY
MASSACRE.
- McGowen, Franklin.
WORLD WITHOUT END. (R)
- MacGregor, Leslie.
FROM SCENES LIKE THESE.
- McGuinn, Joseph B.
PREFERRED ESTATE TRUST
PLAN WITH FLEXIBLE
INVESTMENT OPTION.
- McIntyre, Florence McKeever.
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MACHINE.
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CLOWN.
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EN ATTENDANT GODOT.
- McNamara, Thomas Patrick, Jr.
HORN OF PLENTY.
- Macrae, Arthur.
INDOOR FIREWORKS. (R)
- McRae, Gertrude. SEE Nash,
Gertrude McRae.
- McSherry, William P.
THE COSMIC POEM.
- Maddow, Ben.
AN AFFAIR OF THE SKIN.
- Madill, George H.
THE OUTCASTS.
- Madonne, Helene, pseud. SEE
Drennan, Helen Anna.
- Maeterlinck, Maurice.
THE INTRUDER.
- Mahert, Rodo-, pseud. SEE
Maistre, Edmond A.
- Mahl, William.
TWO PLAYS OF THE SOCIAL
COMEDY. (R)
- Mailer, Norman.
THE WRITER SPEAKS.
- Maistre, Edmond A.
LE PENDU CONDUIT LE BAL. (R)
- Makin, Grace F.
TV NUDES.
- Malipiero, Gian Francesco.
GIULIO CESARE. (R)
- LA PASSIONE. (R)
- Mallyck, E. Theodore.
CONTRACT POKER.
- Maloney, Helen.
I'LL SHARE MY APARTMENT. (R)
- Maltby, H. F.
THE AGE OF YOUTH. (R)
BEES AND HONEY. (R)
- Maltz, Maxwell.
THE OPEN WINDOW.
SOMEWHERE TO GO.
- Management & Sales Services,
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TION OF MANAGEMENT AND
SALES SERVICES, INC.
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- Mandas, John Nicholas.
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- THE ROOM.
- Mandel, Alfred.
MAY WINE. (R)
THE NEW MOON. (R)
O'BRIEN GIRL. (R)
- Mandel, Frank.
MAY WINE. (R)
THE NEW MOON. (R)
NO, NO NANETTE. (R)
O'BRIEN GIRL. (R)
- Mandel, Isolde.
MAY WINE. (R)
THE NEW MOON. (R)
O'BRIEN GIRL. (R)
- Mandel, Mel.
A CHILD'S INTRODUCTION TO
THE NUTCRACKER SUITE.
- Mangai, Frank.
SALLY-BELLE.
- Mangol, Elva P.
BRIAR WYCK: FATE N' FANTASY.
- Manilow Barry.
THE WORLD IS A LONG WAY
'ROUND.
- Mann, Harry.
36 - 26 - 36.
- Mann, Robert.
OH NO! NOT AGAIN.
- Manning, Dick.
THE DIAMOND NECKLACE.
- Mannino, Franco.
VIVI.
- Manno, Anthony.
HEY, RUDOLFO.
- Mannying, Robert.
THE CURSED DAUNTERS.
- Marbury, Walter E.
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- Marc-Cab, pseud. SEE
Cabridens, Marcel.
- Marceil, Beauford Louis.
THE CROWN AND THE SPEAR.
- Marceil, Kathleen Louise.
THE CROWN AND THE SPEAR.
- Marchant, William.
WHO? WHERE? WHAT? WHY.
- Marconi, Lana. SEE Guilty,
Lana Marconi.
- Marder, Alfred L.
THE LEGACY.
- Marder, Louis.
MACBETH: A NEW VARIORUM
EDITION OF SHAKESPEARE.
- ROMEO AND JULIET: A NEW
VARIORUM EDITION OF
SHAKESPEARE.
- Mardikian, Amy.
FLORENCE AU COIN DU FEU.
- LADY HOAGS WAS IN THE
PLANE.
- THE WHITE COUNTESS.
- Margitan, Thomas A.
PIGSKIN AND PETTICOATS.
- Margolies, Albert.
MY HUSBAND, THE LEGISLATOR.
- Markoff, Hilda.
THAT WILD AND WONDERFUL
FEELING.
- Marland, Douglas, pseud.
SEE Messner, Marland Lee.
- Marlow, Brian.
GOOD MEN AND TRUE. (R)
- Marmorstein, Malcolm.
NINNYHAMMERS.
- WILL THE REAL JESUS CHRIST
PLEASE STAND UP.
- Marnell, Daniel John.
TODAY'S INVESTMENT MARKET
EVENTS.
- Marpol, Raymon W.
MURRAY AND THE COUCH.
- Marshall, Herbert.
IVAN THE TERRIBLE.
- Marshall, Roderick.
DANCER FROM PARADISE.
- Marshall, Steven M.
SYLVESTER THE GREAT.
- Martel, Rosmarin, pseud.
SEE Joyner, Mary S.
- Martens, Anne Coulter.
BOWLING FEVER.
- Martin, Byron S.
SARASOTA.
- Martin, Charles.
COMPLETE PRIVACY.
- Martin, Charles E.
RAINDROPS ON A WINDOW.
- Martin, Francis B.
THE WORLD WAS HERE WHEN
I LEFT.
- Martin, Frank, pseud. SEE
Martin, Francis B.
- Martin, Herb.
THE YEARLING.
- Martin, June Hall.
STUMBLERS AT NOON.
- Martin, Paul J.
ORBITING COMMERCIAL.
- Marvin, Melvin.
JUBALEE.
- Mary Francis, Sister.
THE ROAD TO EMMAUS.
- Mary Ignatia, Sister. SEE
Ignatia, Sister.
- Mary, Frances, pseud. SEE
Coston, Mary Frances.
- Masino, Paola.
VIVI.
- Masser, Lawrence, pseud.
SEE Mausser, Daniel L.

- Massey, Maria. SEE Pelikan,
Maria Massey.
Masters, Robert W.
THE WINDOW.
Masters, Roy.
CONQUERING STRESS.
Mathews, Robert W.
A CHRISTMAS CAROL.
WELL, WELL, THE WISHING
WELL.
Mathias, Alice H.
MUSIC IN THE AIR. (R)
Mathias, Michael Theodore.
MAUD.
MEROPE.
Matthews, Douglas.
LEAVE IT TO MARY. (R)
Matthews, John F.
BARNUM.
Maubon, Louis.
LA FARCE DU CHAUDRON-
NIER. (R)
Mauldin, John Mac.
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STEPHEN FOSTER. (R)
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BE-WITCHED.
- Smith, H. H.
KING JOHN.
TIMON OF ATHENS.
- Smith, Harry B.
SWEETHEARTS.
- Smith, James Stafford.
MR. GOT ROCKS AND MR. SCATTER GOLD HAS LOVE TO GIVE, BUT NOONE TO RECEIVE IT.

- Smith, Marion Kinback.
THE COLLECT SPEAKS. (R)
- Smith, N. K.
BUDGE, BUDGE NOT. (R)
- Smith, Robert B.
SWEETHEARTS.
- Smyth, Richard Renwick.
WITH EMPTY HANDS.
- Snow, C. P.
THE AFFAIR.
- Snyder, Lyn Goetze.
MY OWN DESERT PLACES.
- Snyder, William.
THE DREAM AND THE GAME.
- Societe Anonyme des Editions Ricordi. SEE Ricordi, S.A., Editions.
- Soffer, Samuel.
DEUCE SYNDICATE.
SOUR WHISKEY.
- Soifer, Margaret K.
A MERRY GOOD PURIM. (R)
- Sokol, Abraham.
THE GREAT HADJI SHA SHA.
- Sokoloff, Ben.
NO LAUGHING MATTER.
- Solari, Darrow Anthony.
BEAUTY AND THE BEAT.
- Solomon, Melvin Ira.
SUMMER IN SEATTLE.
- Somma, Carmine Thomas, Jr.
AWESOME VENTURE.
- Sonami, La Ciba, pseud. SEE Siegwolf, Jone.
- Sonnenfeld, Marion.
AMPHITRYON.
- Sophocles.
PHILOCTETES.
- Soriano, Rocco.
SPERDUTE NEL BUIO.
- Sotelo, Joaquin Calvo-. SEE Calvo-Sotelo, Joaquin.
- Souderton-Telford Woman's Club, Souderton, Pa.
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- Soule, Etienne, executor of the Estate of Andre Barde. SEE Barde, Andre, Estate of.
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WITH LOVE FROM UNCLE ZANY.
- Specter, Edward.
TO MUSIC, WITH LOVE.
- Spenadel, Marge.
FIVE'LL GET YOU TWENTY.
- Spence, Wall.
EDDIE MEETS THE FAMILY. (R)
THE FULL MOON. (R)
- Spender, Stephen.
LA MORTE DI RASPUTIN.
- Spiegelgass, Leonard.
DEAR ME, THE SKY IS FALLING.
- Spiliotis, Demetrios Gus.
THE FORCE OF DESTINY.
- Spiliotis, James, pseud. SEE Spiliotis, Demetrios Gus.
- Spiropoulos, Angelo Spiro.
THE LOST ADVENTURES OF ALEXANDER THE GREAT.
THE LOST STORY OF ALEXANDER THE GREAT.
- Spotts, Gaylord Dean.
HANDSOME AND 'GRETA.
- Sprigge, Elizabeth.
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PURPLE FAIRY TALES.
- Squires, Harry A.
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- Stadd, Leonard.
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- Stamulis, Nitsa.
LOVE ME, HATE ME.
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KING TILL TWELVE O'CLOCK. (R)
- Starkweather, David Walter.
SO WHO'S AFRAID OF EDWARD ALBEE.
- Steever, Anne.
AVALON.
- Stefani, Livia de.
THE GENTLE MORNING DEW.
- Stein, Edward.
THE COMEBACK OF A SOMEBODY.
- Stein, Sol.
LOVE OR MARRIAGE.
- Steinberg, Samuel.
THE BACHELOR GIRL. (R)
- Steinhart, Hans Ulrich.
NEW WINE.
- Steuer, Arthur.
3 MEN IN A TUB.
- Stevens, David.
PATIENCE. (R)
PIRATES OF PENZANCE. (R)
- Stevens, John.
RECANTATION.
- Stevens, Ruth Reynolds.
PATIENCE. (R)
- Stevenson, Philip.
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- Stevenson, Robert Lewis.
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- Stewart, Dorothy Rood.
THE RED DRESS.
- Stewart, Frederick.
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- Stier, Jerry V.
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- Stillman, George Vincent.
THE GEORGIAN MOON.
- Stirling, Nora.
YOU NEVER TOLD ME.
- Stockham, Linda J.
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- Stone, Philip Alston.
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- Stone, Phyllis.
THE SINGING SHEPHERD. (R)
- Stone, Wilfred S.
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CAPRICCIO.
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A SEARCH FOR CHRISTMAS.
- Strickler, Love.
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- Striker, Francis.
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- Strindberg, August.
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TO THE SKEPTICS. (R)
- Stutman, Jack.
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- Sullivan, Arthur.
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- Terenzi, Maria Giovanna, executor of the Estate of Silvio Giovaninetti. SEE Giovaninetti, Silvio, Estate of.
- Terzieff, Jean.
AU DELA DE TOUT.
- Testi, Flavio.
LA CELESTINA.
- Testoni, Alfredo.
LA MORTE DI RASPUTIN.
- LA VIGNA. (R)
- Tews, Mary Kate.
THE COURT JESTER AND THE KING.
- Tews, Mary Kate Lorenz.
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- Thany, I., pseud. SEE Tihanyi, Imre.
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 Timmons, Lee, pseud. SEE Sweat, Joe T.
 Tingley, Kent E.
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 Tinnelle, Clyde.
 THE OPEN BOOK.
 Tinnelle, Mrs. Clyde.
 THE OPEN BOOK.
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 THE PASSERBY.
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 Valentin, Jean.
 LES ASSUREURS. (R)
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 SHORT PLAYS FROM DICKENS. (R)
 Vane, Norman Thaddeus.
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 THE PLAY OF ROBIN AND MARION.
 Van Lissel, Karen. SEE Du Bin, Karen Van Lissel.
 Vanloo, A.
 THE HOROSCOPE.
 Vanneman, William M.
 DESCRIPTION OF THE BENDER'S DIAGNOSTIC INVENTORY.
 Vantar, Henri.
 PARADE DE FRANCE. (R)
 Vargas, Joie. SEE Vargas, Josephine B.
 Vargas, Josephine B.
 ESCAPADE.
 Varna, Henri, pseud. SEE Vantar, Henri.
 Vaugeon, Henri.
 LE NOEL SUR LA PLACE. (R)
 Vaughn, Eric.
 LA PARISIENNE.
 Vee, Harriet, pseud. SEE Baturin, Harriet.
 Vega, Lope de.
 CARLOS V EN FRANCIA.
 Verneuil, Louis, pseud. SEE Du Boccage, Louis Collin.
 Vernon, Virginia.
 LES AMANTS TERRIBLES. (R)
 Vernon, Virginia Lord.
 FOUR PLAYS FOR CHILDREN'S DAY. (R)
 Vertone, Saverio.
 UNA DOMANDA DI MATRIMONIO.
 Victor, Victor.
 THE STAR OF NAVARRE. (R)
 Vidal, Gore.
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 Vittadini, Franco.
 FIORDISOLE. (R)
 Vittadini, Lena.
 FIORDISOLE. (R)
 Volk, Frances Margueritte.
 SAID THE VOWEL TO THE CONSONANT.
 Von Berge, Herman.
 COME YE TO BETHLEHEM. (R)
 Von Dittersdorf, Karl.
 Ditters. SEE Dittersdorf, Karl Ditters von.
 Von Kleist, Bernd Wilhelm Heinrich. SEE Kleist, Bernd Wilhelm Heinrich von.
 Von Kleist, Heinrich. SEE Kleist, Heinrich von.
 Von Suppe, Franz. SEE Suppe, Franz von.
 Vooght, Cherry.
 LET'S BE FRIENDS.
 Voskovec, George.
 CAESAR.
 Voss, Louis Alfred.
 PENDULUM.
 Vulcan, Salome.
 MONTEZUMA.
- W
- Wagman, Laurie.
 ALICE IN CIRCUS LAND.
 Wagner, Edward T.
 COLLISION OF DREAMS.
 Wakeman, Marion.
 ON THE THIRD DAY. (R)
- Waldron, Gyneth M.
 GENTLEMEN WE, MURDERERS THREE.
 Walker, Marjorie.
 HOMECOMING.
 Wallace, Gordon Bride.
 IT'S YOUR WORLD.
 Wallace, Mary.
 LOVE'S NEED. (R)
 Walling, Peggy Wood Weaver.
 CHERISETTE. (R)
 Walsh, Mildred Schwab.
 BELOVED ROGUE. (R)
 THE NEW MOON. (R)
 Walton, Barbara Ramseyer.
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 ROBIN STARVELING. (R)
 Warshawsky, Samuel J.
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 Warwick, James.
 BLIND ALLEY. (R)
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 Watson, Alberta C.
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 THE COOK. (R)
 Watters, George Manker.
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 LET'S GO DUTCH.
 Weaver, Peggy Wood. SEE Walling, Peggy Wood Weaver.
 Weber, Lyle B.
 GOD AND THE U. S.
 Webster, L. Bullock-. SEE Bullock-Webster, L.
 Wedekind, Frank.
 THE MARQUIS OF KEITH.
 Wee Walker Shoes, Moran Shoe Co. SEE Moran Shoe Co.
 Wee Walker Shoes.
 Wefer, Marion.
 THIS THINE HOUSE.
 Wehner, George.
 RED PARTY. (R)
 Weidman, Jerome.
 I CAN GET IT FOR YOU WHOLESALE.
 Weine, Max G.
 THE BEAUTY AT THE CREST.
 Weingarten, Aaron.
 TELL ME WHAT I'M THINKING.
 Weingarten, Robert.
 THE AGE OF THE GORGON.
 Weis, Rene.
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 THE PANEL'S CONTENTION.
 Weitzenkorn, Ilse Lahn.
 MADE IN AMERICA. (R)
 Weitzenkorn, Louis.
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 Welch, William.
 HOW TO MAKE A MAN.
 Welling, David C.
 THE BRASS RING.

- Wells, Max, pseud. SEE Silverman, Maxwell.
Wendel, Irene.
THE WISHING WELL.
Wenta, Stefan Siegfried.
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A GIFT OF TIME.
Wesolowski, Edwin.
THE CROCODILE.
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LET FREEDOM RING. (R)
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WISEMEN.
Wexler, Norman.
BEBIDA DE LA MUERTA.
DID I FALL OR WAS I PUSHED.
THE ROPE.
TAKE ANOTHER THOUSAND, IT'S CHEAP.
A WEEK FROM TODAY.
Wexley, John.
IT'S A MUTINY. (R)
RUNNING-DOGS. (R)
Whatmore, Kenneth N.
STAGE SEVEN.
Wheeler, Post.
HO-DAN-ZO. (R)
White, Bessie F.
BY ANY OTHER NAME. (R)
White, Edmund Valentine, III.
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MAKE A NEW MAN.
Whitmont, Edward.
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Whittaker, Helene.
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Wibberley, Leonard.
THE MOUSE THAT ROARED.
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Wiener, Willard.
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Wilbur, Crane.
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Williams, Dyke.
FULVIA AND CICERO.
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Williamson, Hugh Ross.
TERESA OF AVILA.
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TIME OF TERROR.
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THE LITTLE GOLDMINE.
Willoughby, Olga Petrova.
REFUGE.
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THE BROKEN STAFF.
Wills, Mildred L.
THE BROKEN STAFF.
Wilmer, Harry A.
PEOPLE NEED PEOPLE.
Wilmurt, Arthur.
THE VOICE OF THE TURTLE. (R)
Wilson, Ira B.
ON THE THIRD DAY. (R)
Wilson, John Bruce.
BRUCE WILSON'S CURE FOR SMOKING.
Wilson, Kenneth W.
JUDGE & JURY.
Wilson, Robert H.
THE OTHER SIDE OF THE MOUNTAIN.
Wilson, Ruth.
THE WISHING WELL.
Wilson, W. Heartsill.
THE ONLY THING WE HAVE TO FEAR.
T MINUS 30 AND HOLDING.
VALUE WISE OR DOLLAR FOOLISH.
Wilson, William.
THE TOUGH LIFE.
Windsor, David Wolf.
LADIES, I ADDRESS YOU. (R)
Winslow, Rainsford James.
COUNTRY CLUB.
Winslow, Winifred Wright.
COUNTRY CLUB.
Winter, Keith.
HER MASTER'S VOICE.
Winter, Nicholas.
MONEY ISN'T EVERYTHING.
Wisberg, Aubrey.
PIECE DE RESISTANCE.
Wishengrad, Morton.
THE ETERNAL LIGHT.
Wittenberg, Rudolph.
A MATTER OF CHOICE.
Wittlinger, Karl.
DO YOU KNOW THE MILKY WAY.
Woldman, Elinore R.
ONE OF THE GIRLS.
Wolf, Bodo.
DAS WAHRZEICHEN. (R)
Wolf-Ferrari, Ermanno.
IL CAMPIELLO. (R)
Wolfcheck, Sylvia C.
A PLAY FOR EVERY HOLIDAY. (R)
- Wolfe, Winifred. SEE Gordun, Winifred Wolfe.
Wolff, Colette.
READY MONEY.
Wolff, Ruth Rehner.
BLUE COAST.
Wolfson, John S.
THE FREEWAY OF LIFE.
POISON IVY.
Wolfson, Muriel.
MOTHERS OF THE GREAT.
Wood, Gene.
WHAT WOULD HAVE HAPPENED IF.
Wood, Gretta.
TIME CALLS FORTH JASPER. (R)
Wood, John Ireland.
MISS TRACY. (R)
Wood, Philip.
TIME CALLS FORTH JASPER. (R)
Wooll, Edward.
LIBEL. (R)
Worth, Howard.
THE KITE.
Worth, Merle.
THE KITE.
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THE LONE RANGER. (R)
Wray, Phoebe, pseud. SEE Gregory, Phoebe Rae.
Wrenn, H. A.
INFAMOUS CONDUCT.
Wright, Charles Howard.
WERE YOU THERE.
Wright, Fannie.
THE QUEST AND THE PEST.
SHE WHO GOT WHIPPED.
Wright, Harold Bell.
THE SHEPHERD OF THE HILLS.
Wright, Louis B.
THE PLAY'S THE THING.
Wrought, Sandor Voros.
NOT A HOLIDAY. (R)
Wunderlich, Heinz.
DIE GELDSCHRANKBALLADE.
Wycherley, William.
THE CHRISTIAN WAY.
Wynn, Fredi, pseud. SEE Wynn, Winifred.
Wynn, Winifred.
THE AGE OF YOUTH. (R)
Wynne, Richard H., III.
THE HIGHER DEPTHS.
- X
- Xanrof, Leon, pseud. SEE Fournau, Jean.
- Y
- Yaeger, Marshall.
KEY CLUB.
Yaffee, James.
DEAR ME, THE SKY IS FALLING.
Yale, Elsie Duncan.
BY THIS SIGN CONQUER. (R)
THE CHRIST OF THE CENTURIES. (R)
FOUR PLAYS FOR CHILDREN'S DAY. (R)
FOUR PLAYS FOR EASTER. (R)
A SELLER OF PURPLE. (R)
- SEVEN DAYS WITH THE SAVIOUR. (R)
WHEN ROSES BLOOM. (R)
Yanni, Eugene.
BLACK WIND, WHITE SAIL.
MADONNA IN A DIM MUSEUM.
THEATRO.
TOO QUIETLY, THE MESSENGER, WITH LOVE.
Yarbrough, George Johnston.
TOMORROW IS GOODBYE.
Yarnell, Gwendolyn.
ADVENTURES IN WONDERLAND.
Yellen, Florence Kless.
DENTAL PUPPET SHOW.
Yellen, Sherman.
NEW GODS FOR LOVERS.
Yerby, Lorees. SEE Dutton, Lorees Yerby.
York, Vincent.
BRITTLE HEAVEN. (R)
Young, Edna.
THE VISION OF BARTHOLOMEW. (R)
Young, Harry.
SUGAR IS SWEET.
Young, Irene.
THE GINGERBREAD MAN.
Young, Leonard.
THE VISION OF BARTHOLOMEW. (R)
Young, Otis Edwin.
PUCK BALLOT.
Young, Pat, pseud. SEE Di Giovine, Pasquale T.
- Z
- Zachariah, George A.
THE PAINTED DESERT.
Zagoren, Marc Alan.
SHANAKIND.
Zamacois, Miguel.
LE MARCHAND DE VENISE. (R)
Zanon, Maffeo.
ORSEOLO. (R)
Zerga, Joseph E.
IT HAPPENS ALL THE TIME.
Zielke, Howard.
DEW HAD ALL THE LUCK.
Zierold, John R.
THE WHITE SQUAW.
Zoder, Henry J.
THE WOUNDED BIRD.
Zoellner, Peter Lee.
ALOHA HAWAII.
Zoffer, Gerald.
THE WORLD AS WILL.
Zollo, Daniel J.
CHRISTMAS AT THE CIRCUS.
Zouary, Maurice H.
JUST A MINUTE.
Zuccoli, Giovanni.
ASTUZIE D'AMORE. (R)
Zuccoli, Guido.
ASTUZIE D'AMORE. (R)
Zuckmayer, Carl.
THE DEVIL'S GENERAL.
Zunzunegui, Juan-Antonio Loredon. SEE Loredon-Zunzunegui, Juan-Antonio.
Zweiback, A. Martin.
THE LAST BATTLE.
PAVANE FOR A DEAD WITCH.
Zweig, Stefan.
LA DONNA SILENZIOSA. (R)

Catalog of Copyright Entries: *Third Series*

Volume 17, Parts 3-4, Number 2

Dramas and
Works Prepared for
Oral Delivery

July-December
1963



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Catalog of Copyright Entries

Third Series



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The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

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Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are separately listed at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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R Renewal registrations		MU Unpublished motion pictures other than photoplays	
		R Renewal registrations	

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Table of Contents

	Page
Current Registrations	67
Renewal Registrations	107
Name Index	117

Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For unpublished works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Descriptive phrase indicating the character of the work; e.g., a play in three acts, a script for a television program.
- 3) Names of persons contributing to the work as given in either the copy or the application; e.g., author, editor, translator.

- 4) Series statement.
- 5) Information given in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 7) Copyright symbol ©.
- 8) Name of the copyright claimant.
- 9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 10) Registration number.

For published works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.
- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.

- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpaginated works, and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given; the number of acts or scenes is also given.
- 7) Series statement.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant.
- 14) Date of publication as given in the application.
- 15) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g.,

© Richard Roe; 12Aug63 (in notice: 1962); DP5200.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington, D.C., 20540.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
©	copyright symbol

(C)	child or children of the deceased author	(PPW)	proprietor of the posthumous work
comp.	compiled by, compiler	(PWH)	proprietor of copyright in a work made for hire
d.b.a.	doing business as	prev.	previous, previously
(E)	executor(s) of the author	pseud.	pseudonym
ed.	edition, editor	pt.	part, parts
(NK)	next of kin of the deceased author, there being no will	pub.	published, publishing
NM	new matter	(R)	renewal registration
p.	page(s)	reg.	registered, registration
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author	rev.	revised
(PCW)	proprietor of the composite work	t.a.	trading as
		v., vol., vols.	volume, volumes
		(W)	widow of the author
		(Wr)	widower of the author

Registrations, July–December 1963

Class C—Lectures and other works prepared for oral delivery	483
Class D—Dramatic and dramatico-musical works published in the United States	133
Dramatic and dramatico-musical works published abroad	88
Unpublished dramatic and dramatico-musical works	1, 167
Dramas registered in class A	67
<hr/> Total	<hr/> 1, 938

Renewals: Classes C and D 406

These figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1963, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- A-A--TENN--SHUN! A play by Henry Kitt. © Henry Kitt; 23Dec63; DU59125.
- ABAYLAR, an opera in the form of a miracle in three acts. Music by Victor Fell Yellin; libretto by John K. Savacool. Libretto. © John K. Savacool; 27Nov63; DU59012.
- ABOUT HIM, by Edward Pierce. © Edward Pierce; 21Oct63; C16136.
- ABRAHAM NOTRE PERE A TOUS; piece en deux actes & quatre tableaux par Jean Le Marois. © Le Marois; 18Nov63; DU58904.
- THE ABSENT MINDED DRAGON, a play in eight scenes by James Truax. © James P. Truax; 4Dec63; DU59093.
- LES ABYSSES; scenario & dialogues par Jean Vauthier; realisation: Nico Papatakis. [Paris] Gallimard. 248 p. © Editions Gallimard; 30Sep63; DFO-1246.
- ACADEMIC COURSE CREDITS & UNION JUNIOR COLLEGE CREDITS; script by Rhoda H. Shultz. © Rhoda H. Shultz; 17Jun63; C15856.
- ACCORDING TO THE WIND, a three-act play by Mrs. Robert S. Trotti. © Mrs. Robert S. Trotti; 6Sep63; DU58476.
- THE ACTION OF AN IMMUNE SUBSTANCE FOUND IN THE SERUM OF IMMUNIZED DOGS UPON THE TUMOR CELLS OF ERLICH'S ASCITES TUMOR IN MICE, by J. L. Moore & others. © J. L. Moore, John Johnson & Jesse Osborne; 26Sep63; C16058.
- ACTION RADIO SPOT COMMERCIALS; 21 scripts by Lawrence E. Taylor, Sr. © Lawrence E. Taylor, Sr.; 6Sep63; C15966.
- AN ACTOR PREPARES; play by Ronald Sands. © Ronald William Sands; 29Jul63; DU58212.
- ADAM AND AVA FIVE YEARS BEFORE MONOPOLY. See MONOPOLY.
- ADAM BITES ANOTHER APPLE, an original comedy in three acts by V. M. Leslie, pseud. of M. V. Conklin & George Pepper. Appl. states prev. reg. Nov. 19, 1962, DU56598. NM: additions & revisions. © M. V. Conklin & George Pepper; 20Jun63; DU57994.
- ADMISSIONS OFFICE FILMSTRIP. (This is the University of Pittsburgh) Recording script for a film by J. G. Colangelo, Jr. © University of Pittsburgh; 22Oct63; C16119.
- ADOLESCENCE, by Paul Shryer. 13 l. 25 scenes. © Paul Shryer; 29Aug63; DP5241.
- ADVENTURES IN NEGRO HISTORY, a radio script by Jerry L. Blocker. © High-light Radio Productions; 31Oct63; C16158.
- THE ADVENTURES OF LILLY WHITE; script by Alice Hoyt. Episode two. © Alice Hoyt; 17Oct63; C16121.
- THE ADVENTURES OF LITTLE SIR; script by Jerome W. Preiser. © Jerome W. Preiser; 13Aug63; C15938.
- THE ADVENTURES OF MR. HIM, a filmed TV series of 30 minute episodes, by Edwin Lick. There's no biz like showbiz, a play in two acts. © Edwin Lick; 20Dec63; DU59118.
- ADVERTISING TAXATION; A SOURCE OF REVENUE, by Abraham Sprung. © Abraham Sprung; 19Nov63; C16205.
- AESTHETICS AND THEORY OF ARCHITECTURE; lectures 1-7 by Z. K. Szczepanski (Charles Szczepanski, pseud.) © Zdzislaw Karol Szczepanski; 20Sep63; C16033.
- AN AFFIRMATIVE STATEMENT, a comedy in two acts by Nicholas Biel, pseud. of Nicholas Biel Jacobson. © Nicholas Biel; 5Aug63; DU58259.
- AFTER THE STORM; play in one act by Bertha M. Clark. © Bertha M. Clark (Mrs. Frank A. Clark); 16Sep63; DU58515.
- AFTERNOON AT THE SEASIDE, a play in one act by Agatha Christie (Agatha Miller Mallowan) London, S. French. 35 p. (French's acting edition. Rule of three) © Agatha Christie, Ltd.; 28May63; DF1694.
- AFTERNOON OF THE SPAWN, a play in three acts by Holly Beye, with music by Salvador Ley. Libretto. © Holly Beye; 16Dec63; DU59115.
- AGAMEMNON IN OLE DELPHI, a long one act play by Anne Paolucci. © Anne Paolucci; 12Sep63; DU58498.
- AIDA; opera in four acts. Music by Giuseppe Verdi, libretto by Antonio Ghislanzoni; English translation by Walter Ducloux. New York, G. Schirmer. 15 p. Text only. (G. Schirmer's collection of opera librettos, Ed. 2527) Text in English & Italian. © on English translation; G. Schirmer, Inc.; 18Sep63; DP5178.
- AIDE-DE-CAMP, a comedy in three acts by Thomas L. Gatch, Jr. © Thomas L. Gatch, Jr.; 12Nov63; DU58896.
- AIRCRAFT RADIO COMMUNICATIONS, SECTION A-B; scripts of disc recorded narrations to be reproduced as educational lectures, by Paul E. Sanderson. © Sanderson Films, Inc.; 4Oct63; C16105-16104.
- ALADDIN AND HIS WONDERFUL LAMP; in two acts as adapted for the stage by Dick Turmail (R. L. Turmail) © Richard L. Turmail & James Lynn; 12Nov63; DU58893.
- ALADIN AND THE MAGIC SPURS; play in three acts by Jean Neese, pseud. of Jeanne Turpen Neese. © Jeanne Turpen Neese; 5Aug63; DU58254.
- ALAS, BABYLON. See PAT FRANK'S ALAS, BABYLON.

ALBERTO VO-5 HAIR SPRAY, a radio commercial script by Federal Equipment Corp. © Federal Equipment Corp.; 21Nov63; C16212.

ALBERTO'S 7; scripts for the screen written by John A. Walsh. © John A. Walsh; 29Jul63; DU58227.

ALEXANDER SOLZHENITSYN'S ONE DAY IN THE LIFE OF IVAN DENISOVICH. Translated by Max Hayward & Ronald Hingley; adapted as a one-act play by Robert Brome. Chicago, Dramatic Pub. Co. 36 p. © Dramatic Pub. Co.; 9Nov63; DP5228.

ALEXANDER THE GREAT, PART I, a play in five acts by Walter J. Koczera. © Walter J. Koczera; 23Dec63; DU59123.

ALICE IN WONDERLAND; play in two scenes by Erica T. Lann Clark. Adapted from the book of the same title. © Erica Theresa Lann Clark; 3Sep63; DU58454.

ALICE, THROUGH THE LOOKING-GLASS (AND WHAT ALICE FOUND THERE) A children's musical in one act based on the novel by Lewis Carroll, pseud. of Charles Lutwidge Dodgson. Book adaptation, lyrics & music by Donald G. Richardson. © Donald Gerard Richardson; 7Aug63; DU58250.

ALL AT LAW, a revue in three acts by John Cooper & others. © Daryl Brent Janes & John Charles Cooper; 29Aug63; DU58415.

ALL BECAUSE OF AGATHA; comedy in three acts by Jonathan Troy. Dramatists Play Service. 72 p. © Jonathan Troy; 19Jul63; DP5125.

ALL DRESSED UP AND READY TO SELL; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C15992.

ALL HONORABLE MEN, a new play in three acts by Joseph Kramm. © Joseph Kramm; 26Nov63; DU58991.

ALMANAC OF LIBERTY, a play in three acts by Reginald Rose; stage version by Kristin Sergel. Chicago, Dramatic Pub. Co. 88 p. © Defender Productions, Inc.; 2May63; DP5169.

THE ALMIGHTY KEY; play in two acts by John W. Anderson. © John W. Anderson; 9Aug63; DU58277.

ALONG COMES BRADY, a musical play in two acts by A. E. Hotchner. Book only. © A. E. Hotchner; 12Dec63; DU59077.

THE ALUMNUS; play by Harold Suss. © Harold Martin Suss; 2Jul63; DU58035.

AMBROSE AND THE DRAGON. See WAGGLE WINDOW PANE.

AMERICA DANCES; script by Walter Terry. Revised. © Walter Terry; 20Jun63; C15790.

AN AMERICAN CHRONICLE, a reading in two acts for the stage, of documents from American history. Arranged by Winthrop Palmer (Mrs. Winthrop Palmer) Maurice Edwards, Jean Reavy; music arranged by Frank Moore. Text only. © Mrs. Winthrop Palmer, Maurice Edwards & Jean Reavey; 28Oct63; DU58757.

THE AMERICAN WAY, an original musical comedy in two acts by Raymond Drate & Richard De Mone. © Richard A. De Mone & Raymond A. Drate; 5Jul63; DU58059.

AMI DE MON COEUR; piece radiophonique en deux parties par Amy Mardikian. © Amy Mardikian; 9Sep63; DU58590.

AMOUR. See IPHIGENIE HOTEL.

UN AMOUR QUI NE FINIT PAS; comedie en deux actes par Andre Roussin. Paris, Calmann-Levy. 135 p. © Calmann-Levy; 30Sep63; DFO-1230.

UN AMOUR QUI NE FINIT PAS; comedie en deux parties par Andre Roussin. (In Les Oeuvres libres. no 205, p.137-224. Paris) © Marguerite Scaltiel; 1Jun63; DFO-1222.

AMOURS OF FANNY HILL, screenplay by Geza De Rosner. Based on John Cleland's Memoires of Fanny Hill. 1st draft, May 1963. 145 l. © Guild Publications of California, Inc.; 2Jun63; DP5126.

AMY. See THE OTHER IMAGE.

ANALYSIS; FOR NEUROTICS AND THEIR PATIENT, by Bernard M. Kahn. © Bernard M. Kahn; 5Nov63; C16201.

ANASTASIA. See ANYA.

THE ANCHOR ANTHOLOGY OF JACOBAN DRAMA. Volume II: The changeling, by Middleton & Rowley; The revenger's tragedy, by Tourneur; The broken heart, by Ford; The lady of pleasure, by Shirley. Edited with an introd., notes & variants by Richard C. Harrier. Garden City, N. Y., Doubleday. 436 p. (The Anchor seventeenth-century series, AC-5b) © Doubleday & Co., Inc.; 5Jul63; A636740.

AND BABY MAKES TWO. See MISSY.

AND SO THEY LIVED. See FAIRYLAND INTRIGUE.

AND SPRING CAME LATE AND STRANGE, a three act drama by Bernard Sabath. © Bernard Sabath; 1Oct63; DU58611.

AND THE ANGELS SING; original screenplay by George Coogan. © George G. Coogan; 19Jun63; DU57975.

AND THE FULLNESS THEREOF, a one act play by Annabelle Irwin. Cody, Wyo., Pioneer Drama Service. 14 p. © Pioneer Drama Service; 7Sep63; DP5216.

AND THE WALLS WILL TALK, a teleplay in three acts, based on a short story by Preston Droms, pseud. of Francis E. Perry, Jr. © Preston Droms; 18Nov63; DU58965.

AND THEN THERE WAS OSCAR! A screenplay treatment by Edward Emerson, pseud. of Edward Epstein. © Edward Emerson; 17Sep63; DU58551.

THE ANGELS AND THE DEVILS, a fairy-tale for grown-ups in three acts by Walter V. Medenica. © Walter V. Medenica; 7Nov63; DU58877.

ANGELUS AT MONSANTIERGE; play in six acts, translation & adaptation of Paul Claudel's L'Annonce faite a Marie, by Helene Madonne, pseud. of Helen Anna Drennan. © Helen Anna Drennan; 5Sep61; DU53858.

ANIMALAND: BEAVER, a script for a screenplay by North American Wildlife Productions. Final draft, Oct. 25, 1963. © North American Wildlife Productions; 12Nov63; C16186.

ANNONCE FAITE A MARIE. See ANGELUS AT MONSANTIERGE.

ANOTHER DAY; play in two acts by Ralph M. Curley. © Ralph M. Curley; 1Aug63; DU58237.

ANOTHER ELIZABETH, a play in one act by Helen Mather. © Helen Mather; 22Jul63; DU58165.

ANOTHER TOMORROW, a play in one act by Edmund Kean & Shirley Brill. © Shirley Brill & Edmund Kean; 18Nov63; DU58961.

ANOTHER WORLD; television script no.1 in four acts & future developments no.1-2, by Irna Phillips & Wm. J. Bell. © Irna Phillips, Wm. J. Bell, Arno H. Phillips & Rose Cooperman; 18Oct63; DU58748.

THE ANSWER IS CHRISTMAS, a play by Lawrence E. Barker. New York, Abingdon Press. 15 p. © Abingdon Press; 9Sep63; A652724.

ANTHOLOGY OF GERMAN EXPRESSIONIST DRAMA, a prelude to the absurd, edited by Walter H. Sokel. Garden City, N. Y., Doubleday. 365 p. Includes music with lyrics in German. (A Doubleday Anchor original, A365) © Walter H. Sokel; 5Jul63; A636741.

ANTON, a new play in three acts by Richard Gray & Mayo Loiseau, pseud. of Mayo A. Loiseaux. Based on the life of Anton Chekhov. 1st draft. © Richard Gray & Mayo Loiseau; 21Nov63; DU58979.

ANY OTHER BUSINESS. See CALCULATED RISK.

ANYA, a musical drama in two acts, set to themes of Rachmaninoff. Lyrics & musical adaptation by Robert Wright & George Forrest; book by Guy Bolton. The events of the history are those contained in the play Anastasia, by Marcelle Maurette & Guy Bolton. Book only. © Guy Bolton; 23Dec63; DU59126.

APARTMENT 52; three related one-act plays to be played together or separately by Carolyn Richter. © Carolyn Richter; 15Nov63; DU58952.

THE APOLLO OF BELLAC; play in nine scenes by Jean Giraudoux, translated by Alex Szogyi. © Alex Szogyi; 18Jul63; DU58190.

APOLLON DE BELLAC. See JEAN GIRAUDEUX: LA FOLLE DE CHAILLOT & L'APOLLON DE BELLAC.

APPLE, APPLE, APPLE! A comedy in two acts adapted & translated by Nina Graboi from Pomme, pomme, pomme by Jacques Audibert. © Nina Graboi; 17Sep63; DU58528.

THE APPLE TREE AND I, a musical in one act. Music by Deborah Peek, book and lyrics by Anthony Osnato. Based on the poem: The sailing of the sword, by William Morris. © Anthony Osnato & Deborah Peek; 13Aug63; DU58337.

APPRAISING THE GAMBLE. See VICTORY ON LAND.

APRIL IN YUREQ, a comedy in one act by Emily Heilman. © Emily M. Heilman; 12Nov63; DU58887.

APRON POCKET. See THE RIOT ACT.

ARABELLA; lyrische Komödie in drei Aufzügen von Hugo von Hofmannsthal. Edited by Hugo Schmidt; general editor: Jack M. Stein. 1st ed. New York, W. W. Norton & Co. 96 p. © on editing, footnotes, exercises & vocabulary; W. W. Norton & Co., Inc.; 21Aug63; A652083.

- ARC-EN-ENFER, par Rene Jean Clot.
[Paris] Gallimard. 234 p. 2 acts.
(Le Manteau d'Arlequin) © Editions
Gallimard; 15May63; DFO-1218.
- ARGUMENT FOR A MYTH, a play in three acts
by Edmund White. © Edmund Valentine
White III; 14Oct63; DU58703.
- ARIADNE AND THE CONCRETE DUCK. See
DOMINIQUE.
- ARID SPELL. See
BILLIE.
- ARISTOPHANES' LYSISTRATA, a free
adaptation in two acts by John
Lewin. © John Lewin; 21Nov63;
DU58975.
- ARITHMETIC MADE EASY; eight lessons by
T & G, Inc. © T & G, Inc.; 20Aug63;
C15959.
- AROUND THE MAYPOLE, a play in four
parts by Craig Tennis, pseud. of
Craig Giroux. © Craig Tennis;
22Nov63; DU58984.
- ARRANGEMENT IN WIT AND VITRIOL. See
THE GENTLE ART OF MAKING ENEMIES.
- THE ARRIVAL; recording script by Ron
Clark & Marc London. © Standish
Music Corp.; 25Jun63; C15797.
- THE ART OF LISTENING; recording script
for Chevrolet Motor Division by
Jam Handy Organization. © Chevrolet
Motor Division, General Motors Corp.;
20Sep63; C16000.
- THE ART OF THE POSSIBLE; public affairs
television series created by Stephen
Hess & Donald Hillman. © Stephen H.
Hess & Donald Hillman; 29Aug63;
C15961.
- ARTIST IN RESIDENCE, a comedy in three
acts by William E. Hawkes. 2d draft,
rev. © William Edward Hawkes; 5Aug63;
DU58265.
- AS YOU LIKE IT, by William Shakespeare.
Edited by Albert Gilman. New York,
New American Library. 237 p. 5 acts.
(The Signet classic Shakespeare,
CD168. Sylvan Barnet, general editor)
© on introd., annotation & compila-
tion; Albert Gilman; 12Sep63; A666420.
- ASK ANY GIRL, a musical comedy in two
acts adapted from the book by Winifred
Wolfe. Lyrics by David Rogers;
music by Mark Bucci; book by
Christopher Sergel. Chicago,
Dramatic Pub. Co. 184 p. Book &
lyrics. © Dramatic Pub. Co.; 1Nov63;
DP5209.
- THE ASPARAGUS-PRINCE, a fairy-tale in
three acts by Larry Farrell, pseud.
of Kenneth Lawrence Farrell. Incan-
tations by B. Agatha Hamlin, pseud.
of Barbara F. Hamlin. © Kenneth
Lawrence Farrell & Barbara F. Hamlin;
22Oct63; DU58773.
- ASPECTS OF THE HERO, a group type lec-
ture for Grade 10, English by Nathan
Lipofsky. © Nathan B. Lipofsky;
14Nov63; C16191.
- AN ASSASSINATION: A REHEARSED HOAX,
by Waldo B. Phillips. © Waldo B.
Phillips; 27Nov63; C16236.
- ASTERISK ON THE MOON! A musical
play in 16 scenes for puppets;
music by Edward Mannato, book &
lyrics by Gordon Duffey. © Edward
Mannato & Gordon Duffey; 6Aug63;
DU58242.
- ASTRONOMER; radio script by Foote,
Cone & Belding. © Equitable Life
Assurance Society of the United
States; 16Sep63; C15980.
- ASTRONOMICAL BODIES, by Elbert Harri-
son. Additional to pt.5: Timing the
twelve syzygies. © Elbert Harrison;
11Jun63; C15978.
- ASTRONOMICAL BODIES, by Elbert Harri-
son. The twelve lunar syzygies.
© Elbert Harrison; 5Aug63; C15976.
- AT YOUR SERVICE; script for a color
motion picture prepared for Libby,
McNeill & Libby. Writer: David C.
Welling. Appl. author: Wilding, Inc.,
employer for hire. © Wilding, Inc.;
27Aug63; C15953.
- ATENE ANNO ZERO; due tempi di Francesco
Della Corte. (In Il Dramma. anno 39,
n.317, p.8-30. Torino) © Francesco
Della Corte; 28Feb63; DF1680.
- THE ATHEIST, a play in four acts by
Hercules D. Lavvas. © Hercules D.
Lavvas; 8Aug63; DU58307.
- AUCTION-AIR; script for a television
show by Van F. Seplow. © Van F.
Seplow; 7Nov63; C16180.
- THE AUDIO JOURNAL OF DENTISTRY
(Recording scripts) Scripts in this
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v.6.
3. July 1, 1963. © 20Jun63; C15788.
4. July 16, 1963. © 20Jun63; C15789.
5. Aug. 1, 1963. © 25Jul63; C15872.
6. Aug. 16, 1963. NM: new text.
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12. Nov. 16, 1963. © 29Oct63;
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1963. NM: new matter. © 21Nov63;
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- AUTOMATION, a play in one act by
Lawrence Johnson. © Lawrence
Johnson; 19Jun63; DU57978.
- AN AVENUE OF OAKS; play in 14 scenes
by Jane Carricart. © Jane Hathorn
Carricart; 26Jul63; DU58207.
- AVSOSMFADSTTTOTS, a modern morality
play by Clinton Harvic, pseud. of
Robert M. Patchau. Appl. states
prev. reg. as A valiant sweep of
svelte meek. NM: additions.
© Robert M. Patchau; 22Jul63;
DU58143.
- THE AWAKENERS; play by Mimette Wishart.
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- THE BABY CARRIAGE, a play in three
acts by Jane McClure. © Jane McClure;
4Dec63; DU59039.
- BACH & BALLANTINE'S OR SOMETHING;
play in three acts by Ermine
Glider, pseud. of Ann Gilder.
NM: additions. © Ann Gilder;
12Jul63; DU58113.
- BACK HOME; oral reading written by
J. D. Sumner. © Gospel Quartet
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- BACK HOME CHURCH REVISITED. See
TRUMPETS OF THE LORD.
- BACK ON THE FARM, by Danny Dill &
Carolyn Sue Penick. © Cedarwood
Pub. Co., Inc.; 3Dec63; C16238.
- BACKDOOR, a play in two acts by Gabor
Thurzo. Translated by Mishka Bogaty.
© Mishka Bogaty; 12Dec63; DU59063.
- THE BAERS' HOUSE; pilot script for a
television series by Michael R.
Santangelo & Elinor F. Klein. Episode:
200 lbs. baby. © Michael R.
Santangelo & Elinor F. Klein;
13Nov63; DU58915.
- BALLAD OF CHILL-BLUE, a play in seven
scenes by William Kranz. © William
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- THE BALLAD OF WILL ROGERS; play in two
acts by Don Quinn & Arnold Marquis.
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- THE BARBARY COAST, a musical play
in two acts; book by Mietzl Miller,
lyrics by Mietzl Miller & Al Hughes,
music by Bill Baker (Billy W. Baker)
© Mietzl Miller & Bill Baker;
5Jul63; DU58062.
- BARBAZOUK; comedie en huit tableaux
par Jules Romain, pseud. de Louis
Farigoule. (In Les Oeuvres libres.
no 209, p.159-262. Paris) © Jules
Romain; 10Oct63; DFO-1233.
- BARBER OF SEVILLE. See
THE BRIDE OF SEVILLE.
- BAREFOOT IN THE FOREST, a love story
in three acts by Eugene Yanni.
© Eugene Yanni; 4Oct63; DU58758.
- BAREFOOT IN THE PARK, a new comedy
in three acts by Neil Simon. Rev.
June 1963. © Neil Simon; 9Jul63;
DU58075.
- BARNABY'S REWARD, an old-fashion melo-
drama in one act written by Craig
Scherfenberg & Jack Westin (John
Leslie Westin) © John Leslie Westin
& Craig Michael Scherfenberg; 8Nov63;
DU58880.
- BASIC PRINCIPLES OF OBJECTIVISM; THE
OBJECTIVIST ESTHETICS, the esthetics
of literature by Ayn Rand, pseud. of
Alice O'Connor. (Lecture 18)
© Alice O'Connor; 14Jun63; C15779.
- BATTER WHIPPED DEEP BAKE; 60-second
television commercial script by Quali-
ty Bakers of America Cooperative.
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tive, Inc.; 8Oct63; C16088.
- BATTLE HYMN; play with music in two
acts by Sidney J. Friedman & Ray-
mond Paul. © Sidney J. Friedman &
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- BATTLE OF THE BULGE. See
VICTORY ON LAND.
- BE GOOD TO GOD, a play by Max Hartstein
(Malcolm J. Hartstein) © Max
Hartstein; 10Oct63; DU58603.
- BE ROUGH WITH LOVE, an hour drama for
the television medium, by Martin
Brooks, pseud. of Martin Eli Baum.
1st draft: Aug. 18, 1963. © Martin
Brooks; 27Dec63; DU59141.
- BE YE VICTIMS OF YOUR OWN CONSCIENCE
AND FEAR; sermonette by Loretta
Gertrude Young. © Loretta Gertrude
Young; 29Nov63; C16230.

THE BEAUTIFUL AMERICANS? A comedy in three acts by Emily Heilman. © Emily M. Heilman; 12Nov63; DU58888.

THE BEAUTIFUL LIFE, a play in three acts by Robert A. Malone. © Robert A. Malone; 1Aug63; DU58233.

BEAUTY AND THE BEAST, a full-length play in two acts for children by George M. Kanzelberger. © George M. Kanzelberger & Helen P. Kanzelberger; 25Sep63; DU58592.

BEAUTY AND THE BEAST, by Portia Boynton & Dick Talarico (Dominic Talarico) 1 v. 3 acts. © Portia Boynton & Dick Talarico; 2Nov63; DP5243.

THE BEAUX' STRATAGEM, by George Farquhar; edited by Vincent F. Hopper & Gerald B. Lahey, with a note on the staging by George L. Hersey. Great Neck, N. Y., Barron's Educational Series. 182 p. 5 acts. (Theatre classics for the modern reader) © Barron's Educational Series, Inc.; 10Oct63; A656856.

BEAVER. See ANIMALAND: BEAVER.

BED OF ROSES, a new play in three acts by Robert England. © Robert England; 7Aug63; DU58247.

THE BED WAS FULL, a play by Rosalyn Drexler. © Rosalyn Drexler; 13Nov63; DU58912.

THE BEDSKIN; play in three acts by Lewis Gelfan. © Lewis Gelfan; 26Jun63; DU58044.

THE BEGINNING, AND NO END, a play of any time by George Salvatore. © George Salvatore; 16Jul63; DU58125.

BEGUINE FOR A BUCCANEER, a musical in two acts; book & lyrics by Peter Birch. Text only. © Peter H. Birch; 30Jul63; DU58283.

BEHIND THE FOOTLIGHTS, by Ernestine Phillips, Margaret Shilvock, Margaret A. Gustafson, Ruth K. Stroh, Mary Pawlek. 30 p. 8 plays. © Little Red Schoolhouse; 1Sep63; A648904.

BEHIND THE IRON CURTAIN IN MISSOURI, an original story written and adapted for television by Arnold A. Gieringer. © Arnold A. Gieringer; 10Dec63; DU59056.

BEHOLD! THE SON OF MIDAS. A play in three acts by Howard Goodkind & Norman Garbo. © Howard L. Goodkind & Norman Garbo; 30Aug63; DU58431.

THE BELLY-BUSTER, a comedy in three acts by Alex Ruben. Rev. © Alex Ruben; 23Dec63; DU59129.

THE BELLY-BUSTER, a comedy in two acts by Alex Ruben. © Alex Ruben; 21Jun63; DU58020.

BELT SAFETY, a narration for use with filmstrip, prepared by Bureau of Safety. © Bureau of Safety; 17Oct63; C16124.

BEPO THE MAGNIFICENT, an original screenplay by Leroy Stone. NM: p. 1-33, 37, 50 & 54-60. © Leroy Stone; 11Jul63; DU58095.

BERTOLT BRECHT'S THE CAUCASIAN CHALK CIRCLE; a play in two parts adapted by Eric Bentley. NM: additions & revisions. © Eric Bentley; 30Sep63; DU58641.

THE BEST BET, a musical comedy in two acts. Book & lyrics by Gordon Gregg. Text only. © Gordon Gregg; 7Nov63; DU58874.

THE BEST LAID PLANS, an original story written and adapted for television by Harry E. Bush. © Harry E. Bush; 10Dec63; DU59055.

THE BEST OF WOODY WOODBURY; recording script by Fletcher Smith Studios. NM: additions & revisions. © Fletcher Smith Studios, Inc.; 16Oct63; C16115.

THE BEST PLAYS OF 1962-1963; edited by Henry Hewes. New York, Dodd, Mead & Co. 432 p. (The Burns Mantle yearbook) © Dodd, Mead & Co., Inc.; 14Oct63; A655634.

BEST VOICE FORWARD; recording script for Sales Power by Jam Handy Organization. © Sales Power, Inc.; 20Sep63; C16027.

BETSY JOSE'S TAVERN, a new musical in two acts; book, music & lyrics by Dennis Starin. NM: additions. © J. Dennis Starin; 19Jul63; DU58188.

BETTER THAN EVER! A musical comedy in two acts; book & lyrics by Bert Pollock & Michael Rubin, music by Leslie Charles. Text only. © Michael Rubin & Bert D. Pollock; 9Oct63; DU58743.

BETWEEN TIMBERS AND TUNDRAS; or, The sentence of Bunker Three. Play in one act by H. H. Gentry. © Helen H. Gentry; 24Jul63; DU58157.

BETWEEN TWO BRIDGES, a new play in two acts by Michael J. Rougas. © Michael J. Rougas; 29Jul63; DU58214.

BEWARE OF DOGS WITH BARE FEET; play by Joyce McWilliams. © Joyce McWilliams; 11Jul63; DU58098.

BEYOND THE FRINGE, by Alan Bennett & others. New York, Random House. 88 p. 2 parts. © Alan Bennett, Peter Cook, Jonathan Miller & Dudley Moore; 8Aug63; DP5152.

BIBLE IN THE HAND, ALBUM I-II, by George E. Vandeman. © George E. Vandeman; 19Dec63; C16264-16265.

BIENHEUREUSE ANAIS; comedie en trois actes de Marc Gilbert Sauvajon. © Marc Gilbert Sauvajon; 22Jul63; DU58291.

THE BIG CHEESE, a play by Jerome P. Vanora. © Jerome P. Vanora; 1Nov63; DU58837.

BILLIE, a play in seven scenes by R. G. Vliet. Appl. states prev. reg. as The arid spell, 1957, DU43929. NM: additions & revisions. © R. G. Vliet; 18Nov63; DU58960.

BILLY MAHER LOVES EVERYBODY, a play in two acts by Michael Nardacci. © Michael Louis Nardacci; 21Aug63; DU58366.

BINGO ON TELEVISION; working script by William Rosenberg. © William Rosenberg; 2Dec63; C16232.

THE BIOLOGICAL URGE, a comedy in three acts by C. Stafford Dickens (Stafford Dickens). © Stafford Dickens; 28Oct63; DU58795.

BI-OSCILLATOR: SECRET AND NOISE-FREE AM RADIO, by Peter Trbovich. © Peter Trbovich; 4Nov63; C16173.

THE BIRD IN THE BOX, a comic-tragedy in three acts by Maxine Fleischman. © Maxine Fleischman; 17Jul63; DU58166.

BIRDS OF A FEATHER; screenplay by Barbara Searles. © Barbara Searles; 13Nov63; DU58918.

BIRTH OF COSA NOSTRA. See HE'S - - - FORTUNATE.

BITTER FRUIT, an original story written & adapted for television by Mark Anthony, pseud. of Anthony Marques. © Anthony Marques; 21Oct63; DU58764.

BLACK AMERICA; dramatic composition in two acts with music devised by Martin B. Duberman. Acting version. Book only. © Martin B. Duberman; 26Aug63; DU58392.

BLACK AND WHITE, a play in two acts by Ilka Chase. © Ilka Chase; 25Oct63; DU58794.

THE BLACK DOLL, a play in one act by Andrew Lockhart. © Andrew Lockhart; 10Oct63; DU58605.

BLACK MAGNOLIA, a play in three acts by Pauline Lawhon Dunham. © Pauline Lawhon Dunham; 30Oct63; DU58822.

BLACKBEARD, RAIDER OF THE CAROLINA SEAS; historical drama in three acts by Ruth Peeling. © Ruth Peeling; 13Jun63; DU58145.

THE BLACKSMITH, an original story written and adapted for television by Ralph B. Sidebottom. © Ralph B. Sidebottom; 18Nov63; DU59083.

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BLESSED MISTAKE, a comedy in three acts by William S. Herman. NM: revision. © William S. Herman; 13Sep63; DU58609.

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BLOSSOM AND LOTUS LOUI; television program series by T. Hee (Thornton F. Hee) & Oz Evans (Osmond B. Evans) Script one: The house of the dragon. © Osmond B. Evans & Thornton F. Hee; 1Nov63; DU58840.

THE BLUE GOOSE, a musical comedy. Music by Elizabeth H. Surace; lyrics by Ruth W. Brace. © Ruth W. Brace & Elizabeth H. Surace; 16Sep63; DU58523.

BLUE RIBBON ROUND 'N ROUND; one min. radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 26Jul63; C15922.

BLUEBOY TO HOLIDAY---OVER, a play by Ann Flagg. © Ann Flagg; 5Nov63; DU58858.

BON VOYAGE; recording script by Ron Clark & Marc London. © Standish Music Corp.; 25Jun63; C15801.

BONANZA PURSE-PAC SERVICE, by Howard Burtrand Risty. © Howard Burtrand Risty; 11Oct63; C16106.

BONDAGE, a play in three acts by John Pafford, pseud. of L. Calvin Hoffman. © L. Calvin Hoffman; 23Aug63; DU58354.

LA BONNE PLANQUE; comedie en trois actes par Michel Andre. (In Les Oeuvres libres. no 207, p.121-216. Paris) © Michel Andre; 1Aug63; DFO-1232.

BOOK DESIGN AND ILLUSTRATION; lecture by Ruth Robbins (Ruth Robbins Schein) © Ruth Robbins Schein; 6Nov63; C16179.

BOOKS TO BURN, a 2-act play with music by Victor Robertson. Based upon a story from Liao chai chih yi, by P'u Sung-ling. © Victor F. Robertson, Jr.; 23Aug63; DU58356.

BORN INNOCENT, a screenplay by Eugene Barber. © Eugene Barber; 23Oct63; DU58780.

BORRUCCI; script for a motion picture short in color intended for theatrical distribution. By Gilbert Aberg. © Gilbert Aberg; 11Oct63; DU58693.

BOY CALLED TOMMY. See
A KID CALLED TOMMY.

THE BOY IS KILLED, a play by Jerome P. Vanora. © Jerome P. Vanora; 1Nov63; DU58836.

BOY WITH A DRUM, a play by Robin Narke, pseud. of Robert Anthony Narke. © Robin A. Narke; 15Nov63; DU58953.

BRANDRETH, a story for the screen by Stuart P. Murphy. © Stuart Perry Murphy; 12Jul63; DU58112.

THE BRASS FIGURINE, a one-act play by Roberta Miller. © Roberta Miller; 3Jul63; DU58039.

THE BRASS RING, a play in three acts by Anthony Mascioli. © Anthony E. Mascioli; 14Nov63; DU58931.

BREAKFAST IN BED, a comedy in three acts by Jack Popplewell. New York, Dramatists Play Service. 88 p. NM: "additions to text." © Jack Popplewell, Ltd.; 29Oct63; DP5201.

THE BREAKING OF A RIPPLE, a play in five scenes with music by Don A. Mueller. Appl. states song, Strangled hernia & 4 others & 2 choral entr'actes prev. reg. DU55385. © Don A. Mueller; 9Aug63; DU58241.

BREATHE IN TWO THREE FOUR, an original film script by Sigmund Stephen Miller (Stephen Blackwood, pseud.) © Sigmund Stephen Miller; 16Jul63; DU58147.

THE BRIDE COMES TO YELLOW SKY, a one act play by Stephen Crane; adapted by Paul Nolan. Cody, Wyo., Pioneer Drama Service. 14 p. © Pioneer Drama Service; 7Sep63; DP5214.

THE BRIDE OF ESP, a science-fiction movie for radio by James M. Armstrong. © James M. Armstrong; 22Jul63; DU58170.

BRIDE OF LAMMERMOOR. See
LUCIA DI LAMMERMOOR.

THE BRIDE OF SEVILLE; an opera for schools in three acts based on Rossini's The barber of Seville, by Raymond Walker & William Beaumont. London, Novello. 2 v. Vocal score & libretto. © Novello & Co., Ltd.; 1Nov63; DFO-1238.

BRIDGE INTO NIGHT; play for the screen in 84 scenes by Sydney Chandler, pseud. of June Septant. © June Septant; 22Jul63; DU58195.

THE BRIGHT ARENA, a play in one act for the stage by Catherine Wenzell. NM: additions & revisions. © Catherine Wenzell; 29Jul63; DU58228.

BRIGHT FAMILY WORDS, a play in three acts by Dan Stein (Daniel A. Stein; Arthur Dallan, pseud.) © Daniel A. Stein; 30Oct63; DU58631.

BRIGHT GIRL, a play in three acts by John Boruff; adaptation by Patricia Gray. Chicago, Dramatic Pub. Co. 184 p. © John Boruff; 11Oct63; DP5188.

THE BRIGHTEST SHOW ON EARTH; final production & recording script for Electric Power & Light Exhibit show in seven chambers. Script by Alfred Stern; music & lyrics by Claibe Richardson. Text only. © Electric Power & Light Exhibit, Inc.; 16Oct63; DU58723.

BRING BACK THE CAT; script by Terry Thomas. © Essex Music, Ltd.; 27Jun63; C15823.

BRINKERHOFF'S PROGRESS, a one act satire by David G. Snell. © David G. Snell; 16Sep63; DU58514.

THE BROKEN SWAN; play in three acts by Georgette Amy, pseud. of Georgette Morrison. © Georgette Morrison; 12Jul63; DU58111.

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A BRUTAL ALCOHOLIC, an original story written & adapted for television by Minnie St. Clair. © Minnie St. Clair; 21Oct63; DU58762.

THE BUBBLE; play in one act, one scene by Saul Stone. © Saul Stone; 11Jul63; DU58101.

BUCHSE DER PANDORA. See
LULU.

THE BUG, a musical comedy by Eleanor Raleigh. 1 v. 2 acts. Libretto. © Eleanor Raleigh; 12Oct63; DP5212.

BURIED ALIVE. See
WHEN I WAS ALIVE.

THE BURLADOR, a play in three acts by Suzanne Lilar; translated from the French by Marnix Gijsen, pseud. of Jan Albert Goris. © Jan Albert Goris; 7Nov63; DU58942.

BURNT OFFERING, a comedy in one act by Charles Vites. London, S. French. 18 p. (French's acting edition) © Charles Vites; 8Oct63; DF1692.

I BUROSAURI; commedia in due tempi di Silvano Ambrogio. 1st ed. [Milan] Feltrinelli. 111 p. (Teatro 4). © Giangiacomo Feltrinelli, editore; 6Mar63; DF1678.

THE BUSINESSMAN'S LUNCH; recording script by Ron Clark & Marc London. © Stan-dish Music Corp.; 25Jun63; C15805.

BUT I'M THE ONE THAT HAS TO DO THE SINGING, a play in three acts by Edward Evans. © Edward Evans; 13Dec63; DU59071.

BUT, MAN FORGOT, a musical pantomine by Surriah Robinson. NM: narration, words & music to But, man forgot. © Surriah Robinson; 24Oct63; DU58739.

BUTTER KRUST BREAD; one minute television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16096.

BUTTERCUP BREAD; 60-second television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16094.

BY PIECES, AND BY DARK LIGHTS, a play in four acts by Thomas Babe. © Thomas James Babe, Jr.; 19Aug63; DU58334.

BYRON. See
THE FOOL OF FAME.

C

C. O. D. - CAUGHT ON DELIVERY. See
THE CATERERS.

CAESAR'S ACTOR; play in four acts adapted by Ronald Coulter for the Heritage Players. From Le comedien et la grace, by Henri Gheon, translation by Alan Bland. © Ronald E. Coulter; 29Jul63; DU58223.

CALCULATED RISK, a drama of suspense in three acts by Joseph Hayes based on a play by George Ross & Campbell Singer. New York, S. French. 114 p. Appl. states prev. pub. as Any other business, 24Mar59. NM: rev. © Joseph Hayes, George Ross & Campbell Singer; 23Sep63; DP5171.

CALL FORTH AN EVIL SPIRIT, an original screenplay shooting script by Carolyn Lacy. © Carolyn Lacy; 29Aug63; DU58417.

A CAMEL MISSES THE CARAVAN, a play in three acts by Malcolm LaPrade. © Malcolm LaPrade; 14Nov63; DU58928.

CAN-DO, a play in three acts by Bernard Myers. NM: additions. © Bernard Myers; 19Aug63; DU58329.

CAN I HAVE YOUR CADAVER? A new musical in two acts by Craig Tennis, pseud. of Craig Giroux. Text only. © Craig Tennis; 14Nov63; DU58929.

CAN YOU GET TO HEAVEN IN A GOOD USED CAR? A play in three acts by Le Roy Stahl. © Le Roy Stahl; 18Jul63; DU58155.

CANDLE FOR ST. JUDE. See
DANCE WITH ME, LOVE.

CANDLEWAX, a dramatic melodrama in two acts by Fredric Dehn. © Fred Dehn; 14Oct63; DU58702.

A CAR FOR FERNANDEZ, a screenplay by Edward Devany. © W. L. B. Productions, Inc.; 23Dec63; DU59122.

CARD CATALOG RECORDING; voice script to accompany filmstrip, by Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 1Aug63; C15888.

CARLO GOLDONI AND LA DONNA DI GARBO, a play in 2 scenes by Richard Goggin. © Richard Goggin; 10Oct63; DU58675.

CARLOTA, by Miguel Mihura; edited by Edith B. Sublette. New York, Odyssey Press. 146 p. 2 acts. Text in Spanish. © Odyssey Press, Inc.; 4Dec63; A664317.

CAROL FOR A FRIENDLY ANALYST, a play by Joie Vargas, pseud. of Josephine B. Vargas. © Josephine B. Vargas; 30Oct63; DU58819.

CARTY PARTY C-1906, a recording script by Fletcher Smith Studios, Inc. © Fletcher Smith Studios, Inc.; 24Oct63; C16144.

CASA ENRICO FERMI, INC., a report by John Parsons, pseud. of John Peditto. © WRCV, Radio & Television & National Broadcasting Co.; 2Dec63; C16252.

CASA ENRICO FERMI, INC.; a television script by John Parsons, pseud. of John Peditto. © WRCV, Radio & Television & National Broadcasting Co.; 23Oct63; C16160.

A CASE OF LIBEL, a play in three acts by Henry Denker. Based on the book *My life in court* by Louis Nizer. © Henry Denker; 26Nov63; DU58996.

THE CASE OF THE CLEANED-OUT ASHTRAY; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C15996.

CASE OF THE FORTY-FOURS, a screenplay by Thomas J. McGowan. © Thomas McGowan; 29Nov63; DU59017.

CASINO ROULETTE, a recording script written by S. J. Schiada, pseud. of Savina Hartwell. (Record/Games Production, no.12) © Record/Games, Inc.; 14Nov63; C16193.

THE CASK OF AMONTILLADO, a play for television by Gene P. Halboth. Adapted from the story by Edgar Allen Poe. © Gene Patrick Halboth; 21Oct63; DU58769.

CASK OF AMONTILLADO. See PORTFOLIO II.

A CASKET FOR CANDY, a screenplay by Canterbury Enterprises. © Canterbury Enterprises, Inc.; 17Dec63; DU59112.

CAST THE FIRST SPELL, a musical in two acts by Jane Race Hengesbaugh. © Jane Race Hengesbaugh; 9Dec63; DU59051.

LE CATACOMBE; tre atti di Franca Valeri, pseud. di Franca Norsa. © Franca Norsa; 14Nov63; DU58926.

CATCH A THIEF, a recording script written by S. J. Schiada, pseud. of Savina Hartwell. (Record/Games Production, no.13) © Record/Games, Inc.; 14Nov63; C16194.

THE CATERERS; TV series. Author: James Menzer. Outline script: C. O. D. - Caught on delivery. © James Menzer; 17Oct63; DU58734.

CAUCASIAN CHALK CIRCLE. See BERTOLT BRECHT'S THE CAUCASIAN CHALK CIRCLE.

CAVALLERIA RUSTICANA; opera in one act. Music by Pietro Mascagni, libretto by G. Targioni-Tozzetti & G. Menasci, after a story by Giovanni Verga; English version by Joseph Machlis. New York, G. Schirmer. 6 p. Text only. (G. Schirmer's collection of opera librettos, Ed. 2532) Text in English & Italian. © on English version; G. Schirmer, Inc.; 20Oct63; DP5182.

CAVALLERIA RUSTICANA. See TRAGEDY ON AN EASTER SUNDAY.

CAVIAR AND CRACKERJACK, a new musical in two acts. Music by Alyn J. Heim, book by Mark P. Friedlander, Jr., lyrics by Malcolm L. LaPrade. © Alyn Heim, Mark P. Friedlander, Jr. & Malcolm LaPrade; 19Aug63; DU58360.

THE CAVIAR AND ONION BURLESQUE, a musical theatrical cartoon in vaudeville in nine scenes by Manuel Essman. Book & lyrics. Appl. states prev. reg. as Kremlin cakewalk 7Mar55, DU39411. NM: additions & revisions. © Manuel Essman; 9Jul63; DU58050.

CELEBRITY, a television play in 15 scenes by John Pietromonaco. © John D. Pietromonaco; 26Jul63; DU58203.

CENTRAL PARK BENCH NUMBER 33, FLIGHT 207, a morality play in 10 scenes & epilogue by Cecilia Prada (Cecilia Prada Rouanet) © Cecilia Prada Rouanet; 15Nov63; DU58957.

A CERTAIN LIGHT, a tragedy in three acts by Harry Heineman. © Harry J. Heineman, Jr.; 26Sep63; DU58628.

THE CERTIFICATE, a tragic farce by William P. Pernhall. © William P. Pernhall; 4Oct63; DU58634.

CHAGNON OF COURTRAI, a TV murder mystery play disguised as the sole American performance of a unique verbal-telepathist from Belgium, by Victor Luhrs. © Victor John Luhrs; 5Sep63; DU58466.

CHAIRMAN OF THE BOARD, a television program series by Robert Mann. Episode X: Out of the mouths of babes. © Robert Mann; 25Jul63; DU58184.

THE CHAIRS ON THE PAVEMENT, a play by Henry Kitt. © Henry Kitt; 23Dec63; DU59124.

CHALD CIRCLE. See HAITANG, THE GARDENER'S DAUGHTER.

THE CHALLENGE OF CHANGE, a speech by Donald K. White. © National Audio-Visual Assn., Inc.; 31Oct63; C16156.

THE CHANCES, a comedy by Beaumont & Fletcher, adapted by the Duke of Buckingham; this version especially adapted by Laurence Olivier. 2 acts. (In Plays of the year, v.25, p.19-131. London) © on this version; Chichester Festival Theatre; 18Jul63; DFO-1236.

CHANNEL GAME, a play in three acts by J. Nathan French. © Joseph French; 18Nov63; DU58964.

CHANTICLEER, a play in three acts for children by Donald Nobel Walters. © Donald Nobel Walters; 28Aug63; DU58412.

CHARGE IT TO SANTA! A one-act play by Richard Wade. © Richard H. Wade; 22Oct63; DU58774.

CHARLOTTE GROWS UP, an original screenplay written and adapted for television by Lucy Pigott. © Lucy Pigott; 18Nov63; DU59082.

CHAUTAUQUA; book & lyrics by Lenore Shurman Woolf. 1 v. 2 acts. © Lenore Shurman Woolf; 11Oct63; DP5193.

CHECKERS, a play in one act by Lawrence Johnson. © Lawrence Johnson; 19Jun63; DU57979.

CHEROKEE, a play in two acts by Howard Southgate. © Howard Southgate; 13Dec63; DU59069.

THE CHEROKEE AND THE DEACON'S DAUGHTER, a ballad opera pastiche in three acts by Daniel Hull, Sr. & Gertrude Miller (Mrs. Henry H. Miller) 139 p. © Gertrude Miller & Daniel Hull, Sr.; 12Dec63; DP5244.

CHERUBINO, an adaptation in three acts by Ursula C. Fechek of Wolfgang Amadeus Mozart's *Le nozze di Figaro* Book & lyrics. © Ursula C. Fechek; 16Jul63; DU58116.

CHEVIOT'S CHOICE. See ENGAGED!

CHIARA; play with music adapted for the theatre by Sara Lee Stadelman, from the poems Chiara & A saint in being by Ruth Russell Davis. Text only. Appl. author: Ruth Russell Davis, employer for hire. © Ruth Russell Davis; 16Sep63; DU58501.

CHIAROSCURO, a screenplay by Robert Barash. © Robert F. Barash; 23Oct63; DU58786.

THE CHICKENS ARE IN THE CHIMES; script written by Granville Burland (Sascha Burland, pseud.) © C/Hear Services, Inc.; 30Sep63; C16067.

CHIEF MACDOUGALD, a play in three acts by Arthur Elgin Langlois. © Arthur Elgin Langlois; 20Aug63; DU58319.

THE CHIEF OF SINNERS; play in two acts by Martin Abend. © Martin Abend; 9Sep63; DU58589.

A CHILDREN'S NATIVITY, a play in two scenes. Libretto by Juliet Averay; music arranged & composed by Desmond Ratcliffe. London, Novello & Co. 25 p. Music includes 3 traditional hymns. © Novello & Co., Ltd.; 10Oct63; DFO-1229.

A CHILD'S BLOOD, a narration by Roosevelt English. © Lion Pub. Co., Inc.; 24Oct63; C16159.

THE CHIPS ARE DOWN; or, Virtue triumphant o'er the laws of chance. Book & lyrics by Shubert Fendrich; music by Paul Hanselmann. Cody, Wyo., Pioneer Drama Service. 2 v. 2 acts. © Pioneer Drama Service; 7Sep63; DP5223.

CHIP'S GIFT, a Christmas play in three acts by Mary Landers. © Mary S. Landers; 19Jun63; DU57980.

CHIPS WITH EVERYTHING, a play in two acts by Arnold Wesker. London, J. Cape. 74 p. Includes music for *The cutty wren*. © Arnold Wesker; 16Jul62; DF1654.

A CHOICE OF EVILS, a play in one act by Michael Robson. London, S. French. 28 p. (French's acting edition) © Samuel French, Ltd.; 9Jul63; DF1690.

A CHOICE TO MAKE, by Nora Stirling; sponsored by Project on Aging, Family Service Assn. of America. With a specially written discussion guide by Theodore R. Isenstadt. New York, Family Service Assn. of America. 30 p. © Nora Stirling; 26Aug63; DP5143.

CHORD CONSTRUCTION AND CHORD ANALYSIS, A lecture by Anthony Montana. © Anthony Montana; 17Oct63; C16155.

CHRISTIAN SCIENCE: A FRIEND OF THE STUDENT, a lecture on Christian Science by Geith A. Plimmer. © Geith A. Plimmer; 7Oct63; C16080.

CHRISTIAN SCIENCE: DOMINION OVER THE ATOM, a lecture on Christian Science by Jules Cern. © Jules Cern; 7Oct63; C16084.

CHRISTIAN SCIENCE: ITS ASSURANCE OF SECURITY IN THE WORLD TODAY, a lecture on Christian Science by Mary Wellington Gale. © Mary Wellington Gale; 7Oct63; C16078.

CHRISTIAN SCIENCE: ITS VALUE TO THE WORLD, a lecture on Christian Science by Georgina Tennant. © Georgina Tennant; 4Nov63; C16176.

CHRISTIAN SCIENCE: THE WAY OF PROGRESS AND PROTECTION, a lecture on Christian Science by Georgina Tennant. © Georgina Tennant; 4Nov63; C16175.

CHRISTIAN SCIENCE: WHAT IT TEACHES AND WHAT IT DOES, a lecture on Christian Science by James Watt. © James Watt; 7Oct63; C16083.

CHRISTMAS CAROL. See MR. SCROOGE.

A MUSICAL VERSION OF CHARLES DICKENS' A CHRISTMAS CAROL.

CHRISTMAS CHEER; comedy for six women, by Sam Bate. London, Deane. 28 p. 1 act. (Deane's series of plays) © Sam Bate; 4Oct63; DFO-1249.

THE CHRISTMAS DRESS, a one act play by Paul T. Nolan. A dramatization of The gala dress by Mary Wilkins Freeman. Cody, Wyo., Pioneer Drama Service. 19 p. © Pioneer Drama Service; 7Sep63; DP5218.

A CHRISTMAS FANTASY; script with music by Carol Hanigan. © Carol H. Hanigan; 28Oct63; DU58755.

CHRISTMAS GLORY, a Christmas play by Lowell Medley. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 16 p. 4 acts. © Rodeheaver Co.; 3Sep63; DP5145.

CHRISTMAS PRESENT, a play in one act by Molly Raynor. London, English Theatre Guild. 26 p. (Guild one act library) © Molly Raynor; 27Sep63; DFL676.

THE CHRISTMAS SHOES OF DIEGO, a musical play in two acts. Book by Thelma Schram; music & lyrics by Joan Lomax. © Thelma Schram & Joan Lomax; 6Dec63; DU59045.

CHRISTMAS STRANGER, by Edith Chaffee. Chicago, Moody Press. 15 p. 3 scenes. © Moody Bible Institute of Chicago; 16Jul63; DP5141.

CIAO, an original story & screenplay by David Tucker. © David L. Tucker; 24Jul63; DU58182.

CINDERELLA, a play in three acts for children's audiences by Richard Fuller. Dramatized from the fairy tale by the Brothers Grimm. © Richard D. Fuller; 19Aug63; DU58362.

CINEMA CABARET, a new concept in motion picture theatre operation. An address by Jack Strauss. © Jack Strauss, L. M. Wutke & H. E. Alford; 8Oct63; C16086.

CIRCE'S REVENGE. See MERMAIDS, INC.

CIRCUS LADY, a libretto for light opera or musicale by Sonia Brown. © Sonia Brown; 1Aug63; DU58235.

CITY-CENTRAL-BANK ELF UHR ACHTUNDFÜNFZIG; Monodram für eine SchauspielerIn von Friedrich Prem (Gustav Hans Friedrich Prem) Hamburg, R. Bars Bühnenverlag. 23 p. (Bars "Rampe" Einakter-Serie, nr. 3) © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 10Oct63; DFO-1239.

CITY OF REFUGE, a play by Zalmon Lazarovich, pseud. of Daniel Robert Frisch. © Daniel Robert Frisch; 2Dec63; DU59029.

CIVILIAN SURVIVOR'S INCOME, BENEFITS, AND LIFE INSURANCE PLANNER/ESTIMATOR. See LIFE INSURANCE PROGRAMMING; COLLEGE STUDENTS, PERSONAL FINANCE.

CLASSIFIEDS CONFIDENTIAL, a musical revue in two acts. Lyrics & book by Zan Skolnick; music by Bob Selig. Book & lyrics. © Zan Skolnick & Bob Selig; 27Aug63; DU58424.

CLAY MEN AND IRON WOMEN, a play in six scenes by John McCain, pseud. of John McCain Rimassa. © John McCain Rimassa; 7Oct63; DU58650.

CLOTHES MAKE THE WOMAN, a musical-come-dy in three acts by Lawrence J. Williams. NM: revisions & addition of music. © Lawrence Jackson Williams; 28Aug63; DU58409.

A COCK 'N' BULL STORY; screenplay by Irv Chesler (Irving A. Chesler) & others. © Irving A. Chesler, Irving J. Evins & Ben Robins d.b.a. Chevro Stories; 25Sep63; DU58593.

THE COCKTAIL HOUR, a play in 2 acts by Monroe Schneider. © Monroe Schneider; 20Jun63; DU57991.

COLLECTION. See THREE PLAYS.

THE COLONEL'S FIELD, a western epic in three acts by Frank Wattron. © Frank J. Wattron, Jr.; 15Oct63; DU58722.

COLOR ME CONTEST; television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16089.

THE COLOUR OF ANGER, a play in three acts by C. Neilson Gattey & Z. Bramley-Moore. London, Deane. 48 p. (Deane's series of plays) © C. Neilson Gattey & Z. Bramley-Moore; 28Aug63; DFO-1250.

COME AGAIN ANOTHER DAY, a play in three acts by William Terry. Appl. states prev. reg. DU58309. NM: revisions. © Fred William Terry, Jr.; 10Oct63; DU58680.

COME FROM THE FOUR WINDS, a play in two acts by Sylvia Drucker. © Sylvia Drucker; 28Oct63; DU58797.

COME, LOVE, BE MY RHYME AND REASON, a play in three acts by David Graeme. NM: revisions. © David Robert Graeme; 24Dec63; DU59135.

COMEDIEN ET LA GRACE. See CAESAR'S ACTOR.

THE COMING, a Christmas worship-drama by James C. Huffstutler. 16 l. 7 parts. © James C. Huffstutler; 2Nov63; DP5211.

COMMERCIAL ANNOUNCEMENT; script by Ypsilanti Broadcasting Co. © Ypsilanti Broadcasting Co.; 17Sep63; C15983.

COMMISSAR! Play in three acts by Irving Goldstein. © Irving Goldstein; 29Aug63; DU58419.

THE COMMUNITY, a play in three acts by Annabelle Farmelant. © Annabelle Farmelant; 22Aug63; DU58386.

THE COMPLETE PLAYS OF CHRISTOPHER MARLOWE; edited with an introd. & notes by Irving Ribner. New York, Odyssey Press. 432 p. © The Odyssey Press, Inc.; 12Aug63; A643682.

CON AMORE! A musical play in three acts, book by Guy Luster & David Hollander; story, music & lyrics by David Hollander. © David Hollander & Guy H. Luster; 3Jul63; DU58040.

CONCERT OF AMERICAN JAZZ HISTORY. See THE EVOLUTION OF JAZZ.

CONCHITA AND REZANOV, a play in seven scenes. Music by A. Horak; lyrics by R. Payne; book by Payne & Horak. © Alexander J. Horak; 16Sep63; DU58519.

EL CONCIERTO DE SAN OVIDIO; parabola en tres actos, original de Antonio Buero Vallejo. [Madrid] Ediciones Al Fil. 120 p. (Coleccion Teatro, no. 370) Includes music for 1 song by R. Rodriguez Albert. © Antonio Buero Vallejo; 1Jul63; DFO-1242.

CONERICO WAS HERE TO STAY, a play in seven scenes by Frank Gagliano. © Frank Gagliano; 28Oct63; DU58799.

CONEY ISLAND MYTH, a play in two acts by Gregory Rozakis. © Gregory Rozakis; 22Nov63; DU59074.

CONFETTI, a play in one act for the children by Betty Zook Attwell. © Betty Zook Attwell; 26Aug63; DU58393.

THE CONFETTI BALL; play in three acts by Shirley Pugh. © Shirley Pugh; 29Jul63; DU58186.

CONFUSION SIMPLIFIED, by Melvin L. Silen. © Melvin L. Silen; 8Jul63; C15822.

CONGRESS AND FOODIPACCHI; skit for a party record by James Dean Mitchell. © James Dean Mitchell; 18Oct63; DU58753.

THE CONSCIENCE OF A LIBERAL, a musical revue in two acts by Roger Bowen, Bob Brady, pseud. of Robert Coughlan & Ann Raim (Ann Raim Bowen) Book & lyrics only. © Bowen-Brady Productions; 8Jul63; C15793.

CONSERVATION, Y. O. U. Script for filmstrip & record by Dental Building Corp. © Dental Building Corp.; 6Sep63; C15968.

CONSOLATION FROM THE COLONEL, a situation comedy in one scene by John Ghent. © John Ghent; 1Jul63; DU58027.

CONTINUE HIS MISSION; recording script for United Presbyterian Church in the U. S. A. by Jam Handy Organization. © United Presbyterian Church in the U. S. A.; 20Sep63; C16029.

CONTRACT BRIDGE FOR ALL AGES; recording script by Lucille Place. © Lucille Place; 3Sep63; C15962.

THE COO COO PIANO; script for television series by Sandy Perry, pseud. of Susan Perry. © Sandy Perry; 18Sep63; DU58554.

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CORNFIELD CAPERS, an original skit by Cecelia Ullrich. © Cecelia Ullrich; 26Sep63; C16041.

A CORRELATIVE THEORY OF TRANSCENDENCE, prepared for oral delivery by Harry F. Darling. © Harry F. Darling; 5Aug63; C15960.

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CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GCD TABOR; Jan. 4, 1963, Chicago, Ill. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul63; C15832.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF JUSTICE; Chicago, Ill., July 2, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 4Nov63; C16165.

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CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MARY; Dec. 24, 1962, Chicago, Ill. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul63; C15831.

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IL COSTO DI UNA VITA; due tempi di Bruno Magnoni. (In Il Dramma. anno 39, n.320, p.8-42. Torino) © Bruno Magnoni; 31May63; DFL679.

COTHURNUS; twenty episodes by Helmut Meyer. © Helmut Meyer; 29Aug63; DU58413.

COTTON CANDY, a play in four scenes by Daniel Couget. © Daniel John Couget, Jr.; 19Aug63; DU58321.

COTTON CANDY. See JAZZ FUNERAL.

THE COUNT ORY, a comic opera in two acts by Gioacchino Rossini. Libretto by Eugene Scribe & Delestre-Poirson. English adaptation by Robert A. Simon. Vocal score. New York, F. Colombo, Inc. (N.Y. 2057) © Franco Colombo, Inc.; 15Nov63; DP5225.

COUNTDOWN, a musical comedy in two acts. Book & lyrics by Jeanne Westerdale; music by Robert M. Boberg. © Robert M. Boberg & Jeanne Westerdale; 11Sep63; DU58494.

THE COUNTRY CLUB, a play in three acts by Andrews Bidwell. © Andrews Carroll Bidwell; 18Jul63; DU58191.

COUNTRY KITCHEN, a musical comedy in three acts by Kent & Ann Carter (Kent Carter, pseud. of Kenneth B. Cundiff & Ann Carter, pseud. of Ann F. Dresmal) © Kenneth E. Cundiff & Ann F. Dresmal; 18Dec63; DU59110.

COURTSHIP, a play in three acts by Evelyn Langenkamp. © Evelyn Langenkamp; 27Nov63; DU59009.

THE COURTSHIP OF EDDIE'S FATHER, a play in two acts by Anne Coulter Martens from the book by Mark Toby. Chicago, Dramatic Pub. Co. 81 p. © Dramatic Pub. Co.; 4Sep63; DP5165.

THE COWBOY AND THE TIGER, a musical play for children. Words & music by Harold Beebe; book by Wallace Gray. Appl. states prev. reg. as The singing guitar, 3Nov59, DU49917. NM: additions. © Harold Henry Beebe, Jr. & Wallace A. Gray; 14Nov63; DU58938.

CRAZY CHRISTMAS, a Christmas comedy with choir by Stanley J. Rowland, Jr. Text only. © Stanley J. Rowland, Jr.; 8Nov63; DU58879.

THE CREATION OF THE WORLD. (Your Bible and mine) By Thomas Aquinas Donahue (Tom Donahue) © Thomas Aquinas Donahue; 9Oct63; C16097.

CREDITORS, a tragi-comedy in one act by August Strindberg, translated from the Swedish by Arvid Paulson. © Arvid Paulson; 21Aug63; DU58368.

CRICKETS; play in three acts by James C. Rogers. © James C. Rogers; 9Aug63; DU58279.

CRIME AND PUNISHMENT, a new dramatization in two acts by Boris Tumarin. Based on Fyodor Dostoyevsky's novel of the same name. © Boris Tumarin; 13Nov63; DU58919.

CRIME ET CHATIMENT; piece en deux parties par Gabriel Arout, pseud. de Gabriel Aroutcheff. D'apres le roman de F. Dostoievsky & presentee ici dans sa version integrale. (In Les Oeuvres libres. no 204, p.137-258. Paris) © Gabriel Aroutcheff; 1May63; DFO-1224.

A CRISIS, a play by Lawrence Homer. Based on a story by Guy de Maupassant. © Lawrence Homer; 14Nov63; DU58932.

THE CRITIC SPEAKS ON CLEOPATRA; written & narrated by Ted Schein, pseud. of Theodore Scheinberg. © Theodore Scheinberg; 15Jul63; C15844.

CROCK OF GOLD. See JAMES STEPHENS' THE CROCK OF GOLD.

CROCUS, a new play in three scenes by Daniel I. Geringer. © Daniel Geringer; 24Jun63; DU58017.

THE CROWN OF THORNS, a play in one act by T. B. Morris. London, S. French. 31 p. (French's acting edition) © T. B. Morris; 11Jun63; DF1693.

CROWN OF THORNS; audio script of a play by Edward C. Brown. NM: additions. © Edward C. Brown; 12Aug63; DU58305.

THE CRUCIFIXION, a play by Patricia Maguire. © Patricia Maguire; 11Dec63; DU59058.

CRY OF HORROR; screenplay by Palmer Rockey. © Palmer Rockey; 21Oct63; DU58765.

CUBA Y PUERTO RICO SON; argumento original de Lilia Lazo. © Lilia Lazo; 22Oct63; DU58777.

THE CUCKOLD'S NEST, a musical play in three acts by Jerry Devine. Based on Moliere's School for wives. Text only. © Jerry Devine; 21Aug63; DU58371.

CUPID IS A MERMAID. See MERMAIDS, INC.

THE CURSE, a screenplay by Harold O. Wang. © Harold O. Wang; 27Aug63; DU58405.

CURTAIN CALL, MR. ALDRIDGE, SIR! A dramatic reading by Ossie Davis for The Ira Aldridge Society. Based on research material supplied by Mildred Stock. © The Ira Aldridge Society; 14Aug63; DU58280.

CYRANO, a musical play in two acts by Frank R. Corre. © Frank R. Corre; 27Aug63; DU58457.

CYRANO DE BERGERAC. See NEVER JUDGE A MAN BY HIS NOSE.

D

DADDY SITTER. See WHOSE BABY ARE YOU.

DAMAGE PREVENTION WITH HYDRA-CUSHION UNDERFRAME; recording script for Hydra-Cushion by Jam Handy Organization. © Hydra-Cushion, Inc.; 20Sep63; C16007.

DAMARIS, a play in three acts by Helene Whittaker. © Helene Whittaker; 24Oct63; DU58791.

DANCE WITH ME, LOVE, a play in two acts by John Patrick, based on A candle for St. Jude. © John Patrick; 20Aug63; DU58380.

DANGER: DROP OUT! A story treatment for film in 17 scenes by John E. Schroeder. © Key Productions, Inc.; 5Jul63; DU58056.

DANGEROUS DOLL, a fantastical farce in three acts by Cliff Halle, pseud. of Clifford V. Hall & John Kimbro. Appl. states prev. reg. DU51373. NM: revisions & additions. © Clifford V. Hall; 29Oct63; DU58817.

DANIEL, a tragedy in five acts by V. E. Ledgerwood. © Vernon Edward Ledgerwood; 1Jul63; DU58024.

DANIEL BLUM'S THEATRE WORLD, SEASON 1962-1963. Vol. 19. Philadelphia, Chilton Co. 272 p. © Daniel Blum; 15Oct63; A655170.

DARK CORNERS, a play by Stanley A. Koven. © Stanley A. Koven; 20Sep63; DU58561.

THE DARK, DARK NIGHT, a Christmas program by Robert W. Smock. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 16 p. With music. NM: recitations, exercises & playlet. © Rodeheaver Co.; 3Sep63; A646721.

DARK SUN, SILENT SHADOW, a scenario, motion picture screenplay by Frank Miller. © Frank Miller; 5Jul63; DU58061.

DAUGHTERS OF EVASION, a play for 5 dancers, by Jean Reavey. © Jean Reavey; 26Dec63; DU59137.

DAVEY JONES. See THE PRINCE AND THE DRAGON.

THE DAWN, a one-act, folksong Nativity for children. Book & lyrics by William O'Malley; music by Leslie Schnierer. © William J. O'Malley & Leslie J. Schnierer; 26Dec63; DU59138.

A DAY IN THE LIFE OF A SCHOOL SECRETARY; script by Grace Levine. © Grace Levine; 5Aug63; C15893.

THE DAY OF PENTECOST, a pageant. Author: T. S. Clements. © Theodore S. Clements; 14Aug63; DU58304.

DAY ON EARTH; dance score in three movements. Choreography by Doris Humphrey; music by Aaron Copland; notated by Muriel Topaz. Text only. © Dance Notation Bureau, Inc.; 12Nov63; DU58898.

A DAY WITH HENRY; play in five scenes by Ronald Sands. © Ronald William Sands; 29Jul63; DU58211.

THE DAYS AND NIGHTS OF BEEBEE FENSTER-MAKER, a play in 3 acts by William Snyder. Dramatists Play Service. 83 p. © William Snyder; 21Nov63; DP5213.

DAYS OF DUVEEN. See LORD PENGU.

DEAD EYE'S DILEMMA; play in four scenes by Mary Kate Lorenz Tews. © Mary Kate Tews; 19Jul63; DU58136.

THE DEAD HAND, a play in three acts by Emanuel J. Fried. © Emanuel J. Fried; 13Aug63; DU58324.

DEADLINE FOR JOEY, an original screenplay written and adapted for television by John Scott. © John Scott; 18Nov63; DU59084.

DEADLY CIRCLE; original screenplay by Alexander Panas. © Alexander Panas; 8Oct63; DU58658.

DEAR AND GLORIOUS PHYSICIAN. See TAYLOR CALDWELL'S DEAR AND GLORIOUS PHYSICIAN.

DEAR CHILDREN, a one act play in two scenes by E. L. Snyder. © E. L. Snyder; 21Aug63; DU58370.

DEAR ME. THE SKY IS FALLING, by Leonard Spigelglass based on a story by Gertrude Berg & James Yaffe. New York, Random House. 112 p. 2 acts. Appl. states prev. reg. D57420. NM: preface & revisions. © Leonard Spigelglass & Gertrude Berg; 8Aug63; DP5153.

DEAR MONEYBAC, a play in three acts by Garth Penrod Coogan. © Silveringo; 13Nov63; DU58916.

DEATH IS THE ENEMY, a play in three acts & twelve scenes by David Fleisher. © David Fleisher; 4Oct63; DU58636.

THE DECEPTIVE DATUMS, an original screenplay written and adapted for television by Michael A. Sullivan. © Michael A. Sullivan; 3Sep63; DU58446.

DECISION, a play in three acts by Barbara Bramwell (Barbara Bramwell Olsen) Appl. states prev. reg. DU39880. NM: revision & additions. © Barbara Bramwell Olsen; 3Sep63; DU58451.

THE DECISION-MAKING PROCESS: EXPERIMENTAL FINDINGS AND IMPLICATIONS, a script by Harold Borko. © System Development Corp.; 23Aug63; C15941.

DECLARATION OF INDEPENDENCE, a three-act drama by Walter Douglas Rice. © Walter D. Rice; 13Nov63; DU58917.

DECLARATION OF INDEPENDENCE, TYRANT 1313! An address by Jo Hindman (Josephine L. Hindman) © Josephine L. Hindman; 19Nov63; C16204.

THE DEFENCE OF GENES; comedy in 3 acts by Antoni Cwojdzinski. © Antoni Cwojdzinski; 10Sep63; DU58485.

DESIRE ON THE UPAS TREE BLOOMING; play in three acts by Daniel N. Rubin. © Daniel Nathan Rubin; 13Sep63; DU58506.

THE DEVIL AND ARAMANTHA; play by Mary Adams (Mary Adams Kirkpatrick) © Mary Adams Kirkpatrick; 11Jul63; DU58104.

THE DEVIL FROM THE CORNER OF EYE, a play in three acts by Akiba A. Emanuel (Abraham Akiba Emanuel) © Akiba A. Emanuel; 8Oct63; DU58661.

THE DEVIL IS A GENTLEMAN, a play in two acts by Irwin Chocheles. © Irwin Chocheles; 26Aug63; DU58389.

THE DEVIL WON'T FIND ME; original story and screenplay by J. Charles Delehanty. Based on the Birger-Shelton feud in southern Illinois during the 1920's. © J. Charles Delehanty; 26Nov63; DU59006.

DEVIL'S DISCIPLE. See DICK AND THE DEVIL.

THE DEVIL'S QUARTERDECK; original story & screenplay written by Don O'Kelly, pseud. of Donald Patrick Kelly. Final script. 66 l. © Donald Patrick Kelly; 1Sep63; DP5192.

DIALOGUE, a play in three acts by Margaret Berkshire. © Margaret Joyce Berkshire; 15Oct63; DU58685.

DIALOGUE. (Zweispache) A play in four acts by Fritz Kortner; English version by Steven Vas. © Steven Vas; 22Aug63; DU58347.

THE DIAMONDS, a comedy in three acts by Arthur Elgin Langlois. © Arthur E. Langlois; 6Aug63; DU58320.

THE DIARY OF A MADMAN, in two parts from the story by Nikolas Gogol; translated by Prince Mirsky, adaptation by Richard Harris & Lindsay Anderson. © Richard Harris & Lindsay Anderson; 14Oct63; C16110.

IL DIAVOLO IN FERIE; commedia in tre atti di Giorgio Francesco Gabetta. © Giorgio Francesco Gabetta; 9Dec63; DU59041.

IL DIAVOLO IN GIARDINO; commedia storico pastorale in tre atti e quattro quadri di Luchino Visconti & others. Musica di Franco Mannino. Milano, Edizioni Curci. 130 p. Libretto. © Edizioni Curci; 22Feb63; DF1664.

DICK AND THE DEVIL; play in two acts by Tom H. Sand. Libretto based on G. B. Shaw's The devil's disciple. © Tom H. Sand; 31Oct63; DU58808.

DICK BIONDI'S FAVORITES, THE TEENAGERS; recording script by Dick Biondi & Woody Hinderling. © Dick Biondi & Woody Hinderling; 21Jun63; C15839.

DIFFERENCES; shooting script prepared for Glenmore Distilleries. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 27Aug63; C15956.

THE DINKY BIRD 7, by Ruth Amelia Berman. 38 p. © Ruth Amelia Berman; 15Jul63; DP5136.

DIOGENES ENRAGED. See JOHNNY STILLETTO.

THE DIPLOMAT, a new musical play in two acts. With book & lyrics by Jerome J. Schwartz; music by David T. Mintz. Book only. © Jerome J. Schwartz; 27Nov63; DU59014.

IL DIRITTO DI UCCIDERE; due tempi di Vladimiro Cajoli. © Vladimiro Cajoli; 8Nov63; DU58884.

DISPLACED ANGEL, a play for radio by James Ahern. © James R. Ahern; 30Oct63; DU58632.

THE DO-IT-YOURSELF WINGS KIT; recording script by Ron Clark & Marc London. © Standish Music Corp.; 25Jun63; C15800.

DO-IT-YOURSELF WITH GUIDED MISSILES, screenplay by Bill Goodhart (William M. Goodhart) Appl. states prev. reg. 30Aug62, DU56164. NM: additions & revisions. © William M. Goodhart; 5Jul63; DU58060.

DR. HUDSON'S MANHATTAN JOURNAL. See THE MAN WHO OWNED MANHATTAN.

DOCTOR YOU'RE BARKING UP THE WRONG TREE. See THE PEACE CORPS.

DOES ANYBODY SPEAK MY LANGUAGE? A play in one scene by Wesley St. John. © Wesley St. John; 9Aug63; DU58285.

DOES YOUR HUSBAND? A comedy in two acts by Leon Dülberger. © Leon H. Dülberger; 24Jul63; DU58181.

THE DOG SITTERS, a comedy in three acts by Mary Chase. Dramatists Play Service. 58 p. © Mary Chase; 9Dec63; DP5235.

DOLL IN THE WINDOW, an original story written & adapted for television by Sam Clay Pilkington. © Sam Clay Pilkington; 14Oct63; DU58714.

DOLLAR SIGN; play with music in one act, nine scenes by David Axlerod & others. Book & lyrics only. © Barry Levinson; 12Jul63; DU58053.

DOMINIQUE, a romantic musical in two acts; book, music & lyrics by Joe Darion & Ezra Laderman. Based on a play, Ariadne and the concrete duck, by Ernest Kinoy. © Joe Darion & Ezra Laderman; 7Aug63; DU58271.

DON ADAMS MEETS ONE ROVING REPORTER; 13 scripts written by Don Adams. © Neil Music, Inc.; 10Oct63; C16070.

DON CARLO; opera in four acts. Music by Giuseppe Verdi, libretto by Joseph Mery & Camille Du Locle; English version by Walter Ducloux. New York, G. Schirmer. 22 p. Text only. (G. Schirmer's collection of opera librettos, Ed. 2533) Text in English & Italian. © on English version; G. Schirmer, Inc.; 26Sep63; DP5183.

DON CHISCIOTTE DELLA MANCIA; commedia in tre atti. Testo di Giambattista Lorenzi; musica di Giovanni Paisiello. Realizzazione e revisione della musica e del testo di Jacopo Napoli. Milano, Ricordi. 80 p. Libretto. © G. Ricordi & C., S.P.A.; 10Oct63; DFO-1237.

DON GIOVANNI, an opera in two acts. Translated by S. David Schacker. Original libretto by Lorenzo da Ponte. Libretto. © S. David Schacker; 24Jun63; DU58011.

DON JUAN TENORIO; play in three acts by Jose Zorrilla y Moral, translated into English prose by William I. Oliver. © Wm. I. Oliver; 11Jul63; DU58102.

DON QUIXOTE DE LA MANCHA, a screenplay from the novel by Miguel Cervantes Saavedra. © Michael Todd, Jr., executor of the Estate of Michael Todd; 4Nov63; DU58850.

DON'T IT SOUND GOOD, by Billy Mashburn & Bea Junior. © Spectorious Music Corp.; 15Oct63; C16103.

DON'T LEAVE GO OF MY HAND, a play in two acts by Arthur Roberson. © Arthur Roberson; 16Sep63; DU58520.

DON'T PUSH THE PANIC BUTTON, a collection of short one-act comedies by Anne Coulter Martens. Boston, Baker. 120 p. © Walter H. Baker Co.; 30Oct63; DP5177.

DON'T ROCK THE BOAT. See A TEACHER'S ODYSSEY.

DON'T SHAKE MY PEACH TREE; or, Meanwhile back at Mrs. Murphy's. A farce comedy in two acts by John Vari. © John Vari; 12Nov63; DU58892.

DORA LOOKS AT CIVIL RIGHTS, a play in one act by Florida Friebus. © Florida Friebus; 14Oct63; DU58709.

DOUBLE DOUBLE, a 2-act musical comedy with book, lyrics & score by Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 9Sep63; DU58482.

DOWN TO EARTH; recording script by Ron Clark & Marc London. © Standish Music Corp.; 25Jun63; C15810.

DRACULA, a play in two acts by Charlotte Moore & Margaret Hill. © Margaret Hill & Charlotte Moore; 27Sep63; DU58597.

DRAGON OF CAREG-MHOR. See THE TIME TRAVELLERS.

THE DRAMA OF CHRISTMAS, a play in five acts by Robert W. Stringer. © Robert W. Stringer; 10Oct63; DU58683.

THE DRAMA OF PRAYER, a play in two acts by Dorothy D. Corrigan. Boston, Baker. 26 p. © Walter H. Baker Co.; 10Sep63; DP5159.

THE DRAMATIC SOCIETY OF HEAVEN; recording script by Ron Clark & Marc London. © Standish Music Corp.; 25Jun63; C15811.

THE DREAM: OBIT AND PROLOGUE, a play by Stanley Seidman. 9 l. © Stanley Seidman; 22Oct63; DP5194.

THE DREAM-MAKER, a play in two acts by William Howard Harris. © William Howard Harris; 20Sep63; DU58559.

THE DREAM WORLD OF DION MCGREGOR. (He talks in his sleep) By Dion McGregor. NM: revisions & addition. © Rosemeadow Pub. Corp.; 10Sep63; C15986.

THE DREAM WORLD OF DION MCGREGOR; ten scripts written by Dion McGregor. © Rosemeadow Pub. Corp.; 25Jul63; C15935.

DREAMBOATS FROM OUT THE AGES, a humorous tableau pageant for men by Evelyn Neuenburg. Boston, Baker. 25 p. (Baker's Royalty plays) © Walter H. Baker Co.; 10Sep63; DP5160.

THE DREAMER, a musical play for teenagers. Music by Wayne Oldham & Jack Hale; book by Luke Grande. Rockville Centre, N. Y., Belwin. 16 v. 4 scenes. © Belwin, Inc.; 10Oct63; DP5203.

DREAMS AND STUFF, a three act musical comedy; music & lyrics by William R. Stecher, book by Warren Maull. © William Robert Stecher & Warren Maull; 2Dec63; DU59028.

DREAMS OF A DRINKER, a play by Irving M. Cohen. © Irving Morton Cohen; 18Dec63; DU59109.

DRESS REHEARSAL, a three-act play by Charline Osgood. © Charline Osgood; 22Aug63; DU58342.

DROP HAMMER, a three-act play by Emanuel J. Fried. Part one of The thief, a trilogy. © Emanuel J. Fried; 23Oct63; DU58782.

THE DROPOUT, ROAD TO NOWHERE; television script in three scenes by Tony Van Hemert, pseud. of Clyde A. Van Hemert. © Clyde A. Van Hemert; 16Sep63; C15973.

DRY SONGS FOR A DRY SEASON; play in eight scenes by Del Nett. © Del Nett; 27Aug63; DU58403.

THE DUBIOUS PATRIOTS, a screenplay by R. Wright Campbell. © San Carlos Productions, Inc.; 24Sep63; DU58696.

DUDLEY; screenplay by Jack Miller & M. A. Chaney. 1st draft. © Jack Miller & M. A. Chaney; 19Sep63; DU58544.

DUMMY, an original teleplay by Jerome Marvin Goldman. © Jerome Marvin Goldman; 19Aug63; DU58331.

DUNWIDDLE THE GREAT; play in three acts by Donald E. Malmgren. © Donald E. Malmgren; 10Jul63; DU58085.

THE DUPONT STORY; series of TV scripts by Stefan Wentz. 1st episode: Fireman Dupont. © Stefan Wentz; 29May63; DU58240.

DUSTY WHEELS ACROSS THE BASIN; or, Root hog or die. Play with music in three acts by Al (Albert W. Attwell) & Betty Attwell. Acting ed. © Al Attwell & Betty Attwell; 29Jul63; DU58156.

DWARFS. See THREE PLAYS.

DWELLING FOR THREE, a play in three acts by Robert Duval Williams. © Robert Duval Williams; 13Nov63; DU58909.

DYLAN, a play in two acts by Sidney Michaels. Based on Dylan Thomas in America by John Malcolm Brinnin & Leftover life to kill by Caitlin Thomas. © Sidney Michaels, Frank Granat & George George; 26Jun63; DU58041.

DYLAN THOMAS IN AMERICA. See DYLAN.

DYNAMITE. See LA MELINITE.

E

FAR OF THE BULL, a play in two acts by Malcolm LaPrade. © Malcolm LaPrade; 14Oct63; DU58708.

EAST LYNNE. See ISABEL.

EAST OPEN LABEL; 60-second television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16092.

EASTWARD HO! A play in three acts by George Chapman with John Marston & Ben Jonson. Adapted by Mary Heinemann. © Mary H. Heinemann (Mrs. Charles B. Heinemann, Jr.); 24Oct63; DU58832.

EAT IT WHILE IT'S HOT. See MISSY.

L'ÉBOURIFFE, de Josep Carner; traduit de l'espagnol par E. Noulet & Roger Caillols. [Paris] Gallimard. 163 p. 5 acts. (Le Manteau d'arlequin) © Editions Gallimard; 30Sep63; DFO-1234.

ECHOES, a play by Doris Estrada (Mrs. Frank Estrada) © Doris Estrada; 16Dec63; DU59096.

ECHOLALIA, a play in one scene by William Austin. © William Austin; 9Jul63; DU58079.

THE EDEN AFFAIR; presentation for the stage in two acts by Calvin Kitridge, pseud. of Victor P. Satinsky. © Victor P. Satinsky; 30Sep63; C16045.

EDIPO A HIROSHIMA; due tempi di Luigi Candoni. © Luigi Candoni; 14Nov63; DU58925.

ÉDOUARD MON FILS; comédie en trois actes par Robert Morley & Noël Langley, adaptation Française de Pierre Sabatier. (In Les Oeuvres libres. no 206, p.139-226. Paris) © on translation & adaptation; Pierre Sabatier; 1Jul63; DFO-1225.

EDUCATIONAL SERIES ON MEDICAL-LEGAL PROBLEMS, VOLUME 2; recording scripts by Health Service Institute of Educational Research. Records 10-12. © Health Service Institute; 16Dec63; C16245.

EFFECTIVE LISTENING; audio taped portion of a program script. (A Basic systems program) © Basic Systems, Inc.; 1Nov63; C16255.

EFFIGY, a one-act play by Tita Lanser (Margaret J. Lanser) © Tita Lanser; 13Dec63; DU59072.

THE EIGHT O'CLOCK TOWER, an original play in five scenes with music & puppets by Ruth C. Edinberg. © Ruth C. Edinberg; 18Sep63; DU58537.

1003; Stuck in drei Akten von Fritz Hochwälder. © Fritz Hochwälder; 12Aug63; DU58297.

ELECTRA'S AWAKENING. See SLEEPING BEAUTY.

THE ELIXIR, a play in one act by James DeFelice. © James V. DeFelice, Jr.; 19Jul63; DU58137.

EMASCULAPITOME, a play in one act by David Sawn, pseud. of George C. Davidson. © George C. Davidson; 26Jun63; DU58089.

THE EMPEROR AND THE NIGHTINGALE, a new play for young people in three acts by Richard Allan Edwards. Inspired by the famous tale of Hans Christian Andersen. © Richard Allan Edwards; 5Sep63; DU58465.

THE EMPEROR'S NEW CLOTHES, a play in two acts for the stage by R. L. Turmail. Music written & arr. by J. Lynn. © Richard L. Turmail & James Lynn; 18Nov63; DU58959.

THE ENCHANTED PINS, a play in four scenes for children by Mollee C. Kruger. © Mollee C. Kruger; 26Sep63; DU58601.

END OF THE LINE, a play in three acts by Patrice Henri, pseud. of Constance Ley. © Constance Ley; 5Nov63; DU58853.

ENEMY OF THE PEOPLE, an adaptation to Brazil of Ibsen's play of the same title, in two acts by James E. Colby. © James E. Colby; 15Aug63; DU58315.

ENGAGED! or, Cheviot's choice. A comic opera in three acts written by W. S. Gilbert, composed by Arthur Sullivan, adapted by George Rowell & Kenneth Mobbs. Libretto. London, Chappell. 57 p. © Chappell & Co., Ltd.; 18Oct63; DFO-1235.

ENGINEERING THE CYCLONE RAINSTORM, THE BASIC PUMP, prepared as tutorial material; an original concept & development of Gerald Weir Clarke. © Gerald Weir Clarke; 1Jul63; C15855.

THE ENGLISH GIRL, a play with music in two acts. Music by Jewel M. Frank; lyrics by Hiram D. Hirsh in collaboration with Jewel M. Frank; book by Hiram D. Hirsh as adapted & transposed from Fyodor Dostoyevsky's The idiot. Libretto. © Hiram D. Hirsh & Jewel M. Frank; 16Oct63; DU58724.

ENGLISH 100. See TRANSCRIPT OF RECORDINGS OF THE ENGLISH 100 COURSE.

ENTER LAUGHING; play in three acts by Joseph Stein. Adapted from the novel by Carl Reiner. Rewrite, Jan. 18, 1963. © Joseph Stein; 25Jul63; DU58578.

EPEIOS AKCIO; TV szatira ket reszben. Irta: Ferenc Orsi. © Ferenc Orsi; 21Nov63; DU58985.

EQUALS THREE, a play in one act by Jean Reavey. © Jean Reavey; 27Aug63; DU58404.

ERDEGEIST. See LULU.

EROS ON THE SHIELD, a play in three acts about Alcibiades, by Harold Witt. © Harold Witt; 16Dec63; DU59101.

ERUPTION, a play for television by Elnora A. Rice. © Elnora A. Rice; 16Aug63; DU58352.

THE ETERNAL HUSBAND, by Fyodor Dostoevsky, dramatization in three acts by Gabriel Gladstone. © Gabriel Gladstone; 3Jul63; DU58037.

ETERNAL SABBATH, a biographical drama in three acts, by Mary Drahos. Based on the life of Edith Stein. © Mary Drahos; 20Nov63; DU58943.

EVE; final draft screenplay by Charles Briles & Dean Geisert. © Charles Briles & Dean Geisert; 16Dec63; DU59108.

EVERY BRIDE SHOULD HAVE ONE, a motion picture screenplay by Albert Longo. © Albert Longo; 8Jul63; DU58067.

EVERYBODY WANTS TO GET INTO THE ACT, a two-act behind the scenes anatomy of a play by Ann Miller & Ed Miller. Appl. states prev. reg. as Everyone wants to get into the act. NM: additions. © Ann Miller & Ed Miller; 22Jul63; DU58175.

EVERYONE WANTS TO GET INTO THE ACT.
See
EVERYBODY WANTS TO GET INTO THE ACT.

EVERYTHING I OWN; play in one act by
Glen Warner. © Glen Dee Warner;
8Oct63; DU58665.

EVOL SPELLED BACKWARDS IS LOVE, a
chamber opera in one act, 3 scenes &
2 interludes; libretto by Charles
Kondek, composed by Hugh McGinnis.
© Hugh McGinnis & Charles Kondek;
10Oct63; DU58612.

THE EVOLUTION OF JAZZ. (A concert of
American jazz history) Script by
Chuck Speas, pseud. of Charles C.
Spies, Jr. © Charles C. Spies, Jr.;
4Nov63; C16174.

EXCLUDING WARS, a one-act satirical
comedy by Donald E. Jewell.
© Donald E. Jewell; 22Jul63; DU58178.

THE EXERCISE, a play in two acts by
Lewis John Carlino. © Lewis John
Carlino; 30Sep63; DU58643.

THE EXHIBIT, a dramatic interlude by
Joseph Golden. © Joseph Golden;
14Aug63; DU58345.

AN EXPENSIVE PAIR OF SHOES; recording
script for Chevrolet Motor Division
by Jam Handy Organization. © Chev-
rolet Motor Division, General Motors
Corp.; 20Sep63; C15999.

EXPOUNDING IS NECESSARY FOR PROTECTION,
an address by J. D. Wilson.
© J. D. Wilson; 18Sep63; C16039.

THE EYE OF A NEEDLE, a drama in three
acts by Harry A. Schmidt. NM:
"reduction of number of characters-
cutting." © Harry A. Schmidt;
18Oct63; DU58746.

EYE ON EMILY. See
THE NOISE MAKER.

THE EYES HAVE IT; or, The I's have it.
Script by Francis Xavier Sheehan.
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C16188.

F

F-85, HIGH-QUALITY CAR OF THE LOW
PRICE CLASS, PART I; recording script
for Oldsmobile Division by Jam Handy
Organization. © Oldsmobile Division,
General Motors Corp.; 20Sep63; C16010.

FFV. (First family of Virginia) A play
in three acts by Thomas Pawley.
© Thomas D. Pawley; 8Oct63; DU58663.

THE FABLE OF ANDROCLES AND THE LION,
an original play for children in
five scenes by Carl Williams.
Final draft. © Carl H. Williams;
5Nov63; DU58862.

FACTS OF LOVE & LIFE FOR TEEN-AGE BOYS,
LR-1; script by Fletcher Smith
Studios. © Fletcher Smith Studios,
Inc.; 21Nov63; C16221.

FAIRCHILD STRATOS PROGRESS REPORT
NUMBER ONE: THE MICROMETEOROID MEAS-
UREMENT CAPSULE PROGRAM, motion pic-
ture shooting scripts no.1-2 written
by Ron Dowling (Ronald Wilfrid Dow-
ling) NM: additions. © Ronald W.
Dowling; 24Jul63; C15869-15870.

FAIRYLAND INTRIGUE; or, And so they
lived. Recording script with music
written by Esther B. Glaser. Appl.
states prev. reg. 1959, DU48442.
NM: additions & revisions. © Esther
B. Glaser; 3Dec63; DU59030.

THE FALL OF A SPARROW, a play in three
acts by David Sawn, pseud. of George
C. Davidson. NM: "editorial revi-
sion and additional text." © David
Sawn; 30Aug63; DU58430.

THE FALSE PATRIOT, a cantata for
mixed chorus, piano, brass &
percussion. Text by Robert Miles,
music by George Cole. © George
Cole & Robert Miles; 29Jul63;
DU58288.

FAMILY; 60-sec. television commercial
script by Federal Equipment Corp.
© Federal Equipment Corp.; 21Nov63;
C16219.

A FAMILY MATTER, a short play by Sandor
Marai. © Sandor Marai; 26Nov63;
DU59116.

FAMOUS PLAYS OF 1935. See
NIGHT MUST FALL.

FANTASIO; book in two acts for a
musical by Robert Ackart. From the
play of Musset. © Robert Ackart;
6Nov63; DU58864.

A FANTASY WHO AM I; or, A round trip
to the moon. A play in two acts &
three scenes by Rose Hoffman.
© Rose Hoffman; 10Oct63; DU58649.

FASHION SHOW; 60-sec. television
commercial script by Federal Equip-
ment Corp. © Federal Equipment
Corp.; 21Nov63; C16208.

FAST, FAST, FAST RELIEF FROM TV
COMMERCIALS; recording scripts
by John C. Farris. © John Farris;
7Aug63; C15915.

FATHERS OF THE SON; two act play by
Judson Chrisney. © Marilyn R.
Chrisney; 20Oct63; DU58622.

FAUST A MANHATTAN; opera in un tempo.
Libretto di Luigi Candoni; musica di
Mario Nascimbene. Riduzione per
canto e piano. © Mario Nascimbene &
Luigi Candoni; 4Nov63; DU58886.

FEATHERTOP, a comic opera in two acts;
words & music by Joyce Barthelson,
expanded & freely adapted from the
short story of the same title by
Nathaniel Hawthorne. Libretto.
© Joyce Barthelson; 23Sep63;
DU58617.

DAS FEENGOLD. (The gold of the fairies)
Ein Märchenspiel von Eva Lachman.
© Eva Lachman; 6Sep63; DU58474.

FERFIKNAK TILOS; zenes vigjatek 2
reszben. Irta: Gyárfas Miklos;
zene: Viski Andras; versek: G. Denes
György; rendezte: Kalmar Tibor.
© Gyárfas Miklos; 3Sep63; DU58437.

FERJEK A KÜSZÖBÖN; vigjatek 3 felvon-
asban. Irta: Kallai Istvan; rendezte:
Kazan Istvan; diszlet: Neogrady
Miklos; jelmez: Schäffer Judith.
© Kallai Istvan; 3Sep63; DU58436.

THE FERRYMAN'S DAUGHTER, an opera of
the Thames waterside for schools.
Libretto by Nancy Bush; music by
Alan Bush. London, Novello & Co.
2 v. 2 scenes. © Novello & Co.,
Ltd., 10Oct63; DFO-1228.

FIGMENT, a fantasy in one act for
children by Mary Diehl; original
music by Palmer D. French. © Mary
Elizabeth Diehl & Palmer D. French;
29Jul63; DU58164.

FILM REPORT ARMCO 17-4 PH STAINLESS
STEEL; recording script for Armco
Steel Corp. by Jam Handy Organiza-
tion. © Armco Metal Products Divi-
sion, Armco Steel Corp.; 20Sep63;
C15988.

THE FINALE; recording script by Ron
Clark & Marc London. © Standish
Music Corp.; 25Jun63; C15814.

A FINGER IN THE TILL, a play in three
acts by Jack H. Cornwell & Paul Haney.
© Jack H. Cornwell & Paul S. Haney;
19Aug63; DU58330.

THE FIRE-EATERS, a play in three acts
by James Dey, pseud. of James Paul
Day. © James Paul Dey; 18Sep63;
DU58538.

FIREMAN DUPONT. See
THE DUPONT STORY.

THE FIRST CHRISTMAS TREE, a scenario
in 23 scenes for children by Ruth
Gillham. © Ruth Gillham; 12Aug63;
DU58246.

A FIRST CLASS WEDDING, a play in two
acts by Dean McIlnay & Richard
Erickson. © Dean McIlnay & Richard
Erickson; 25Jun63; DU58006.

FIRST FAMILY OF VIRGINIA. See
FFV.

THE FIRST NIGHT, a new play in two
acts by William Case. © William R.
Case; 5Aug63; DU58260.

THE FIRST R, a one-act play by Milan
Stitt. © Milan William Stitt;
20Jun63; DU57993.

FIVE INSPIRATIONAL STORIES, by Frank
B. Deal, Jr. © Frank B. Deal, Jr.;
28Oct63; C16253.

THE FIVE SILVER DOLLARS, an original
story written and adapted for
television by Harry L. Brooks, Sr.
© Harry L. Brooks, Sr.; 27Nov63;
DU59008.

FIVE TAKE AWAY TWO, an original play
in three acts by Genevieve McClane.
© Genevieve McClane; 17Oct63;
DU58729.

FLIGHT TO DEATH, a play for motion
pictures by Bruce Bassett. © Bruce
Bassett; 15Nov63; DU58954.

FLIP FOR A POWER 64 MODEL; television
show by John Linder Mayor. © John
Linder Mayor; 28Aug63; C15957.

THE FLOOR IS BRIGHT WITH TOYS; two
one-act plays by Tim Kelly, pseud. of
Timothy Joseph Kelley. The trunk &
All that jazz. © Tim Kelly; 14Oct63;
DU58705.

THE FLUTE, a ballet & fantasy for
seven dancers in eight sections
set to Suite no.2 in B minor, by
Johann Sebastian Bach. Choreog-
raphy, story, set & costumes by Recia
Orkina. Text only. © Recia Orkina;
9Aug63; DU58275.

A FOLIO OF SKITS AND MONOLOGUES, by
Herbert H. Hutner. © Herbert H.
Hutner; 3Jul63; DU58036.

A FOLK CHRISTMAS, a Christmas program
for all grades by Virginia Nye & Lois
Gurske. Middleton, Wis., Modern Pro-
ductions. 24 p. 4 parts. With
music. Appl. author: Modern Produc-
tions, Inc., employer for hire.
© Modern Productions, Inc.; 15Aug63;
DP5230.

FOLLE DE CHAILLOT. See
JEAN GIRAUDOUX: LA FOLLE DE CHAILLOT
& L'APOLLON DE BELLAC.

- FOLLOW THE DRUM, a musical legend in two acts; book by Robert Weil & Jack Gordun, lyrics by Robert Weil, music by Ronald Brown. © Robert E. Weil, Jack H. Gordun & Ronald Brown; 26Jul63; DU58208.
- FOLLOW YOUR FANCY, an operetta in three acts by Joan Grant & JoAnn Taylor. Freely adapted from Swann and Daphne by Anne Wilkinson. © Joan Grant & JoAnn Taylor; 28Jun63; DU58106.
- FOOL BRITANNIA, by Anthony Newley & Leslie Bricusse. © Anthony Newley & Leslie Bricusse; 19Aug63; DU58335.
- THE FOOL OF FAME. (Byron) A play in a prologue & nine acts by Winifred Willis (Winifred Willis Speaks) © Winifred Willis; 9Jul63; DU58151.
- FOOL OF GOD. See LOUDLY CRIED THE SILENCE.
- FOR CHILDREN OF ALL AGES; by Prue Holden (Mary P. Holden) & Jean Tاندowsky. © Mrs. Ralph Holden & Mrs. Ralph Tandowsky; 15Jul63; C15851.
- FOR HEAVEN'S SAKE. See GUIDE FOR THE USE OF FOR HEAVEN'S SAKE!
- FOR LOVE AND MONEY, a musical play in two acts; book & lyrics by Ray S. Harris (Raymond Sallee Harris) Text only. © Raymond Sallee Harris; 18Oct63; DU58750.
- FOR PENNY'S SAKE; television script for a proposed TV series by Irene & Doris Yelton (Irene Yelton Sweeney & Doris Yelton Bernhard) © Irene Yelton & Doris Yelton; 24Jun63; DU58088.
- FORBIDDEN FRUIT, a play in two scenes by Lawrence Homer. Based on a story by Guy de Maupassant. © Lawrence Homer; 14Nov63; DU58937.
- THE FORTY-FOURTH OF JULY; or, The Independence of Lunaria. An original musical comedy in three acts; book, music, lyrics by Paul David Migliore. Book & lyrics. © Paul David Migliore; 25Sep63; DU58607.
- 4-D, a play in two acts by James Bean. © James Bean; 29Jul63; DU58216.
- FOUR MILLION FOR YOU, a script for a television show by Norval N. Luxon, Jr. © Norval Neil Luxon, Jr.; 27Nov63; C16227.
- FOUR SHORT PLAYS, for introducing discussions by Marjorie Shearer. New York, Seabury Press. 62 p. © Seabury Press, Inc.; 19Sep63; A653137.
- THE FOX AND THE STORK, a musical fable by Sidney Lippman. © Sidney Lippman; 1Jul63; DU58032.
- FOXY, a new musical in two acts. Book by Ivan McLellan Hunter & Ring Lardner, Jr.; lyrics by Johnny Mercer; music by Robert Emmett Dolan. Suggested by Ben Jonson's Volpone. Text only. © Ian McLellan Hunter & Ring Lardner, Jr.; 2Dec63; DU59016.
- A FRAGMENT OF TIME, an original story written and adapted for television by Josephine Waltz. © Josephine Waltz; 18Nov63; DU59085.
- DIE FRAU IM SPIEGEL, ein Walzer für dich; Lustspieloperette in drei Akten, nach der Komödie von Moller u. Sachs, von Halton & Schwenn; Musik von Will Meisel. Berlin, Edition Meisel & Co. 95 p. Libretto. © Edition Meisel & Co., G.M.B.H.; 10Dec35; DF1655.
- THE FREAK SHOW, an opera in one act by Edward Lind. Text only. © Edward Lind; 3Sep63; DU58456.
- FREE RIDE; play by Beth Brown & Lawrence Johnson. © Lawrence Johnson; 3Sep63; DU58461.
- FREEDOM IN AN ORDERLY SOCIETY, by Malcom Drake Thompson. © Malcom Drake Thompson; 30Oct63; C16254.
- DER FREIER VOR DEM TOR; ein Spiel in einem Akt von Friedrich Feld, pseud. of Friedrich Rosenfeld. Hamburg, R. Bars Bühnenverlag. 19 p. (Bars "Rampe" Einakter-Serie, nr.2) © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 20Aug63; DFO-1240.
- FREIGHT BOAT, a serious comedy in three acts by John Hamilton. © John M. Hamilton; 22Oct63; DU58779.
- FRENCH FOR ELEMENTARY GRADES; recording scripts for the School Service Dept. in 6 parts by Jam Handy Organization. © Jam Handy Organization; 24Jul63; C15854.
- FRIDOLIN, a romantic comedy in four episodes by Alois Bauman, (Joseph A. Bauman) © Joseph A. Bauman; 24Jun63; DU58087.
- A FRIEND IN NEED, a comedy for four women, by Sylvia Davidson. London, Deane. 22 p. 1 act. (Deane's series of plays) © Sylvia Davidson; 24Sep63; DFO-1248.
- THE FROG AND THE PHONYGRAPH, a play in three acts for children by Elizabeth R. Noice. © Elizabeth R. Noice; 26Aug63; DU58426.
- FROG PRINCE. See THE PRINCESS WHO MARRIED A FROG.
- FROLIC SOME NEVADA, a play in two acts. Book & lyrics by Hiram D. Hirsh in partial collaboration with Jewel M. Frank; music by Jewel M. Frank. Libretto only. © Hiram D. Hirsh & Jewel M. Frank; 30Sep63; DU58606.
- FROM A TO Z, THEY'RE TOPS! Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Sep63; C16024.
- FROM DREAMS TO RICHES, an original story written and adapted for television by G. R. Rogers. © G. R. Rogers; 10Dec63; DU59053.
- FROM THE NEWSROOM FLOOR; news show parody pilot film by Roger W. Bowen. © Roger W. Bowen; 26Nov63; C16223.
- FROST IN NOVEMBER; portrait of a man. A concert reading of the poems of Robert Frost with narration written by Ben Kerner. © Ben Kerner; 17Sep63; C15972.
- FULL CIRCLE, a screenplay by Edward Landberg & Roslyn Rondelle (Roslyn Landberg) © Edward & Roslyn Landberg; 4Nov63; DU58846.
- FULLBACK, ANDY JONES, a jazz musical in 2 acts by Katherine E. Holden, pseud. of Katherine E. Hagen. Book only. © Katherine E. Hagen; 9Sep63; DU58585.
- THE FUNNIES; scripts by Eugene R. Perret. © Eugene R. Perret; 24Sep63; C16056.
- A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, a musical comedy based on the plays of Plautus. Book by Burt Shevelove & Larry Gelbart; music & lyrics by Stephen Sondheim. Illustrated with a drawing by Hirschfeld & photographs. New York, Dodd, Mead & Co. 107 p. 2 acts. Text only. © Burt Shevelove, Larry Gelbart & Stephen Sondheim; 13May63; DP5130.
- FUNNY THING HAPPENED TO ME ON THE WAY TO THE POORHOUSE. See MR. AVERAGE DEALER MINES HIS RECORDS FOR GOLD.
- FUNNY YOU SHOULD ASK! A new musical comedy in two acts; book, music & lyrics by Arnold W. Koch & Mario T. Truglio. Book only. © Arnold W. Koch & Mario T. Truglio; 25Jul63; DU58133.
- FUST, a play in one act by S. Traugott. © Steven D. Traugott; 9Sep63; DU58587.

G

G. P. I., INC., a play in three acts by Maryse Elot. © Maryse L. Elot; 13Dec63; DU59070.

G-U-L-F WORLD'S FAIR; script by Eastman Productions. © Eastman Productions, Inc.; 13Dec63; C16243.

GABRIEL, a musical ghost story in two acts. Book by Sue Lawless & Peggy Simon; music by Phil Gilbert; lyrics by Peggy Simon. © Peggy Simon, Phil Gilbert & Sue Lawless; 16Oct63; DU58725.

GALA DRESS. See THE CHRISTMAS DRESS.

GAMBIT! Script of new TV quiz game created by Hal Cranton (Harold Cranton) © Harold Cranton; 6Sep63; C15970.

GAMBLER MEETS DEATH; screenplay by Norma Le Nova. © Norma Le Nova; 22Jul63; DU58146.

THE GAME, an opera in two acts, four scenes & an epilogue. Music by Ulysses Kay; libretto by Judith Dvorkin. Text only. © Judith Dvorkin; 9Sep63; DU58479.

THE GAME; play by Edmund Havens. © Edmund Havens; 7Aug63; DU58243.

THE GAME OF LIFE, a musical in two acts by Lowell W. Rubenstein. Text only. © Lowell W. Rubenstein; 23Sep63; DU58583.

THE GAMES OF NARCISSUS, legendary variations in two acts by Daniel C. Gerould. © Daniel Charles Gerould; 8Nov63; DU58882.

THE GARBAGE HUSTLERS, a play in three acts by George Savage & George Savage, Jr. © George Savage & George Savage, Jr.; 14Nov63; DU58930.

GARDEN PARADE; one-act play by L. B. Wardner. © Leona B. Wardner; 21Oct63; DU58805.

THE GAS PUMP BLUES, a play in four acts & an epilogue by Norman Thaddeus Vane, pseud. of Norman Thaddeus Vein. © Norman Thaddeus Vane; 27Sep63; DU58598.

THE GAY DEBEAKER, an original play in one act by James D. Pendleton. © James D. Pendleton; 9Dec63; DU59049.

GAY'S DOLL HOUSE, a Christmas play in two acts by Mildred Davis. Cleveland, Tenn., White Wing Pub. House & Press. 24 p. © White Wing Pub. House & Press; 18Nov63; A661542.

GENDER-MIX; script by Helen Joan Stanley. Includes lyrics for one song. © Helen Joan Stanley; 11Jul63; C15828.

GENERAL ELECTRIC'S TAO24H CENTRAL AIR CONDITIONER, a shooting script for a 4 1/2 min. silent motion picture. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Oct63; C16129.

GENESIUS; or, The north country. A portrait in three acts by Ronald Collier. Book & lyrics. © Ronald Collier; 15Jul63; DU58093.

A GENIUS IN THE SLUMS? A play in three acts by Blaise P. Zaccaro. © Blaise Peter Zaccaro; 31Oct63; DU58828.

THE GENTLE ART OF MAKING ENEMIES; or, An arrangement in wit and vitriol. A play in two acts by Joel Friedman. © Joel Friedman; 9Sep63; DU58441.

GENTLEMAN ACROSS THE HALL, a play in one act by Bob Roy Judy. © Bob Roy Judy; 19Aug63; DU58328.

THE GENTLEMAN OF THE HOUSE, a one act play by Helen Forrest McKee. © Helen Forrest McKee; 10Jul63; DU58080.

GENTLY, DEATH, GENTLY, an original screen story by Stanley Harrison. © Stanley Harrison; 4Oct63; DU58655.

THE GENUINE ORIGINAL HUDSON RIVER STEAMBOAT RACE, a musical in two acts; book by James Stevenson; music & lyrics by William K. Zinsser. Book & lyrics. Act one only. © James Stevenson; 12Jun63; DU58048.

GETTING TO KNOW YOU, a playlet on the use of Hymns and songs for church schools, by Betty Ann Ramseth. 8 l. © Augsburg Pub. House; 6Nov63; A665867.

THE GHOST IN THE BARRED WINDOW, an original television drama by Elsie Reed, pseud. of Edith A. Murdock. © Edith A. Murdock; 9Jul63; DU58052.

GHOST TOWN, by David Wilson. © Mimosa Pub. Co.; 11Oct63; C16101.

THE GHOSTWRITER, a farce in three acts with incidental music by Eddy Halas (Edward Andrew Halas) Appl. states prev. reg. as The superhuman flush, 10Aug59; DU49510. NM: additions & revisions. © Edward Andrew Halas; 26Nov63; DU59003.

THE GIANTS' DANCE, a play in two acts by Otis Bigelow. © Otis Bigelow; 14Oct63; DU58711.

THE GIFT GIVERS, a playlet by Garth Penrod Coogan. 36 l. 11 scenes. NM: additions & revisions. © Silveringo; 16Jul63; DP5127.

GIFT OF THE MAGI. See O'HENRY'S THE GIFT OF THE MAGI.

THE GIN-GIN TRADE; play in three acts by Barbara Ramseyer Walton. © Barbara Ramseyer Walton; 11Jul63; DU58096.

A GIRL COULD GET LUCKY, a comedy in two acts by Don Appell. © Don Appell; 5Dec63; DU59092.

THE GIRL NEXT DOOR, a play in three acts by Irving L. Singer. © Irving L. Singer; 1Jul63; DU58028.

A GIRL WHO SAID YES; play in three acts by Wallace Dace & Tish Skinner (Letitia Marshall Skinner) © Edwin Wallace Dace & Letitia Marshall Skinner; 23Jul63; DU58239.

GISELLE, a play for television by Joseph Mitstifer. © Joseph Mitstifer; 28Oct63; DU58798.

A GLIMPSE OF THE RIVER; play in three acts by Bernard Sabath. © Bernard Sabath; 10Oct63; DU58610.

GNOMES AND GREMLINS; libretto for a grand opera, buffo, utopian. Libretto by Verna Edens. 1 v. 4 acts. © Vera Edens; 19Aug63; DP5197.

GO COUNT THE OCEAN WAVES, a play in three acts by John Tenor, pseud. of John A. Pirrera. NM: additions & revisions. © John Tenor; 11Dec63; DU59117.

GO TO THE FAIR, WITH COKE; script for a sound filmstrip by Coca-Cola Co. © Coca-Cola Co.; 12Sep63; C15971.

GOD AND MAMMA-GOOSE, a play in three acts by William Slevin. © William R. Slevin; 17Sep63; DU58535.

GOD CREATED CHRISTMAS, a pageant by Shirley Ann Lockhart. New York, Abingdon Press. 15 p. © Abingdon Press; 9Sep63; A652723.

GOD OMNIPOTENT MAKES MAN TRIUMPHANT, a lecture on Christian Science by Noel D. Bryan-Jones. © Noel D. Bryan-Jones; 7Oct63; C16072.

THE GODLESS GOD, a drama in three acts by Eugen Reichbach. © Eugen Reichbach; 7Oct63; DU58637.

GOD'S TROMBONES. See TRUMPETS OF THE LORD.

GO'IN FISHIN? HERE'S HOW, CHAMPIONSHIP STYLE. By John Everett Mowry. Appl. states prev. reg. 30Apr63, C15662. NM: editorial revisions & additional text. © John Everett Mowry; 11Sep63; C16042.

THE GOLD GIANT OF KAMA; screenplay by James Whiton & L. Z. Hargreaves, pseud. of Charles F. Vetter, Jr. Original story by L. Z. Hargreaves. © Kingsbury Productions, Inc.; 19Aug63; DU58336.

THE GOLD HAT, a play in two acts by Edward Bezozo. © Edward Bezozo; 14Oct63; DU58704.

GOLD OF THE FAIRIES. See DAS FEENGOLD.

THE GOLDEN AGE: Lope de Vega, The sheep well; Calderon, Life is a dream; Corneille, The Cid; Racine, Phaedra; Moliere, The misanthrope; in modern translations introduced & edited by Norris Houghton. New York, Dell Pub. Co. 349 p. (Laurel masterpieces of continental drama, v.1. Dell 5485) © Norris Houghton; 21Nov63; A666556.

GOLDEN GATE, an unpublished dramatic composition in two acts by Richard Morris. © Richard Morris; 1Aug63; DU58234.

THE GOLDEN GATE; play by William Kranz. © William Kranz; 6Sep63; DU58475.

THE GOLDEN GIRDLE, a comedy in three acts, four scenes by Paul Colman Miller, pseud. of Joseph Miller. © Joseph Miller; 4Nov63; DU58851.

THE GOLDEN HEART, a play for children in 3 acts by Constance Legeros & Patricia Strong. © Patricia C. Strong & Constance N. Legeros; 19Aug63; DU58359.

GOLDSTEIN; screenplay by Philip Kaufman & Benjamin Manaster. Preliminary treatment. © Philip Kaufman & Benjamin Manaster; 7Aug63; DU58270.

GONE WEST, a musical in three acts by Frances Ankeny & Henry Benedict. © Henry O. Benedict & Frances Ankeny; 1Aug63; DU58238.

A GOOD HOME FOR POOR KITTY; comedy in three acts by Darrell Random. NM: revisions. © Darrell Random; 23Sep63; DU58567.

GOOD LOOKS; 60-second television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16093.

GOOD NIGHT, MRS. PUFFIN, a play in three acts by Arthur Lovegrove. London, S. French. 76 p. (French's acting edition) © Arthur Lovegrove; 18Jun63; DF1685.

GOODBYE, NORMA JEAN; THE LIFE AND TIMES OF MARILYN MONROE, a screenplay by Fred Lawrence Guiles. © Fred Lawrence Guiles; 12Aug63; DU58295.

GOODBYE, PICCADILLY; screenplay by Andre A. Haef. © Andre A. Haef; 30Jul63; DU58344.

GORDON, by Bridget Boland. 3 acts. (In Plays of the year, v.25, p.211-312. London) © Bridget Boland; 18Jul63; DFO-1231.

GOT IT MADE, a comedy in two acts with music; book by Crane Wilbur & others. Music & lyrics by Richard Allen & Geoffrey Clarkson. © Crane Wilbur, Richard G. Allen, Geoffrey Clarkson & Gaylord Larsen; 9Sep63; DU58481.

THE GRADUATION, a comedy in one act by Donald Mullin. © Donald C. Mullin; 16Jul63; DU58129.

THE GRAND GESTURE, a new play in two acts by Milton Bernard. NM: editorial revision & additions. © Milton Bernard; 10Dec63; DU59061.

GRANDFATHER, FISHING; radio script by Foote, Cone & Belding. © Equitable Life Assurance Society of the United States; 16Sep63; C15982.

GRANDMA'S DAY. See GRANDMA'S NIGHT.

GRANDMA'S NIGHT, a play in three acts by Pat O'Mara, pseud. of Timothy Joseph O'Mara (Major Tim O'Mara) Appl. states prev. reg. as Grandma's day, 1963. NM: revisions & additions. © Pat O'Mara; 15Oct63; DU58720.

THE GRASS GETS HURT, by Marti Vroon. A Gospel Films production. 52 l. © Gospel Films, Inc.; 1Jun63; A639856.

GRASS GREEN, SKY BLUE, a musical play in three acts. Book & lyrics by Adrian Swets; music by Jack Normain Kimmell. © Adrian B. Swets & Jack N. Kimmell; 21Oct63; DU58770.

GREASY KID STUFF, NO.8, a radio commercial script by Federal Equipment Corp. © Federal Equipment Corp.; 21Nov63; C16218.

GREASY KID STUFF, NO.3, a radio commercial script by Federal Equipment Corp. © Federal Equipment Corp.; 21Nov63; C16214.

THE GREAT APOSTLE SPEAKS; 2 hour play in two acts for the screen by Bruce Hamilton, pseud. of Sir Edward Bridge. © Sir Edward Bridge; 3Jun63; DU58090.

THE GREAT GOLDEN BOOK OF LOVE, an original story written & adapted for television by Charles C. Winter. © Charles C. Winter; 14Oct63; DU58712.

GREAT HEAVENS! WHAT A LADY! Play in two acts by Frank L. Baer. Appl. states prev. reg. as Peggy Eaton, 1956. NM: additions & revisions. © Frank L. Baer; 8Aug63; DU58244.

THE GREAT INDOORS, a comedy of terrors in three acts by Irene Kamp. © Irene Kamp; 3Jul63; DU58038.

THE GREAT SECRET, a screenplay by Angelo Pappas. © Angelo Pappas; 21Oct63; DU58830.

THE GREATEST BUSINESS ON EARTH; script for filmstrip. © Esteem Associates, Inc.; 25Jun63; C15815.

GREEN GROW THE RASHES, a musical play in two acts about Robert Burns. Book by Mary & Clay Boland, Jr.; words & music by Clay Boland, Jr. NM: additions & revisions. © Clay A. Boland, Jr. & Mary Boland; 18Nov63; DU58967.

THE GREEN MOUNTAIN BOYS; musical for stage or screen in two acts by Benjamin Draper. Book only. © Benjamin Poff Draper; 20Aug63; DU58322.

THE GRIFFIN'S COMING! Play with music in two acts by Eleanor & Ray Harder (Raymond W. Harder, Jr.) © Eleanor Harder & Ray Harder; 3Sep63; DU58460.

THE GUIDE, a screenplay by Pearl S. Buck & Tad Danielewski. Based on the novel by R. K. Narayan. © Pearl S. Buck & Tad Danielewski; 21Nov63; DU58981.

GUIDE FOR THE USE OF FOR HEAVEN'S SAKE! By Rose Grano Barford. (In For heaven's sake, p.65-74) © Walter H. Baker Co.; 18Jun63; A641658.

LA GUMBO! A musical comedy in two acts, ten scenes. Book & lyrics by Doris R. Block (Doris Raynon Block Middleton) Book & lyrics. © Doris Raynon Block; 15Jul63; DU58122.

THE GYPSY PIPER; or, Sam helps the judge. A quasi-farce comedy in modo di fantasia in three acts by George Salvatore. © George Salvatore; 19Aug63; DU58327.

H

HAIRY HARRY, a play in three acts by Ivan Kassoff. © Ivan Kassoff; 12Aug63; DU58290.

HAITANG, THE GARDENER'S DAUGHTER, a play in four acts. Adapted from the German Kreidekreis (The chald circle) of Klabund, pseud. of Alfred Henschke; with an original prologue, interludes, & epilogue by Joel Carmichael. © Joel Carmichael; 2Dec63; DU59025.

HALF PAST CHARMING; play in two acts by Theo Katz-Boudin (Theodore Katz-Boudin) © Theodore Katz-Boudin; 29Oct63; DU58810.

HALLOWE'EN TIME, a play in 3 acts by Barbara Ramseyer Walton. NM: revision & additions. © Barbara Ramseyer Walton; 25Oct63; DU58871.

HAMILTON STATION, a drama in four acts by Richard J. Delaney. © Richard J. Delaney; 3Dec63; DU59031.

HAMLET. See THE TRAGEDY OF HAMLET, PRINCE OF DENMARK.

THE HAMMER, a one act play about Hanukkah, the festival of lights, by Harold Swiss. © Harold Swiss; 24Sep63; DU58591.

HAMMER CRUMP, a play in five acts by Martin J. O'Malley. © Martin J. O'Malley; 9Oct63; DU58668.

HANNABELL AND HERS, a play in three acts by Jennings Hertz, Jr. © Jennings M. Hertz, Jr.; 21Oct63; DU58772.

HANS CHRISTIAN ANDERSEN'S THE TINDER BOX, a play for children in two acts by Alan Broadhurst. Anchorage, Ky., Children's Theatre Press. 66 p. © The Children's Theatre Press; 17Jul63; DP5128.

HANSEL AND GRETEL, a play in two acts by Richard Fullmer. Adapted from the fairy tale by the Brothers Grimm. © Richard D. Fullmer; 19Aug63; DU58363.

HANSEL AND GRETEL; play in two acts by Marcie Dubbs & Dale Mackley; music & lyrics by Marcie Dubbs & Joan Lomax. Adapted from Grimm's fairy tales. Text only. © Marcie Dubbs, Dale W. Mackley & Joan Lomax; 21Jun63; DU57984.

HAPPINESS DAY, an address by Herbert A. Schloss. © Herbert A. Schloss; 4Nov63; C16162.

HAPPY FAMILIES, a play in one act for five women, by Gwyneth Vacher. London, Deane. 18 p. (Deane's series of plays) © Gwyneth Vacher; 4Oct63; DFO-1255.

THE HAPPY HYPOCRITE, an opera in three acts. Libretto by Hugh Funk; music by Gloria Wilson (Gloria Wilson Swisher) Based on the story by Max Beerbohm. © Gloria W. Swisher & Hugh Funk; 9Dec63; DU59052.

HAPPY PRINCE. See OSCAR WILDE'S THE HAPPY PRINCE.

HARRY; or, Horace. A play by Rhoda Nathans. © Rhoda R. Nathans; 14Oct63; DU58715.

HARRY'S SLIMNASIUM, an exercise television show by Harry McVeety (Hugh Harold McVeety) © Hugh Harold McVeety d.b.a. Saint Jude Productions; 14Aug63; C15933.

THE HAUNTED HAYLOFT, a play with music for children in two acts. Book by Cecil McLelland; music by Jane Young Davis. © Cecil McLelland & Jane Young Davis; 12Nov63; DU58899.

HAUTE FIDELITE; 33 pastiches par Michel Perrin. Paris, Calmann-Levy. 244 p. © Calmann-Levy; 17May63; AFO-39521.

HAVE TREE, WILL TRAVEL, a play in three acts by Winfield Hopkins. © Win Hopkins; 16Dec63; DU59113.

HAVE TYPEWRITER, WILL SELL, a comedy in one act for women by Ruth Angell Purkey. Boston, Baker. 15 p. (Baker's royalty plays) © Walter H. Baker Co.; 5Sep63; DP5149.

HAVE YOU MURDERED ANYONE LATELY? Play in two acts by Elliseva Sayers. © Elliseva Sayers; 28Jun63; DU58049.

HE LOST HIS GLASSES, a musical play. Music, lyrics, book by Marie G. Aiello. 2 v. 3 acts. © Marie G. Aiello; 18Oct63; DP5198.

HE-SHE CHEMISTRY. See MR. BROADWAY.

HE TALKS IN HIS SLEEP. See THE DREAM WORLD OF DION MCGREGOR.

HE WENT THE AMERICAN WAY, a one-act play by Louise Gerber & Roberta Miller. © Louise Gerber & Roberta Miller; 10Jul63; DU58083.

HE WILL BE FILLED, a drama on the relevance and mission of the church by Kenneth B. Byerly. 31 p. © General Brotherhood Board, Church of the Brethren; 12Sep63; DP5163.

HEAD FOR THE HILLS, a play in two acts. Words, music, & book by Julian Eugene Baker. © Julian Eugene Baker; 7Oct63; DU58654.

THE HEALING WAY OF THE CHRIST, a lecture on Christian Science by Florence C. Southwell. © Florence C. Southwell; 7Oct63; C16081.

THE HEART REMEMBERS, a dramatico-musical in four acts. Based on the life of Tom Paine. Musical score by William Robert Stecher; book by Warren Maull. © William Robert Stecher & Warren Maull; 12Dec63; DU59065.

HEAVEN GOES HOLLYWOOD, a motion picture screenplay fantasy, blocked scenario by Robert N. Brotherton. © Robert N. Brotherton; 25Jul63; DU58185.

HEAVEN IS VANILLA ICE CREAM, a comedy in one act by Rod Parker. © Rod Parker; 23Oct63; DU58781.

HEIDI, a play in two acts, as adapted for the stage by Dick Turmail (Richard L. Turmail) © Richard L. Turmail; 2Dec63; DU59020.

HELEN, a play for television in 31 scenes by C. De Witt Mosey. NM: additions & revisions. © C. Dewitt Mosey; 2Jul63; DU58051.

HENRY V. See THE WHITE ROSE AND THE RED. WILLIAM SHAKESPEARE: HENRY IV, PART I & HENRY V.

HENRY IV, PART I. See WILLIAM SHAKESPEARE: HENRY IV, PART I & HENRY V.

HENRY VI. See THE WHITE ROSE AND THE RED.

HERE AND NOW, an original screenplay by Stan Russell (Stanley E. Russell) © Stanley E. Russell; 22Jul63; DU58173.

HERE'S LOOKING AT YOU! A play with music in two acts by Joon Aynes. © Joon Gay Aynes; 13Nov63; DU58921.

HE'S - - - FORTUNATE; or, The birth of Cosa Nostra. A screenplay by F. Peter Petrella. © Frank Peter Petrella; 14Oct63; DU58710.

HEUSER CONFERENCES; recording script by Gordon D. Heuser. © Gordon D. Heuser; 13Sep63; C15974.

HI TIMM WAKES UP, a melodrama in three acts by Maire Nolan. NM: revisions. © Maire Nolan; 15Jul63; DU58119.

HIAWATHA MY SON! A new musical comedy in two acts by Austin Riker. Book by Austin Riker; songs & lyrics by Austin Riker & D. Rubel. Libretto. © Harry Austin Deuel Riker; 14Oct63; DU58756.

THE HIDDEN BABY, a short play in two scenes by Clyde Tinnelle. © Mrs. Clyde Tinnelle; 17Jun63; DU58117.

HIGHWAY 1, U. S. A., a play. Libretto by Verna Arvey, music by William Grant Still. © William Grant Still & Verna Arvey; 8Aug63; DU58343.

HIPPOLYTE'S CLAIM, a play by Lawrence Homer. Based on a story by Guy de Maupassant. © Lawrence Homer; 14Nov63; DU58936.

HIS FATHER'S VINEYARD. See MARGUERITE.

HIS OTHER LOVE, a play in one act for six women, by Patricia Brooks. London, Deane. 29 p. (Deane's series of plays) © Patricia Brooks; 11Oct63; DFO-1253.

HISTORY INTO DRAMA, a source book on symphonic drama, including the complete text of Paul Green's The lost colony, by William J. Free & Charles B. Lower. New York, Odyssey Press. 243 p. © Odyssey Press, Inc.; 16Dec63; A666256.

THE HISTORY OF TROILUS AND CRESSIDA, by William Shakespeare. Edited by Daniel Seltzer. New York, New American Library. 288 p. 5 acts. (The Signet classic Shakespeare, CD172. Sylvan Barnet, general editor) © on introd., annotation & compilation; Daniel Seltzer; 12Sep63; A666418.

HIT ME AGAIN, a comedy in three acts by James Griffith & John Russell Daly. © James Griffith & John Russell Daly; 5Nov63; DU58861.

HOLD THE LINE, NIKITA! Sketch for a record by Leo Shmeltsman. © Leo Shmeltsman; 18Jul63; DU58163.

HOLIDAY, a play in one act by Donald Mullin. © Donald C. Mullin; 16Jul63; DU58130.

THE HOLIDAY CLOCK SONG; recording script, words & music by Marion E. Bartoo. © Marion Estelle Bartoo; 17Jul63; C15852.

HOLIER THAN THOU, a musical-dramatic composition in seven scenes. Words & music by Judy Corrigan. © Judy Corrigan; 25Jun63; DU58007.

HOLLY HAYES SCRIPT, for radio by Robert E. Eastman & Co. © Robert E. Eastman & Co., Inc.; 25Jul63; C15871.

THE HOLY SERPENTS; play in three acts by Louis Scales. © Louis Scales; 22Jul63; DU58169.

A HOME FOR FRIENDLY GIRLS; play in three scenes by Barbara Walton. Lyrics for three songs by Barbara Walton & Dick Sparks. Text only. © Barbara Walton; 16Jul63; DU58131.

HOMER'S DAUGHTER. See NAUSICAA.

HONEY FROM THE LION, a play in two acts by Edward Eliscu. © Edward Eliscu; 7Nov63; DU58876.

HONOR AND LARCENY. See JOHNNY STILLETTO.

HONORABLE FRAUDS. See JOHNNY STILLETTO.

HORACE. See HARRY.

HORSES SHOULD RUN FREE; play in one act, author: Helen Hudson Whitcomb (Helen Hudson) © Helen Hudson Whitcomb; 9Sep63; DU58588.

HOT BUTTERED ROLL, a play in four scenes by Rosalyn Drexler. © Rosalyn Drexler; 13Nov63; DU58914.

HOT ICE AND WONDROUS STRANGE SNOW, a play in three acts by David Shumaker. © David Paul Shumaker; 6Nov63; DU58865.

THE HOT TIARA, a light comedy in three acts by Janet Allen. London, S. French. 82 p. (French's acting edition) © Janet Allen; 8Oct63; DF1688.

THE HOTEL, by Leonard Woolf. New York, Dial Press. 96 p. 3 acts. (Dial drama) NM: introd. © Leonard Woolf; 15Oct63; A663793.

THE HOUR OF VENUS, a dialogue by Irys Vorel, pseud. of Margaret B. Bridgman. © Margaret B. Bridgman; 4Nov63; C16154.

HOUSE FOR SALE, a monologue in one act by Agnes Ridgway. Cody, Wyo., Pioneer Drama Service. 9 p. © Pioneer Drama Service; 7Sep63; DP5222.

HOUSE OF BEAUTY; comedy in three acts by Frances Olivier. © Frances Olivier; 5Aug63; DU58257.

THE HOUSE OF CAMILLO SERENA, a play in three acts by Annalita Marsigli. © Annalita Marsigli; 8Oct63; DU58666.

THE HOUSE OF FURNEAU, a play in two acts by J. M. Rossi. NM: "editorial revision and additional text." © Jeanette Marie Rossi; 20Aug63; DU58425.

THE HOUSE OF KONDRAKI; screenplay by Edward Marsh; original story by Frank Piper. © Edward Marsh; 2Dec63; DU59024.

A HOUSE OF STRANGERS, a drama by Joan Sadler. London, Deane. 66 p. 3 acts. (Deane's series of plays) © Joan Sadler; 14Oct63; DFO-1251.

HOUSE OF THE DRAGON. See BLOSSOM AND LOTUS LOUI.

THE HOUSE THAT JACK BUILT, a drama in three acts by Virginia Burden. © Virginia Burden; 28Oct63; DU58802.

THE HOUSEKEEPERS, a play in three acts by Clifford Fournier. © Clifford Fournier; 13Nov63; DU58908.

HOW BOOTS BEFOOLED THE KING, a play with music in one act by Shirley Pugh (Mrs. William Pugh) adapted from the story by Howard Pyle. Boston, Baker. 36 p. © Walter H. Baker Co.; 16Sep63; DP5162.

HOW CHRISTIAN SCIENCE CAN HELP YOU, a lecture on Christian Science by Arnold H. Exo. © Arnold H. Exo; 7Oct63; C16077.

HOW CHRISTIAN SCIENCE MAKES THE HEALING CHRIST AVAILABLE, a lecture on Christian Science by Arnold H. Exo. © Arnold H. Exo; 7Oct63; C16076.

HOW CHRISTIAN SCIENCE REVEALS GOD'S HEALING POWER, a lecture on Christian Science by Arnold H. Exo. © Arnold H. Exo; 7Oct63; C16075.

HOW DOES YOUR GARDEN GROW? A one-act play by Steve Baron. © Steven Elliott Lee Baron; 12Nov63; DU58897.

HOW MUCH? See MY MOTHER, MY FATHER, AND ME.

HOW PYGMALION DIED. See THE SCULPTOR.

HOW SHE LEARNED TO LIVE AGAIN, an original screenplay written and adapted for television by Pearl Leidy. © Pearl Leidy; 18Nov63; DU59087.

HOW TO BECOME A HOLLYWOOD STAR IN THIRTY DAYS; recording script by Sir Barry Newman (Barry Newman) & Robert D. Feldstein. © Barry Newman & Robert D. Feldstein; 22Oct63; C16122.

HOW TO HOLD YOUR HUSBAND, by Bertha Z. Beck. © Bertha Z. Beck; 8Nov63; C16181.

HOW TO LISTEN YOUR WAY INTO A BROADCAST CAREER; lectures 1-14 by Broadcast Guild of America. © Broadcast Guild of America, Inc.; 22Jul63; C15867.

HOW TO PHOTOGRAPH A GIRL, a play in three acts by Harry Essex & Harry Kleiner. © Harry Essex & Harry Kleiner; 15Aug63; DU58312.

HOW TO REMEMBER NAMES, FACES AND FACTS; memory lecture with class participation given by Robert H. Nutt. © Robert H. Nutt; 26Aug63; C15951.

HOW TO REMEMBER NAMES, FACES AND FACTS; Nutt memory lecture, given by Robert H. Nutt. © Robert H. Nutt; 17Sep63; C15984.

HOW TO SUCCEED IN WESTERN BUSINESS WITHOUT-BY REALLY TRYING; script for color slidefilm prepared for Sunset magazine. Writer: T. Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 27Aug63; C15955.

HOW VAGUE CAN SOME PEOPLE BE. See NOUVELLE VAGUE.

HOW'S YOUR LITTLE FLIP-FLOP? Book, lyrics & music by Gil Silvius. 1 v. 2 acts. © Gil Silvius; 4Jul63; DP5115.

HUMAN POTENTIALITIES, a transcript of a speech given by Aldous Huxley on Oct. 22, 1962 at Shimer College, Mount Carroll, Illinois. © Shimer College; 26Jun63; C15795.

THE HUMAN SIDE OF SELLING, a sales management and personal motivational address, by W. Heartsill Wilson. © W. Heartsill Wilson; 16Dec63; C16246.

HUMILIATION, a play by Lawrence Homer. Based on a story by Guy de Maupassant. © Lawrence Homer; 14Nov63; DU58934.

HURRAH FOR THE BRIDGE, a one-act play by Paul Foster. © Paul Foster; 31Oct63; DU58827.

HURRY UP PLEASE; variation on a modern theme by William Eaton. © William Eaton; 6Nov63; DU58940.

HYMNS AND SONGS FOR CHURCH SCHOOLS. See GETTING TO KNOW YOU.

HYPNOTIC LOVE, a screenplay by Vic Hunter, pseud. of Victor Hyder & Dolores Carlos, pseud. of Dolores Carlos Norris. © Victor Hyder & Dolores Carlos Norris; 24Oct63; DU58792.

A HYSTERICAL TURTLE IN A RABBIT RACE, a play in three acts by Lonnie Elder III. © Lonnie Elder III; 10Sep63; DU58488.

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I AM AMERICA DECREES; July 1961, Santa Fe, N. M. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Aug63; C15905.

I DREAM OF JEANIE; musical play in two acts. A fiction based on the spirit & songs of Stephen Foster; book by Myles Standish. Rev. © Myles Standish; 21Oct63; DU58815.

I HAVE A DREAM; speech by Martin Luther King. © Martin Luther King, Jr.; 20Oct63; C16099.

I HAVE ACCIDENT INSURANCE, by W. Clement Stone & Ernest Hardin. © Combined Group of Companies; 24Dec63; C16241.

I LIKE TO SEE THE CIRCUS, an original screenplay written and adapted for television by Hilda J. R. Halvorsen. © Hilda J. R. Halvorsen; 18Nov63; DU59088.

I NOMINATE FOR PRESIDENT; great political conventions designed for one hour documentaries; three sample audio scripts for T. V. dramatization by William C. Lengel. © William C. Lengel; 20Aug63; DU58381.

I. R. T. ROMANCE, an original story written & adapted for television by Charlotte Champagne, pseud. of Charlotte A. Stevens. © Charlotte A. Stevens; 5Aug63; DU58256.

I RAN INTO THIS ZULU; play in three acts by Malcolm Marmorstein. © Malcolm Marmorstein; 17Oct63; DU58733.

I SEE RED; 1-act play by Stella Hetrich. © Stella Hetrich; 18Sep63; DU58552.

ICARUS AT NOON, a morality masque in modern dress in three acts by Meade Roberts. © Meade Roberts; 1Nov63; DU58842.

THE ICE-FIELD OF THE ABSOLUTE ENCOUNTER; play by David S. Cole. © David S. Cole; 23Sep63; DU58573.

THE ICE PALACE OF CHASTITY, a play in three acts by Christopher Grant, pseud. of S. Carl Grant. © S. Carl Grant; 3Dec63; DU59035.

ICE PICK AND THE GLOVE. See THE RAGING BULL, JAKE LA MOTTA.

THE ICE QUEEN, a play by Rosalyn Drexler. © Rosalyn Drexler; 13Nov63; DU58911.

THE ICY WIND THAT BRINGS THE SPRING, a teleplay by Michael Hudgens. © Michael Thomas Hudgens; 8Jul63; DU58066.

THE IDEAL WOMAN, a play in three acts by Eric Julber. © Eric Julber; 16Sep63; DU58516.

IDIOT. See THE ENGLISH GIRL.

THE IDOL, a screenplay by Jack Miller. From an original story by M. A. Chaney & Jack Miller. © Jack Miller & M. A. Chaney; 1Nov63; DU58841.

IDOMENEO, an opera by W. A. Mozart. Libretto re-written, re-arranged & adapted by Joseph Papp into a two act version as a play within an opera. Text only. © Joseph Papp; 2Dec63; DU59023.

IF A BODY MEET A BODY, a mystery-comedy in three acts by Patricia Clapp. Cedar Rapids, Iowa, Art Craft Play Co. 92 p. © Art Craft Play Co.; 8Aug63; DP5135.

IF A BODY NEED A BODY, a play in three acts by Travilla Deming. © Travilla Deming; 28Aug63; DU58408.

IF THE SHOE FITS, a musical comedy in two acts by Albert Dickason. Book & lyrics only. © Albert Dickason; 21Nov63; DU58978.

IF THE SHOE FITS - WEAR IT! See P. T. A. CONFERENCES.

IF YOU CAN WRITE YOU CAN DRAW, an illustrated lecture by Paul Emil Corrubia. © Paul Emil Corrubia; 5Jul63; C15818.

I'M THE CAPTAIN, a play in two acts by Rosalyn Drexler. © Rosalyn Drexler; 13Nov63; DU58910.

IMMEDIATE OCCUPANCY, a farce in three acts by Janes & Cooper. © Daryl Brent Janes & John Charles Cooper; 31Oct63; DU58824.

IMMIGRANT; screenplay by James C. Rogers. © James C. Rogers; 9Aug63; DU58278.

IMPERIAL HIGHNESS, a play in nine scenes by Patrick J. McHugh. © Patrick J. McHugh; 12Dec63; DU59064.

IMPERIAL WOMAN; screenplay by Pearl S. Buck & Tad Danielewski. Based on the novel of the same title by Pearl S. Buck. © Pearl S. Buck & Tad Danielewski; 1Nov63; DU58843.

THE IMPORTANCE OF BEING DRESSED, a new play in three acts by Louis S. Bardoly. Translated and adapted from the Hungarian A nadrag, a farce in three acts by Ferenc Dunai. Appl. states prev. reg. as The pantaloons, DU58162. NM: revisions. © Louis S. Bardoly d.b.a. Cornelius Productions, Inc.; 12Nov63; DU58907.

IMPORTANCE OF BEING ERNEST. See WILDE ABOUT MARRIAGE.

IMPROPER LADY, a play in one act by Lawrence Johnson. © Lawrence Johnson; 19Jun63; DU57976.

IMPROVING SERVICEMEN'S KNOW-HOW; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C15993.

IN A GLASS BELL, a new play in two acts by Seyril Schochen. © Seyril Schochen; 25Jun63; DU58003.

IN ALL THINGS, a script by Leta Mae Snively. © Leta Mae Snively; 15Oct63; DU58718.

IN LAWS, a comedy in two acts and a prologue by Chone Gottesfeld. © Chone Gottesfeld; 5Sep63; DU58464.

IN MY FATHER'S HOUSE, a new play in three acts by Charles Horine. © Charles Horine; 3Jul63; DU58201.

IN ONE BED AND OUT THE OTHER, a boulevard comedy in three acts by Mawby Green & Ed Feilbert

(Edward Allen Feilbert) Adapted from the Paris success Une nuit chez vous madame, by Jean de Letraz. © Mawby Green & Ed Feilbert; 29Jul63; DU58219.

IN REMEMBRANCE OF ME; filmstrip script created & written by H. Edward Demsey a.k.a. Harry Demsey & Hyman Demsky. Appl. states prev. reg. C15963. NM: additions & revisions. © H. Edward Demsey; 30Sep63; C16065.

IN REMEMBRANCE OF ME; script for a filmstrip created & written by H. Edward Demsey. NM: revisions & additions. © H. Edward Demsey; 3Sep63; C15963.

IN THAT MORNIN', a one act play in three scenes by Elmer W. Harris. © Elmer W. Harris; 9Sep63; DU58483.

IN THE CITY OF THE RED LILY, a play in three acts by Katherine Morrill (Katherine Morrill Verzeano) © Katherine Morrill Verzeano; 4Oct63; DU58639.

INCIDENT AT THE FIRS, a play in one act by Elizabeth Barrett & Adeline Collier. London, S. French. 30 p. (French's acting edition) © Samuel French, Ltd.; 9Jul63; DF1691.

INCONTRO A BABELLE; due tempi di Salvato Cappelli. (In Il Drama. anno 39, n.319, p.12-37. Torino) © Salvato Cappelli; 30Apr63; DF1681.

INDEPENDENCE OF LUNARIA. See THE FORTY-FOURTH OF JULY.

THE INDIVIDUAL AND THE AGE OF AUTOMATION, by Arthur Louis Thomas. © Arthur Louis Thomas; 23Oct63; C16141.

INFIDEL; conceived, flavored & written for these times & the motion picture screen by Gene Wesson, based on William Shakespeare's Julius Caesar. © Gene Wesson; 11Sep63; DU58500.

INHERIT THE WIND, by Jerome Lawrence & Robert E. Lee. With list of changes prepared by the authors to enable production by an all-male cast. Dramatists Play Service. 111 p. 3 acts. Includes music for one song. NM: additions, p.90-96. © Jerome Lawrence & Robert E. Lee; 6Aug63; DP5131.

THE INIMITABLE EDUCATION OF HORACE OAKLEY ANDERSON III, a play in three acts by Franklin MacGregor, pseud. of Eugene Black. © Eugene Black; 23Oct63; DU58787.

THE INQUISITOR, a dramatic dialogue by William T. Kreichbaum & Lewis L. Maurer. © Lewis L. Maurer & William T. Kreichbaum; 16Dec63; DU59105.

INTERLUDE IN JUAREZ, a one act play by Lawrence Johnson. © Lawrence Johnson; 19Jun63; DU57977.

THE INTERMENT OF THE UNKNOWN SOLDIER, a comedy in two acts by Robert Weingarten. © Robert Weingarten; 18Oct63; DU58751.

INTERNAL REVENUE, a radio commercial script by Federal Equipment Corp. © Federal Equipment Corp.; 21Nov63; C16211.

THE INTERTYPE FOTOMATIC; script for a film prepared for Intertype Co., a division of Harris Intertype Corp. Writer: Edwin R. Murkland. Rev., May 14, 1963. © Wilding, Inc.; 18Oct63; C16131.

- THE INTERVIEW; recording script by Ron Clark & Marc London. © Standish Music Corp.; 25Jun63; C15802.
- INTO THE BEYOND. See THE TIME TRAVELLERS.
- INTRIGUE OF A THEFT, a play in two acts by Tommy Casso, pseud. of Thomas A. Davis. © Thomas A. Davis; 29Aug63; DU58428.
- *THE INTRUDER WITHIN, a play in three acts by Suzanne Whitney. © Suzanne Ruth Whitney; 23Sep63; DU58569.
- THE INVISIBLE KEY, a drama in one act by Evelyn Neuenburg. Boston, Baker. 22 p. (Baker's Royalty Plays) © Walter H. Baker Co.; 20Jun63; DP5114.
- IPHIGENIA AT AULIS; play in two acts by Russell Graves. © Russell Graves; 22Jul63; DU58174.
- IPHIGENIE HOTEL; piece en trois journées par Michel Vinaver. [Paris] Gallimard. 208 p. (Le Manteau d'arlequin) En partie tirée de Amour, roman de Henry Green. © Editions Gallimard; 30Oct63; DFO-1244.
- THE IRON STRING, a drama of Big Business Manners in three acts by J. Anthony Panuch. Appl. states prev. reg. as A Wall Street story, DU58000. NM: additions & revisions. © J. Anthony Panuch; 10Dec63; DU59060.
- I'S HAVE IT. See THE EYES HAVE IT.
- IS THERE INTELLIGENT LIFE ON OTHER WORLDS? A lecture by William P. Kratzer. © William P. Kratzer; 19Dec63; C16263.
- ISABEL, a musical version in two acts of East Lynne by Mrs. Henry Wood; with book, music, and lyrics by Robert Durden. © Robert Durden; 16Dec63; DU59107.
- ISLE OF IMAGINATION; story & screenplay shooting script written by Yolonda L. Hanson. © Yolonda L. Hanson; 29Aug63; DU58418.
- IT AIN'T ETHICAL; play in three acts by Bernard Engel, pseud. of Bernard W. Greenberg; in collaboration with Francis L. Grimm & others. © Bernard W. Greenberg, Thomas F. Scheele, Francis L. Grimm & Charles A. Carrico; 1Nov63; DU58807.
- IT COULD BE YOU, a play in two acts by J. L. McKinney. © J. L. McKinney; 26Jul63; DU58206.
- IT COUNTS ONLY IN HORSESHOES; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Sep63; C16022.
- IT HAPPENED IN PARADISE, an historical pageant written by Samuel S. Wenger & Robert C. Denlinger, presented by the people of Paradise [Pa.] in 1962. 36 p. 5 scenes. © Robert C. Denlinger & Samuel S. Wenger; 1Apr63; DP5112.
- IT HAPPENS EVERY SUMMER, a play in three acts by David Rogers. Chicago, Dramatic Pub. Co. 89 p. © David Rogers; 10Sep63; DP51191.
- IT WON'T PLAY, a farce-chronicle of the theatre by Bernard Zavidowsky. © Bernard Zavidowsky; 26Aug63; DU58391.
- IT'S A CHAIN REACTION; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Sep63; C16021.
- IT'S ALL IN YOUR MIND, by Hugh Lewis. © Cedarwood Pub. Co., Inc.; 3Dec63; C16239.
- IT'S ALWAYS NICER WITH BUDWEISER; script by Donald Thomas Cadotte, Edward Horení & Howard Zuegner. © Donald T. Cadotte & Edward Horení; 12Sep63; C15985.
- IT'S BEEN WONDERFUL; play in three acts by John Patrick. © John Patrick; 22Jul63; DU58167.
- IT'S GREAT TO RIDE A WINNER! Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Sep63; C16023.
- IT'S THE JAZZ THAT COUNTS, a musical play by Bern Ford (Bernard Ford) Text only. © Befo Music; 31Jul63; DU58231.
- THE IVORY CELLAR, a play in four acts by Eddie Friedman. © Eddie Friedman; 11Oct63; DU58692.
- JACK AND THE BEANSTALK; imagitime machine fairytales created by John Duke, pseud. of John Russo & Russ Lewis, pseud. of Louis Albert Russo. © Louis Albert Russo & John Russo; 12Aug63; DU58300.
- JACKPOT; play by Lee Gilbert, pseud. of Leon M. Gilbert. © Leon M. Gilbert; 12Aug63; DU58293.
- JACQUES CARTIER, a comedy in one act by Leonard K. Smukler. © Leonard K. Smukler; 6Aug63; DU58267.
- THE JAGUAR, a television play in three acts by Reuben Gabel. © Reuben Gabel; 21Jun63; DU57985.
- JAK WOJTEK MUZYKANT ODWIEDZIL PIEKŁO; bajka sceniczna w 3 aktach 6 odsłonach. By Maria Siedmiograj. Muzyka: Krystyna Hanna Skwarczynska 1 Antoni Buzuk. Warszawa, Ludowa Spółdzielnia Wydawnicza. 66 p. (Biblioteka teatrów amatorskich) © Ludowa Spółdzielnia Wydawnicza; 28Feb63; AFO-39666.
- JAMES STEPHENS' THE CROCK OF GOLD, a dramatization in two acts by Arnold Moss. Appl. states prev. reg. DU49170. NM: revisions. © Arnold Moss; 5Nov63; DU58857.
- JAMES, THE FIRST. See TO HIDE MY FACE.
- JANE AVRIL. See LA MELINITE.
- THE JASMINE TREE, a screenplay by Tommy Sands. © Tommy Sands; 24Jun63; DU58013.
- JAZZ FUNERAL; play in three acts by Daniel John Couget, Jr. Appl. states act II prev. reg. as Cotton candy. NM: enlargement. © Daniel John Couget, Jr.; 12Sep63; DU58495.
- JEAN GIRAUDOUX: LA FOLLE DE CHAILLOT & L'APOLLON DE BELLAC; introd. & notes by Thomas Bishop. Germaine Bree, general editor, French series. New York, Dell Pub. Co. 192 p. (The Laurel language library, 2644) © Dell Pub. Co., Inc.; 20Aug63; A645719.
- JEAN RACINE'S PHAEDRA, a play in five acts. Translated by Josef Bush. © Josef Bush; 1Nov63; DU58838.
- JESUS, FIRST IN ALL THINGS, by Beth Shively. © Beth Shively; 26Aug63; C15950.
- JINN, a drama in three acts by Albert D'Annibale. © Albert D'Annibale; 22Jul63; DU58168.
- JOHN ADAMS, PRESIDENT, a play in three acts by Reginald Gaimster. © Reginald Gaimster; 29Aug63; DU58416.
- JOHN CODY'S BACKSHOOTERS IN THE WEST AS IT NEVER WAS; nine short stage satires on the early days of the American West written by Ronald L. Gast (John Cody, pseud.) Booklet no.1. © Ronald L. Gast; 29Jul63; DU58210.
- THE JOHN F. KENNEDY MACHINE, a script for television by James W. Sauer. © James William Sauer; 26Nov63; DU59007.
- JOHNNY STILLETTO; or, Diogenes enraged; or, Honor and larceny; or, The honorable frauds. Screenplay by Peter S. Petrell, pseud. of Frank Peter Petrella. © Frank Peter Petrella; 26Sep63; DU58600.
- JO-JO, a music drama in two acts. Book by Harold Sherman & Dailey Paskman; music & lyrics by Jimmie Driftwood, William Livingston & Charles Stanley. Book & lyrics. © Harold Sherman & Dailey Paskman; 22Aug63; DU58340.
- THE JOKE AND THE VALLEY, a play in three acts by Jerry McNeely. © Jerry McNeely; 10Oct63; DU58677.
- THE JONES BOYS, a television play created & written by Arne Sultan & Marvin Worth. 2d draft. © Sultan & Worth Productions; 7Oct63; DU58651.
- JOSE IN JOLLYWOOD; recording script by Bill Dana, pseud. of William Szathmary. © Bill Dana Pub. Co.; 30Sep63; C16066.
- JOSEPH FOUR YEARS BEFORE MONOPOLY. See MONOPOLY.
- LES JOUETS, par Georges Michel. [Paris] Gallimard. 187 p. © Editions Gallimard; 30Jun63; DFO-1221.
- A JOURNEY, a half-hour teleplay by Robert A. Follis. © Robert A. Follis; 2Dec63; DU59021.
- THE JOURNEY, a screenplay by Diana Henstell. © Diana Henstell; 16Aug63; DU58353.
- JUDAS, a play in four acts by Spiro Melos, translated from the Greek by Rae Dalven. NM: additions & revisions. © Rae Dalven; 26Aug63; DU58399.
- JUDITH, a tragedy in three acts. (In Jean Giraudoux plays, v.1, p.1-63. New York [appl. states: Great Britain]) © Christopher Fry; 12Sep63; DF1667.
- JUICIO CONTRA UN ANGEL; screenplay. Argumento, guion y dialogos de Jose de Juanes. © Vicente Prieto Huesca; 26Aug63; DU58390.
- JULIUS CAESAR. See INFIDEL. THE TRAGEDY OF JULIUS CAESAR.
- JUNGLE OF HOUSE CATS, a play in three acts by Philip G. Luckhardt. © Philip G. Luckhardt; 16Sep63; DU58521.

THE JUNIOR BRIDESMAID, a comedy in one act for the younger teens by Anne Coulter Martens. Boston, Baker. 23 p. (Baker's royalty plays) Appl. author: Walter H. Baker, employer for hire. © Walter H. Baker Co.; 5Sep63; DP5148.

THE JUNIOR YEAR, a play in three acts by Elaine B. Suss. © Elaine B. Suss; 22Aug63; DU58384.

JUNO AND THE TEAPOT, a comedy for the screen in four parts, by Harry Gondell. © Harry Gondell; 10Dec63; DU59057.

JUST BEFORE DARK, a play in one act by William Terry. © Fred William Terry, Jr.; 10Oct63; DU58682.

JUST FOR KICKS, a review by Hap Schlein (Gladys Schlein) © Hap Schlein; 8Jul63; C15850.

JUST ONE MORE, a pantomime by Wallace Adams, pseud. of William Adams Gill. © William Adams Gill; 12Nov63; DU58993.

JUST ONE OF THOSE DAYS, a satire monolog by James C. Miles. © James C. Miles; 8Nov63; C16183.

K

KALEIDOSCOPE QUINTET FOR JANEY; plays by Wm. C. Thompson. © William C. Thompson; 25Jul63; DU58183.

KARNAK SAID SO, a play in nineteen scenes by Wendell Metzger. (Theatre of denial, no.1) © Wendell Metzger; 20Sep63; DU58560.

KEEP IT ON ICE, an original screenplay by Robert Hill. © Robert Hill; 21Jun63; DU57983.

KEEP YOUR FINGERS CROSSED; or, Will. A musical about Will Rogers in two acts by Don Quinn & Arnold Marquis. Libretto. © Don Quinn & Arnold Marquis; 14Oct63; DU58684.

KENTUCKIANS PRACTICING LAW IN SPRINGFIELD, ILLINOIS. See PRESIDENT ABRAHAM LINCOLN AND JOSHUA FRY SPEED, PART II: KENTUCKIANS PRACTICING LAW IN SPRINGFIELD, ILLINOIS DURING THE LINCOLN ERA.

THE KEY TO THE MYSTERY OF CREATION, a lecture on Christian Science by Thomas A. McClain. © Thomas A. McClain; 4Nov63; C16177.

THE KID AT WOLF RIVER, an original screenplay written & adapted for television by Robert Jones. © Robert Jones; 21Oct63; DU58761.

A KID CALLED TOMMY. (A boy called Tommy) A TV script by John Davis & Robert McDougall. © Robert C. McDougall & John Davis; 9Oct63; DU58667.

KIND WORDS WILL ALWAYS LIVE, by Alice F. Morrison. © Alice F. Morrison; 25Oct63; C16147.

KING MIDAS; or, Midas, the king of gold. A play in 2 acts by Walter Folmer. © Walter Folmer; 12Aug63; DU58294.

THE KING OF SWAT; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Sep63; C16026.

KING OF THE FALL SEASON, a fire prevention play by Samuel Cleave Gingrich. © Samuel Cleave Gingrich; 30Sep63; DU58640.

THE KING OF THE GOLDEN RIVER, a musical adaptation for television in two acts from the short story by John Ruskin; adaptation, original music & lyrics by Robert Mathews. © Robert W. Mathews; 10Jul63; DU58081.

KING SAUL, a play in three acts by David R. Slavitt. © David R. Slavitt; 20Aug63; DU58372.

THE KING WALKS THE STREETS; drama in four acts by Pauline Colombi. © Pauline Colombi; 7Nov63; DU58875.

KING WENCESLAS, a drama in five acts by Henry J. Zoder. [Toronto] 85 p. © Henry J. Zoder; 1Apr62; DF1669.

THE KLEP, a one act play by Elizabeth Rider Montgomery. Cody, Wyo., Pioneer Drama Service. 36 p. © Pioneer Drama Service; 7Sep63; DP5215.

THE KNIGHT OF THE BURNING PESTLE, by Francis Beaumont & John Fletcher; edited by Benjamin W. Griffith, Jr. Great Neck, N. Y., Barron's Educational Series. 99 p. 5 acts. (Theatre classics for the modern reader) © Barron's Educational Series, Inc.; 21Oct63; A658944.

THE KNIGHT'S LONG JOURNEY INTO DAY, a confusion in three blackouts & an epilogue by Donald Mullin. © Donald C. Mullin; 16Jul63; DU58128.

KNOCK; or, The triumph of medicine. A comedy in three acts by Jules Romain, translation by Betty Scherr Sacks. NM: translation. © Betty Scherr Sacks; 19Sep63; DU58546.

KNOW YOUR STATES, a script for television by Shirley G. Brown. NM: revisions & additions. © Shirley G. Brown; 19Aug63; C16197.

KNYSNA, a musical play in two acts by Allan Simpson. © Allan Clifford Simpson; 6Sep63; DU58477.

KOKOT, a play in two acts by Eugene Lion. © Eugene Lion; 24Jun63; DU58016.

KREIDEKREIS. See HAITANG, THE GARDENER'S DAUGHTER.

KREMLIN CAKEWALK. See THE CAVIAR AND ONION BURLESQUE.

KURT; widowisko poetyckie. By Marian Grzeszczak. Opracowanie inscenizacyjne - rezyserkie: Wlodzimierz Herman. Muzyka: Andrzej Bien. Warszawa, Ludowa Spoldzielnia Wydawnicza. 50 p. (Biblioteka teatrow amatorskich) © Ludowa Spoldzielnia Wydawnicza; 31Mar63; AFO-39665.

L

L. FRANK BAUM'S THE WIZARD OF OZ, a dramatization in two acts by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 75 p. © Dramatic Pub. Co.; 29Aug63; DP5170.

THE LABORS OF LOVE, by Jack Perry & Robert Neil Porter; music & lyrics by Jack Perry. Cody, Wyo., Pioneer Drama Service. 2 v. 2 acts. Prev. reg. 1961. NM: additions. © Pioneer Drama Service; 7Sep63; DP5224.

LADIES' DAY, a one-act play by Jerome P. Vanora. © Jerome P. Vanora; 13Nov63; DU58924.

LADY AUDLEY'S SECRET; or, Who pushed George. Melodrama in three acts by Joan White (Joan White Grose) from the play by Colin Henry Hazlewood based on the novel by Mary Elizabeth Braddon. Music & lyrics by Anna Russell. Text only. © Joan White; 12Jul63; DU58105.

LADY CHATTERLEY'S LOVER; play in two acts by Edward Dorik, pseud. of Edward Udovich & John Hart. Adapted from D. H. Lawrence's novel of the same title. © Edward Dorik & John Hart; 4Sep63; DU58468.

THE LADY OF THE HOUSE; play in three acts by Howard Koppel. © Harwood Koppel; 2Jul63; DU58033.

THE LADY SHERLOCK, an original story written & adapted for television by J. N. Pivonka. © J. N. Pivonka; 14Oct63; DU58713.

THE LAFAYETTE ESCADRILLE, a one-hour series for television by Bill Kotzwinkle, D. Robert Shiarella, Len Levinson & Bert Berdis. © Bill Kotzwinkle & D. Robert Shiarella; 23Sep63; DU58556.

LA FITTE IN EXILE, a screenplay by Eugene F. Morrill & others. © Eugene F. Morrill, James Way & John Starr; 6Dec63; DU59114.

THE LAND OF NO LAUGHTER, a children's play in one act written especially for youth summer theatre by Suzan Jallings. © Suzan Franklin Jallings; 2CAug63; DU58382.

THE LAND OF WHERE, a musical comedy in two acts; book, music & lyrics by Don E. Maxwell. © Don E. Maxwell; 8Aug63; DU58273.

LAND SAILOR; play with music in three acts by Opal Scot, pseud. of Margaret R. Linnekin. © Margaret R. Linnekin; 18Sep63; DU58540.

THE LANDLADY, a play in three acts translated by Nina Graboi from La logeuse by Jacques Audibert. © Nina Graboi; 17Sep63; DU58534.

LANDRU, par Francoise Sagan, pseud. de Francoise Quoirez & Claude Chabrol, pseud. de Jean Pierre Chabrol. Paris, R. Julliard. 129 p. © Rene Julliard; 18Apr63; DFO-1219.

THE LAST-CHANCE ROOM, a play in two acts by Craig Homeless, pseud. of Daniel R. Brown. © Daniel R. Brown; 28Oct63; DU58800.

THE LAST INSTALLMENT, a comedy in one act by Ian Kay, pseud. of Irene Kesper. © Irene Kesper; 30Oct63; DU58823.

LAST SAVAGE. See L'ULTIMO SELVAGGIO.

LAST THOUGHTS OF A PAINTER; script for an art film by Irving Morton Cohen. © Irving Morton Cohen; 16Sep63; DU58522.

THE LAST WORD, a play by Michelle Klein. © Michelle Klein; 4Oct63; DU58635.

THE LATE LIONEL, a comedy in three acts. Translated & adapted by Helene Koon, from the play by Eugene Scribe. Boston, Baker. 53 p. © Walter H. Baker Co.; 11Oct63; DP5187.

LAURIE AND THE TINSEL WISH, a Christmas play with music in one act by Shirley Pugh (Mrs. William Pugh) Boston, Baker. 32 p. © Walter H. Baker Co.; 17Sep63; DP5161.

LEAH, a play in three acts by Jerry Whiteley & John Voorhees. © Jerry Whiteley & John Voorhees; 30Sep63; DU58644.

LECTURE NOTES, COURSE IN THE PATHOLOGY OF BONES AND JOINTS, by Henry L. Jaffe. © Henry L. Jaffe; 18Oct63; C16125.

LECTURE NOTES ON PATENTS, TRADEMARKS, AND COPYRIGHTS, by John G. Mills III. © John G. Mills III; 23Sep63; C16034.

LECTURE ON SAVER-SHOPPERS, delivered by Vincent L. Creeden. © Vincent L. Creeden; 23Oct63; C16140.

LECTURE TO THE FACULTY OF THE AMERICAN ACADEMY OF DRAMATIC ARTS; Francis Fuller, lecturer. © American Academy of Dramatic Arts; 21Nov63; C16220.

LEFTOVER LIFE TO KILL. See DYLAN.

THE LEGACY, a play in three scenes by Lawrence Homer. Based on a story by Guy de Maupassant. © Lawrence Homer; 14Nov63; DU58935.

THE LEGACY ON JONATHAN MASON, an original story written and adapted for television by Isabel M. Magee. © Isabel M. Magee; 18Nov63; DU59081.

THE LEGEND OF JUBILEE, a musical fantasy in two acts. Music & lyrics by Jimmy Casanova, pseud. of Earl Waldman & others. Book by Ray McPeck (Raymond C. McPeck) © Raymond C. McPeck, Earl Waldman & Marie McPeck; 16Oct63; DU58727.

LEND ME YOUR EAR! A sales seminar discussion of professional salesmanship; document for oral presentation & recording created by: W. Heartsill Wilson. © W. Heartsill Wilson; 9Aug63; C15917.

LET'S SELL WHAT WE'VE GOT TO SELL; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Sep63; C16012.

A LETTER TO MY SON; script read on radio & recorded by Gordon W. Hackbarth. © Gordon W. Hackbarth; 23Sep63; C16035.

LI SPOSI PER ACCIDENTI; farsa con prologo di Giuseppe Palomba. Adattamento di Vittorio Viviani; musica di Domenico Cimarosa, revisione di Jacopo Napoli. Milano, Edizioni Curci. 39 p. Libretto only. © Edizioni Curci; 31Jan63; DF1661.

LIAO CHAI CHIH YI. See BOOKS TO BURN.

LIBRETO DE LA FERVERTIDA, de Edwin W. Belen Trujillo. 6 parts. © Edwin W. Belen Trujillo; 21Aug63; DU58364.

LIBRETTO FOR TIN CANS AND OLD SHOES, by Katherine J. Maxwell. A musical play in three acts. 40 p. NM: revisions & additions. © Katherine J. Maxwell; 4Dec63; DP5234.

LIETUVISKA KALBA. See THE LITHUANIAN LANGUAGE.

LIFE IN A RAY; drama in three acts by Ezio Talarico. © Ezio Talarico; 6Jun63; DU58253.

LIFE INSURANCE PROGRAMMING; COLLEGE STUDENTS, PERSONAL FINANCE, a lecture by Algernon H. Kerr, Jr. With training aid: Civilian survivor's income, benefits, and life insurance planner/estimator. © Algernon Hubbard Kerr, Jr.; 18Nov63; C16203.

LIFE IS A DREAM, a play in three acts by Pedro Calderon de la Barca. Translated from the Spanish & adapted by Charlotte Jones. © Charlotte Jones; 16Nov63; DU58962.

LIFE WITH GRANDMOTHER, a play in two acts with music by Serena Le Maitre. © Serena Le Maitre; 5Jul63; DU58115.

THE LIFE YOU SAVE MAY BE YOUR OWN, a screenplay by Gino Ardito & others. From the short story by Flannery O'Connor. © Gino Ardito & Leonard Melfi; 18Nov63; DU58963.

LIKE TO SLEEP; radio script by Foote, Cone & Belding. © Equitable Life Assurance Society of the United States; 16Sep63; C15981.

LILY OF THE CONSERVATIVE LADIES, a play in eight scenes by Michael Locascio. © Michael Locascio; 18Oct63; DU58749.

LIMITED MOTHERHOOD; play in five acts by Rocco Soriano. © Rocco Soriano; 28Jun63; DU58512.

THE LINE BETWEEN, an original screenplay on mental illness by Joseph Lomuto. © Joseph Lomuto; 15Nov63; DU58955.

LION RAMPANT, a play in two acts by Robert England. © Robert England; 19Dec63; DU59111.

THE LION'S DEN, a play in two acts by D. D. Sondora, pseud. of Ethel Juanita Booker. © Ethel Juanita Booker; 11Oct63; DU58691.

LIPSTICK, a musical play in three acts by John Kalleen. © John Roy Kalleen, Jr.; 22Aug63; DU58387.

THE LITERARY CLIMATE AND AMERICAN CHANGE, 1885-1917 by Ralph J. Burton. © Ralph J. Burton; 31Oct63; C16189.

THE LITHUANIAN LANGUAGE. (Lietuviska kalba) By Ladislaus T. Jodaitis. © Ladislaus T. Jodaitis; 22Jul63; C15925.

THE LITTLE ANGEL, a play for television in three scenes, adapted by Martin Steingesser from a short story by Leonid Andreyev. © Martin Steingesser; 9Oct63; DU58669.

THE LITTLE DOG LAUGHED, a play in one act by Thoburn Vail Barker. © Thoburn Vail Barker; 1Jul63; DU58031.

LITTLE EYOLF, a play in three acts by Henrik Ibsen, translated by Frederick Rolf. © Frederick Rolf; 20Aug63; DU58377.

THE LITTLE GIRL IN ROOM 707, a television play by Robert L. Markowitz & Alfred Kelman. © Robert L. Markowitz & Alfred Kelman; 18Jul63; DU58189.

THE LITTLE GUY; script by J. M. Van Valkenburgh & Will McHugh. © Jay M. Van Valkenburgh & Will McHugh; 12Jul63; C15840.

LITTLE MARY SUNSHINE, a screenplay by Howard Barker. © Howard Barker; 15Aug63; DU58435.

THE LITTLE MERMAID, a musical comedy for the screen by Jutta Georg, pseud. of Jutta Birgit Hansen & Ole Georg, pseud. of Ole Georg Hansen. Libretto. © Jutta & Ole Georg; 7Nov63; DU58831.

LITTLE ORPHAN JOE; by Aurelia V. Morosan. © Aurelia V. Morosan; 16Aug63; C15931.

LITTLE PAPA. See THE SILSBY UNIT.

THE LITTLE PRINCE, a translation & adaptation for the screen by Joseph Reagan of Antoine de St. Exupery's novel *Le petit prince*. © Joseph Edward Reagan; 29Jul63; DU58220.

THE LITTLE WITCH WHO COULDN'T QUITE; play in two scenes by Cynthia Rhind. © Cynthia A. Rhind; 4Sep63; DU58463.

LIVING WITH LINA; television series by Rose Grieco. © Rose Grieco; 24Sep63; DU58614.

LOBSTER QUADRILLE. See THE MINK AND THE MOVIE STAR.

LA LOCOMOTIVE par Andre Guelma, pseud. de Andre Roger Gintzburger. 2 acts. © Andre Guelma; 18Nov63; DU58901.

THE LOFT, a new musical play in 2 acts. Music by Lor Crane; lyrics by Nadine Lewis; book by Nadine Lewis. © Nadine Lewis & Lor Crane; 23Sep63; DU58572.

LOGEUSE. See THE LANDLADY.

LOHENGRIN; opera in three acts by Richard Wagner, English version by Stewart Robb. New York, G. Schirmer. 21 p. Text only. (G. Schirmer's collection of opera librettos, Ed. 2541) Text in English & German. © on English version; G. Schirmer, Inc.; 14Oct63; DP5181.

LOLA, a new musical in two acts. Book & lyrics by Richard Westlake; music by Arden Bing. Book & piano score. © Richard Westlake & Arden E. Bing, Jr.; 23Dec63; DU59131.

THE LONG CHRISTMAS DINNER & OTHER PLAYS IN ONE ACT by Thornton Wilder. New York, Harper & Row. 113 p. © on intro.; Harper & Row Publishers, Inc.; 19Jun63; A638008.

LONG DAY'S JOURNEY, a shooting script prepared for Visiting Nurse Service of New York by Ralph Schoolman, Ann Schoolman & Lee R. Bobker. © Visiting Nurse Service of New York; 6Nov63; C16161.

LONG NIGHT AT PETERSBURG, a three-act play for television by Robert A. Newman. © Robert A. Newman; 5Nov63; DU58829.

THE LONG RECALL, a play in two acts for Readers' Theatre by Stan Cornyn. © Stan Cornyn; 25Jul63; DU58154.

THE LONG TABLE, a one act play by Mitchell Donian. © Mitchell Donian; 17Sep63; DU58530.

LOOK, I'M A BOOK! By Elizabeth A. McKenna. © Elizabeth A. McKenna & Edward R. McKenna; 26Aug63; C15952.

LOOK UP, a musical play in two acts by Sanford Kaye. © Sanford Kaye; 24Dec63; DU59136.

LOOK: WE'VE COME THROUGH, a play by Hugh Wheeler. Dramatists Play Service. 71 p. 3 acts. © Hugh Wheeler; 8Jul63; DP5116.

LOOKING BACK, a poem by Harry E. Godwin. © Harry E. Godwin; 19Nov63; C16260.

LORD PENG0, a comedy in three acts by S. N. Behrman; suggested by his New Yorker series, 'The days of Duveen'. New York, Random House. 132 p. © S. N. Behrman; 23May63; DP5122.

THE LORD'S FISHING HOLE, by Carl Perkins. © Cedarwood Pub. Co., Inc.; 4Dec63; C16234.

LORE OF THE SIERRA MIWOK: CALIFORNIA INDIAN; stories & songs by Tuolumna County Historical Society & Calaveras County Historical Society. © Tuolumna County Historical Society & Calaveras County Historical Society; 20Nov63; C16202.

- A LOSS OF ROSES, a new play by William Inge, with a foreword by the author. New York, Bantam Books. 116 p. 2 acts. (A Bantam book, J2490) © on editorial revision; William Inge & Helen Connell; 3Jun63; A645486.
- THE LOST BLUE HILL CRYSTAL MINE, by Dorothy Mann, pseud. of Dorothy Mitts, & Irv Decker. 81. 2 acts. Book only. © Queen of the West Productions; 27Jun63; DP5199.
- THE LOST COLONY, a symphonic drama of American history in two acts by Paul Green. Rev. for 1963 production. Text only. Appl. states prev. reg. 1937, 1946 & 1954. NM: additions & revisions. © Paul Green; 8Jul63; DU58071.
- LOST COLONY. See HISTORY INTO DRAMA.
- LOUDLY CRIED THE SILENCE; true story of Thomas & Alexander Campbell's entry into a "new world" ministry by Ronald Coulter for the Heritage Players. Based on The fool of God, by Louis Cochran & Memoires of Alexander Campbell, by Robert Richardson. © Ronald E. Coulter; 29Jul63; DU58225.
- LOUIS MARSH; play in five acts by Martin J. O'Malley. © Martin J. O'Malley; 16Jul63; DU58126.
- LOVE AMONG THE RUINS, a play in two acts by Elmer Rice. Dramatists Play Service. 76 p. NM: additions & revisions. © Elmer Rice; 2Dec63; DP5232.
- LOVE AND KISSES, a comedy in two acts by Glenn Melvyn. London, S. French. 72 p. (French's acting edition) © Glenn Melvyn; 9Jul63; DF1683.
- THE LOVE APPLE, a play in three acts by Bill Barger. © Bill Barger; 11Dec63; DU59076.
- LOVE AT FIRST BITE, an oral imaginative telephone conversation by Doris M. Lee. © Doris Mae Lee; 15Jul63; C15843.
- LOVE INTEREST. See SERENDIPITY.
- LOVE KEEPS NO SCORE OF WRONGS, an original story and screenplay by Herbert J. Leder. © Herbert J. Leder; 25Jun63; DU58094.
- LOVE STORY; play by Jane Merkle. © Jane Merkle; 9Aug63; DU58276.
- LOVE STORY OF ESTELLE HARLEY, an original story written & adapted for television by Clarence Logan. © Clarence Logan; 9Sep63; DU58480.
- LOVERS IN THE ACT, a comedy in three acts by Norman Wexler. © Norman Wexler; 22Nov63; DU58982.
- LOVER'S QUARREL WITH THE WORLD. See ROBERT FROST: A LOVER'S QUARREL WITH THE WORLD.
- THE LOVING SPELL, a play in two acts by Susan Graham Erwin (Susan E. Williamson) © Susan E. Williamson (Mrs. Harold Williamson); 9Sep63; DU58433.
- LUCIA DI LAMMERMOOR; opera in three acts. Music by Gaetano Donizetti, libretto by Salvatore Cammarano; based on the novel The bride of Lammermoor, by Sir Walter Scott. English version by Glen Sauls. New York, G. Schirmer. 13 p. Text only. (G. Schirmer's collection of opera librettos, Ed. 2545) Text in English & Italian. © on English version; G. Schirmer, Inc.; 20Oct63; DP5185.
- LUCKY LADIES, a play for five women, by Ronald Parr. London, Deane. 32 p. 1 act. (Deane's series of plays) © Ronald Parr; 11Oct63; DFO-1252.
- LUCY; script in three acts for the dramatic part of a musical by Lucy Kennedy, taken from a novel Mr. Audubon's Lucy by the author. Appl. states prev. reg. 1961. NM: rev. © Lucy Kennedy; 12Sep63; DU58496.
- LULU, play in five acts translated & adapted by Michael Schwartzkopf & Alan Dienstag from Frank Wedekind's Erdgeist & Die Büchse der Pandora. © Michael Schwartzkopf & Alan David Dienstag; 17Sep63; DU58510.
- LULU, THE UNIVERSAL PHILOSOPHY, PART THREE: UNICRATISM, by Adolph DeVincentis. NM: additions. © Adolph DeVincentis; 30Jul63; C15918.
- LYSISTRATA. See ARISTOPHANES' LYSISTRATA.
- LYSISTRATA OF ARISTOPHANES; newly translated from the Greek, by Robert Henning Webb. Charlottesville, Va., University of Virginia Press. 106 p. © University of Virginia; 17Oct63; A663336.

M

- M & M CANDIES, a radio commercial script by Federal Equipment Corp. © Federal Equipment Corp.; 21Nov63; C16213.
- MACK, THE ASTRODEER, a play by Ruby Murph Ott. © Ruby Murph Ott; 20Oct63; DU58608.
- MADAMA BUTTERFLY; opera in three acts. Music by Giacomo Puccini; libretto by L. Illica & G. Giacosa. Based on the book by John L. Long & the drama by David Belasco. English version by John Gutman. Vocal score rev. by Vitor Trucco. New York, G. Schirmer. 324 p. (Ed. 2428) Text in Italian & English. © on English libretto; G. Schirmer, Inc.; 2Jul63; DP5133.
- MADLY IN LOVE, a play in three acts by Ruth Goetz. Based on a play by Andre Roussin. © Ruth Goodman Goetz; 13Aug63; DU58317.
- THE MAGIC DRAGON OF IM, a play in three acts by Gilbert Johnson. © Gilbert V. Johnson; 11Oct63; DU58678.
- THE MAGIC TRIO RONDO, a fairy tale in two acts with music (not Grimm at all) by Shirley Pugh. © Shirley Pugh; 2Dec63; DU59027.
- THE MAGNAVOX MICROMATIC RECORD PLAYER; shooting script for a sound slide-film prepared for the Magnavox Co. Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Oct63; C16128.
- THE MAGNIFICENT IDIOT; shooting script for a full length feature entirely in pantomime; story, screenplay & original music by Alvie L. Maddox. Text only. © Alvie L. Maddox; 19Sep63; DU58545.
- THE MAIDEN OF ORLEANS, a romantic tragedy by Johann Christoph Friedrich Schiller, translated into English in the verse forms of the original German by John T. Krumpelmann. 2d ed., rev. Chapel Hill, University of North Carolina Press. 130 p. 5 acts. (University of North Carolina studies in the Germanic languages and literatures, no. 37) © University of North Carolina Press; 29Dec62; A656376.
- THE MAKING OF A MAN, a screenplay by Martin M. Mosho. © Martin M. Mosho; 12Nov63; DU58891.
- EL MALEFICIO DE LA MARIPOSA. (The spell of the butterfly) A comedy in two acts & a prologue by Federico Garcia Lorca, translated by Anne Ketcham Blodgett & Marion Lipscomb Miller. © Anne Ketcham Blodgett & Marion Lipscomb Miller; 11Sep63; DU58492.
- MAMSELLE MICHELLE, a musical comedy in five acts with lyrics & music by Bob Williams (Robert L. Williams) © Robert L. Williams; 12Sep63; DU58508.
- A MAN OF LETTERS, a play in three acts by Harvey N. Gedrich. NM: rev. 1st act; new 2d & 3d act. © Harvey N. Gedrich; 20Oct63; DU58623.
- THE MAN OF THE HOUR, a play in three acts by Joseph Myer. Loosely based on a story by Dostoyevsky. © Joseph Wakely Myer; 23Sep63; DU58568.
- A MAN OF THE HOUR, a play in three acts by Maurice Tombragel. © Maurice Tombragel; 1Jul63; DU58026.
- MAN UNLIMITED, a lecture on Christian Science by William Henry Alton. © William Henry Alton; 7Oct63; C16082.
- THE MAN WHO COULD CHANGE THE WEATHER, a play by William Terry. © Fred William Terry, Jr.; 29Jul63; DU58309.
- THE MAN WHO OWNED MANHATTAN; or, Dr. Hudson's Manhattan Journal; or, The Manhattan legend. Color film feature, musical satire. Book & lyrics by Jed Hudson, pseud. for Edward Hudson Hudoklin; music by Marcel Frank. Book & lyrics. © Jed Hudson; 9Sep63; DU58442.
- THE MAN WHO WANTED CLEOPATRA, a play in three acts by Harry Irving Osgood. © Harry Irving Osgood; 20Jun63; DU57992.
- MANHATTAN LEGEND. See THE MAN WHO OWNED MANHATTAN.
- MANNY, a play by Walter J. Vail. © Walter J. Vail; 31Jul63; DU58230.
- MANON; opera in five acts. Music by Jules Massenet, libretto by Henri Meilhac & Philippe Gille; after the novel by the Abbe Prevost. English translation by George & Phyllis Mead. New York, G. Schirmer. 29 p. Text only. (G. Schirmer's collection of opera librettos, Ed. 2540) Text in English & French. © on English translation; G. Schirmer, Inc.; 26Sep63; DP5186.
- MARGUERITE, a play in three acts by Howard Zielke. Appl. states prev. reg. as His father's vineyard. NM: revisions & additions. © Howard Zielke; 20Dec63; DU59119.
- MARILYN, a one-act play in two scenes by Cay Cairns (Katharine H. Cairns) New Britain, Conn., Mental Health Assn. 28 p. Appl. states prev. reg. 3Aug61, DU53666. NM: revision & additions. © Katharine H. Cairns; 14Mar63; DP5206.
- THE MARLOWE AFFAIR, a play in one act by James Facos. © James Facos; 3Sep63; DU58443.
- MARQUISE VON ARCIS. See THE MASK OF VIRTUE.
- THE MARRIAGE COUNSELOR; script by Tony Webster. © Tony Webster; 28Jun63; C15816.

THE MARTIAN MIGRATION, a color motion picture script by Donald H. Canton. © Donald H. Canton; 10Oct63; DU58687.

THE MARVELOUS LAND OF OZ, adapted by Adele Thane from the book by Frank L. Baum. Anchorage, Ky., Children's Theatre Press. 45 p. 3 acts. © The Children's Theatre Press; 27Jun63; DP5119.

MARY EASTY, a historical drama in three acts by Julia Perry. With music. © Julia Perry; 19Jul63; DU58140.

MARY OF THE AMERICAS, the story of Our Lady of Guadalupe. Script: Christopher Rengers. Musical composition & arrangements by Larry Cain, Charles Cardeal, Kelly Cuba, Jack Hill, Robert Johnson, Charles Ruess & Ray Warseck. © Capuchin Troupe; 23Sep63; DU58627.

THE MASK OF VIRTUE, a comedy in three acts, adapted from Die Marquise von Arcis by Carl Sternheim. English version by Ashley Dukes. (In Famous plays of 1935, p.433-526. London) © Ashley Dukes; 14Oct35; DF1657.

THE MASQUERADE, a play in two acts by Maxwell Maltz. © Maxwell Maltz; 27Nov63; DU59011.

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MASTITIS IS YOUR PROBLEM; script by Babson Bros. Co. © Babson Bros. Co.; 20Aug63; C15945.

THE MATE OF THE BALROG, a science-fiction movie for radio by James M. Armstrong. © James M. Armstrong; 22Jul63; DU58172.

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MATERIAL FOR COMEDY RECORD ALBUM; by Joseph J. Bologna & Rudy DeLuca (Rudolph DeLuca) © Joseph J. Bologna & Rudy DeLuca; 29Jul63; DU58226.

MATILDA; play for television by Aubrey W. Groskopf. © Aubrey W. Groskopf; 19Sep63; DU58549.

MAXIMILIAN DARES TO FEAST, a half hour television play by Charlotte Garton. © Charlotte Garton; 6Nov63; DU58863.

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MAZIE'S RED GARTER, a gold rush review by Bernice Curler. © Bernice Curler; 8Jul63; DU58070.

ME AN' YOU, a screenplay by John Glennon. © John Glennon; 15Oct63; DU58717.

ME AND THEE, a new comedy in three acts by Charles Horine. NM: "general editorial revision." © Charles Horine; 21Nov63; DU58973.

MEADOWMAT THE MODERN CONTROL METHOD, a recording script by W. R. Meadows, Inc. © W. R. Meadows, Inc.; 26Nov63; C16226.

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MEANWHILE, BACK ON THE COUCH, a new comedy in three acts by Michael O'Hearn. © Michael Edward O'Hearn; 19Aug63; DU58332.

A MEDAL FOR MORTON, an original story written & adapted for television by Clara Brown. © Clara Brown; 21Oct63; DU58760.

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A MEDLEY OF SONGS OF FAITH, by Alice F. Morrison. © Alice F. Morrison; 19Nov63; C16200.

MEGA-MONSTER, a screenplay by Frank Thomas. © Frank Thomas, Jr.; 22Aug63; DU58383.

DIE MEISTERSINGER VON NÜRNBERG; opera in three acts. Text & music by Richard Wagner; English version by John Gutman. New York, G. Schirmer. 44 p. Text only. (G. Schirmer's collection of opera librettos, Ed. 2539) Text in English & German. © on English translation; G. Schirmer, Inc.; 2Oct63; DP5179.

LA MELINITE. (Dynamite) (Jane Avril) A musical play in two acts, book & lyrics by Mary Jean Parson & Christian Grey, pseud. of Frank Harkins; music by C. J. Kelly. © Mary Jean Parson, Christian Grey & C. J. Kelly; 1Jul63; DU58109.

MELUSINE; romantische Oper in drei Aufzügen von Franz Grillparzer; Eingeleitet von Alexander Grünberg, mit 6 Bildbeigaben. Wien, Bergland Verlag. 374 p. (Osterreich-Reihe, Bd.201) © Bergland Verlag, G.M.B.H.; 15Aug63; AFO-40912.

THE MEMBERS OF THE CAST, a play in three scenes by Wendell Metzger. © Wendell Metzger; 6Dec63; DU59046.

MEMOIRES OF ALEXANDER CAMPBELL. See LOUDLY CRIED THE SILENCE.

MEMOIRES OF FANNY HILL. See AMOURS OF FANNY HILL.

MEMORIES THAT CLING THROUGH THE YEARS, a play in three acts by Faith Hope, pseud. of Fannie Wright. NM: additions & revisions. © Fannie Wright; 15Aug63; DU58349.

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MENACE AND TRACKIN' MAN, a pageant in two acts by Evelyn Selters. © Evelyn Elizabeth Bumpus Selters; 25Jul63; DU58252.

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MERMAIDS, INC.; television series. Script 3-4: A woman's world & Cupid is a mermaid; or, Circe's revenge. By Frances Jessie Gaar & Stuart Slade Bishop. © Frances J. Gaar; 23Dec63; DU59127.

MERRILY WE LIVE MOVIE STAR EXCLUSIVE, an original screenplay written and adapted for television by Richard Stametz. © Richard Stametz; 18Nov63; DU59090.

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MIA AND ME, a musical in two acts by Frank Hogan (Francis T. Hogan) Book & lyrics. © Frank Hogan; 26Aug63; DU58421.

MIDAS, THE KING OF GOLD. See KING MIDAS.

A MIDSUMMER NIGHT'S DREAM, by William Shakespeare. Edited by Wolfgang Clemen. New York, New American Library. 186 p. 5 acts. (The Signet classic Shakespeare, CD171. Sylvan Barnet, general editor) © on introd., annotation & compilation; Wolfgang Clemen; 12Sep63; A666421.

MIEUX QU'APRES, par Bernard Verley. 2 acts. © Bernard Verley; 21Oct63; DU58745.

THE MIGHTY MAGIC MANDARIN, a fantasy by A. A. Bernstein. © Albert A. Bernstein; 22Nov63; C16222.

THE MILESTONE, by James Posten. Cody, Wyo., Pioneer Drama Service. 15 p. © Pioneer Drama Service; 7Sep63; DP5219.

THE MILLION DOLLAR DAY, an original screenplay by Michael Ross & Chet Elliot, pseud. of Elliot Binder. © Michael Ross & Chet Elliot; 3Dec63; DU59032.

MILLION DOLLAR QUESTION; or, What do people think? Television program script by Carl G. Moller. © Informatics Center; 20Sep63; C16102.

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THE MISBEGOTTEN. (Il vicolo cieco) Original screenplay by Jack Andrews & Andre de Toth. © Andre De Toth & Jack Andrews; 21Jun63; DU58064.

MISHAP IN MAYFAIR; script by Sid Colin. © Essex Music, Ltd.; 24Jul63; C15939.

- MISS ADDAMS; play in two acts by Robert Thomsen. © Robert Thomsen; 5Aug63; DU58261.
- MISS AMERICA. See THE TART.
- MISS CONCEPTION'S CONTENTION, a play with music by Donna Douglass. Performance time: 30 min. © Donna Douglass; 31Jul63; DU58232.
- MISS LILLY PAD IS A CALLIN; by Lauramae Hatfield (Lilly Pad, pseud.) © Lauramae Hatfield; 17Jun63; C15934.
- MISS PELL IS MISSING, a play in three acts by Leonard Gershe. Suggested by a short story by Saki, pseud. of Hector Hugh Munro. London, S. French. 74 p. (French's acting edition) © Leonard Gershe; 18Jun63; DP5226.
- MISS TWIDDLE AND THE DEVIL, a one act play by Maury Hill. Cody, Wyo., Pioneer Drama Service. 30 p. © Pioneer Drama Service; 7Sep63; DP5217.
- THE MISSING LINK, a Biblical drama in five acts by James E. Davis and Helen N. Davis. 1st ed. New York, Exposition Press. 122 p. (EP 41060) © James E. Davis & Helen N. Davis; 12Jul63; A643837.
- THE MISSIONARIES, a morality play in 3 acts by Martin Epstein. © Martin Epstein; 4Sep63; DU58470.
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- MR. AVERAGE DEALER MINES HIS RECORDS FOR GOLD; or, A funny thing happened to me on the way to the poorhouse. A play in three acts by Donald P. Haspel & John T. Suydam III. © National Stationery & Office Equipment Assn.; 15Nov63; DU58949.
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- MISTER IN-BETWEEN; shooting script for a motion picture prepared for Pacific Gas & Electric Co. Writer: Don Durlan. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 27Aug63; DU58406.
- MR. INVESTMENT COUNSELOR; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C16002.
- MISTER LEAR, a comedy in three acts by Robin Maugham. London, English Theatre Guild. 84 p. (Guild library) © Robin Maugham; 4Jul63; DF1670.
- MISTER POPULARITY, a miniature musical; words & music by Sidney Lippman. © Sidney Lippman; 30Oct63; DU58809.
- MR. SCROOGE, a musical comedy in two acts. Book by Richard Morris & Ted Wood; music by Dolores Claman; lyrics by Richard Morris & others. Based on A Christmas carol, by Charles Dickens. Chicago, Dramatic Pub. Co. 2 v. © Richard Morris, Ted Wood & Dolores Claman; 26Sep63; DP5196.
- MISTER TITAN, PROGRAM NO.1; script by Mister Titan, Inc. © Mister Titan, Inc.; 18Sep63; C16055.
- MR. WESLEY, a musical in two acts by Don A. Mueller. © Don A. Mueller; 4Nov63; DU58806.
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- MIXED BATHING; script by Bernard Rebel. © Essex Music, Ltd.; 27Jun63; C15826.
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- MOM ALONE, a play in two acts by Burton Snyder. © Burton Snyder; 26Aug63; DU58396.
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- MONEY CALLING; television script by Courtland D. Ferguson. © Courtland D. Ferguson; 29Aug63; C16040.
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- THE MONSTER MAKER; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Sep63; C16013.
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- MORE THAN WELCOME, a comedy in three acts adapted by Will Greene from the novel by Dean Boyd. Chicago, Dramatic Pub. Co. 79 p. © Dean Boyd; 30Oct63; DP5189.
- THE MORE THE MERRIER, by Jacob Bergreen, pseud. of Jacob B. Greenberg. Yiddish; title & author transliterated. © Jacob B. Greenberg; 5Dec63; DU59043.
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- MOTHER! I'D RATHER DO IT MYSELF! No.1. A radio commercial script by Federal Equipment Corp. © Federal Equipment Corp.; 21Nov63; C16209.
- MOTHER! I'D RATHER DO IT MYSELF! No.7. A radio commercial script by Federal Equipment Corp. © Federal Equipment Corp.; 21Nov63; C16210.
- MOUNTAIN MEADOWS, a play by Roy Culver. © Roy Culver; 5Sep63; DU58439.
- THE MOUNTAINS, a play in one act by Thomas Wolfe. Prompt-book ed. 34 l. © Pat M. Ryan; 1Jun63; DP5137.
- MOUSE AND THE MOONBEAM. See THE MOUSE WHO DIDN'T BELIEVE IN SANTA.
- THE MOUSE WHO DIDN'T BELIEVE IN SANTA, a play in one act by Anne Coulter Martens. Based on the Eugene Field story, The mouse and the moonbeam. Chicago, Dramatic Pub. Co. 25 p. © Anne Coulter Martens; 26Sep63; DP5176.
- MOUSE WORK, a comedy in three acts by Felicia Lamport (Felicia Lamport Kaplan) © Felicia Lamport; 30Jul63; DU58284.
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- THE MULTIPLE MAN; original screenplay by Ib Melchior & Pete Purcell, pseud. of Victor P. Satinsky. © Joseph Satinsky & Victor P. Satinsky; 7Nov63; DU58873.
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- MURDER OF ARISTOTLE; play by Helen Reed. © Helen Reed; 21Jun63; DU57987.
- MUSIC OF A DISTANT DRUM, a musical play in two acts. Book, music and lyrics by Brice Ellison Hollander. NM: additions. © Brice Ellison Hollander; 9Sep63; DU58440.
- MUSICAL IN MINIATURE, a play by John E. Schroeder; music arr. by Dana Haigh. © Key Productions, Inc.; 19Aug63; DU58358.
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- MUTINY ON THE PEBBLES, a comedy in two acts by C. Y. Lee. © C. Y. Lee; 25Oct63; DU58869.
- MY BROTHER DEATH; inspired by the book My brother death by Cyrus Sulzberger; original adaptation by Richard L. Hilliard; screenplay by George Garrett. 107 l. 35 scenes. © Richard L. Hilliard; 17Oct63; DP5204.
- MY FOOT IN THE DOOR, a play in three acts by Hedy Whitehouse. © Hedy C. Whitehouse; 15Jul63; DU58121.
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- MY GIRL-BOY, a play with music in two acts by Lillian Senecoff. Book & lyrics. © Lillian Senecoff; 15Nov63; DU58835.
- MY GOD, HELP MY NATION; prayer by Winston David Barnett. © Winston David Barnett; 9Sep63; C15977.
- MY LIFE IN COURT. See A CASE OF LIBEL.
- MY MISS INDIA, a dramatico-musical in three acts by S. Cimpf, pseud. of Clarence J. Harris. Rev. Nov. 1962. Text only. Appl. states prev. reg. DU55446. © Clarence J. Harris; 8Jul63; DU57996.
- MY MOTHER, MY FATHER, AND ME, by Lillian Hellman. Based on Burt Blechman's novel How Much? New York, Random House. 98 p. 2 acts. © Lillian Hellman; 4Oct63; DP5208.
- MY NAME IS MARLENE, an original one act play by Elinore Woldman. © Elinore Reed Woldman; 29Nov63; DU59019.
- MY NEW WORLD, a musical play in two acts. Book by Bobby Laurel, pseud. of Robert F. Lessnau, & Jack Benkelman (John F. Benkelman) Lyrics by Jack Benkelman; music by Bobby Laurel. Text only. © Robert F. Lessnau & John F. Benkelman; 16Sep63; DU58525.
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- NADRAG. See THE IMPORTANCE OF BEING DRESSED. THE PANTALOON.
- A NAGY MUTATVANY; vigjatek 3 felvonasban. Irta: Laszlo Tabi. © Laszlo Tabi; 21Nov63; DU58989.
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- NARRATION FOR FRESNO AIR TERMINAL, FRESNO, CALIFORNIA; recording script for a film, by Aviation Visual Aids, Inc.; 24Apr63; C15886.
- NARRATION FOR GENERAL LYMAN FIELD, HILO, HAWAII; recording script for a film, by Aviation Visual Aids, Inc.; 24Apr63; C15885.
- NARRATION FOR HONOLULU INTERNATIONAL AIRPORT, HONOLULU, HAWAII; recording script for a film, by Aviation Visual Aids, Inc.; 24Apr63; C15884.
- NARRATION FOR LINDBERGH FIELD, SAN DIEGO, CALIFORNIA; recording script for a film, by Aviation Visual Aids, Inc.; 24Apr63; C15883.
- NARRATION FOR LONG BEACH MUNICIPAL AIRPORT, LONG BEACH, CALIFORNIA; recording script for a film, by Aviation Visual Aids, Inc.; 24Apr63; C15882.
- NARRATION FOR MCCARRAN FIELD, LAS VEGAS, NEVADA; recording script for a film, by Aviation Visual Aids, Inc.; 24Apr63; C15881.
- NARRATION FOR ONTARIO INTERNATIONAL AIRPORT, ONTARIO, CALIFORNIA; recording script for a film, by Aviation Visual Aids, Inc.; 24Apr63; C15880.
- NARRATION FOR RENO MUNICIPAL AIRPORT, RENO, NEVADA; recording script for a film, by Aviation Visual Aids, Inc.; 24Apr63; C15879.
- NARRATION FOR STOCKTON MUNICIPAL AIRPORT, STOCKTON, CALIFORNIA; recording script for a film, by Aviation Visual Aids, Inc.; 24Apr63; C15878.
- DIE NASE; Oper in drei Akten & einem Epilog von Dimitri Schostakowitsch; Text vom Komponisten nach der Novelle von Gogol; Deutsche Übertragung von Helmut Wagner & Karl Heinz Füssli; Klavierauszug von Karl Götz. Ausgabe nur für Bühnenzwecke. [Wien] Universal Edition. 396 p. (UE 13439) © Universal Edition, A.G.; 26Nov62; DF1682.
- NATURAL AFFECTION, a play by William Inge. New York, Random House. 115 p. 2 acts. Appl. states prev. reg. 20Feb62, DU54875. NM: revisions. © William Inge; 11Jul63; DP5158.
- NATURE WALK, a play in three acts by Leo Bayer. © Leo Bayer; 20Aug63; DU58376.
- NATURE'S GRANDEUR, a play in two acts by Daniel Manesse. © Daniel Manesse; 6Nov63; DU58866.
- NAUSICAA, an opera in three acts; music by P. Glanville-Hicks, after the novel Homer's daughter, by Robert Graves, libretto arranged by Robert Graves. © Peggy Glanville-Hicks; 25Jul63; DU58187.
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- NEM VAGYUNK ANGYALOK; vigjatek harom felvonasban by Klara Feher. © Klara Feher; 21Nov63; DU58988.
- NESSUN UOMO POTRA DISTRUGGERE IL MIO CREATO; documentario drammatico in 5 atti di Rocco Soriano. © Rocco Soriano; 26Dec63; DU59139.
- NEVER HAD A WINNER ON MONDAY, a play in three acts by Warren Stromberg. © Warren Stromberg; 26Jul63; DU58205.
- NEVER JUDGE A MAN BY HIS NOSE, a musical adaption of Edmond Rostand's immortal romantic drama, Cyrano de Bergerac. Staged in four acts with prologue. Adaption, lyrics & musical score by Albert Lee Bryan & Christopher J. Dattola. © Albert Lee Bryan & Christopher J. Dattola; 22Nov63; DU58983.
- NEVER TAKE ANYTHING FOR YOUR LOOKS, an original story written & adapted for television by Leonard Walsh. © Leonard Walsh; 21Oct63; DU58763.
- A NEW APPROACH TO MAKE PAYMENTS BALANCE; lecture material for television presentation by Robert Lee Goss. © Robert Lee Goss; 8Aug63; C15916.

- THE NEW CHAIRMAN, a comedy for seven women by Nancy Gaffikin. London, Deane. 24 p. 1 act. (Deane's series of plays) © Nancy Gaffikin; 24Sep63; DFO-1259.
- THE NEW FRONTIER, a comedy in two acts by Herbert Tarr, pseud. of Herbert Targovnik. © Herbert Tarr; 26Aug63; DU58401.
- THE NEW FRONTIER, a one-act comedy-drama by Bruce Mentch. © Bruce Mentch; 5Aug63; DU58196.
- NEW YORK AT NIGHT, a new musical entertainment in two scenes by Leo Shmeltsman. Book & lyrics. © Leo Shmeltsman; 5Jul63; DU57995.
- NEW YORK, NEW YORK: A PANORAMA OF SCENES ABOUT NEW YORK, PART II, by Jerome Kass. © Jerome Kass; 19Jul63; DU58200.
- NEW YORK, NEW YORK: A PANORAMA OF SCENES ABOUT NEW YORK, PART III. By Jerome Kass. © Jerome A. Kass; 8Oct63; DU58648.
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- NEXT MOVE, a one act play by Troy Caswell. Cody, Wyo., Pioneer Drama Service. 16 p. © Pioneer Drama Service; 7Sep63; DP5220.
- NEXT TIME I'LL SING TO YOU, a play in two acts by James Saunders. London, A. Deutsch. 87 p. © James Saunders; 10Jun63; DF1671.
- NICE YUGOSLAVIAN GIRL. See ZORKA.
- A NICKEL'S WORTH OF NIGGER BABIES, a play in two acts by James D. Hoffman. © James D. Hoffman; 24Sep63; DU58615.
- NIGHT CLUBS FOR TEEN-AGERS, by Michael Ostaski, Jr. & Angelo Barone. © Angelo Barone & Michael Ostaski, Jr.; 5Aug63; C15892.
- NIGHT MUST FALL, a play in three acts by Emlyn Williams. (In Famous plays of 1935, p.9-128. London) © Emlyn Williams; 14Oct35; DF1656.
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- THE NIGHTMARE, an original screenplay in nine parts based on the true story of a monster by Allan Dunn, pseud. of Frank Donovan. © Frank Donovan & Robert Allen; 21Oct63; DU58738.
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- NINE PLAYS OF CHEKHOV, translated by Alex Szogyi. © Alex Szogyi; 15Aug63; DU58303.
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- NO-MANS LAND, a play by Bernard W. Szyner. © Bernard W. Szyner; 16Dec63; DU59102.
- NO WIDER THAN THE HEART IS WIDE, a play in three acts by Helene Fraenkel. © Helene Fraenkel; 9Dec63; DU59036.
- NOBODY KNOWS MY NAME, a play in one act by Victoria Lucas. © Victoria Lucas; 29Jul63; DU58209.
- LES NOCES DE PSYCHE, par Christian Liger. [Paris] Gallimard. 153 p. 2 acts. (Le Chemin) © Editions Gallimard; 15Nov63; DFO-1247.
- THE NOISE MAKER (Television program) Scripts in this series are by Garson Kanin. © TFT Corp. An eye on Emily. © 26Nov63; DU58997. Something to sing about. © 26Nov63; DU59001.
- NOLA, a musical play in three acts; book, lyrics & music by Andrew Lockhart; some selections written in collaboration with Armand Hug & J. Franks. Text only. NM: new material. © Andrew Lockhart; 29Jul63; DU58161.
- NON-SMOKING MADE EASIER; psychological control of the cigarette habit, a recording script by Mignonne Fuller Barclay. © Mignonne Fuller Barclay; 27Nov63; C16228.
- NOON WINE, the play in two acts by Edna Edison from the story by Katherine Anne Porter. NM: additions & revisions. © Edna Edison; 15Nov63; DU58948.
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- NOT AS A KING, a drama in four scenes by William T. Kreichbaum & Lewis L. Maurer. © Lewis L. Maurer & William T. Kreichbaum; 16Dec63; DU59104.
- NOTES FROM A DARK STREET. See YAGO.
- NOTTI A MILANO; ritratti inventati su cronache vere di Carlo Terron. © Carlo Terron; 6Dec63; DU59042.
- LE NOTTI DELLA PAURA; monologo in un atto di Massimo Biazzi. Musica di Franco Mannino. Milano, Edizioni Curci. 13 p. Libretto only. © Edizioni Curci; 25Jan63; DF1663.
- NOUVELLE VAGUE; or, How vague can some people be. By Sid Colin. © Essex Music, Ltd.; 11Jul63; C15848.
- NOZZE DI FIGARO. See CHERUBINO.
- NUDIST, a radio commercial script by Federal Equipment Corp. © Federal Equipment Corp.; 21Nov63; C16216.
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- THE NUMBER ONE GIRL IN TOWN, a play with music in two acts by Frank W. Green & Eleanor Wood. © Frank W. Green & Eleanor Wood; 13Dec63; DU59067.
- THE NUT IN THE ROCKET, a tragic comedy in three acts by Walter V. Medenica. © Walter V. Medenica; 15Aug63; DU58314.
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- THE OAKS OF MAMRE, a prize-winning play in one act by James D. Pendleton. Boston, Baker. 39 p. With music. © James D. Pendleton; 5Sep63; DP5147.
- OATH OF THE SILVER STAR, an original story written and adapted for television by John D. Cain, Jr. © John D. Cain, Jr.; 3Sep63; DU58444.
- OBADIAH, a screenplay by Stephen Sharf & Edwin Sherin. © Stephen L. Sharf; 1Jul63; DU58025.
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- THE OCTOGENERIAN, by Joe V. Graber. Cody, Wyo., Pioneer Drama Service. 19 p. © Pioneer Drama Service; 7Sep63 (in notice: 1962); DP5221.
- OFF THE WING TIP; sample tape script of interview visit to Gloucester, Massachusetts by Ken (Alan Kenneth) Wagner, Jr. & Jeanadele Wagner. © Alan Kenneth Wagner, Jr. & Jeanadele Wagner; 19Sep63; C15987.
- O'FLAHERTY'S KITCHEN; play by Eli Zimmerman. © Eli Zimmerman; 17Oct63; DU58736.
- OH, HAPPINESS, a tragi-comedy in one act by Stephen D. Marchetti. © Stephen D. Marchetti; 29Jul63; DU58217.
- O'HENRY'S THE GIFT OF THE MAGI; dramatized by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 27 p. 1 act. © Dramatic Pub. Co.; 4Sep63; DP5164.
- OHIO DOOM, a play in three acts by Harold Igo. Rev. © Harold Igo; 9Dec63; DU59047.
- THE OLD COURTHOUSE, by Danny Dill & Wayne P. Walker. With music. © Cedarwood Pub. Co., Inc.; 24Jul63; C15874.
- THE OLD-FASHIONED HAMILTONS, a free-form burlesque in one act by Richard F. Stockton. © Richard F. Stockton; 4Sep63; DU58469.
- OLIVER PLUNKETT; number five, ending a catena by Peter Kavanagh. Limited ed. New York, P. Kavanagh Hand-Press. 55 p. 2 acts. © Peter Kavanagh; 9Oct63; DF1675.
- OMEGA'S NINTH, a play in one act by Ramon Delgado. © Ramon Delgado; 26Aug63; DU58398.
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ON STAGE WITH DICK AND JANE; play by Joyce McWilliams. © Joyce McWilliams; 11Jul63; DU58099.

ON THE NATURE OF LO, ETC., an intelligible one act play, written in English by Ernest Burnburry, pseud. of Alberto Alvarez-Calderon. © Alberto Alvarez-Calderon; 26Aug63; DU58394.

ONCE UPON A SUMMER, a musical play in three acts by Barbara Kessler. © Barbara Kessler; 24Dec63; DU59133.

ONCE UPON A TIME THERE WERE THREE LITTLE PIGS, a narrative with musical sounds for the young orchestra by Jean Miller. © Jean Karen Miller; 90Oct63; C16069.

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ONE RED SUSPENDER, a musical play in two acts. Music by Tony Noerpel & Norman Sherrerd; lyrics by William J. Reilly; book by Stanley E. Henwood & others. Text only. © William J. Reilly & Lawrence J. Reilly; 12Aug63; DU58574.

ONE SACRED LIFE; script to be read orally or with a musical background, by Ed Wynn (Edward Isaac Wynn) © Ed Wynn; 16Oct63; C16114.

ONE THING WORSE THAN THIS, a sermon by William A. Holmes. © William A. Holmes; 6Dec63; C16237.

ONE WORLD AT A TIME, a new play in three acts by Richard F. Stockton. © Richard F. Stockton; 19Jun63; DU57982.

ONEIDA, A COMMUNITY OF LOVE, a musical play in two acts by Monroe Dornbusch. Text only. © Monroe Dornbusch; 15Jul63; DU58198.

THE ONLY FREE; comedy-mystery in 3 acts by William Ray Melton. © William Ray Melton; 90Oct63; DU58672.

ONLY IF ACCOMPANIED BY AN ADULT, a new musical in two acts by Craig Tennis, pseud. of Craig E. Giroux. Book & lyrics. © Craig Tennis; 22Jul63; DU58150.

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OPEN THE DOOR TO SUMMER SERVICE VOLUME; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Sep63; C16019.

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THE ORIGIN OF THE SOLAR SYSTEM, a study by Tibor Berman. © Tibor Berman; 11Oct63; C16107.

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THE OTHER IMAGE, a play in three acts by Ernest Pendrell. Appl. states prev. reg. as Amy, 1959. NM: revision & additions. © Ernest Pendrell; 23Sep63; DU58558.

OT-HER NONSENSE, an original revue or musical comedy in two acts by Michael Templon & Jane Singer. Text only. © Michael Templon & Jane Singer; 25Jul63; DU58251.

THE OTHER SIDE OF THE MOUNTAIN, a surprisingly amusing play in five scenes by Perry Pontac. © Perry Pontac; 3Sep63; DU58449.

OUR AUNT AMELIA; one act French-English playlet, by Harry E. Channell. New York, Gessler Pub. Co. 19 p. © Gessler Pub. Co.; 5Nov63; A664090.

OUR DAILY BREAD, a play in three acts by Frank A. Tedeschi. © Frank A. Tedeschi; 26Dec63; DU59140.

OUR FRIENDS, THE ENEMY, by Beth Davis (Mrs. Martin Davis) 47 l. 3 acts. NM: additions & revisions. © Beth Davis; 17Jun63; DP5155.

OUR MAN ON MOON STREET, a play in three acts by Frank Martin, pseud. of Francis B. Martin. Appl. states prev. reg. as Your friend and mine. NM: revisions and additions. © Francis B. Martin; 30Sep63; DU58626.

OUR SUBURB, a play in three acts & numerous scenes by David Warwick. © David Warwick; 15Jul63; DU58120.

OURS FOR KEEPS? Or, Such is life. Screenplay by Edith Eleanor Lewis. © Edith Eleanor Lewis; 17Oct63; DU58735.

OUT IN THE OPEN, a musical in two acts by Danny Sachs. © Danny Sachs; 29Jul63; DU58221.

OUT OF BOUNDS, a comedy in two acts by Arthur Watkyn. London, S. French. 76 p. (French's acting edition) © Arthur Watkyn; 20Aug63; DF1686.

OUT OF THE MOUTHES OF BABES. See CHAIRMAN OF THE BOARD.

THE OUTCASTS, a dramatico-musical in three acts by Virginia Marie Cooke. Lyrics by George Madill; music by Richard Froeber. Suggested by Bret Harte's Outcasts of Poker Flat. Appl. states prev. reg. DU57214. NM: additions & revision. © Richard Froeber & Virginia Marie Cooke; 13Sep63; DU58509.

THE OUTCASTS OF POKER FLAT, a play for television by Gene Halboth. Adapted from the story by Bret Harte. © Gene Patrick Halboth; 21Oct63; DU58768.

OUTCASTS OF POKER FLAT. See THE OUTCASTS.

P

P. T. A. CONFERENCES; or, If the shoe fits - wear it! A play by Constance F. Briglia. © Constance F. Briglia; 19Aug63; DU58350.

THE PACKING CASE, a mad joke in one act by David T. Deacon. © David Thomas Deacon; 20Nov63; DU58971.

PAGES OUT OF A SEALED BOOK, a play by Paul Kalina. © Paul Kalina; 16Aug63; DU58339.

PAGING A ONE MISPLACED EYEBROW, by Peter Di Leo. 1st ed. North Bergen, N. J., Di Leo Play Properties. 3 acts. 90 p. © Peter Di Leo; 25Jul63; A642765.

PAGLIACCI; opera in two acts. Words & music by Ruggiero Leoncavallo; English version by Joseph Machlis. New York, G. Schirmer. 12 p. Text only. (G. Schirmer's collection of opera librettos, Ed. 2546) Text in English & Italian. © on English version; G. Schirmer, Inc.; 14Oct63; DP5184.

PAMELA, a play in two acts. Book & lyrics by Madeline Blackmore. Book based on Samuel Richardson's novel, Pamela; or, Virtue rewarded. NM: revisions & additions. © Madeline Blackmore; 13Dec63; DU59066.

PANHANDLING ON MADISON AVENUE; script by Eddie Lawrence. © J. J. Robbins, Inc.; 17Oct63; C16117.

PANTAGLEIZE, a play in three acts by Michel de Ghelderode. English version by Samuel Draper. © Samuel Draper; 21Oct63; DU58834.

THE PANTALON, a new play by Ferenc Dunai, a farce in 3 acts; translated & adapted from the Hungarian, A nadrag, by Louis S. Bardoly. Rough translation, 1st English version. © Louis S. Bardoly; 29Jul63; DU58162.

PANTALON. See THE IMPORTANCE OF BEING DRESSED. A NADRAG.

PANTHER RUMOR, an original story written & adapted for television by Leland H. Bishop. © Leland H. Bishop; 6Aug63; DU58266.

PARADE, a new musical in two acts. Book & lyrics by Wayne Sheridan. Text only. © Wayne Sheridan; 1Jul63; DU58030.

PARADISE LAST, a farce in one act by Donald Mullin. © Donald C. Mullin; 24Jun63; DU58014.

PARADISE MISPLACED; play in three acts by George James Wilkerson. © George James Wilkerson; 28Aug63; DU58527.

PARIS IN THE FALL, a comedy in three acts by Kenn Stuart, pseud. of Kenneth Norman Arthur Stubbs. © Kenneth Norman Arthur Stubbs; 1Jul63; DU58110.

PART WAY BACK, a television play in three acts by Harvey Lawrence, pseud. of Harvey Lawrence Brownstein. © Harvey Lawrence Brownstein; 14Nov63; DU58994.

PASSAGGIO (1961-1962), messa in scena di Luciano Berio e Edoardo Sanguineti per soprano due cori e strumenti. Libretto. [Milan] 16 p. (UE 13702) © Universal Edition, S.P.A.; 1May63; DFO-1220.

PASSAGGIO (1961-1962), messa in scena di Luciano Berio e Edoardo Sanguineti per soprano due cori e strumenti. Libretto. [Milan] 16 p. (UE 13702 M1) © Universal Edition; 24Apr63; DFO-1226.

PASSKEY; a suspense drama, an original screenplay by William Case. © William R. Case; 28Aug63; DU58410.

PAST, PRESENT AND --; recording script by Patrick Productions. (Communications - motivation record no.12) © Patrick Productions, Inc.; 5Jul63; C15820.

PAT FRANK'S ALAS, BABYLON, a play in three acts dramatized by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 100 p. © Pat Frank; 9Nov63; DP5227.

PATHOLOGY OF BONES AND JOINTS. See LECTURE NOTES, COURSE IN THE PATHOLOGY OF BONES AND JOINTS.

PATHWAYS; recording script for Metal Products Division, Armco Steel Corp. by Jam Handy Organization. © Armco Metal Products Division, Armco Steel Corp.; 20Sep63; C15989.

THE PATIENT, a play in one act by Agatha Christie (Agatha Miller Mallowan) London, S. French. 34 p. (French's acting edition. Rule of three) © Agatha Christie, Ltd.; 14May63; DF1695.

PAT'S PARADISE, a play in four acts by Patrice Henri, pseud. of Constance Ley. © Constance Ley; 5Nov63; DU58852.

THE PAUL BUSINESS LECTURES ON STEPS IN THE SPIRIT/MATTER & LIFE/MATTER SYSTEMS, STEP VIII: CONDUCT CONTROL. By Elmer Kleppinger (Paul Business, pseud.) © Elmer Kleppinger; 24Jul63; C15853.

PEACE AND FRIENDSHIP; book & lyrics for musical play in two acts & sixteen scenes by Mary Jukes. © Mary Jukes; 11Oct63; DU58679.

THE PEACE CORPS; or, Doctor you're barking up the wrong tree. Television situation comedy in 30 min., written by Richard Leff. © Richard Leff; 2Aug63; DU58199.

THE PEACE CORPS VOLUNTEER, A NEW BREED OF LEADER; script for a film. Writer: Roy Lampe. Rev., Sept. 13, 1963. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Oct63; C16132.

PEGGY EATON. See GREAT HEAVENS! WHAT A LADY!

PEGORA, a musical fantasy in six scenes for children & adults by Carol Lynn Wright. Text only. © Carol Lynn Wright; 20May63; DU58153.

THE PELICAN, a play in three acts by Irwin Shappin. © Irwin Shappin; 1Nov63; DU58844.

PEN PALS, a play in three acts by Robert Duval Williams. © Robert Duval Williams; 9Jul63; DU58077.

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PENNY, FRANK & TOOT, a series of television scripts by Sally Benton (Sarah W. Benton) © Greater Philadelphia Council of Churches; 22Aug63; DU58547

PENTHOUSE, a musical comedy in two acts. Book & story by Robert Alan Green & Donald Albert Sears; music & lyrics by Robert Alan Green. NM: additions & revisions. © Robert Alan Green & Donald Albert Sears; 20Aug63; DU58378.

PERCY AND THE PINK WITCH, a musical in two acts for children of all ages by Miskit Airth, pseud. of Margie Bess Airth. © Miskit Airth; 9Jul63; DU58152.

THE PERFECT ANIMAL, a play in three acts by David Lyttleton, pseud. of John Charles Haynes. © John Charles Haynes; 11Sep63; DU58491.

PERSON TO PERSON AID, by Dwight Dill. © Emery Dwight Dill; 10Oct63; C16100.

PERSONA NON GRATA, a comedy in three acts by Charles M. Early. © Charles M. Early; 21Nov63; DU58976.

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PETIT PRINCE. See THE LITTLE PRINCE.

PHAEDRA. See JEAN RACINE'S PHAEDRA.

PHILANDERING HUSBAND, an original story written & adapted for television by J. N. Hepburn. © J. N. Hepburn; 3Sep63; DU58445.

PHOENIX TO THE FUTURE, a play in three acts by Florence E. Freeman. Appl. states prev. reg. as Portrait of a prince, DU49918. NM: revisions & additions. © Florence E. Freeman; 6Nov63; DU58867.

PHONE BOOTH. See THE SIDEWALK & THE PHONE BOOTH.

PHOTO FINISH, an adventure in biography in three acts by Peter Ustinov. London, English Theatre Guild. 79 p. (Guild library) © Peter Ustinov; 14Aug63; DF1668.

PHYSIOLOGY OF STRESS, by Roy Masters. © Roy Masters; 8Oct63; C16085.

PIECE IN OUR TIME, an original musical revue by Bruce H. Boyer & Gerald Unks. Text only. 4 plays. © Bruce H. Boyer; 31Oct63; DU58812.

THE PIED PIPER OF HAMELIN, a play in one act by Peter Salcher. © Peter Salcher; 15Jul63; DU58124.

THE PIED PIPER OF HAMELIN, a play in two acts; book by Gloria Hayes, pseud. of Gloria Haaz. Rough draft 1. Text only. © Gloria Hayes; 8Nov63; DU58906.

PILLOW THIEF, a silent spot by Michael Stanley. © Michael Stanley; 9Sep63; DU58582.

THE PILOT; play in three acts by Irving M. Cohen. © Irving Morton Cohen; 17Jul63; DU58135.

EL PIRATA COFRESI. (The Pirate Cofresi) Motion picture shooting script. 103 l. Based on a creative story of the pirate Roberto Cofresi, by Rafael Dones. © Rafael Dones; 20Sep63; DF5173.

PIRATE COFRESI. See EL PIRATA COFRESI.

THE PITCHMAN, NO.25; radio commercial script, words & music by Arnold Brown & Associates. © Brown & Williamson Tobacco Corp.; 9Aug63; C15924.

PITY THE FLACK-ARTIST, a screenplay by Vito Morrone. © Vito Morrone; 10Oct63; DU58676.

THE PLACE OF DRAGONS, a play in three acts by Russ Marker, pseud. of Hirom Monroe Kennamer, Jr. NM: revisions & additions. © Hirom Monroe Kennamer, Jr.; 24Dec63; DU59132.

PLACE WITHOUT TWILIGHT. See TIGER TIGER BURNING BRIGHT.

PLAY IT BY EAR, a musical comedy in two acts by Will Schneider (Maurice William Schneider) & Joe Feinstein (Joseph Feinstein) Based on the plays of Moliere. Text only. © Maurice William Schneider & Joseph Feinstein; 25Oct63; DU58793.

PLAY LUCKY LOTTO; working script by William Rosenberg. © William Rosenberg; 2Dec63; C16231.

PLEASE LET ME HELP YOU, a one act play by Allen Davis III. © Allen Davis III; 9Jul63; DU58076.

PLEASED AS PUNCH, a cruel and comic play in two acts by Jerome Max. © Jerome Max; 16Dec63; DU59099.

PLEASING PEOPLE, by Roy Masters. © Roy Masters; 8Nov63; C16182.

THE PLEASURE SEEKERS! A musical play by George Conrad Koch. © George Conrad Koch; 13Aug63; DU58302.

THE PLOT, an original story written & adapted for television by Dennis Derksen. © Dennis Derksen; 14Oct63; DU58701.

THE PLOT TO ASSASSINATE THE CHASE MANHATTAN BANK, AMONG OTHER THINGS, a revue of plays by Carl Larsen. © Carl Larsen; 22Jul63; DU58176.

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POLITICS AND DAMES, a musical play; book & lyrics by Isidore Cross. Music based on the Barber of Seville by Giachino Rossini. Libretto. © Isidore Cross; 20Oct63; DU58619.

LA POLKA DES LAMPIONS; comedie musicale a grand spectacle en 2 actes & 20 tableaux. Livret de Marcel Achard; musique de Gerard Calvi. Paris, Royalty Editions Musicales. 180 p. Libretto. © Royalty Editions Musicales & Editions Musicales Gerard Calvi; 30May63; DFO-1223.

THE POLKA DOT REVOLT OF AMBROSE SMITH, PART I, a play in one scene. Book & lyrics by Zan Skolnick; music by Robert L. Selig. Text only. © Zan Skolnick; 15Nov63; DU59073.

POMEGRANATE; a play in five acts by Nicola Brunori. © Nicola Brunori; 11Oct63; DU58695.

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- POOH BUBBLE, an undersea musical fantasy in two acts for children by Helen Mason Wells & Fernande Gardner Alexander; music by Fernande Gardner Alexander. © Fernande Gardner Alexander & Helen Mason Wells; 5Aug63; DU58262.
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- POSSIBLE UNDERGROUND NUANCES THAT SEEM TO AFFECT THE JUDICIARY; lecture for oral delivery by Bernard B. Leight. © Bernard B. Leight; 23Sep63; C16120.
- THE POWER WITHIN YOU, a sales success seminar address prepared & delivered by W. Heartsill Wilson. (The Human side of selling, no.12) © W. Heartsill Wilson; 6Sep63; C15969.
- POWROT TATY; komedia w 3 aktach z prologiem i epilogiem. By Leszek Prorok. Warszawa, Ludowa Spoldzielnia Wydawnicza. 113 p. (Biblioteka teatrow amatorskich) © Ludowa Spoldzielnia Wydawnicza; 31Jan63; AFO-39663.
- THE POY FRIEND; by Terry Thomas. © Essex Music, Ltd.; 11Jul63; C15849.
- A PRACTICING PEDIATRICIAN'S PRIMER FOR NEW PARENTS; a guide to help you follow your doctor's advice for raising a happy, healthy baby. Script by Anthony Raimo. © Anthony S. Raimo; 15Oct63; C16108.
- PRAYERS THAT GETS RESULTS; sermon by James C. Chandler. © James C. Chandler; 18Jul63; C15876.
- THE PREACHER, by Carl Perkins. © Cedarwood Pub. Co., Inc.; 4Dec63; C16233.
- THE PREACHER; play by Don Gerrard (Donald Gerrard); music by Kit Teele. © Donald Gerrard & Kit Teele; 11Jul63; DU58100.
- THE PREACHER'S VACATION, by Webb Pierce & Mel Tillis. With music. © Cedarwood Pub. Co., Inc.; 22Jul63; C15875.
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- PRESENTATION TO FIRST NATIONAL BANK, MEMPHIS, TENNESSEE; recording script of orally given advertising proposal, by Draper-Swearingen & Co. & Boatright, Bailey & Huckaba Studio. © Draper-Swearingen & Co., Inc. & Boatright, Bailey & Huckaba Studio; 7Oct63; C16123.
- PRESIDENT ABRAHAM LINCOLN AND JOSHUA FRY SPEED, PART II: KENTUCKIANS PRACTICING LAW IN SPRINGFIELD, ILLINOIS DURING THE LINCOLN ERA; Lecture by Guy C. Shearer. © Guy Cooper Shearer; 12Aug63; C15930.
- THE PRESIDENTS AND THEIR LADIES, an intimate cavalcade in two acts by A. E. Hotchner. © A. E. Hotchner; 23Oct63; DU58788.
- THE PRICE THAT'S RIGHT! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C15994.
- A PRIMER FOR CANDIDATES FOR REAL ESTATE BROKER'S EXAMINATIONS; lectures by A. S. Wechsler. © Abraham S. Wechsler; 24Jul63; C15927.
- PRINCE ALI, a comedy in two acts by Oscar Regis. © Oscar Regis; 26Nov63; DU59005.
- THE PRINCE AND THE DRAGON; or, Davey Jones. A dramatic commercial fantasy in three scenes by Bert Shaw. © Bert Shaw & Marie Louise Shaw; 12Nov63; DU58992.
- THE PRINCE AND THE MERMAID, by Lisl Beer. Boston, B. Humphries. 24 p. 6 scenes. (The Silver series of puppet plays) © Bruce Humphries, Publishers (in notice: Bruce Humphries); 15Aug63; DP5150.
- PRINCE FREDERICK OF HOMBURG, by Heinrich von Kleist; translated from the German by L. Robert Scheuer, with an introduction by Anna M. Rosenberg. Great Neck, N. Y., Barron's Educational Series. 115 p. 5 acts. © Barron's Educational Series, Inc.; 10Oct63; A656857.
- PRINCE OF LIEDERKRANZ. See THE STUDENT GYPSY.
- THE PRINCE OF MANDALORE, a satirical fable in three acts by John Murray. © John Murray; 13Aug63; DU58325.
- THE PRINCESS OF THE POISONED LIPS, a gothic miniature for the screen by Jared Martin. © Jared Martin; 9Oct63; DU58674.
- PRINCESS O'TOOLE, a farce in one act by James L. Bray. Chicago, Dramatic Pub. Co. 22 p. © Dramatic Pub. Co.; 1Nov63; DP5229.
- THE PRINCESS WHO MARRIED A FROG, a rhythmic adaptation of Grimm's Frog prince into a three act play with prologue and three intermezzos, by Jessie Brown Marsh. © Jessie Brown Marsh; 3Jul63; DU58012.
- PRISCILLA AND THE SANDWICH GLASS, a drama in three acts by H. J. Tepper. NM: additions & revisions. © H. J. Tepper; 3Sep63; DU58458.
- THE PRIVATEER, a drama in one act by Leonard K. Smukler. © Leonard K. Smukler; 15Aug63; DU58313.
- THE PRO POINTS THE WAY! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Sep63; C16018.
- THE PRODIGAL SON, a musical play in one act, written & composed by Lawrence Waddy. London, S. French. 14 p. Libretto. (French's acting edition) © Lawrence Waddy; 5Sep63; DF1674.
- THE PROFESSOR, a play in three acts by Clifford Browder. © Clifford Browder; 5Nov63; DU58854.
- PROSPERITY AND BLESSINGS FORMULA, by Alice F. Morrison. © Alice F. Morrison; 25Oct63; C16146.
- PROTECTIVE INVESTMENT PLANS, INC., SALES TRAINING COURSE INSTRUCTOR MANUAL. © Protective Investment Plans, Inc.; 18Jul63; C15877.
- PROTEST, an hour play for television in two acts by Richard Evers. Includes lyrics for one song. © Richard Evers; 13Aug63; DU58318.
- THE PROVINCIAL HOUR, a one-act play by John Fisher. © John Fisher; 5Nov63; DU58859.
- THE PURPLE BED, a play in two acts by Rick D. Paul, pseud. of Rockne Delio Paolelli. © Rockne D. Paolelli; 6Sep63; DU58434.
- PURSUIT OF THE RARE LEPIDOPTERON. See TRANSMUTATIONS.
- PUSH! A one act curtain raiser by Adolph Dupree. © Adolph Dupree; 16Sep63; DU58511.
- PUT THE POWER OF THE SUN IN YOUR CAR. See SUN OIL CO. TV COMMERCIAL.
- PUT THEM ALL TOGETHER. See THE RACCOON ON THE HEPPLEWHITE.
- PUT THIS ON IT, TILL YOU GET HOME, a play in three acts by Robert Leslie, pseud. of Robert L. Jones. © Robert L. Jones; 2Dec63; DU59022.
- Q. Q. & Q. A musical comedy in two acts; book, lyrics & music by Philip MacDonald. © Philip MacDonald; 24Sep63; DU58577.
- IL QUADRO DELLE MERA VIGLIE; intermezzo in un atto di Andrea Camilleri, da Cervantes. Musica di Franco Mannino. Milano, Edizioni Curci. 22 p. Libretto only. © Edizioni Curci; 31Jan63; DF1662.
- THE QUIET ONES, a play in three acts by Carl Byron Dickson. © Carl Byron Dickson; 8Oct63; DU58660.
- QUINTET, a ballet in three movements for five dancers. Ballet composed by, drama written by, costumes & lighting effects designed by Recia Orkina; music by Cesar Franck. Text only. © Recia Orkina; 23Sep63; DU58618.

R

RX MODERNE, a play in three acts by David J. Kennedy. © David J. Kennedy; 23Sep63; DU58571.

THE RACCOON ON THE HEPPLWHITE, a comedy in three acts by Theodore Hirsch & Jeanette Patton. Appl. states prev. reg. as Put them all together. NM: additions & revisions. © Theodore Hirsch & Estate of Jeanette Patton; 15Nov63; DU58951.

RACHEL CARSON, I LOVE YOU; a comedy in three acts by Robert Mann. © Robert Mann; 5Dec63; DU59095.

THE RAG TRADE (3); television camera script in 12 scenes by British Broadcasting Corp. Transmission: Apr. 20, 1962. © British Broadcasting Corp.; 26Jun63; DU58091.

THE RAGING BULL, JAKE LA MOTTA; or, The ice pick and the glove. Screen-play written by F. Peter Petrella in collaboration with Jake La Motta. © Frank Peter Petrella; 9Oct63; DU58670.

RAM IN A JAM; script by Terry Thomas. © Essex Music, Ltd.; 27Jun63; C15825.

RAM-O-MATIC UNIQUE FOR RECLAIMING & DISPOSAL OF METAL CANS; ora. presentation prepared for delivery by Myron W. Ramsey. © Myron W. Ramsey; 16Jul63; C15847.

THE RATS, a play in one act by Agatha Christie (Agatha Miller Mallowan) London, S. French. 26 p. (French's acting edition. Rule of three) © Agatha Christie, Ltd.; 14May63; DF1696.

RATTLE OF A SIMPLE MAN, a play in three acts by Charles Dyer. London, S. French. 60 p. (French's acting edition) © Charles Dyer; 2Jul63; DF1658.

REACH FOR THE STARS, by Tom Erhard. Washington, D. C., National Education Assn. 30 p. 1 act. © National Education Assn.; 23Apr63; A649480.

READ US A STORY, a one-act play by Lorraine Hoelzer. Birmingham, Progressive Farmer. Folder (4 p.) © Lorraine Hoelzer; 9Oct63; DP5202.

THE REBEL, a play for television by Hamilton Pitt. © Hamilton Pitt; 1Aug63; DU58236.

THE RECKONING, a play in one act by Mae Howley Barry. Chicago, Dramatic Pub. Co. 30 p. © Mae Howley Barry; 7Sep63; DP5168.

THE RECLUSE, a one-act play by Paul Foster. © Paul Foster; 31Oct63; DU58826.

THE RECORD SHOP; recording script by Ron Clark & Marc London. © Standish Music Corp.; 25Jun63; C15808.

RECORDING FIVE (5); script by Rhoda Hart Shultz. © Rhoda Hart Shultz; 7Oct63; C16134.

RECORDING FOUR; script by Rhoda Hart Shultz. © Rhoda Hart Shultz; 15Jul63; C15841.

RED AND FRED COMEDY SCRIPTS; two dialogue scripts for radio & TV presented by Walt H. Martin (Walter Howard Martin) © Walter Howard Martin; 3Jul63; C15794.

THE REDECCA ENIGMA, a comedy in three acts, nine scenes by Herbert H. Hutner. © Herbert H. Hutner; 14Nov63; DU59015.

REHEARSAL AT THE INN, a play in 3 acts, 6 scenes. Book & lyrics by Kathleen Bruce, pseud. of Kathleen Wurm (Mrs. J. Bruce Wurm) © Kathleen Bruce; 5Nov63; DU58944.

REHEARSAL FOR WATERLOO, a play in three acts by Charles M. Early. © Charles M. Early; 21Nov63; DU58977.

REHEARSAL IN KERIOTH; play by Ronald Coulter, for the Heritage Players. © Ronald E. Coulter; 29Jul63; DU58224.

REINETTE, THE INCOMPARABLE POMPADOUR; play in four parts by Lee G. Nelson. Book & lyrics. © Lee G. Nelson; 22Jul63; DU58149.

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RENT-A-CAR, a radio commercial script by Federal Equipment Corp. © Federal Equipment Corp.; 21Nov63; C16215.

THE REPORT, a duologue by Barbara Van Kampen (Barbara Van Kampen Smith) London, Deane. 16 p. 1 act. (Deane's series of plays) © Barbara Van Kampen; 11Oct63; DFO-1260.

REPUBLICANS: WHY THEY NEED TO GROW, by Norman Finkelstein. © Norman Finkelstein; 21Oct63; C16135.

REQUIEM FOR THE KID, a comi-tragedy in three scenes & an epilogue by John Ghent. © John Ghent; 16Sep63; DU58524.

THE RETIRED PIRATE; play in four scenes by Mary-Kate Tews. © Mary-Kate Tews; 19Jun63; DU57981.

RETURN OF THE NATIVE. See RETURN TO THE HEATH.

RETURN TO THE HEATH! A musical play in three acts based on Thomas Hardy's novel The return of the native, by Kelly Hamilton. © Kelly Francis Hamilton; 11Jul63; DU58103.

THE REVENGE, a play by Lawrence Homer. Based on a story by Guy de Maupassant. © Lawrence Homer; 14Nov63; DU58933.

REVIVAL, a play in one act by Lonnie Elder, III. © Lonnie Elder, III; 10Sep63; DU58580.

REVLON'S 120 GRAND SHOW; script by William Rosenberg. © William Rosenberg; 9Dec63; C16240.

RHYMED MARTINIS, an original musical revue in two acts by Tom Gressler. © Tom Gressler; 16Sep63; DU58599.

RICHARD III. See THE WHITE ROSE AND THE RED.

RIDE A COCK HORSE, a play in three acts by Marvin Talmadge Manning. © Marvin Talmadge Manning; 14Aug63; DU58346.

RIDE THE COCKHORSE; play in three acts by J. J. Scott, pseud. of Joseph Kirland. NM: revisions. © J. J. Scott; 12Aug63; DU58296.

THE RIGHT COURSE, By L. A. Ritter. NM: Editorial revision. © L. A. Ritter; 20Nov63; C16199.

THE RIGHT KIND OF HOUSE, a play in one act by Anne Coulter Martens based on a story by Henry Slesar. Chicago, Dramatic Pub. Co. 29 p. © Dramatic Pub. Co.; 7Sep63; DP5167.

RIGHT THE FIRST TIME; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C16006.

RING A GOLDEN RING, a play in two acts with music. Book by Katherine Harris; music by Monte Knutson; arrangements by Knutson & Harris. © Katherine Harris & Monte Knutson; 19Aug63; DU58502.

RING FOR HARTLEY, a one-act play for four women, by Eric Roberts. London, Deane. 26 p. (Deane's series of plays) © Eric Roberts; 24Sep63; DFO-1257.

THE RIOT ACT, by Will Greene. Dramatists Play Service. 77 p. 3 acts. Prev. reg. as The apron pocket, 1961. NM: "additions to and changes in text." © Will Greene; 22Nov63; DP5231.

RISATA, a play in two acts. Book & lyrics by John Bernard Kuntz. 2d revision, Jan. 17, 1963. Text only. © John Bernard Kuntz; 6Nov63; DU58868.

RIVERSIDE DRIVE: Damn you, Scarlett O'Hara & All my pretty little ones; two short one act plays by John Donovan. © John Donovan; 10Sep63; DU58489.

THE ROAD TO DUNSINANE, a musical tragedy in two acts written by Fred Schlipf (Frederick Robert Schlipf) & others. 40 l. Text only. © Fred Schlipf, Garry Kampen & Minor Myers; 14Jun63; DP5138.

ROBERT BURNS, a play adapted for radio broadcast in six episodes by Anne Burns & John Ashby Conway. © Anne Burns & John Ashby Conway; 24Oct63; DU58737.

ROBERT FROST: A LOVER'S QUARREL WITH THE WORLD, a film by Robert Hughes & Charlotte Zwerin. © Holt, Rinehart & Winston, Inc.; 12Nov63; DU58885.

THE ROGUES' TRIAL, by Ariano Suassuna. Translated from the Portuguese by Dillwyn F. Ratcliff; rev. by Charles Ramsdell. Berkeley, Calif., University of California Press. 107 p. 3 acts. © on translation; Regents of the University of California; 15Feb63; A647228.

ROLL OUT THE RED CARPET, a three-act play by Pearl Covington Burrow. © Pearl Covington Burrow; 1Nov63; DU58845.

ROLLING IN MONEY; television script by Marvin Goldstein. © Marvin Goldstein; 30Sep63; C16043.

THE ROMANTIC INFLUENCE: Goethe, Faust, part 1; Schiller, Mary Stuart; Hugo, Hernani; Rostand, Cyrano de Bergerac; in modern translations introduced & edited by Norris Houghton. New York, Dell Pub. Co. 542 p. (Laurel masterpieces of continental drama, v.2. Dell 5486) © Norris Houghton; 10Dec63; A667580.

RONDO; shooting script for a screen-play by Stanley Harrison & Martin Rich, from an original scenario by Stanley Harrison & Dorothy Rodman. © Dorothy Rodman, Stanley Harrison & Martin Rich; 12Sep63; DU58499.

A ROOF IN THE SUN, an original television drama by George Salvatore & Philip McKenna. © George Salvatore; 28Oct63; DU58796.

ROOT HOG OR DIE. See DUSTY WHEELS ACROSS THE BASIN.

ROPE ENOUGH, a new comedy in three acts by Harry Granick. © Harry Granick & H. Clay Blaney; 4Dec63; DU59037.

ROSA MUNDI, a play in three acts by Brenda Forbes (Brenda Forbes Shepard) © Brenda Forbes Shepard; 13Nov63; DU58923.

ROUND 'N ROUND; Betty Freezon. 60 second television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16062.

ROUND 'N ROUND; one min. radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 26Jul63; C15921.

ROUND TRIP TO THE MOON. See A FANTASY WHO AM I.

THE ROYAL FLUSH, a play in two acts by Hy Kraft. © Hy Kraft; 29Jul63; DU58213.

THE RUMOR ABOUT ROMEO, a comedy in two acts by Maxwell Maltz. © Maxwell Maltz; 8Aug63; DU58274.

RUN FOR GLORY; motion picture original story & shooting script by Hugh A. Thompson. © Hugh A. Thompson; 9Oct63; DU58673.

THE RUNT, a recitation with music by Johnny MacRae, pseud. of Fred A. MacRae. © Mimosa Pub. Co.; 16Dec63; C16257.

RUTH SEVEN YEARS BEFORE MONOPOLY. See MONOPOLY.

S

LE SAC; comedie en 3 actes par Andre Lang. Nouvelle ed. revue & augmentee. © Andre Lang; 13Aug63; DU58348.

SACRE LEONARD; piece en deux parties de Jean Poirer, pseud. de Jean Poirer & Michel Serrault. © Jean Poirer & Michel Serrault; 22Jul63; DU58292.

SADCO, by Curtis Zahn. Adapted to play form by Byron Pumphrey. © Byron Pumphrey; 13Aug63; DU58422.

SADDEST KINGDOM. See TATTERCOATS.

THE SAGE, a one-act play in three scenes by Charles Anastos. © Charles Anastos; 24Oct63; DU58728.

SAILING OF THE SWORD. See THE APPLE TREE AND I.

ST. GEORGE, a contemporary comedy in three acts by Edwin G. Halperin & Michael E. Murphy. 144 l. © Michael E. Murphy & Edwin G. Halperin; 30Aug63; DP5156.

SAINT GEORGE AND THE DRAGON, a comedy in one act by Donald Mullin. © Donald C. Mullin; 24Jun63; DU58015.

SAINT IN BEING. See CHIARA.

SAINT PETER'S UMBRELLA; book to a musical comedy in two acts by Nicholas Bela. Appl. states prev. reg. 18Feb49. NM: additions & revisions. © Nicholas Bela; 24Jun63; DU58010.

SALES FORUM; text of taped material to accompany film reels, by Gunther Kay. No. 1-12. © Institute of Dynamic Marketing & Gunther Kay; 27Nov63; C16229.

THE SALES MEETING; recording script by Ron Clark & Marc London. © Standish Music Corp.; 25Jun63; C15807.

SALLY SUMMERS, SUPER TIRE SALESMAN; recording script for S. S. Kresge Co. by Jam Handy Organization. © S. S. Kresge Co.; 20Sep63; C16009.

SAM HELPS THE JUDGE. See THE GYPSY PIPER.

SAMBO, a play in seven scenes by Kenneth Bernard. © Otis Kenneth Bernard; 10Oct63; DU58602.

SAN FRANCISCO'S BURNING; book by Helen & Pat Adam. Berkeley, Calif., Oannes. 98 p. 2 acts. Book & lyrics. Appl. states prev. reg. DU53075. NM: editorial revision & additions. © Helen Adam & Pat Adam; 11Oct63; DP5200.

SAND IN THEIR SHOES, a play in three acts by Millie Taylor (Mildred M. Taylor) © Millie Taylor; 16Sep63; DU58517.

THE SANDGRABBER, an original screenplay by Donald Well Moreland, based upon the life & times of Captain George Street-er. © Donald Wells Moreland; 26Aug63; DU58402.

SANTA AND THE MAGIC SHOES, full-length children's play by Jerrie Ann Owen, pseud. of Geraldine A. Owen. Elmwood Park, Ill., Little Theatre Associates. 3 acts. 51 l. With music. © Jerrie Ann Owen; 26Aug63; DP5142.

SATURDAY NIGHT, a play in one act by Gary Martin. © Gary Martin; 27Sep63; DU58595.

SATURDAY NIGHT; recording script by Ron Clark & Marc London. © Standish Music Corp.; 25Jun63; C15809.

SAUCY SIREN. See THE VIRGINIA O'BRIAN SHOW.

THE SAVAGE BREED; screenplay by Hal Greenfader. © Hal Lee Greenfader; 8Nov63; DU58883.

THE SAVAGE TRAP; original screenplay by Ib Melchoir & Pete Purcell, pseud. of Victor P. Satinsky. © Joseph Satinsky & Victor P. Satinsky; 22Nov63; DU59004.

SAVE ME A PLACE AT FOREST LAWN, by Lorees Yerby. Dramatists Play Service. 20 p. NM: "additions to and changes in text." © Lorees Yerby; 13Nov63; DP5210.

SAVER-SHOPPERS. See LECTURE ON SAVER-SHOPPERS.

SAY YES SLOWLY, a comedy-fantasy in three acts by Travilla Macnab Deming. © Travilla M. Deming; 17Jul63; DU58134.

THE SCALE SALE, a play by Rainsford J. Winslow. © Rainsford J. Winslow; 3Dec63; DU59034.

THE SCAR, a play in three acts by Maxwell Maltz. © Maxwell Maltz; 26Aug63; DU58397.

THE SCARLET LETTER, a dramatic adaptation from Nathaniel Hawthorne's novel of the same title, in three acts by Marion Cliver. © Marion Slingerland Cliver; 19Aug63; DU58361.

THE SCARLET LETTER, a play in three acts & six scenes by Beekman W. Cottrell. © Beekman W. Cottrell; 16Oct63; DU58726.

SCHENECTOGRAD, a musical comedy in two acts. Book & lyrics by James W. Symington; music by Sylvia Symington. Book & lyrics. © Jim & Sylvia Symington; 30Oct63; DU58613.

DIE SCHLIMMEN BUBEN IN DER SCHULE; Burleske mit Gesang in einem Akt von Johann Nestroy, mit einer Einführung von Gustav Pichler & 3 Bildbeigaben. Wien, Bergland Verlag. 60 p. (Ost-erreich-Reihe, Bd. 202) © Bergland Verlag, G.M.B.H.; 24Aug63; AFO-40911.

THE SCHOOL FOR LOVE, a comedy in three acts by Algirdas Landsbergis. © Algirdas Landsbergis; 11Oct63; DU58688.

SCHOOL FOR WIVES. See THE CUCKOLD'S NEXT.

SCHOOL OF MIRACLES, a lecture in two parts by Ralph Taylor. © Ralph Taylor; 25Oct63; C16148.

THE SCIENCE OF HAPPINESS, a lecture on Christian Science by Roy J. Linnig. © Roy J. Linnig; 7Oct63; C16079.

THE SCIENCE OF MIRACLES; narration script for a film prepared for St. Barnabas Hospital, by Wilding. © Wilding, Inc.; 18Oct63; C16133.

SCIENCE VERSUS RELIGIOUS PHILOSOPHY, a lecture by Mel G. Aroy. © Mel G. Aroy & Ramon Aroy; 31Jul63; C15904.

THE SCIENTIFIC APPROACH TO GETTING MARRIED IN A HURRY, a filmplay by Robert H. Cushman. © Robert Herman Cushman; 7Nov63; DU58878.

SCRAMBLE, a television game of skill between two contestants competing to memorize 20 objects; audition script originated & written by Arthur Bornstein. © Arthur Bornstein; 5Jul63; C15817.

THE SCULPTOR; or, How Pygmalion died. Play by Arthur W. Epstein. © Arthur W. Epstein; 12Aug63; DU58298.

THE SEA-GULL, by Anton Chekhov; a comedy in four acts translated by Eva Le Gallienne. © Eva Le Gallienne; 20Jun63; DU57990.

SEA GULL. See MEN, LIONS, EAGLES, AND PARTRIDGES.

SEASHELL IN THE DESERT, a drama in three acts by Lorraine Berland & Ralph McCollm. © Ralph McCollm & Lorraine Berland; 21Aug63; DU58369.

SEASON FOR TREMBLING, a play in two acts by Mark Zalk. © Mark Zalk; 11Oct63; DU58690.

A SEASON OF CALM WEATHER, a play in three acts by Kenneth Hubner. © Kenneth Hubner; 3Dec63; DU59033.

THE SECOND MAN, a play in three acts by Thomas Patrick Cox. © Thomas Patrick Cox; 31Jul63; DU58229.

THE SECOND SHEPHERD'S PLAY; adapted from the Townley Manuscript, by Lisl Beer. Boston, B. Humphries. 40 p. 7 scenes. (The Silver series of puppet plays) © Bruce Humphries, Publishers (in notice: Bruce Humphries); 15Aug63; DP5151.

SECOND SPEAKER FOR THE AFFIRMATIVE, by Joyce Perrin, pseud. of Joyce P. McCumber. © Joyce P. McCumber; 28Oct63; C16150.

THE SECRET LIFE OF WALTER MITTY, a play in two acts by Joe Manchester. Based on the short story by James Thurber. 1st draft. © Joe Manchester; 18Nov63; DU58958.

THE SECRET OF THE CATHEDRAL ROOM, a screenplay by William Grefe. © William Grefe; 24Jun63; DU58021.

- SEE DICK RUN, a play in three acts by John Grissmer. © John Grissmer; 29Oct63; DU58872.
- SEE YOU TOMORROW, a play in three acts by James Jude Barry, Jr. © James Jude Barry, Jr.; 16Sep63; DU58518.
- SELL IT FOR ALL IT'S WORTH! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Sep63; C16014.
- SEMIAMIS; piece en trois actes par Marc Camoletti. © Marc Camoletti; 18Nov63; DU58900.
- THE SENDOFF, a play in three acts by Jack Sheridan (John William Sheridan) © Jack Sheridan; 11Sep63; DU58490.
- SENTENCE OF BUNKER THREE. See BETWEEN TIMBERS AND TUNDRAS.
- SERENDIPITY; or, The love interest. A farce in four acts by William Terry. © Fred William Terry, Jr.; 10Oct63; DU58681.
- THE SERMON OF CRUSADIANA, by Sidney Lansing. © Sidney Lansing; 26Dec63; C16270.
- THE SERVICE FOR JOSEPH AXMINSTER, a play by George Dennison. © George Harris Dennison; 10Jul63; DU58082.
- SEVEN COMES UP, SEVEN COMES DOWN, a short play in one act by Lonnie Elder, III. © Lonnie Elder, III; 10Sep63; DU58581.
- SEVEN PLAY, a play by Wendell Metzger. © Wendell Metzger; 20Oct63; DU58620.
- 7 PLAYS, contemporary themes, by Arthur Pittman. © Arthur Pittman; 19Sep63; DU58550.
- 7063-ZERO, a play in two acts & one scene by Elmo Russ. © Elmo Russ; 10Dec63; DU59062.
- THE SEX SCANDAL! Screenplay by Larry Lee. Based on a play by Jane Mann & Larry Lee. © Boris L. Petroff; 14Oct63; DU58698.
- SEXTET, a screenplay by Bruce Brown. © Bruce Brown; 8Oct63; DU58664.
- SHADOW IN THE SUN, a realistic fantasy in three acts by Sy Gross (Seymour Gross) © Seymour Gross; 1Aug63; DU58193.
- SHADOW OF THE BIRCH TREE, a play in three acts by Gertrude Greenidge. © Gertrude Greenidge; 20Aug63; DU58373.
- A SHADOW ON A WALL, a choric drama for three narrators and a speaking choir, by Edna D. Williams. Sioux City, Iowa, Wetmore Declamation Bureau. 9 l. © Wetmore Declamation Bureau; 1Sep63; DP5238.
- SHARE, AND SHARE ALIKE; motion picture script of the 1963 United Foundation Campaign film for the United Foundation of metropolitan Detroit. Writer: John Ford. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Oct63; C16126.
- SHE LOVES ME, a play in two acts. Book by Joe Masteroff; music by Jerry Bock; lyrics by Sheldon Harnick. Text only. © Joe Masteroff; 15Jul63; DU58123.
- THE SHEPHERD AND THE SHAH, a musical comedy in three acts by Dorothy Louis. © Dorothy R. Louis; 23Sep63; DU58565.
- SHER E PUNJAB, a movie script in 24 scenes based on the life of Maharaja Ranjit Singh; written by Maria Illo, pseud. of Wendy Ann Reinhardt & Jagmohan Singh, pseud. of Jagmohan Singh Bakshi. © Jagmohan Singh & Maria Illo; 9Sep63; DU58586.
- SHILLELAGH-O, a musical play in two acts based on Irish folklore. Book & lyrics by Lee Benjamin (Le Grand C. Benjamin) & James Leyden; music by James Leyden. © Jimmy Leyden & Lee Benjamin; 20Sep63; DU58594.
- THE SHOE CARTON, a play in one act by George J. Kenney. © George J. Kenney; 10Sep63; DU58484.
- THE SHOEMAKER'S DREAM, a Christmas play by Ellen Gans. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 16 p. 3 scenes. With traditional music. © Rodeheaver Co.; 3Sep63; DP5144.
- THE SHOE'S ON THE OTHER FOOT; shooting script for a motion picture prepared for Goodyear Tire & Rubber Co. Writer: Junius Eddy. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Oct63; DU58754.
- THE SHOPPER, PART I-II. Recording scripts for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C16004-16005.
- THE SHORT LIFE OF PETER RABBIT; play in three acts by Tom Alexander, pseud. of Thomas Alexander Lynch. © Thomas Alexander Lynch; 6Aug63; DU58268.
- A SHOT IN THE DARK OF THE NIGHT; a drama in two acts & nine scenes by Leon Forem. © Leon Forem; 13Sep63; DU58503.
- SHOW, PLACE AND WIN; script for 30-minute audience-participation television quiz show; idea, plan script & program originated by Robert D. Guthrie. © Robert D. Guthrie; 9Jul63; C15827.
- SHOWDOWN AT THE OLDS CORRAL; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Sep63; C16017.
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- THE SIGHTSEEING TOUR; recording script by Ron Clark & Marc London. © Stan-dish Music Corp.; 25Jun63; C15803.
- SIGNPOST TO MURDER, a thriller in three acts by Monte Doyle. London, S. French. 71 p. (French's acting edition) © Monte Doyle; 6May63; DF1684.
- THE SILENT SALESMEN; final rev. script for 10 minute filmstrip by International Paper Co. © International Paper Co.; 19Aug63; C15944.
- THE SILSBY UNIT, a play in three acts by J. Lee Shanaphy. Appl. states prev. reg. as The little papa, 29Aug27, DU80868. NM: completely rev. © J. Lee Shanaphy; 4Sep63; DU58526.
- SILVER BAR; play in three acts by L'Hommedieu, pseud. of Seymour Chays. © Seymour Chays; 30Jul63; DU58192.
- THE SILVER INTERIOR, a comedy in three acts by Kevin M. Kelleghan. © Kevin M. Kelleghan; 4Nov63; DU58847.
- SIMPATICO, a dramatic musical in eight scenes by Lillian Pearlman Quiat. Text only. © Lillian P. Quiat; 30Aug63; DU58432.
- THE SIMPLE TRUTH, a one-act comedy by Carl Allensworth. Dramatists Play Service. 37 p. © Carl Allensworth; 13Nov63; DP5207.
- SIMPSON AND DELILAH, an entertainment in two acts by Stanley Kauffmann. © Stanley Kauffmann; 23Oct63; DU58785.
- SING ALONG AND DUET YOURSELF; recording script by Larry Leslie, pseud. of Louis Weinberg. © Louis Weinberg; 21Oct63; C16137.
- SINGING GUITAR. See THE COWBOY AND THE TIGER.
- THE SINGING SERPENT, a play in two acts by Edith & Samuel Grafton. © Edith K. Grafton & Samuel Grafton; 26Jun63; DU58042.
- THE SINGING STUDENTS, a comic operetta in three acts. Story, words & music by Gerard Fisichelli. English words edited by Charlotte Daniels Harris. Libretto. © Gerard Fisichelli; 4Nov63; DU58870.
- SITTIN' AROUND--NOTHIN' TO DO, a play by John Fisher. © John Fisher; 5Nov63; DU58860.
- SITUATION TIME; five radio scripts by Ilka Diehl Keegan & Howard Thomas Keegan. © Ilka Diehl Keegan & Howard Thomas Keegan; 15Jul63; C15846.
- SIX OF THE BEST, a farce in three acts by John & Jackie Waterhouse. London, S. French. 75 p. (French's acting edition) © John & Jackie Waterhouse; 20Aug63; DF1687.
- 6 SOVIET ONE-ACT PLAYS; selected & edited by Ludmilla A. Patrick. New York, Pitman Pub. Corp. 151 p. Text in Russian. NM: "compilation, notes, preface." © Pitman Pub. Corp.; 6Jun63; A643699.
- THE SIXTY-FIFTH DAY, a play in three acts by Arthur D. Preston. 1st ed. New York, Exposition Press. 40 p. © Arthur D. Preston; 31Aug63; DP5157.
- SKIN, a play in one scene by Sedgwick Mead. © Sedgwick Mead; 27Sep63; DU58596.
- SKITS, PUPPETS, AND CEREMONIES, by Boy Scouts of America. 72 p. (Pow Wow series, no. 4390A) Under supervision of Lex R. Lucas. © Boy Scouts of America; 1Jul63; A641088.
- THE SKY IS RED; play in three acts by Mia Aprizian. © Mia Aprizian; 12Aug63; DU58289.
- SLANTING EARTH, an original story written & adapted for television by Blair A. Haun. © Blair A. Haun; 14Oct63; DU58699.
- THE SLAVES; screenplay by Herbert Biberman & John Oliver Killens. Based upon Uncle Tom's cabin, by Harriet Beecher Stowe. © Mangaard, Inc.; 20Dec63; DU59120.
- SLEEPING BEAUTY; or, Electra's awakening. Story & first draft screenplay by Peter Petrella (Frank Peter Petrella) © Frank Peter Petrella; 24Jun63; DU58018.
- SLEEPING BEAUTY; play in nine scenes by Erica T. Lann Clark. © Erica Theresa Lann Clark; 3Sep63; DU58455.

SLIGHT ACHE. See
THREE PLAYS.

THE SLIGHT ANGEL, a Christmas play by Samuel H. Cox. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 16 p. 3 acts. With music. © Rodeheaver Co.; 3Sep63; DP5146.

SLOW HORSES AND FAST WOMEN, a dramatico-musical composition by Benny Bell, pseud. of Benjamin Samberg. 6 l. © Benjamin Samberg; 1Aug63; DP5134.

SMALL DENOMINATIONS, a play in three acts by Edmund G. Love. © Edmund G. Love; 20Aug63; DU58375.

THE SMALLEST GIANT, a play in three acts by Alvin Reiss. © Alvin Reiss; 4Sep63; DU58471.

THE SMALLEST PLANET, a musical in two acts for children. Music by Joseph Raposo; book & lyrics by Hugh Fortmiller, pseud. of Hubert C. Fortmiller, Jr. Book & lyrics. © Hubert C. Fortmiller, Jr.; 28Aug63; DU58427.

SNAKES AND DOLLS, an original screenplay written and adapted for television by Harry Brown. © Harry Brown; 18Nov63; DU59089.

SNOW-BOUND, a play in nine scenes by Frank Richard Kent. © Frank Richard Kent; 2Dec63; DU59026.

THE SNOW QUEEN, a musical play by William Mayer. © William R. Mayer; 21Oct63; DU58771.

SNOW WHITE AND THE SEVEN DWARFS, a children's play with lyrics in three acts by Elsa Rael. Based on the Grimm Brothers story. © Elsa Rael; 15Nov63; DU58946.

THE SOCIAL DIRECTOR; recording script by Ron Clark & Marc London. © Stan-dish Music Corp.; 25Jun63; C15798.

SOFTLY, AND CONSIDER THE NEARNESS, an act in one play by Rosalyn Drexler. © Rosalyn Drexler; 13Nov63; DU58913.

SOLO IN THE WILD BLUE YONDER, a short curtain raiser play by William Dorsey Blake. © William Dorsey Blake; 20Aug63; DU58379.

SOLOMON AND SHE, a musical play in two acts by Jerome J. Schwartz. Book only. © Jerome J. Schwartz; 27Nov63; DU59013.

SOME ENCHANTED EVENINGS, a drama in three acts by Ian Kay, pseud. of Irene Kesper. © Ian Kay; 26Aug63; DU58395.

SOME PEOPLE NEVER LEARN, a play in 3 acts by Arthur Shonbrun. © Arthur Shonbrun; 18Oct63; DU58747.

SOME SMALL RAIN; play in three acts by Julie Charles, pseud. of Julie Hanidis. © Julie Charles; 21Jun63; DU57986.

SOMEDAY WE'LL HAVE ONE, a television play in three acts by William H. Ryan. © William H. Ryan; 15Oct63; DU58719.

SOMEONE ALMOST SPECIAL, a play in three acts by V. Robert Coleman. © V. Robert Coleman; 17Jul63; DU58108.

SOMETHING TO SING ABOUT. See
THE NOISE MAKER.

SONG OF A NATION, a feature film script by Louis Ross. © Louis Ross; 25Sep63; DU58575.

SOPHOCLES: THREE TRAGEDIES; Antigone, Oedipus the king, Electra. Translated into English verse, by H. D. F. Kitto. London, Oxford University Press. 159 p. NM: "English translations, preface & selection." © Oxford University Press; 21Jun62; DF1697.

SOROFINO'S TREASURE; script for television series The Richard Boone show, by Joe Madison. © Classic Films, Inc.; 12Sep63; DU58497.

THE SOUND OF AMERICA; script with narration & song lyrics by Albert Simmons & Elsie Simmons. © Albert Simmons & Elsie Simmons; 19Aug63; C15940.

SOUNDING BRASS, a play in two acts by Clayton Koelb. © Clayton T. Koelb, Jr.; 12Nov63; DU58895.

SOUNDS OF LAUGHTER, a play in one act by Tobl Louis. © Tobl Louis; 10Dec63; DU59059.

SOUNDS OF THE VATICAN, by Martin Haley Productions. © Martin Haley Productions; 20Sep63; C16044.

SOURWOOD MOUNTAIN, by Arthur Kreutz; libretto by Zoë Lund Schiller. Vocal score. New York, F. Colombo. 145 p. 1 act. (N.Y. 2111) © Franco Colombo, Inc.; 13May63; DP5174.

SOUTHWEST SERENADE, a musical in two acts by Katherine Nichols Owsley. Book & lyrics. NM: additions & revisions. © Katherine Nichols Owsley; 19Sep63; DU58548.

SPACE SANTA COMES TO SCHOOL, a Christmas program for elementary schools, by Eileen McLaughlin. Middleton, Wis., Modern Productions. 12 p. With music. © Modern Productions, Inc.; 1Sep63; DP5242.

THE SPARROW; screenplay written by J. P. Miller. Estimating script, July 5, 1962. © Warner Bros. Pictures, Inc.; 18Oct63; DU58744.

A SPECIAL FULL UNIT REBUTTAL, by W. Clement Stone & Ernest Hardin. © Combined Group of Companies; 24Dec63; C16242.

A SPECIALTY: THE LEGAL SECRETARY; recording script by Ethel E. Bell. © Ethel E. Bell; 20Aug63; C15948.

SPEED READING MADE EASY; recording script by Stacy Keach. © Stacy Keach; 19Aug63; C15937.

SPEEDWAY, a recording script written by S. J. Schiada, pseud. of Savina Hartwell. (Record/Games Production, no. 11) © Record/Games, Inc.; 14Nov63; C16192.

SPELL OF THE BUTTERFLY. See
EL MALEFICIO DE LA MARIPOSA.

THE SPELLBINDER; play in two acts. Music by Marian Stonesifer; book & lyrics by June Joy Phipps (Leatrice June Phipps) © Marian Frances Stonesifer & June Joy Phipps; 12Aug63; DU58249.

SPORTS STORY, a play in three acts by A. R. Gurney, Jr. © A. R. Gurney, Jr.; 4Oct63; DU58633.

SPRING VALLEY, a musical in two acts. Book & lyrics by John Haydock; music by Jim Kraft (James Druce Kraft) © John Haydock & Jim Kraft; 16Sep63; DU58513.

STAGE OF MIND; play in 26 scenes by Charles Loiacono. © Charles John Loiacono; 3Sep63; DU58459.

THE STALLIONS, a play in two acts by Maria Ley Piscator & Lewis John Carlino, from a medieval tale by Heinrich von Kleist. © Maria Ley Piscator; 25Jun63; DU58005.

THE STANDARD OF CHRISTIAN SCIENCE, a lecture on Christian Science by Martin Broones. © Martin Broones; 4Nov63; C16178.

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A STEAK IN THE FUTURE; play in one act, two scenes by Barbara Walton. © Barbara Walton; 16Jul63; DU58132.

DER STELLVERTRETER; Schauspiel von Rolf Hochhuth, mit einem Vorwort von Erwin Piscator. [Germany] Rowohlt. 274 p. 5 acts. (Rowohlt paperback, 20) NM: additions & revisions. © Rowohlt Verlag, G.M.B.H.; 12Aug63; DF1666.

STENODISK, ACTUAL BUSINESS LETTERS, by Jane Keane. © Jane Keane; 18Sep63; C16046.

STEPS IN THE SPIRIT/MATTER & LIFE/MATTER SYSTEMS. See
THE PAUL BUSINESS LECTURES ON STEPS IN THE SPIRIT/MATTER & LIFE/MATTER SYSTEMS, STEP VIII: CONDUCT CONTROL.

THE STICK PEOPLE, a play in one act by Bob Roy Judy. © Bob Roy Judy; 23Aug63; DU58355.

THE STORY OF CHRISTMAS; television scripts. Writer: Charles Tazewell. 3d & 4th drafts. Appl. author: Bedford Corp., employer for hire. © Bedford Corp.; 15Oct63; C16112-16113.

THE STORY OF SAINT DOMINIC SAVIO; narrated & dramatized. Written by Bob Caskey. 15 l. © Salesians of St. John Bosco; 5Nov63; DP5237.

THE STORY OF SARAH BERNHARDT, a screenplay by Jan Snizek. NM: revisions. © Jan Snizek & Alexandra de Verny; 19Nov63; DU58968.

THE STORY OF VACUUM; script by Babson Bros. Co. © Babson Bros. Co.; 20Aug63; C15946.

THE STORY OF WALTZING MATILDA; script by Lloyd A. Sparks a.k.a. Randy Sparks. © Lloyd A. Sparks; 16Sep63; C15975.

STRANGE TRUTHS, a recording script by Tom O'Neill. © Tom O'Neill; 24Oct63; C16143.

THE STRANGER; libretto for full length opera written by Sonia Brown. © Sonia Brown; 26Jul63; DU58202.

STREET CAR NO. 1; script by G. H. Devany. © G. H. Devany; 19Jul63; C15887.

STRETCH FORTH MY TENT, a play in three acts by Joseph L. McCabe. © Joseph L. McCabe; 13Sep63; DU58505.

STRIKE IT RIGHT; television routine sheets & scripts for 35 shows by Walt Frammer. © Corinthian Productions Co., a division of Corinthian Television Corp.; 15Jul63; C15845.

THE STUCK POT, a play in three acts by Roger Garis based on a story by Kate McNair. Chicago, Dramatic Pub. Co. 94 p. © Dramatic Pub. Co.; 7Sep63; DP5166.

- THE STUDENT GYPSY; or, The Prince of Liederkrantz. A new musical in two acts; book, music & lyrics by Rick Besoyan (Richard Besoyan) Rehearsal version. © Rick Besoyan; 29Aug63; DU58420.
- STUPID DRIVER OF THE DAY; radio script by Carroll Staley James, Jr. © Carroll Staley James, Jr.; 1Jul63; C15791.
- SUCCESS STORY; script for a film, an outline of content for stock & production, prepared for Goodyear Tire & Rubber Co. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Oct63; C16130.
- THE SUCCESSOR. (Der nachfolger) A new play in two acts by Reinhard Raffalt, English version by Steven Vas. © Steven Vas; 26Jul63; DU58204.
- SUCH IS LIFE. See OURS FOR KEEPS?
- SUDDEN IMPULSE, a dramatic play in three acts by Claire Carroll. © Claire Carroll; 25Jun63; DU58002.
- SUE AND THE BURGLAR, a one-act comedy by Donald E. Jewell. © Donald E. Jewell; 13Sep63; DU58504.
- THE SUMMER SOLDIER, a screenplay by Sydney Chandler, pseud. of June Septant. © June Septant; 22Oct63; DU58776.
- SUN OIL CO. TV COMMERCIAL. (Put the power of the sun in your car) By Edward R. Horen & James Rust. © Edward R. Horen & James Rust; 7Aug63; C15928.
- SUNBEAM - RESEALABLE WRAPPER; 60-second television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16087.
- SUNBEAM ROUND AND ROUND; radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 26Jul63; C15920.
- SUNBEAM ROUND 'N ROUND; Clyde McClain. 60 second television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16063.
- SUNBEAM ROUND 'N ROUND; Fred Kirby Show. 60 second television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16061.
- SUNBEAM ROUND 'N ROUND; Monty's Rascals. 60 second television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16060.
- SUNBEAM ROUND 'N ROUND; radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 26Jul63; C15923.
- SUNBEAM TENDR KURL BREAD; 60-second television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16090.
- SUNBRAN BREAD; 60-second television commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 8Oct63; C16091.
- SUPER BINGO; TV's most exciting game, a script for television & radio by Benson Miller International Television Enterprises. © Benson Miller; 5Nov63; C16138.
- SUPERHUMAN FLUSH. See THE GHOSTWRITER.
- SURGE SANITATION PROGRAM; script by Babson Bros. Co. © Babson Bros. Co.; 20Aug63; C15947.
- THE SURPRISE VISITOR, a play in one act by Andrew Lockhart. © Andrew Lockhart; 10Oct63; DU58604.
- SUSMUS; zenes szatira 2 reszben. Irta: Szinetar György; zene: Behar György; versek: Szenes Ivan. © Szinetar György & Behar György; 3Sep63; DU58438.
- THE SWAMP AND THE BLONDE, a play written by Kurt Bryant & Dot Anderson. © Kurt Bryant & Dot Anderson; 23Sep63; DU58555.
- SWANN AND DAPHNE. See FOLLOW YOUR FANCY.
- SWEET LUCY; words & music written by Johnny Otis. © Johnny Otis; 13Dec63; C16258.
- A SWEET MAMA WANTED, a play in two acts by Margaret Patten Dibble. NM: additions. © Margaret Patten Dibble; 8Oct63; DU58657.
- SWIM LOW LITTLE GOLDFISH, a comedy in three acts by Ronald Collier. Permanent draft. © Ronald Collier; 29Jul63; DU58222.
- SWING LOW THE CROW FLIES BY, a play in three acts by Thomas Hal Gomer. © Thomas Hal Gomer; 9Oct63; DU58671.
- SWISS FAMILY 3000; screenplay by Hilda Bohem. © Hilda Bohem; 5Sep63; DU58467.
- SYLVIA, a realistic drama in three acts by Cherrilyn A. Miles. © Cherrilyn A. Miles; 16Sep63; DU58553.
- THE SYSTEM, a play in three acts by John Davis & Robert McDougall. © Robert C. McDougall & John Davis; 16Jul63; DU58127.
- LE SYSTEME FABRIZZI; comedie en quatre actes d'Albert Husson. © Albert Husson; 18Nov63; DU58902.
- T. G. I. F. (THANK GOD IT'S FRIDAY) A musical comedy in two acts by Frank Merlin. Text only. © Frank Merlin; 21Jun63; DU58148.
- THE TAIL OF THE DRAGON, a one-act play by Mitchell Donian. © Mitchell Donian; 10Oct63; DU58645.
- TAKE A HINT, MAKE A HIT! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C15997.
- TAKE MY WORD, an original script for a new quiz show for daytime and, or, nighttime television by Hal Cranton (Hal Krantman, pseud. of Harold Cranton) Final script. © Harold Cranton; 14Aug63; C15932.
- TAKE THE FIRST STEP! Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Sep63; C16025.
- TAKE THE FORD FAMILY OUT OF THEIR FUTURE; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 20Sep63; C16020.
- TAKE THE INSIDE TRACK TO REPEAT SALES; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 20Sep63; C16016.
- TALENT FOR DYING; original screenplay by William W. Wyper. 97 l. © William W. Wyper; 21Mar63; DP5154.
- TALES OF TRANQUIL ISLAND, a musical play. Book by Sarah Siegel, lyrics by Sarah Siegel & Beatrice Gaspar, music by Beatrice Gaspar. © Beatrice Gaspar & Sarah L. Siegel; 26Sep63; DU58629.
- TALKIN' WORLD WAR III BLUES, by Bob Dylan (Robert Dylan) © M. Witmark & Sons; 29Nov63; C16235.
- TALKING SUPERMARKET BLUES; words by Lenny Roberts, pseud. of Leonard Levine & Dick Reich (Richard Reich) © Bright Tunes Music Corp.; 11Dec63; C16259.
- TALL GROW THE DARK TREES, a drama in two acts by Joseph Caruso, Jr. © Joseph Caruso, Jr.; 23Oct63; DU58783.
- TAR BABY, a play in three acts by Lenning A. Davis, Jr. © Lenning A. Davis, Jr.; 19Aug63; DU58333.
- THE TART; or, Miss America. A scherzo or maybe a sermon of some kind by Dick Higgins (Richard C. Higgins) Rev. version. 8 l. © Richard C. Higgins; 31Mar63; A640719.
- TARTUFFE; comedy in five acts by Jean Baptiste Poquelin de Moliere. Translated into English verse by Richard Wilbur. 1st ed. New York, Harcourt, Brace & World. 106 p. NM: p.xii, xv, 3-9, 16-19, 58-67, 89-106. © Richard Wilbur; 25Sep63; A647797.
- TATTERCOATS; or, The saddest kingdom. A play in eight scenes by Mrs. Armin, pseud. of Theo L. Baier. © Theo L. Baier; 24Oct63; DU58790.
- TAYLOR CALDWELL'S DEAR AND GLORIOUS PHYSICIAN, a play in two acts dramatized by Roland F. Fernand. Chicago, Dramatic Pub. Co. 83 p. © Reback & Reback, partnership name of Janet Reback & Marcus Reback; 30Oct63; DP5190.
- A TEACHER'S ODYSSEY; or, Don't rock the boat. A fantasy of our times in ten calamitous scenes by Bernard Zavidowsky. © Bernard Zavidowsky; 5Jul63; DU58058.
- TEAM SPIRIT; recording script by Ron Clark & Marc London. © Standish Music Corp.; 25Jun63; C15806.
- TEAMWORK TAKES THE SPOTLIGHT! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C16003.
- TEENAGERS. See DICK BIONDI'S FAVORITIES, THE TEENAGERS.
- TELEMACHUS, by Lewis John Carlino; a collage for sounds and voices in two acts. Dramatists Play Service. 62 p. NM: additions & revisions. © Lewis John Carlino; 12Jul63; DP5117.

A TELEVISION COMMERCIAL OF THE FUTURE, by Arthur Copeland. © Arthur Copeland; 24Dec63; C16269.

TELL ME, a play of ten scenes by William Kushner. © William Kushner; 27Nov63; DU59010.

THE TEMPERED WIND, a comedy in three acts by Julia Bristol (Julia Bristol Bischoff) © Julia Bristol; 13Nov63; DU58920.

THE TEMPTATION; recording script by Ron Clark & Marc London. © Standish Music Corp.; 25Jun63; C15804.

10 SHORT PLAYS, edited & introduced by M. Jerry Weiss. New York, Dell Pub. Co. 352 p. (Laurel-leaf library, 8597) NM: edited & introd. added. © M. Jerry Weiss; 10Oct63; A665608.

TEN THOUSAND MIRACLES; recording script for United Presbyterian Church in the U. S. A. by Jam Handy Organization. © United Presbyterian Church in the U. S. A.; 20Sep63; C16028.

'TEN-SHUN! Recording script for Hess & Clark by Jam Handy Organization. © Hess & Clark, division of Richardson-Merrell, Inc.; 20Sep63; C16008.

TENT SHOW TONIGHT, a musical comedy in two acts. Book & music by Peter Garey. © Peter Garey; 1Jul63; DU58029.

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TERRACE OF DOOM, a three act mystery thriller by Mildred Dumas. © Mildred Dumas; 12Aug63; DU58299.

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THANKS TO YOU; script for slidefilm prepared for Northern Trust Co. Writer: Thomas W. Clark. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 27Aug63; C15954.

THAT FRENCH TOUCH, a comedy in two acts by Ben Litman. © Ben Litman; 20Jun63; DU57989.

THAT HAPPY FEELING, a musical comedy in three acts by Bertha Dublinsky. Text only. © Bertha Dublinsky; 23Dec63; DU59128.

THAT LONESOME WHISTLE, a play in three scenes by Jack W. Hart. © Jack W. Hart; 16Dec63; DU59100.

THAT MAKES ME MAD, a radio commercial script by Federal Equipment Corp. © Federal Equipment Corp.; 21Nov63; C16217.

THAT WAS THE WEEK THAT WAS; television script by British Broadcasting Corp. © British Broadcasting Corp.; 26Jun63; DU58092.

THAT WOMAN, a play in three acts by Helen Gerry. © Helen Gerry; 5Nov63; DU58849.

THAT'S LIFE! A musical revue by Norman Temple. Appl. states four songs prev. reg.: Dreamers should never fall in love, 1951; I hear horses, 1949; Be sure he has plenty of gas, 1949 & That crazy thing, 1948. © Norman Temple; 29Jul63; DU58215.

THAT'S MY FRANKIE; screenplay created & written by Frank & Nadine D'Amore. © Frank D'Amore & Nadine D'Amore; 19Sep63; DU58542.

THEATRE: Le déjeuner chez le maréchal, Un mois à la campagne, Un soir à Sorrente; par Ivan Tourgueniev. Texte français & pref. d'Andre Barsacq. [Paris] Editions Denoël. 201 p. © Editions Denoël; 30Sep63; DFO-1245.

THE THEATRE OF DON JUAN, a collection of plays and views, 1630-1963, edited with a commentary by Oscar Mandel. Lincoln, University of Nebraska Press. 731 p. NM: additions, translations & revisions. © University of Nebraska Press; 22Oct63; A655599.

THEATRE I: L'aboyeuse et l'automate, pref. de Robert Millon; L'opera noir, pref. de John Howard Griffin. By Gabriel Cousin. [Paris] Gallimard. 271 p. © Editions Gallimard; 1Nov63; DFO-1243.

THEIR GREATEST NEED; play in three acts by Eric Anderson. © Eric Anderson; 4Sep63; DU58473.

THE THEORY OF INDIVIDUAL PHYSIOLOGIC DEVOLUTION AND LAW OF NECROGENESIS; presented by S. G. Soenneland. NM: elaboration. © S. G. Soenneland; 29Aug63; C15958.

THERE AND BACK, a comic opera in two acts. Book & lyrics by Francis Leigh, pseud. of Cicely Langston; to music by Arthur Sullivan. Cape Town, S. Africa, Darters, Ltd. 2 v. Music from the Savoy Operas. NM: additions. © Cicely Langston; 21Jan63; DF1659.

THERE IS A WAY, a pre-arrangement presentation no.2, by Management & Sales Services. © Management & Sales Services, Inc.; 23Dec63; C16268.

THERE SHALL BE NO DIVORCE IN OUR FAMILY, a television play in four acts by Faith Hope, pseud. of Fannie Wright. © Fannie Wright; 23Aug63; DU58341.

THERE'S GONNA COME A FLOOD! A dramatico-musical production of the Biblical account of Noah and the Ark, by Donna L. Wadsworth. Text only. © Donna L. Wadsworth; 4Dec63; C16248.

THERE'S NO BIZ LIKE SHOWBIZ. See THE ADVENTURES OF MR. HIM.

THEY ALL COME HOME, a comedy drama in three acts, six scenes, one setting, by Herbert H. Hutner. © Herbert H. Hutner; 23Dec63; DU59121.

THEY DON'T BUILD 'EM LIKE THAT ANY MORE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C15998.

THEY NOBLY DAR'D, a musical drama, 1713-1775, to commemorate the 250th anniversary of the incorporation of Lexington, Mass. & Patriot's Day, 1963. Book by Doris Luck Pullen, music by Donald MacFeeley, lyrics by Elsa Sullivan. © Doris Luck Pullen & Elsa Sullivan; 14Aug63; DU58282.

THEY SAY SUCH THINGS AND THEY DO SUCH THINGS, a play in one act by O'Brien Conklin, pseud. of Thomas J. Conklin. © Thomas J. Conklin; 4Nov63; DU58816.

THE THIEF; comedy in one act by Salvatore Corsitto. © Salvatore Corsitto; 18Oct63; DU58752.

THIEF. See DROP HAMMER.

THIEVES, CORPSES, AND FALLEN WOMEN; three farces by Dario Fo. Translated & adapted by Gerald Hjert. Gerald Hjert; 15Nov63; DU58956.

THINGS TO DO WHEN MOMMY CAN'T PLAY; recording script by Sonia Fox & Donna Jacobs. © Sonia Fox & Donna Jacobs; 19Sep63; C16038.

THE THIRD CAR, a comedy in three acts by Carroll Carroll. © Carroll Carroll; 22Jul63; DU58177.

THE THIRD M; recording script by Patrick Productions. (Communications - motivation record no.11) © Patrick Productions, Inc.; 5Jul63; C15821.

THIRD MATHEMATICAL PROBLEM: SQUARING OF THE CIRCLE, IN REGARD TO THE AREA, by Constantine Shapiro. © Constantine Shapiro; 28Oct63; C16196.

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- THREE PLAYS, by Harold Pinter.
A slight ache; The collection;
The dwarfs. New York, Grove Press.
108 p. (Evergreen Original, E-350)
Appl. states A slight ache & The
dwarfs prev. pub. in England, 1961.
© Harold Pinter; 20Dec62; DP5118.
- THREE PLAYS BY MAXWELL ANDERSON: Joan of
Lorraine, Valley Forge, Journey to
Jerusalem. Edited & with an introd.
by George Freedley. New York, Wash-
ington Square Press. 292 p. (The
ANTA series of distinguished plays.
A Washington Square Press book, W-670)
NM: p.vii-ix, 211-216, 291-292 & com-
pilation. © Washington Square Press,
Inc.; 15Dec62; A665574.
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Motor Division by Jam Handy Organi-
zation. © Chevrolet Motor Division,
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Anton Chekov, translated by Tyrone
Guthrie & Leonid Kipnis. © Tyrone
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- THE THREE SPACE ELVES; author: Erna M.
Deere. © Erna M. Deere; 16Oct63;
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the human condition from several
askance angles in three acts by
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the footlights, p.96-140, Toronto)
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manner by Edward B. Jessen. Rev.
version. © Edward B. Jessen; 10Sep63;
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- TIGER TIGER BURNING BRIGHT, a play by
Peter S. Feibleman. Cleveland, World
Pub. Co. 148 p. 2 acts. Adapted
from a novel by the same author
entitled A place without twilight.
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Werner Schneyder. Reinbek bei
Hamburg, Germany, Rowohlt Verlag.
85 p. 9 Bilder. © Rowohlt Verlag,
G.M.B.H.; 15Jul63; DF1673.
- TIME FOR BED! A comedy in one act by
Philip Johnson. London, S. French.
26 p. (French's acting edition)
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- THE TIME IS RIPE, a comedy in three
acts by Rose Grieco. © Rose Grieco;
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Scripts in this series are by Martin
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- TIN CANS AND OLD SHOES. See
LIBRETTO FOR TIN CANS AND OLD SHOES.
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the story by Hans Christian Andersen.
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- TINDER BOX. See
HANS CHRISTIAN ANDERSEN'S THE TINDER
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Fannie Flagg, pseud. of Patricia Neal
& Mary Hurt. © Fannie Flagg & Mary
Hurt; 17Oct63; DU58731.
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for Oldsmobile Division by Jam Handy
Organization. © Oldsmobile Division,
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- TO ALL PEOPLE, a Christmas play by
Edith Chaffee. Chicago, Moody Press.
24 p. 3 acts. © Moody Bible Insti-
tute of Chicago; 18Sep63; DP5180.
- TO BURN A WITCH, a play in one act by
James L. Bray. Chicago, Dramatic
Pub. Co. 19 p. © Dramatic Pub. Co.;
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William Eaton. Appl. states prev.
reg. as James, the first. NM:
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for radio by James M. Armstrong.
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THE SECOND SHEPHERD'S PLAY.
- THE TRAGEDY OF HAMLET, PRINCE OF DENMARK,
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Edward Hubler. New York, New American
Library. 271 p. 5 acts. (The Signet
classic Shakespeare, CD169. Sylvan
Barnet, general editor) © on introd.,
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ler; 12Sep63; A666419.
- THE TRAGEDY OF JULIUS CAESAR, by
William Shakespeare. Edited by
William & Barbara Rosen. New York,
New American Library. 240 p. 5 acts.
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Shakespeare. Edited by Russell
Fraser. New York, New American
Library. 287 p. 5 acts. (The
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- THE TRAGEDY OF KING LEAR, by William
Shakespeare. Edited by Russell
Fraser. New York, New American
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- THE TRAGEDY OF KING RICHARD THE SECOND,
by William Shakespeare. Edited by
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IL TROVATORE; opera in four acts. Music by Giuseppe Verdi, libretto by Salvatore Cammarano; English version by Bernard Stambler. New York, G. Schirmer. 18 p. Text only. (G. Schirmer's collection of opera librettos, Ed. 2537) Text in English & Italian. © on English version; G. Schirmer, Inc.; 15Oct63; DP5195.

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U

L'ULTIMO SELVAGGIO. (The last savage) By Gian Carlo Menotti. Chorus parts. Translations, French: Jean Pierre Marty; English: George Mead. New York, Franco Colombo. 47 p. 3 acts. Text in English, Italian & French. © Franco Colombo, Inc.; 10Jun63; DP5132.

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VIRTUE TRIUMPHANT O'ER THE LAWS OF CHANCE. See THE CHIPS ARE DOWN.

VIRTUES AND VICES, a new musical comedy in two acts. Music & lyrics by Ralph Graves, Jr.; book & dialogue by Edward F. Covin; editorial revision & additional text by Ralph Graves, Jr. Based on William Shakespeare's Two gentlemen of Verona. Libretto. Appl. states prev. reg. DU47781. NM: additions & revisions. © Ralph Graves, Jr.; 14Nov63; DU58995.

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VOICES; 3 one-act plays: I have a white horse, I know a man named Michael Finnigan, The tavern; by Martin Meyers. © Martin Meyers; 3Oct63; DU58630.

VOLPONE. See FOXY.

VOYAGE AU COEUR DU PRINTEMPS; piece en quatre saisons. Auteur: Armando Martius. © Armando Martius; 8Jul63; DU58141.

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THE WAGER, a one act play by Peggy Wyse; illustrated by Richard Palen. Iowa City, Iowa, Manticore Press. 16 p. © Manticore Press; 19Dec63; A667091.

WAGGLE WINDOW PANE, a series of 13 puppet shows for television. No.1 Ambrose and the dragon; play & lyrics by Roger Squire. Text only. © Roger L. Squire; 4Nov63; DU58848.

WAIT FOR IT, AND THREE OTHER SKETCHES; for women by Peggy Hallifax (Margaret Hallifax) London, Deane. 32 p. © Peggy Hallifax; 24Sep63; DFO-1256.

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WHAT A HAPPY DAY; song lyrics by Alice F. Morrison. © Alice F. Morrison; 25Oct63; C16145.

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WHAT BLIZZARD? A new musical in two acts; lyrics by Bill Heyer (William R. Heyer); music by Harold Beebe. Libretto. © William R. Heyer & Harold H. Beebe, Jr.; 21Oct63; DU58742.

WHAT CHA DON'T KNOW WON'T HURT YA, a musical comedy in two acts for mixed voices. Words & music by Duane P. Smith & Earl E. Nelson. Vocal score with full dialogue. 36 l. © Duane P. Smith & Earl E. Nelson; 10Jan63; DP5129.

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WHAT'S HE REALLY LIKE? Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C15995.

WHAT'S NEW! A musical comedy in three acts; book, words, & music by James Salter II. © All Saints Episcopal Church; 29Nov63; DU59018.

WHAT'S THAT IN PESETAS? Comedy in two acts by L. Bush-Fekete & M. Bush-Fekete, based on a play by Alfonso Paso. © L. Bush-Fekete & M. Bush-Fekete; 22Jul63; DU58160.

WHAT'S YOUR PROBLEM? Thirty-nine radio scripts by Olga A. G. Little & Roland B. Smith. Vol. no.1. © Olga A. G. Little & Roland B. Smith; 20Oct63; C16057.

WHEAT, PH, a television script by WCCO-Television (Midwest Radio-Television) © Midwest Radio-Television, Inc.; 28Oct63; C16195.

WHEN I LOST YOU, I LOST THE WORLD, a play in one act, 10 scenes by Grace Bullock (Grace Bullock Allen) © Grace Bullock; 17Jul63; DU58107.

WHEN I WAS ALIVE, a musical comedy in two acts by William Lewis & Arthur J. Donovan. Adaptation of the novel Buried alive, by Arnold Bennett. © Arthur J. Donovan & William Lewis; 9Sep63; DU58584.

WHEN IS SOL KASS COMING? A comedy in three acts by Jack Ross & Laurence Willig. © Jack Ross & Laurence Willig; 23Dec63; DU59130.

WHEN SPRING COMES AGAIN, a scenario in 21 scenes for children by Ruth Gillham. © Ruth Gillham; 12Aug63; DU58245.

WHEN THE BOUGH BREAKS, a comedy-drama in two acts by Raymond Bond. © Raymond Bond; 12Nov63; DU58894.

WHEN THE GIRLS CAME OUT TO PLAY, a comedy in three acts by Manuel D. Seff. © Manuel D. Seff; 20Nov63; DU58972.

WHEN YOU WISH UPON A KNISH, a play in three acts by Jerrold I. Leeson. © Jerrold Irwin Leeson; 16Dec63; DU59097.

WHERE ARE YOU SPEAKING FROM? Play in one act by Owen Greenan. © Owen Greenan; 12Jul63; DU58047.

WHERE DO BABIES COME FROM? Dialogue in five parts by Allison Assante, pseud. of Alice Assante. © Alice Assante; 24Sep63; C16053.

WHERE SHINES THE SUN, a play in fourteen scenes. Book by Charles McAleavy; music & lyrics by Alma Hatton & George Geiger. © Charles McAleavy, Alma Hatton & George Geiger; 23Oct63; DU58789.

WHIPPED FURY; screenplay by Gloria Eileen Muller. © Gloria Eileen Muller; 29Jul63; DU58286.

WHISPER INTO MY EAR & MRS. DALLY HAS A LOVER; two plays by William Hanley. Dramatists Play Service. 77 p. NM: additions & revisions. © William Hanley; 30Aug63; DP5139.

THE WHITE CRAG, a play in three acts by Pat O'Mara, pseud. of Timothy Joseph O'Mara (Major Tim O'Mara) Appl. states prev. reg. 1963. NM: revisions & additions. © Pat O'Mara; 15Oct63; DU58721.

THE WHITE KING OF THE BLACK CANARIES, a new play in three acts by Robert Lesser. © Robert Lesser; 12Jul63; DU58114.

THE WHITE ROSE AND THE RED, the rise & fall of the Plantagenets; an arrangement in three acts of scenes from the plays of Henry V, the three parts of Henry VI & Richard III, By Shakespeare. Conceived & arr. by Fanny Bradshaw. © Fanny Bradshaw; 15Aug63; DU58311.

WHITE SHADOWS, a play in three acts by Eugene Yanni. © Eugene Yanni; 23Oct63; DU58784.

WHO PUSHED GEORGE. See LADY AUDLEY'S SECRET.

WHO WAS THAT TYPEWRITER I SAW YOU WITH? A three act farce-comedy by Lane Corvey & Pierre Long. © Pierre Long; 7Aug63; DU58269.

WHO WON THE RELAY RACE? A play in two acts by Albert Margolies. © Albert Margolies; 13Aug63; DU58306.

WHOEVER FINDS THIS BOTTLE, a play in two acts by Otis Bigelow. Version A. © Otis Bigelow; 30Oct63; DU58811.

WHO'S BEEN SLEEPING IN MY BED? A play in three acts by Charles Leonard, pseud. of Charles Leonard Appleton. © Charles Leonard; 21Aug63; DU58367.

WHOSE BABY ARE YOU? A wild comedy in three acts by Douglas S. Cramer. Appl. states prev. reg. as, The daddy sitter, 1961. NM: additions & revisions. © Douglas S. Cramer, Jr.; 5Aug63; DU58258.

WHY SHOULD I LOVE AGAIN? An original story written and adapted for television by Larry Sabiston. © Larry Sabiston; 10Dec63; DU59054.

THE WIDOW MAGGIE, a comedy in three acts by Thomas Patrick Cox. © Thomas Patrick Cox; 26Aug63; DU58388.

THE WIDOW'S PLIGHT, a one act comedy for five women, by Osbert Mills. London, Deane. 23 p. (Deane's series of plays) © Osbert Mills; 11Oct63; DFO-1254.

A WILD ORCHID, a drama in three acts by T. C. Pironti. NM: "complete revision." © T. C. Pironti; 19Aug63; DU58326.

WILDE ABOUT MARRIAGE, a musical comedy in two acts. Book, lyrics, & music by Don de Mistral; vocal arrangements by Sheldon Robbin; orchestral arrangements by Frederick Mergy. Based on Oscar Wilde's The importance of being Ernest. © Four Arts Productions, Inc; 7Oct63; DU58652.

WILL. See KEEP YOUR FINGERS CROSSED.

WILL OF STRATFORD, a play in six scenes by Cornel Adam, pseud. of Cornel Adam Lengyel. © Cornel Adam Lengyel; 18Sep63; DU58539.

WILLIAM SHAKESPEARE: HENRY IV, PART I & HENRY V; edited by Bertrand Evans. New York, Macmillan. 342 p. (Literary heritage series) NM: introd., study questions & other study materials. © Macmillan Co.; 5Aug63; A644822.

WILLIE AND MR. WARNER, a play by Frank Schwartz. © Frank Schwartz; 22Oct63; DU58778.

THE WINDOWS OF HEAVEN, an original story written & adapted for television by Tennie Witten. © Tennie Witten; 5Aug63; DU58255.

WINDY WILLOUGHBY; two act musical comedy by Lori Brooks Ashwood, pseud. of Moreon Boyd. Book & lyrics. © Moreon Boyd; 25Jul63; DU58194.

THE WINGS; recording script by Ron Clark & Marc London. © Standish Music Corp.; 25Jun63; 015799.

THE WINGS OF HOPE, a story treatment of a screenplay by Werner Wollenberger, from the description of an actual incident by Sime I. Simatovicz. © Carlton Film, G.M.B.H. & Co., Atelier, K.G.; 21Aug63; DU58365.

THE WINTER'S TALE, by William Shakespeare. Edited by Frank Kermode. New York, New American Library. 223 p. 5 acts. (The Signet classic Shakespeare, CD164. Sylvan Barnet, general editor) © on introd., annotation & compilation; Frank Kermode; 3May63; A641704.

THE WINTER'S TALE, by William Shakespeare. Edited by Frank Kermode. New York, New American Library. 223 p. 5 acts. (The Signet classic Shakespeare, CD164. Sylvan Barnet, general editor) © on prefatory remarks; Sylvan Barnet; 3May63; A641703.

THE WITCH, a shooting script in 96 scenes for a short film by Robin Brooks. © Robin Brooks; 9Jul63; DU58078.

WITCHING HOUR. See MISSY.

WITH LOVE FROM UNCLE ZANY, a musical play in three acts. Book & lyrics by Doug Spears. Book & lyrics only. NM: additions & revisions. © Doug Spears; 5Dec63; DU59044.

WITH NO RESERVATIONS, a Christmas play in one act by John W. Felton. Boston, Baker. 18 p. © Walter H. Baker Co.; 20Jun63; DP5113.

WIZARD OF OZ. See L. FRANK BAUM'S THE WIZARD OF OZ.

THE WOMAN OF SHANGRI-LA; play by Joseph F. Marcus. © Joseph F. Marcus; 8Jul63; DU58073.

WOMANHOOD AND PUBERTY, by S. Ross Fox. © Jack R. Jenkins & S. Ross Fox; 12Nov63; C16184.

WOMAN'S WORLD. See MERMAIDS, INC.

WOMEN MUST WEEP & WOMEN MUST WORK. Two one-act plays for all-female casts by Mary Orr. Dramatists Play Service. 65 p. © Mary Orr; 12Jul63; DP5124.

WOMEN MUST WORK. See WOMEN MUST WEEP & WOMEN MUST WORK.

WONDERFUL DAY, a script by Ross Bagdasarian. Dialogue only. © Monarch Music Corp.; 12Dec63; C16256.

THE WONDERFUL O; narration for a musical. Music by J. Raymond Henderson, libretto by Burgess Meredith & J. Raymond Henderson. From the book of the same title by James Thurber. Text only. © Natson Music Corp.; 1Aug63; C15919.

WONDERWOOD, a musical play in one act by Dolly K. Elligson & Cornelia B. Sheary. NM: libretto condensed & introd. added. © Dolly Elligson & Cornelia B. Sheary; 13Nov63; DU58922.

THE WORLD IS A COUCH, a three act musical satire on compatibility; book, lyrics & music by Leon Winik. © Leon Winik; 26Jun63; DU58046.

A WORLD OF VERSE--OR WORSE, a skit in six scenes by Margaret A. Nielsen. Sioux City, Iowa, Wetmore Declamation Bureau. 31. © Wetmore Declamation Bureau; 1Sep63; DP5240.

WORLDS APART! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 20Sep63; C15991.

WORLD'S OUR HOME. See
MOONY.

WORLDS WITHIN WORLDS EXTRASENSORY PERCEPTION; script for pilot film to be used for TV by Paulina, pseud. of Paulina Peavy. © Paulina Peavy; 15Oct63; C16111.

Y

YAGO, a screenplay by Edward Adler; adapted from his novel, Notes from a dark street. © Edward Adler; 5Aug63; DU58263.

YANAR, a play for children in three acts by Gaynelle Irving. © Gaynelle Irving; 8Aug63; DU58272.

YANKEE, GO HOME, a play in two acts by C. Y. Lee. © C. Y. Lee; 25Oct63; DU58814.

YET MEN DREAM, the Nativity in word, music and tableaux, by Edna D. Williams. Sioux City, Iowa, Wetmore Declamation Bureau. 71. © Wetmore Declamation Bureau; 1Sep63; DP5239.

YOO HOO TOO! See
YOU WHO DO.

YOU BE A DISC JOCKEY; script for record album by Cameo-Parkway Records. © Cameo-Parkway Records, Inc.; 20Dec63; C16266.

YOU WHO DO. (Yoo hoo too!) A travesty on trials & troubles in three acts by William Madden. © William Madden; 18Nov63; DU58966.

YOUNG MARRIEDS PLAY MONOPOLY. See
MONOPOLY.

THE YOUNGER SET, a new musical; original story & music by Patrick William Meiklejohn. Libretto. © Patrick Meiklejohn; 8Nov63; DU58833.

YOUR BIBLE AND MINE. See
THE CREATION OF THE WORLD.

YOUR FRIEND AND MINE. See
OUR MAN ON MOON STREET.

YOUR GOLDEN FUTURE WITH FASHION TWO TWENTY; script for slidefilm prepared for Fashion Two Twenty. Writer: John Farley. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 18Oct63; C16127.

YOUR THINKING DETERMINES YOUR EXPERIENCE, a lecture on Christian Science by William Milford Correll. © William Milford Correll; 7Oct63; C16073.

YOUR WOMANHOOD AND YOU, by S. Ross Fox. © Jack Russell Jenkins & S. Ross Fox; 30Sep63; C16064.

Z

ZEB TURNER'S GIRL; screenplay by Fredrick Grodhaus. © Fredrick Grodhaus; 12Aug63; DU58301.

ZORKA; first draft screenplay by Walt Canter & Nelson Morris. Based on the story A nice Yugoslavian girl, by Walt Canter. Rev. Appl. author: Nelson Morris Productions, Inc., employer for hire. © Nelson Morris Productions, Inc.; 30Oct63; DU58820.

ZWEISPRACHE. See
DIALOGUE.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ACCOMMODATIONS FOR THE NIGHT, a comedy in three acts by Robert C. Schimmel. © 4Mar36; D41279. Robert C. Schimmel (A); 29Jul63; R319287.

ADESTE FIDELIS, a Christmas processional by Louise Ayres Garnett. Music compiled by Mack Evans. © 20Oct36; D45340. Gloria Garnett Fogarty (C); 10Oct63; R323431.

ADORABLE, a comedy of youth in three acts by Claudia Harris. © 21Jan36; D40341. Claudia Harris (A); 29Jul63; R319275.

ADVENTURE IN YOUTH; comedy in three acts by Richard Hill Wilkinson. © 8Jul36; D43757. Richard Hill Wilkinson (A); 29Jul63; R319389.

ADVENTURES OF THE HORNET, by Francis Striker. © No. A-1, A-2; 7Feb36; DU40752-40753. Green Hornet, Inc. (PWH); 6Dec63; R327373-327374.

THE ADVENTURES OF TOM SAWYER, a play in three acts by Charles George based on the story by Samuel L. Clemens (Mark Twain) © 18Jan36; D40336. Edith M. Stevenson (E of C. George); 29Jul63; R319272.

THE ADVENTURES OF TOM SAWYER, an ageless comedy in three acts for children & grownups by Wilbur Braun, based on Samuel Clemens' celebrated novel. © 19Mar36; DP43210. Wilbur Braun (A); 4Nov63; R325003.

THE ADVENTURES OF TOM SAWYER; in three acts by Pauline Phelps. A dramatization of Mark Twain's book of the same title. © 1Sep36; D48930. Wetmore Declamation Bureau (PWH); 16Dec63; R327660.

AENEAS; ballet en un acte avec choeurs de J. Weterings; musique de Albert Roussel, op. 54. Reduite par l'auteur. Partition pour le piano. © 30Jan36; D39061. J. G. Ravault (E of A. Roussel); 7Nov63; R325785.

ALEXANDRA THE GREAT; musical play in three acts. Book by Hugh Hawley & Paul Stackpole; lyrics by Hugh Hawley; music by Paul Stackpole. © 14May36; DU39087. Paul Stackpole & Hugh Hawley (A); 22Oct63; R324013.

ALL OF THURSDAYS, a one act play by Bertha Raffetto. © 5Oct36; D45088. Frances C. McDonald (C); 25Oct63; R324440.

ALL WE LIKE SHEEP, a peace play in one act by Ethel Gesner Rockwell. © 11Aug36; D44196. Ethel Gesner Rockwell (A); 23Oct63; R324224.

ALL'S FAIR, a comedy in three acts by William Porter Hamilton. © 14Sep36; D44707. William Porter Hamilton (A); 8Oct63; R323500.

ALTOGETHER REFORMED, a comedy in three acts by Stanley Kauffmann. © 30Sep36; DP46609. Stanley Kauffmann (A); 1Oct63; R322770.

AMATEUR HOUR, by Luella E. McMahon. © 28Jan36; D43375. Wetmore Declamation Bureau (PWH); 16Dec63; R327659.

THE AMAZING MR. CLITTERHOUSE, by Barre Lyndon. © 17Sep36; DP45050. Barre Lyndon (A); 1Oct63; R322768.

AMONG THOSE PRESENTS, a play in one act for the fair sex by Peggy Fernway, pseud. of Wilbur Braun. © 14Oct36; DP46611. Wilbur Braun (A); 4Nov63; R325011.

AND THE GHOST WALKED, a pantomime by Kate Alice White. © 1Sep36; D48932. Wetmore Declamation Bureau (PWH); 16Dec63; R327662.

ANGEL AWARE, a comedy in one act by Marion Holbrook. © 17Jan36; DP40603. Marion Holbrook (A); 30Sep63; R322760.

ANNABELLE STEPS IN, a two act comedy for the teen age by Anne Coulter Martens. © 29May36; D43019. Anne Coulter Martens (A); 29Jul63; R319372.

ANYTHING GOES, a musical comedy by Guy Bolton & P. G. Wodehouse. Music & lyrics by Cole Porter. Text. © 14Aug36; DP46662. Guy Bolton & P. G. Wodehouse (A); 12Dec63; R327901.

APRIL IN YOUR EYES. See WITH BOMBS BURSTING IN AIR.

ARIZONA DUDE RANCH, a comedy in three acts by Richard Hill Wilkinson. © 30Apr36; D42559. Richard Hill Wilkinson (A); 29Jul63; R319366.

AS EASTER DAWNS, a religious play in two episodes by Mary Bennett Harrison. © 2Mar36; D41284. Mary Bennett Harrison (A); 22Nov63; R326650.

AS WE'RE ABLE TO SPIN, a play in three acts by Ruth Morris. © 30Jun36; D43557. Ruth Morris (A); 6Aug63; R319976.

AT CLOSE RANGE, a comedy in one act by Jacinto Benavente, translated from the Spanish by John Garrett Underhill. © 17Jan36; DP40598. John Garrett Underhill, Jr. & Susan Underhill Eltinge (C); 9Sep63; R321526.

AT THE TASTY-HASTY LUNCH COUNTER, by Mary Maynard Kieffer. © 1Sep36; D48940. Wetmore Declamation Bureau (PWH); 16Dec63; R327663.

AUNT ABBY ANSWERS AN AD; in three acts by Henry Rowland, pseud. of Charles George. © 21Jan36; D40342. Edith M. Stevenson (E); 29Jul63; R319276.

AUNT SALLY AND THE CRIME WAVE, a comedy in three acts by Marion Short. © 23Nov36; DP46600. Samuel French, Inc. (PWH); 6Dec63; R327436.

B

THE BACHELOR BELLES, an operetta in three acts. Libretto by Rose A. Seymour; music by John Laurence Seymour. © 27Dec35; DP39096. Rose A. Seymour & John Laurence Seymour (A); 10Oct63; R322765.

BACK TO ADAM, a glimpse of three periods, by Harold Brighthouse. © 12Dec35; DP43258. Barbara Brighthouse (C); 26Jul63; R319440.

BAKER'S JUNIOR PLAYS; ten one act plays by various authors. © 8Jul36; D43759. Walter H. Baker Co. (PCW); 29Jul63; R319396.

BAMBOO, a tragedy of Cathay, by Leonard Hines & Frank King. (In The One-act theatre, the seventh book) © 17Jan36; DP43235. Leonard Hines & Frank King (A); 12Nov63; R325849.

BARNET'S FOLLY, a comedy in three acts by Jan Stewer, pseud. of A. J. Coles © 12Dec35; DP43273. A. J. Coles (A); 13Sep63; R321674.

BEEES ON THE BOAT DECK, a farcical tragedy in two acts by J. B. Priestley. © 19Oct36; DP45965. J. B. Priestley (A); 21Oct63; R324265.

THE BETHLEHEM ROAD, by Margaret Ann Hubbard (Margaret Ann Hubbard Priley) © 31Mar36; D42330. Margaret Ann Hubbard Priley (A); 29Jul63; R319297.

BETWEEN THE DEVIL, a comedy in two acts with music by H. Dietz. Text. © 18Aug36; D44230. Howard Dietz (A); 19Aug63; R320721.

BIOGRAPHY, a comedy in three acts by S. N. Behrman. Acting ed. with new matter added. © 21Oct36; DP46601. S. N. Behrman (A); 9Dec63; R327431.

THE BLACK KNIGHT, a play for children in three acts by James Gardner Hellman (Mrs. James Gardner Sisson) © 11Nov35; DP40624. Mrs. James Gardner Sisson (A); 20Sep63; R323724.

BLACK LIMELIGHT, a play in three acts by Gordon Sherry. © 14Oct36; DU45328. Gordon Sherry (A); 21Oct63; R324264.

BLAME IT ON THE MOVIES, a play in one act by Hermine Duthie. © 13Jun36; D43348. Hermine Duthie (A); 22Nov63; R326664.

BLEST BE THE TIE, a play in one act by Nylene Prewitt. © 22Jan36; D40546. Nylene Prewitt (A); 22Nov63; R326643.

THE BOND BETWEEN, a drama in one act by Mae Howley Barry. © 21Apr36; D42258. Mae Howley Barry (A); 24Dec63; R328392.

A BONE FOR MOTHER HUBBARD, in one act by Gertrude Allen. © 19Nov36; D45890. Gertrude Allen (A); 20Nov63; R326390.

THE BOOKING AGENT, a scenario by Sidney Easton. © 15Sep36; D44727. Sidney Easton (A); 16Sep63; R322083.

BOY MEETS GIRL & SPRING SONG, by Bella Spewack & Samuel Spewack. © 16Jan36; D40325. Bella Spewack & Samuel Spewack (A); 11Sep63; R321474.

BOY OVER THE MOON. SEE EROS.

BOYD'S SHOP, a comedy in four acts by St. John Ervine. © 6Oct36; D45126. St. John Ervine (A); 12Dec63; R327777.

BRaille LITERATURE, by Madeleine Seymour Loomis. © 31Mar36; C7775. Stillman W. Loomis (Wr); 23Jul63; R319496.

BRINGING UP FATHER, an original farce in three acts by Bruce Brandon, pseud. of Wilbur Braun, based on George McManus' famous cartoon. © 27May36; DP43197. Wilbur Braun (A); 4Nov63; R325001.

THE BROKEN CRUCIFIX, a Bavarian Christmas play in three brief acts by Frances W. Gross. © 28May36; D42885. Frances W. Gross (A); 22Nov63; R326655.

BROTHERS TAKE A BOW, by Leota Hulse Black. © 1Sep36; D48941. Wetmore Declamation Bureau (PWH); 16Dec63; R327664.

BRUTE FORCE, a comedy in two acts by Jacinto Benavente. English version by John Garrett Underhill. © 27Dec35; DP40595. John Garrett Underhill, Jr. & Susan Underhill Eltinge (C); 9Sep63; R321525.

THE BUCCANEERS; operetta in two acts. Roger H. Williams, book & lyrics; Edwin M. Steckel, music. Vocal score. © 30Oct35; D28994. M. Witmark & Sons (PWH); 23Oct63; R324580.

BUDDY BUYS AN ORCHID, a comedy in one act by J. C. McMullen. © 21May36; D42893. Marie McMullen (W); 29Jul63; R319369.

C

THE CCC MURDER MYSTERY, a comedy drama in two acts by Grace Hayward (Grace Hayward Gatts) © 2Apr36; DU41751. Grace Hayward Gatts (A); 4Oct63; R323025.

IL CAMPIELLO. Music by Ermanno Wolf-Ferrari; text by Mario Ghisalberti. 1st-3d act. Partitura d'orchestra. © 7Feb36; D39022-39024. Guglielmina C. Funck (W) & Mario Ghisalberti (A); 20Nov63; R326672-326674.

DER CAMPIELLO; music drama in three acts by Carlo Goldoni. Libretto by Mario Ghisalberti; music by Ermanno Wolf-Ferrari. Libretto in German by Ermanno Wolf-Ferrari & X. Friedl. © 23Apr36; D42265. G. Ricordi & C., S.P.A. (PWH); 21Nov63; R328001.

CASUAL ACQUAINTANCE, a play in three acts by Dorothy C. Allan. © 4Mar36; D41288. Dorothy C. Allan (A); 29Jul63; R319292.

CAVALCADE OF CHRISTMAS, by Cedric Mount, pseud. of Sydney Box. © 18Dec35; DP40794. Sydney Box (A); 10Sep63; R321667.

CHARITY BEGINS, a comedy in three acts by Ireland Wood. © 23Jun36; DP43839. John Ireland Wood (A); 5Aug63; R319986.

CHECK TO THE KING, a romantic comedy of Charles II & Nell Gwyn in three acts by Claude Radcliffe. © 17Apr36; DP43246. Wrigley Clayden (E); 12Dec63; R327900.

THE CHEERY ORCHARD, a fantastic travesty in one act by Harold Poppe. © 16Sep35; DP40464. Edith V. Poppe (E); 12Sep63; R321664.

CHISELING CHISELERS, a comedy in three acts by Everett Glass. © 4May36; D42561. Everett Glass (A); 22Nov63; R326654.

CHRISTIAN FAMILY BROWN, by Dorothy Clarke Wilson. © 24Feb36; D41281. Dorothy Clarke Wilson (A); 29Jul63; R319289.

A CHRISTMAS CAROL, by Charles Dickens, adapted as a musical play in three acts. Book & lyrics by Sarah Grames Clark; music by Bryceson Treharne. Unison & two part. Vocal score. © 6Oct36; D39148. Mrs. Bryceson Treharne (W); 26Nov63; R326232.

CHRISTMAS IN THE COBBLER SHOP, a Christmas drama by Mrs. O. G. Herbrecht. © 9Nov36; D45998. Rodeheaver Co. (PWH); 3Dec63; R327355.

THE CHRISTMAS NIGHTINGALE, by Phyllis Newman Groff, adopted from Erle P. Kelly's book. © 4Oct35; D37885. Children's Theatre Press (PWH); 1Oct63; R324320.

CHRISTMAS NOVELTIES, a collection of easy entertainments for Christmas by Agnes Dubbs Hays & Arthur LeRoy Kaser. © 7Aug36; D44202. Agnes Dubbs Hays (A) & Loah Kaser (W); 13Sep63; R321933.

CIGARS FOR WOMEN, revision of the play of the same title by William Paul Engel. © 17Aug35; D36944. William Paul Engel (A); 9Jul63; R318681.

CLEARING SKIES, by Clara B. Orwig & J. C. McMullen. © 22Jan36; D40548. Marie McMullen (W); 29Jul63; R319281.

THE COCKLEPIEFER CASE, a burlesque mystery drama by Barnard Hewitt & Judson Genung. © 22Jan36; D40543. Barnard Hewitt (A); 22Nov63; R326642.

COLLEGE DAZE, by Fred Hillebrand & Lew Hearn. © 3Sep36; D45301. Fred Hillebrand (A); 3Sep63; R321253.

THE COMMUNITY MINSTRELS, a complete minstrel show by J. C. McMullen. © 22May36; D43369. Marie McMullen (W); 29Jul63; R319386.

THE CONTEST PLAY, a comedy in one act by Imogene Cook. © 4Mar36; D41287. Imogene Cook (A); 22Nov63; R326651.

CORNELIUS, a business affair in three transactions by J. B. Priestley. © 23Jun36; DP43838. J. B. Priestley (A); 5Aug63; R319985.

COUNTRY LIFE PLAYS; eight one act plays by various authors. © 21Sep36; D45052. Walter H. Baker Co. (PCW); 10Oct63; R323432.

THE COURTSHIP, a dramatization by Louise Ayres Garnett of Longfellow's poem, The courtship of Miles Standish. © 4Nov36; D46094. Gloria Garnett Fogarty (C); 7Nov63; R325156.

CRAB APPLE, a play in four acts by Theodore Packard. © 10Apr36; DU41934. Theodore Packard (A); 5Aug63; R319981.

THE CUCKOO'S NEST, a comedy in three acts by H. Stuart Cottman & Le Vergne Shaw. © 4Sep36; D44657. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327121.

CUNJER JOE, a one act play by Nora Fortson Nixon. © 13Dec35; DP40623. Nora Fortson Nixon (A); 23Sep63; R322489.

CURSE YOU, JACK DALTON, an old-fashioned melodrama in one act by Wilbur Braun. © 30Apr36; DP43214. Wilbur Braun (A); 4Nov63; R325004.

D

DAD PLANS THE WEDDING, a comedy in one act by Gordon Berry. © 24Mar36; D41699. Gordon Berry (A); 22Nov63; R326652.

DAME IM TRAUM; Oper in 3 Akten (6 Bildern) von Ernst Decsey und Gustav Holm. Textbuch. (UE 10675) © 5Sep35; D37733. Maria Decsey (NK); 13Aug63; R320694.

DANGER! MEN WORKING. A play in five acts & three scenes by Ellery Queen, pseud. of Manfred B. Lee & Frederic Dannay, & Lowell Brentano. Rev. version of Shot in the dark. © 23Nov35; D38833. Manfred B. Lee & Frederic Dannay (A); 10Oct63; R323533.

DANTON, de Romain Rolland. © 15Jun36; D44461. © Mme. Romain Rolland, nee Marie Mikhailova-Cuvillier (W); 22Jul63; R319158.

THE DARKTOWN FOLLIES, a complete minstrel by James Reach. © 30Sep36; DP46571. James Reach (A); 10Oct63; R322769.

THE DEACON AND THE JEWESS, a play in one act by H. F. Rubinstein. © 12Dec35; DP43260. H. F. Rubinstein (A); 26Jul63; R319439.

DEAD END, a play in three acts by Sidney Kingsley. © 10Aug36; D44184. Sidney Kingsley (A); 29Aug63; R321091.

DEATH AND TAXES, by David Freedman. © 11Sep36; D44640. Beatrice Freedman (W), Toby Freedman, Isa Freedman, Benedict Freedman & Noel Freedman (C); 11Sep63; R321686.

DEATH COMES TO THE QUACK DOCTOR, a play in one act & a prologue by Harold J. Kennedy. © 24Mar36; D41698. Harold J. Kennedy (A); 7Aug63; R320117.

DEBUTANTE PLAYS, for girls twelve to twenty by Olive Price (Olive Price Cherryholmes) © 6May36; DP43207. Olive Price Cherryholmes (A); 5Aug63; R319982.

DEMAS, a play of the first century by Dorothy Elderdice. © 28May36; D42886. Dorothy Elderdice (A); 14Aug63; R320545.

THE DIBBUK. (Il dibuk) Opera in prologue & three acts, from the dramatic legend of Scialom An-Ski. Libretto by Renato Simon; music by Lodovico Rocca; English version by Archie Coates. Libretto. © 23Apr36; D42260. G. Ricordi & C., S.P.A. (PWH); 20Nov63; R326678.

DICK WHITTINGTON, a pantomime in two acts by Margaret Carter. © 10Sep36; DP48954. Margaret Carter (A); 11Sep63; R321677.

DIFFIDENCE, a version in Scots by Felix Fair, pseud. of W. Craig Mitchell, of The dumb and the blind by Harold Chapin. © 5Nov36; DP46174. W. Craig Mitchell (A); 8Nov63; R325853.

THE DISCRIMINATING PRINCESS, a play for children in one act by Eva A. Brinker. © 11Aug36; D44197. Eva Brinker (A); 23Oct63; R324225.

DISTINGUISHED GATHERING, a play in three acts by James Parish. © 16Jun36; DP43835. James Parish (A); 12Dec63; R328290.

THE DOCTOR COMES FROM MOSCOW, a drama in one act by Lew Barrington Wallace. © 13Jun36; D43346. Lew Barrington Wallace (A); 22Nov63; R326663.

LA DONNA SILENZIOSA; Opera comica in 3 atti. Libera riduzione da Ben Johnson di Stefan Zweig; musica di Richard Strauss; unica traduzione Italiana autorizzata di Ottone Schanzer. Book & lyrics. © 31Jul36; D44356. Franz Strauss (PWH); 1Aug63; R319685.

DON'T TELL MY WIFE, a farce in one act by Daniel B. Haber, taken from the short story in Collier's under the same title by Richard Connell. © 5Dec35; D40604. Daniel B. Haber (A); 21Nov63; R326147.

DORA NELSON, a motion picture by Louis Verneuil, pseud. of Louis Collin du Bocage. (In La Petite illustration, no. 753) © 28Dec35; D41836. Florence Ryan (E); 23Dec63; R328377.

IL DOTTOR OSS; fantasia lirica. Due atti in tre quadri di Antonio Lega; musica di Annibale Bizzelli. Music, reduction for voice & piano, vocal score. © 14Feb36; D39028. Annibale Bizzelli (A); 21Nov63; R327192.

DOUBLE TROUBLE, a farce in three acts by James Reach. © 8Jul36; DP46606. James Reach (A); 27Sep63; R322775.

DREI HUSAREN; Operette in 3 Akten von Paul Frank, Peter Herz und Julius Wilhelm. Textbuch. © 21Dec35; D40870. Peter Herz (A); 27Nov63; R326909.

THE DRUMS ROLL ON, a postwar epic in one act by Charles George. © 28May36; D42884. Edith M. Stevenson (E); 29Jul63; R319367.

E

EASTER PILGRIMAGE, a pageant play in two parts by Claudia Harris. © 24Feb36; D41282. Claudia Harris (A); 29Jul63; R319290.

EASY CHURCH PLAYS FOR CHILDREN, by Virginia Clippinger Ashley, Frances Dyer Eckhardt, Lucy Wetzel McMillin & 10 others. © 29Jul36; D44195. Walter H. Baker Co. (PCW); 29Jul63; R319393.

EASY IMPROMPTUS, by various authors. © 8Jun36; D43023. Walter H. Baker Co. (PCW); 29Jul63; R319394.

ECHO, a drama in one act by Robert A. Kasper. © 8Oct35; D38120. Eleanor Kasper Keller & Josephine Kasper Swanson (E); 17Sep63; R322085.

THE EFFECT OF CAROLING, a Christmas play by Regnis P. Drawde, pseud. of Edward P. Singer. © 2Mar36; D41283. Edward P. Singer (A); 22Nov63; R326649.

ELISABETH LA FEMME SANS HOMME; piece en 2 parties (5 tableaux) de Andre Josset. © 14Feb36; D42263. Andre Josset (A); 22Jul63; R319155.

EMPEROR OF HAITI, a play in three acts by Langston Hughes. © 20Oct36; D45056. Langston Hughes (A); 20Oct63; R323000.

EMPIRE STATE, a satirical fancy by John Erskine. © 20Aug36; D44326. Helen Erskine Crammer (Mrs. W. Crammer) (W); 19Sep63; R322457.

THE ENCHANTED KISS, a dramatization by Robert A. Simon based on O. Henry's story of the same name in Roads of destiny. © 10Jan36; D40106. Robert A. Simon (A); 5Nov63; R324856.

THE ENCHANTED MAZE, a drama of college life in three acts by Paul Green. © 18Sep36; DU44809. Paul Green (A); 10Oct63; R323766.

END OF SUMMER, a play in three acts by S. N. Behrman. © 26Oct35; D38037. S. N. Behrman (A); 28Aug63; R321001.

ENTER TO LEARN, a comedy in three acts by Clifford Goldsmith. © 7Jul36; D43677. Clifford Goldsmith (A); 1Nov63; R324886.

ERETTSEGI; play by Fodor Laszlo (Laszlo Fodor. © 5Dec35; D38696. Ladislaus Fodor (A); 8Aug63; R320333.

EROS, a play for children in three acts by Ernite Lascelles Ranson. © 23May36; D42779. Ernite Lascelles Ranson (A); 16Dec63; R327672.

THE ETERNAL HILLS, a play in a prologue & two acts by Elliot Field. © 28May36; D42890. Elizabeth Field (W); 29Jul63; R319368.

THE ETERNAL ROAD, a drama in four parts by Franz Werfel. English version by Ludwig Lewisohn. © 14Jan36; D40503. Viking Press, Inc. (PWH); 15Jul63; R319079.

EXCURSION; in three acts by Victor Wolfson. © 3Nov36; D45585. Victor Wolfson (A); 4Nov63; R325025.

THE EYES OF TLALOC, a mystery play in three acts by Agnes Emelie Peterson. © 7Mar36; D41961. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327117.

F

FALSTAFF; lyrical comedy in three acts by Arrigo Boito; music by Giuseppe Verdi. English translation by H. Proctor-Gregg. Libretto. © 10Mar36; D41963. G. Ricordi & C., S.P.A. (PWH); 20Nov63; R326677.

FAMILY AFFAIRS, a comedy in three acts by Gertrude Jennings. © 27Dec35; DP43267. Christine Chaundler & Patrick Tindle Keith Anderson (E); 29Jul63; R319441.

FAMOUS PLAYS OF 1935-6. © 11May36; DP43679. Victor Gollancz, Ltd. (PWH); 4Oct63; R323387.

FAR, FAR AWAY, a sentimental play in one act by Philip Johnson. © 21Jan36; DP43229. Philip Johnson (A); 12Nov63; R325848.

FAREWELL TOUR; one act play by Anne Darlington. © 19Feb36; DU40926. Anne Darlington (A); 29Jul63; R319332.

THE FATHER, by Dorothy Clarke Wilson. © 19Aug36; D45055. Dorothy Clarke Wilson (A); 19Aug63; R320784.

FATHER SPILLS THE BEANS, a comedy in three acts by Stanley Kauffmann. © 3Feb36; D40996. Stanley Kauffmann (A); 22Nov63; R326646.

FOR THE FIRST TIME IN TWENTY FOUR YEARS, by Lou Klein. (In Clarke's complete minstrel show, v. 3) © 19Oct36; D39217. Bertha Klein (W); 22Oct63; R324040.

FOREVER CREDULOUS, a drama in one act by David O. Woodbury. © 18Feb36; D40994. David O. Woodbury (A); 7Aug63; R320116.

FOUR PLAYS, by Lope de Vega in English versions with an introd. by John Garrett Underhill, & a critical essay by Jacinto Benavente. © 18Feb36; DP41638. John Garrett Underhill, Jr. & Susan Underhill Eltinge (A); 9Sep63; R321527.

FOUR PLAYS FOR CHRISTMAS, by Elsie Duncan Yale. © 9Nov36; D45996. Rodeheaver Co. (PWH); 3Dec63; R327354.

FOXY MRS. FOSTER, a farcical fun-fest in three acts by Bruce Brandon, pseud. of Wilbur Braun. © 28May36; DP43217. Wilbur Braun (A); 4Nov63; R325005.

FRESH FIELDS, a comedy in three acts by Ivor Novello. © 11Sep36; DP46591. F. W. Allen (E); 30Sep63; R322762.

FRIEDERIKE; operetta with music by Franz Lehar. American adaptation libretto & lyrics by Edward Eliscu. © 29Dec36; D39198. Edward Eliscu (A); 30Dec63; R328782.

FRONTIER NIGHT, a tragedy in one act by Chase Webb. (The Gateway series of tested plays) © 15Sep36; D45375. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327106.

FUGITIVES, a play in prologue & three acts by Walter Hackett. © 19Jun36; DU43856. Marion Lorne Hackett (W); 5Aug63; R319987.

G

GAY YOUTH, a comedy in three acts by Lindsey Barbee. © 8Jun36; D43022. Lindsey Barbee (A); 22Nov63; R326661.

GENERAL MANAGER, a one act play by Warren Beck. © 9Jan36; D40337. Warren Beck (A); 29Jul63; R319271.

GERMAINE, a play in three acts by Patterson Greene. © 19Feb36; DU40931. Patterson Greene (A); 29Aug63; R321090.

THE GHOST OF GRAND CANYON, a mystery play in three acts by Richard Hill Wilkinson. © 10Jan36; D40338. Richard Hill Wilkinson (A); 29Jul63; R319273.

GIFT OF GOLD, by Harold J. Kennedy. © 13Aug36; D44199. Harold J. Kennedy (A); 19Aug63; R320783.

THE GIRL FROM BRITTANY, a farce in three acts by J. C. McMullen & Anthony E. Wills. © 2Mar36; D41285. Marie McMullen (W); 29Jul63; R319291.

THE GLAMOUR GIRL, a farce in one act for the fair sex by Peggy Fernway, pseud. of Wilbur Braun. © 21Oct36; DP46604. Wilbur Braun (A); 4Nov63; R325009.

GOD AND THE EMPRESS, a play for seven women in one act by Gladys Funk (Gladys Funk Foster) © 29Oct36; DP46594. Gladys Funk Foster (A); 8Nov63; R325857.

THE GOOD LISTENER, a comedy in three acts by James Reach. © 22Apr36; DP43208. James Reach (A); 27Sep63; R322772.

GOOD-NIGHT VIENNA, a musical play in three acts by Holt Marvell, pseud. of Eric Maschwitz, & George Posford. Stage version by Sydney Box; extra lyrics by H. V. Purcell; production devised & staged by Frederick G. Lloyd; orchestration by Arthur Wood. Text. © 30Jul36; DP44092. Sydney Box (A); 11Sep63; R321675.

GRANDMA GETS A JOB, a comedy in three acts by Marie Doran. © 21Oct36; DP46588. Samuel French, Inc. (PWH); 8Nov63; R325856.

A GREAT INHERITANCE; religious drama by Mattie B. Shannon. © 23Mar36; D41535. Mattie B. Shannon (A); 7Aug63; R320058.

THE GREEN HORNET, by Francis Striker. © No.A-4; 14Feb36; DU40818. Green Hornet, Inc. (PWH); 6Dec63; R328447.

LA GUERRE DE TROIE N'AURA PAS LIEU, de Jean Giraudoux. © 15Dec35; D42262. Mme. Jean Giraudoux, nee Suzanne Roland (W) & Jean Pierre Giraudoux (C); 22Jul63; R319154.

LA GUERRE DE TROIE N'AURA PAS LIEU; piece en 2 actes par Jean Giraudoux. (In La Petite illustration, no.751) © 14Dec35; DP41154. Suzanne Roland Giraudoux (W); 26Jul63; R319438.

THE GUEST ROOM OF THE HEART; Christmas cantata dramatized by Elsie Duncan Yale. Complete music composed by Clyde Willard, pseud. of J. Lincoln Hall. © 9Nov36; D39187. Rodeheaver Co. (PWH of E. D. Yale & PPW of J. L. Hall); 3Dec63; R327353.

DER GUTIGE ANTONIUS; Operette in 3 Akten von A. Fencel und Georg Balda; Gesangstexte von Spilar und Mirovsky; Deutscher text von Beda, pseud. of Fritz Löhner-Beda; music von Jara Benes. Klavierauszug mit Text. © 28Dec35; D39029. Ceskoslovenski Divadelni A Literari Jednatesrvi (E of J. Benes); 27Nov63; R326906.

H

HANSEL AND GRETEL, a dramatization of the old fairy story by Margaret Ann Hubbard (Margaret Ann Hubbard Priley) © 3Apr36; D42331. Margaret Ann Hubbard Priley (A); 29Jul63; R319298.

HAPPY DAYS, a comedy in three acts by Glenn Hughes. © 24Feb36; D41280. Glenn Hughes (A); 29Jul63; R319288.

HAPPY-GO-LUCKY, a farce in three acts by Glenn Hughes. © 4Sep36; D44656. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327120.

HATS; one act play by Anne Darlington. © 9Jan36; DU40079. Anne Darlington (A); 29Jul63; R319329.

HAUNTED CASTLE; pageant play by Anne Darlington. © 9Jan36; DU40080. Anne Darlington (A); 29Jul63; R319330.

HAVE YOU HAD YOUR OPERATION? A farce in one act by Mae Howley Barry. © 14Apr36; D42073. Mae Howley Barry (A); 24Dec63; R328390.

HE THAT BELIEVETH, a Masonic play in two acts by Carl H. Claudy. © 1Aug35; D36874. Carl H. Claudy, Jr. (C); 23Jul63; R318945.

HEIDI, by Lucille Miller. Dramatized from the book by Johanna Spyri. © 11Oct36; D46378. Lucille Miller (Mrs. Louis Parre) (A); 26Nov63; R326591.

HELLO, TROUBLE, a comedy in two acts by Dorothy C. Allan. © 16Jun36; D43340. Dorothy C. Allan (A); 29Jul63; R319380.

THE HERMIT OF THE HILLS, a mystery-comedy in three acts by Jack Emerson. © 22May36; D42889. Jack Emerson (A); 22Nov63; R326657.

HERNDON J. THOMPSON'S IMMEDIATE RECOVERY PROGRAM AND PLATFORM, by Herndon J. Thompson. © 18May36; C7912. Herndon J. Thompson (A); 25Oct63; R324443.

HIGHWAYS AND BYWAYS, revised version of Cigars for women, by William Paul Engel. © 24Oct35; D37971. William Paul Engel (A); 9Jul63; R318680.

HOLLYWOOD BOUND, a musical comedy in three acts. Lyrics & music by Don Wilson; book by Edward Bradley. Full vocal score & libretto. © 20Jul36; D39115. Don Wilson & Edward Bradley (A); 29Aug63; R321308.

HOSPITAL ZONE, QUIET! A play in three acts by Richard Gaynes, pseud. of John Milton Hagen. © 19Oct36; D46217. John Milton Hagen (A); 21Oct63; R324312.

HOT CHOCOLATE! A comedy in three acts by Charles George. © 30Jan36; D40997. Edith M. Stevenson (E); 29Jul63; R319286.

HOW SOCIETY MAY REALIZE MACHINE HERITAGE, by Louis Ambrose Ritter. © 6Feb36; C7688. L. A. Ritter (A); 27Nov63; R326622.

HOW WELL GEORGE DOES IT! A comedy in one act by William Gillette. © 24Apr36; DP43193. Hall Cowan (NK); 27Sep63; R322764.

HUNG JURY, a play in one act by David O. Woodbury. © 22Jan36; D40547. David O. Woodbury (A); 7Aug63; R320115.

HYMN TO DEMETER; one act play by Anne Darlington. © 9Jan36; DU40081. Anne Darlington (A); 29Jul63; R319331.

I

I AM HIS SON, by Cora Jane Montgomery. © 28Jan36; D43373. Wetmore Declamation Bureau (PWH); 16Dec63; R327658.

ILLATSZERTAR, by Miklos Laszlo. © 11Nov36; D45889. Miklos Laszlo a.k.a. Nikolaus Laszlo (A); 12Nov63; R325887.

ILLATSZERTAR; vigjatek 3 felvonasban by Miklos Laszlo. © 11Nov36; D45889. Miklos Laszlo (A); 14Nov63; R328491.

IMMEDIATE RECOVERY PROGRAM AND PLATFORM. See HERNDON J. THOMPSON'S IMMEDIATE RECOVERY PROGRAM AND PLATFORM.

IN QUEST OF SPRING, a children's play by Olive Enoch. Music by Gwyneth M. Lewis. Vocal score & libretto complete. © 13Nov36; D39208. Gwyneth M. Lewis (A); 15Nov63; R326084.

IN THE SHADOW OF A ROCK, a play in three acts by Ellsworth P. Conkle. © 8Aug36; DU44112. Ellsworth Prouty Conkle (A); 3Sep63; R321312.

L'INCONNUE D'ARRAS; piece en 3 actes par Armand Salacrou with Les frenetiques. © 20Feb36; D42008. Armand Salacrou (A); 12Aug63; R320382.

INTO THY KINGDOM, by Dorothy Clarke Wilson. © 8Feb36; D40992. Dorothy Clarke Wilson (A); 29Jul63; R319285.

ISEULT, a play for women in one act by Marion Watson. © 29Nov35; DP43253. Edith Marion Watson (A); 10Sep63; R321671.

IT IS TIME, a peace play in one act by Elma Ehrlich Levinger. © 27Mar36; D41697. Lee J. Levinger (W); 7Nov63; R325154.

IT PAYS TO BE CLUMSY, a comedy in one act by Bruce Belle. © 10Oct35; D45280. Drama Guild Publishers (PWH); 12Sep63; R321922.

IT'S GREAT TO BE CRAZY, a comedy in three acts by Richard Hill Wilkinson. © 22Jan36; D40550. Richard Hill Wilkinson (A); 29Jul63; R319284.

J

JACK AND THE BEANSTALK, in three acts by Charlotte B. Chorpennning. © 11Oct35; D37846. Children's Theatre Press (PWH); 10Oct63; R324318.

JANE EYRE, a dramatization in three acts by Marjorie Carleton. © 25Aug36; D45054. Marjorie Carleton (A); 30Aug63; R321279.

JEAN VALJEAN AND THE BISHOP, in one act by Dorothy Helen Albert. © 9Jan36; D40347. Dorothy H. Albert (A); 29Jul63; R319280.

JEUNE FILLE DE DOMREMY. See JOAN OF ARC, THE MAID OF DOMREMY.

JOAN OF ARC, THE MAID OF DOMREMY. (La jeune fille de Domremy) A one act play with music. Book & lyrics by Milnor Dorey; traditional melodies adapted by Bryceson Treharne; French translation by Grace Bundy. Three part: soprano, alto, base. © 6Aug36; D39123. Mrs. Bryceson Treharne (W); 26Nov63; R326231.

JOHNNY JOHNSON, a play in three acts by Paul Green; music by Kurt Weill. Text. © 18Sep36; DU44810. Paul Green (A); 10Oct63; R322767.

JONAH, a Biblical play by Cedric Mount, pseud. of Sydney Box. © 30Dec35; DP42619. Sydney Box (A); 10Sep63; R321669.

JOSEPH SOLD INTO EGYPT, by Beatrice Mack. © 21Mar36; D41569. Beatrice Mack (A); 8Aug63; R320199.

THE JUBER-BIRD, a small play for small boys by Ellsworth P. Conkle. © 14Nov36; DP46459. E. P. Conkle (A); 18Nov63; R326152.

THE JUDGMENT OF POSTERITY, a comedy in one act by Antonio Sotillo & Andrews Micho, translated from the Spanish by John Garrett Underhill. © 17Jan36; DP40592. John Garrett Underhill, Jr. & Susan Underhill Eltinge (C); 9Sep63; R321524.

JUNIOR, a comedy in one act by Eugenia White. © 31Jan36; D40999. Eugenia White (A); 22Nov63; R326648.

K

THE KINGDOM OF GOD, a missionary play in one act by Frances Dyer Eckardt (Frances Dyer Eckhardt Smith) © 19Feb36; D40993. Frances E. Smith (A); 14Aug63; R320543.

L

LADY PRECIOUS STREAM, an old Chinese play done into English according to its traditional style by S. I. Hsiung, with a preface by Lascelles Abercrombie. © 9Dec35; DP44821. S. I. Hsiung (A); 26Jul63; R319442.

A LAMB AMONG WOLVES; entertainment in two acts by Anne Archer Turner. © 30Jan36; D40998. Anne Archer Turner (A); 22Nov63; R326647.

LARGER THAN LIFE, a comedy in three acts by Norman Matson & Joseph Schrank. © 13Dec35; D40167. Norman Matson & Joseph Schrank (A); 30Oct63; R324543.

THE LEAVENWORTH CASE, a mystery play in a prologue & three acts by Basil Ring, pseud. of Wilbur Braun, from Anna Katherine Green's most celebrated mystery novel. © 26Oct36; DP46608. Wilbur Braun (A); 4Nov63; R325010.

LENA RIVERS, a modern dramatization in three acts by Ned Albert, pseud. of Wilbur Braun, of Mary J. Holmes' most popular novel. © 30Sep36; DP46613. Wilbur Braun (A); 4Nov63; R325012.

LEND ME YOUR BABY, a farce comedy in three acts by Grace Hayward (Grace Hayward Gatts) © 13Feb36; DP43195. Grace Hayward Gatts (A); 30Sep63; R322761.

LEND ME YOUR BABY, a farce comedy in three acts by Grace Hayward (Grace Hayward Gatts) © 28Oct35; DU38062. Grace Hayward Gatts (A); 20Sep63; R322491.

LET'S CALL IT CHRISTMAS, a play in one act by Dorothy C. Allan. © 29May36; D43020. Dorothy C. Allan (A); 29Jul63; R319373.

LIEBE NICHTGENUEGEND; Lustspiel in 3 Akten von Ladislaus Bus-Fekete. © 12Dec35; D38771. Ladislaus Bus-Fekete (A); 8Aug63; R320332.

DAS LIED DER ERSTEN LIEBE; Komödie in 3 Akten von Karl Schönherr. © 26Nov35; DU38849. Vinzenz Chiavacci (E); 14Oct63; R323582.

LITTLE BLACK SAMBO, by Margaret Ann Hubbard (Margaret Ann Hubbard Priley) © 20Mar36; D41705. Margaret Ann Hubbard Priley (A); 29Jul63; R319296.

LITTLE ORPHAN ANNIE, a comedy-drama in three acts by Robert McLaughlin from the poems & stories of James Whitcomb Riley. © 4Dec35; DP40611. Myrtle N. McLaughlin (W); 21Nov63; R326148.

LITTLE PEOPLE; play in one act by Harold J. Kennedy. © 16Jun36; D43344. Harold J. Kennedy (A); 7Aug63; R320119.

LONE FLIGHT; one act play by Warren Beck. © 9Jan36; D40344. Warren Beck (A); 29Jul63; R319277.

LOVE FROM A STRANGER, a play in three acts by Frank Vosper, based on a short story by Agatha Christie (Agatha Christie Mallowan) © 11Jun36; DP44484. Margery Jessie Hutchison (NK of F. Vosper); 12Dec63; R327896.

LOVE IN A FOG, a comedy in three brief acts by Beulah King. © 3Feb36; D40990. William Presson (E); 22Nov63; R326644.

LUNATICS AT LARGE, a mystery comedy in three acts by James Reach. © 7Jul36; DP46579. James Reach (A); 27Sep63; R322774.

M

MADAM MAGNIFICENT, a comedy in three acts by Marion Short. © 14Oct36; DP46597. Samuel French, Inc. (PWH); 21Oct63; R324269.

THE MAGIC WORD, a garden fantasy in one act. Book by Francis Morton Howard; lyrics by Gordon Sherry; music by Richard Bell. Book & lyrics. © 8Apr36; DP43272. Francis Morton Howard & Gordon Sherry (A); 27Jul63; R317664.

THE MAGNIFICENT HEEL, a comedy in three acts by Samson Raphaelson. Irish version. © 27Jul36; D43956. Samson Raphaelson (A); 13Sep63; R321924.

THE MAN WHO COULD NOT SMILE, a play in one act by Lloyd Graham. © 3Mar36; DP43215. Lloyd Graham (A); 16Dec63; R328288.

DIE MARSHALLIN; 5 Bildern aus dem Leben einer unmodernen Frau von Rudolf Oesterreicher und Adolf Schuetz. © 4Sep36; DU44573. Rudolf Oesterreicher (A); 20Dec63; R327951.

THE MASK OF VIRTUE; comedy in three acts adapted from Carl Sternheim's Die Marquise von Arcis. English version by Ashley Dukes. (In Famous plays of 1935) © 14Oct35; D1657. Edith M. Dukes (W); 5Jul63; R320583.

MASQUERADE, a comedy in one act by Marion Holbrook. © 19Jun36; DP46616. Marion Holbrook (A); 30Sep63; R322763.

THE MASTERPIECE; musical play. Words & music by Sidney Easton; arr. by Jean Stor. © 31Aug36; D39126. Sidney Easton (A); 3Sep63; R321239.

MEET THE DUCHESS, a comedy in three acts by James Reach. © 8Oct36; DP46573. James Reach (A); 21Oct63; R324266.

THE MIDNIGHT CLEAR, a Christmas play in one act by Dorothy C. Allan. © 27Mar36; D41703. Dorothy C. Allan (A); 29Jul63; R319294.

MISS BLUE EYES, a musical comedy in a prologue & two acts. Book, lyrics & music by Charles George. © 29May36; D43027. Edith M. Stevenson (E); 29Jul63; R319377.

MISS MARLOW AT PLAY, a one act comedy by A. A. Milne. © 18Feb36; DP43263. Dorothy Daphne Milne (W); 18Nov63; R326150.

THE MISSING WITNESS, a courtroom melodrama in three acts by James Reach. © 9Oct36; DP46585. James Reach (A); 21Oct63; R324268.

MOONLIGHT AND ROSES, a comedy in three acts by J. C. McMullen. © 21Jan36; D40340. Marie McMullen (W); 29Jul63; R319274.

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MOTHER'S DAY, a comedy in three acts by Mark Reed. © 12Oct36; DU45223. Mark Reed (A); 12Nov63; R325852.

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MURDER IN REHEARSAL, a mystery farce in three acts by Austin Goetz. © 21Apr36; DP43209. Austin Goetz (A); 22Nov63; R326718.

MURDER IN THE FERRIS WHEEL, a murder-mystery play in one act by Charles George. © 16Jun36; D43342. Edith M. Stevenson (E); 29Jul63; R319382.

THE MUSIC MASTER, a play in three acts by Charles Klein. © 16Oct35; DP40650. Nellie Loverich & John Victor Klein (PPW); 13Sep63; R321665.

MY BEST SKETCHES, by Douglas Furber. © 31Dec35; DP43271. M. L. Furber (C); 10Sep63; R321673.

MY TOMBOY GIRL, a musical comedy in three acts. Book, lyrics & music by Charles George. © 1Jun36; D43026. Edith M. Stevenson (E); 29Jul63; R319376.

N

NAPOLEON, JUNIOR, a comedy in three acts by John Hershey, pseud. of James Reach. © 20Nov36; DP46583. James Reach (A); 12Dec63; R327897.

NAPOLEON'S RETURN FROM ST. HELENA, a historical fantasy in three acts by Charles Chaplin in collaboration with John Strachey. © 9Apr36; DU41894. Charles Chaplin (A); 2Jul63; R317922.

NEVER COUNT YOUR CHICKENS. See Q. E. D.

NEW LEISURE, by Harold Brighouse. (In The One-act theatre, the seventh book) © 17Jan36; DP43236. Barbara Brighouse (C); 5Aug63; R319983.

NIGHT MUST FALL, a play in three acts by Emyln Williams. (In Famous plays of 1935) © 14Oct35; D1656. Emyln Williams (A); 5Jul63; R320582.

NIGHT OF TERROR, mystery play in three acts by Richard Hill Wilkinson. © 9Jul36; D43756. Richard Hill Wilkinson (A); 29Jul63; R319388.

1918 AND NOW, by Dorothy Elderdice. © 22Jan36; D40545. Dorothy Elderdice (A); 14Aug63; R320544.

NON SI SA COME, dramma in 3 atti di Luigi Pirandello. (In Maschere nude, v. xxxi) © 10Aug35; DP41582. Stefano Pirandello, Fausto Pirandello, Rosalia Aguirre a.k.a. Lietta Pirandello (C); 11Jul63; R318808.

O

OLD KING COLE, a play for children in three acts by Clifford Bax. © 29Nov35; DP40659. Harold F. Rubinstein (E); 10Sep63; R321666.

OLIVER TWIST, a dramatization in six episodes by Marvin G. Robinson. © 21May36; D42892. Marvin G. Robinson (A); 7Aug63; R320122.

OLIVER TWIST, a dramatization in six scenes by Marvin G. Robinson. © 13Feb36; D40814. Marvin G. Robinson (A); 7Aug63; R320121.

ONCE A GENTLEMAN, a comedy in three acts by Armitage Owen. © 7May36; DP43244. Armitage Owen (A); 12Nov63; R325851.

ONCE TO EVERY MAN, a comedy in three acts by Helen Jerome. © 22Aug36; DU44279. Helen Jerome (A); 4Oct63; R323026.

THE ONE-ACT THEATRE, the eight book; seven new plays by Neil Grant. © 8Sep36; DP48952. Neil Grant (A); 11Sep63; R321676.

THE ONE-ACT THEATRE, THE NINTH BOOK; seven new plays by James Wallace Bell, T. B. Morris, Peter Florin, Marion Watson, Stephen Schofield, George W. Porter & Vere Etheridge. © 5Nov36; DP46175. Samuel French, Ltd. (PCW); 8Nov63; R325854.

ONE HORSE TOWN, a comedy in three acts by Robert C. Schimmel. © 6Feb36; D40991. Robert C. Schimmel (A); 29Jul63; R319283.

OVER MY DEAD BODY, version five in three acts by Fulton Oursler & Otis Chatfield Taylor. © 8Jul36; D43714. April Oursler Armstrong, Charles Fulton Oursler, Jr., Helen Oursler Balaber & Will Oursler (C); 12Jul63; R318716.

P

A PAGEANT OF PILGRIMS, by Esther Willard Bates. © 9Jul36; D43758. Esther Willard Bates (A); 29Jul63; R319390.

PARNELL, a play in three acts by Elsie T. Schaffler. © 16Jan36; D40608. Elizabeth S. Garfield & Robert Schaffler, Jr. (PPW); 19Aug63; R320898.

PATHS OF GLORY, a play adapted by Sidney Howard from the novel by Humphrey Cobb, with a foreword for college theatres by Sidney Howard. © 6Nov35; DP40649. Polly Damrosch Howard (W); 29Jul63; R319436.

PEOPLE OF OUR CLASS, a comedy in three acts by St. John Ervine. © 20Oct36; D45360. St. John Ervine (A); 12Dec63; R327778.

PETER AND THE PURPLE PEARL, a one act play for marionettes by Sara Anne Hubler (Sara Anne Hubler Escher) © 1Nov35; DP40616. Sara Anne Hubler Escher (A); 20Sep63; R322488.

PETER RABBIT, a play in one act by Catherine Mehl Turk, adapted from the story of Beatrix Potter. © 31Jan36; DP43196. Catherine Mehl Turk (A); 12Nov63; R325847.

THE PHILOSOPHER, a play with prologue & three acts by Helen Maloney. © 30Aug35; D37125. Helen Maloney (A); 30Jul63; R319342.

PICKLES BECOMES A LADY, a comedy in three acts by Hilda Manning, pseud. of James Reach. © 10Oct36; DP46584. James Reach (A); 4Oct63; R323028.

PICKWICK, an opera in three acts by Albert Coates. Libretto adapted from Charles Dickens' The Pickwick papers, by the composer. Vocal score, German version by W. Metzel. © 28Sep36; D39157. Johanna Veronique Coates (W); 30Oct63; R323384.

PINOCCHIO, by Margaret Ann Hubbard (Margaret Ann Hubbard Priley) © 20Mar36; D41704. Margaret Ann Hubbard Priley (A); 29Jul63; R319295.

PLAYS FOR CLUB, SCHOOL AND CAMP, by M. Jagendorf for boys & girls from 8 to 14. Introd. by Oleda Schrottky; illustrated by Charlotte Mantell. © 14Nov35; DP40593. M. Jagendorf (A); 29Jul63; R319434.

PLAYS OF FAR PLACES, by Olive Price (Olive Price Cherryholmes) © 8May36; D42562. Olive Price Cherryholmes (A); 7Aug63; R320118.

PLAYTIME PLAYS, a collection of short, humorous & simple plays for children by various authors. © 27May36; D43370. Walter H. Baker Co. (PCW); 29Jul63; R319395.

POOR GIRAFFE AND OTHER PUPPET PLAYS, by Marion W. Flexner & Dorothy Park Clark. © 20Sep35; DP40472. Marion W. Flexner & Dorothy Park Clark (A); 28Jun63; R317789.

POP'S GAL, a play in three acts by Florence Lipkin. © 11Dec35; D38724. Florence Lipkin (A); 21Oct63; R323978.

THE PREVAILING LAW; translated from the German by Richard Figdor. © 23Jan36; DU40558. Richard Figdor (A); 14Aug63; R320768.

PRIDE AND PREJUDICE, a sentimental comedy in three acts by Helen Jerome, dramatized from Jane Austen's novel of the same title. © 21Aug36; DP46602. Helen Jerome (A); 4Oct63; R323029.

THE PRINCE OF PEACE, a fantasy in one act by E. Lawrence Gibson. © 3Mar36; DP43220. Esther G. Murray (NK); 16Dec63; R328289.

THE PRINCESS RUNS AWAY, an operetta in two acts for mixed voices. Libretto by Harry B. Smith; music by Geoffrey O'Hara. Vocal score & libretto. Contains music. © 27Dec35; DP39097. Samuel French, Inc. (PWH); 23Sep63; R322490.

PRINCESSE DES PYRAMIDES, opera-bouffe en 3 actes. Livret et musique de Lionel Renieu; couplets de Guillot de Saix. Partition complete pour piano et chant. © 15Oct35; D39063. Nora Divry Deroover (W); 8Oct63; R323374.

LA PRINCESSE ISABELLE, piece en 20 tableaux de Maurice Maeterlinck. © 7Nov35; D42166. Renee Maurice Maeterlinck (W); 10Oct63; R322995.

PROLOGUE TO GLORY, a play in nine scenes by Ellsworth P. Conkle. © 20Aug36; DU44250. Ellsworth Prouty Conkle (A); 3Sep63; R321313.

THE PROMISE AND THE FULFILLMENT, a Christmas pageant play by Adelaide Parker Titus. © 4Mar36; D41286. Ida Titus Rideout (Mrs. Nicholas B. Rideout) (C); 9Dec63; R327168.

THE PROMOTERS, a play of youth in three acts by Warren Beck. © 16Jun36; D43341. Warren Beck (A); 29Jul63; R319381.

PUDDIN' HEAD THE FIRST; juvenile operetta. Geoffrey O'Hara, music; Edward Bradley, book & lyrics. © 25Aug36; D39149. Edward Bradley & Geoffrey O'Hara (A); 24Sep63; R322929.

PUDDIN' HEAD THE FIRST; musical playlet. Book & lyrics by Edward Bradley; music by Geoffrey O'Hara. © 25Aug36; D39149. Geoffrey O'Hara (A); 26Aug63; R320989.

PUNCH BEATS THE DEVIL! A puppet play by List Arzubide, freely adapted & translated from Comino vance al diablo by Philip Stevenson. © 25Feb36; D41032. Philip Stevenson (A); 6Nov63; R325032.

PUSS IN BOOTS, by Margaret Ann Hubbard (Margaret Ann Hubbard Priley) © 3Apr36; D42332. Margaret Ann Hubbard Priley (A); 29Jul63; R319299.

Q

Q. E. D.; or, Never count your chickens. A dramatization in one act of Wentworth's Elementary arithmetic by Theodore A. Liebler, Jr. © 3Mar36; DP43192. Theodore A. Liebler, Jr. (A); 16Dec63; R328286.

THE QUALITY OF MERCY, a version in Scots by Felix Fair, pseud. of W. Craig Mitchell, of It's the poor that helps the poor, by Harold Chapin. © 1Nov35; DP40658. W. Craig Mitchell (A); 24Jul63; R319039.

LE 14 JUILLET, de Romain Rolland. © 15Jun36; D44462. Mme. Romain Rolland, nee Marie Mikhailova-Cuvillier (W); 22Jul63; R319156.

QUICK TRICKS; sixteen playlets for the club or school stage by James Reach. © 30Apr36; DP43219. James Reach (A); 27Sep63; R322773.

YE QUILTING PARTY OF LONG AGO, an amusing entertainment in one act by Eleanor Maud Crane. © 18Nov35; DP40613. Mary W. Tompkins (E); 20Sep63; R322487.

R

RAIN FROM HEAVEN, a play in three acts by S. N. Behrman. © 21Oct36; DP46590. S. N. Behrman (A); 9Dec63; R327430.

THE READING OF THE PLAY, by David Freedman; sketch included in the musical revue The show is on. © 14Sep36; D44711. Beatrice Freedman (W), Toby Freedman, Isa Freedman, Benedict Freedman & Noel Freedman (C); 16Sep63; R322282.

RECIPE FOR MURDER, a play in three acts by Arnold Ridley. © 5Feb36; DP41376. Arnold Ridley (A); 29Jul63; R319293.

THE RECIPROCAL REFERENDUM PEACE PLAN, by Eddie Kirby. © 18Nov36; C8244. Eddie Kirby (A); 6Dec63; R327369.

THE RED DRESS, an old English Christmas play in one act by Frances W. Gross. © 19Aug36; D45051. Frances W. Gross (A); 22Nov63; R326662.

REUNION ON GRAND STREET, a one act play for men by Albert M. Brown. © 21May36; D42894. Albert M. Brown (A); 29Jul63; R319370.

RIP VAN WINKLE, in three acts by Grace Dorcas Ruthenburg. © 11Oct35; D37847. Grace Dorcas Ruthenburg (A); 10Oct63; R324319.

ROBIN ROOSTER, a play of early New England in three acts by Frances W. Gross. © 29May36; D43021. Frances W. Gross (A); 22Nov63; R326660.

A ROMANCE OF KASHMIR; cantata or operetta for women's voices by Grace Clark De Graff. Vocal score & libretto. © 14Jan36; D39039. Remick Music Corp. (PWH); 23Dec63; R328642.

ROMEO AND JULIET, by William Shakespeare. Arranged for the screen by Talbot Jennings. © 11May36; D43372. Metro-Goldwyn Mayer, Inc. (PWH); 16Aug63; R320603.

A ROOM IN THE TOWER, a play in one act by Hugh Stewart. © 11May36; DP43257. Hugh Stewart (A); 6Dec63; R327434.

LA ROSIERE DU VILLAGE; ballet en deux actes de Henri Tomasi. Livret de Guy de Teramond. Partition. Piano score. © 15Jun36; D39122. Henry Tomasi (A); 40Oct63; R323496.

ROSSINI IN NEAPEL; Komische Oper in 3 Akten von Hans Adler. Musik nach Gioachimo Rossini von Bernhard Paumgartner. Libretto. © 12Aug35; D37308. Johanna Pulitzer (NK); 10Jul63; R318244.

THE ROYAL INN, by Ronald Elwy Mitchell. (In Prize one-act plays, 1935) © 6Sep35; DP38228. Ronald Elwy Mitchell (A); 15Aug63; R320581.

RUMMAGE RUMPUS, a short one act comedy by Hazel Felton & Hazel Mahood. © 18Sep36; D48931. Wetmore Declamation Bureau (PWH); 16Dec63; R327661.

THE RUSHING BRIDE, a fashionable farce in three acts by Austin Goetz. © 21Feb36; DP43200. Austin Goetz (A); 22Nov63; R326717.

S

ST. HELENA, a play in twelve scenes by Robert Cedric Sherriff & Jeanne De Casalis. © 26Mar36; DP43407. R. C. Sherriff & Jeanne de Casalis (A); 12Dec63; R327895.

LA SANDRA, a play in one act by Ronald Elwy Mitchell. © 25Nov36; DP46443. Ronald Elwy Mitchell (A); 6Dec63; R327437.

THE SATURDAY EVENING GHOST, a comedy in three acts by Tom Taggart, based on a story by Oscar Wilde. © 14Oct36; DP46575. Tom Taggart (A); 21Oct63; R324267.

SCENES FROM THE LIFE OF JOAN OF ARC, by Emerson Venable being an abridgment of the first & fifth acts of Joan of Arc, a drama. © 28Oct35; D38053. Emerson Venable (A); 7Oct63; R323416.

A SECOND COLLECTION OF BOYS' PLAYS, by Albert M. Brown. © 31Mar36; D42334. Albert M. Brown (A); 29Jul63; R319300.

THE SEVENTH MAN, a play in one act by Michael Redgrave, based on the story of the same name by Q. © 7May36; DP43259. Michael Redgrave (A); 12Dec63; R327899.

SHE LOVES ME NOT, a comedy in two acts by Howard Lindsay, dramatized from Edward Hope's novel. © 18Dec35; DP40792. Howard Lindsay (A); 25Jul63; R319437.

THE SHEPHERD'S SONG, a Nativity play in one act by Stephen Schofield. © 30Mar36; DP43275. Stephen Schofield (A); 12Dec63; R327898.

SHERLOCK HOLMES, a play in a prologue & three acts by Charles George. © 7Aug36; D44198. Edith M. Stevenson (E); 7Aug63; R320120.

SHORT PLAYS FROM AMERICAN HISTORY AND LITERATURE, by Olive M. Price (Olive M. Price Cherryholmes) v.4. © 27Dec35; DP40600. Olive Price Cherryholmes (A); 5Aug63; R319980.

THE SHOW IS ON; musical revue in three acts by Gerson H. Werner. © 14Sep36; D44711. Select Theatres Corp. (PWH); 23Sep63; R322569.

A SIGN UNTO YOU, a sacred drama for Christmas by Mattie B. Shannon. © 9Nov36; D45997. Rodeheaver Co. (PWH); 3Dec63; R327356.

SILAS MARNER, a play in three acts by John Ravold, taken from the book by George Eliot. © 8Oct36; DP46610. John Ravold (A); 21Oct63; R324270.

THE SILENT JUDGE, a play in one act by Benj. M. Kaye. © 3Jul36; DP46614. Benj. M. Kaye (A); 22Nov63; R326720.

THE SIMPLE LIFE, a comedy in three acts by Carl Webster Pierce. © 22Jan36; D40544. Mary Cunningham Pierce (W); 29Jul63; R319279.

SIMPLE SIMON SIMPLE, a domestic comedy in three acts by Henry Rowland, pseud. of Charles George. © 8Jun36; D43025. Edith M. Stevenson (E); 29Jul63; R319375.

SIN-SISTER, by Errol Aubrey Jones. © 22Jul35; D36493. Errol Aubrey Jones (A); 16Jul63; R318593.

SINBAD THE SAILOR, a pantomime in two acts by Margaret Carter. © 1Nov35; DP40506. Margaret Carter (A); 26Jul63; R319433.

SIR FROG GOES A-TRAVELLING, by Isabel Anderson (Mrs. Larz Anderson) © 9Jan36; D40339. Roger Amory (E); 22Nov63; R326641.

SITTIN' PRETTY, a comedy in prologue & three acts for male characters by Claudia Harris. © 1Jun36; D43024. Claudia Harris (A); 29Jul63; R319374.

SIX ALTAR PLAYS, by Virginia Clippinger (Virginia Clippinger Ashley) © 1Jun36; D43018. Virginia Clippinger Ashley (A); 22Nov63; R326659.

SKANDAL IM KONZERTHAUS; Spiel un einen Konzertabend in 2 Teilen von Karl Farkas. Textbuch. © 9Dec35; D40866. Karl Farkas (A); 27Nov63; R326907.

SLEEPY; one act play by Warren Beck. © 9Jan36; D40345. Warren Beck (A); 29Jul63; R319278.

SMALL HOME OWNER, a play by Charles O'Neill. © 5Oct36; D45090. Charles O'Neill (A); 28Oct63; R324483.

SMOKY JOE, a comedy in three acts by Hubert Hayes. © 16Jun36; D43338. Hubert Hayes (A); 29Jul63; R319378.

SNAP JUDGMENT, a play in three acts by Clara Rose Averell. © 21Jan36; D40343. Doris R. A. Brauchle (C); 13Sep63; R321932.

SOMEONE AT THE DOOR, a comedy thriller in three acts by Dorothy Christie, pseud. of Dorothea Ethel Christie, & Campbell Manning Christie. © 9Nov36; DP46445. Dorothea Ethel Christie & Campbell Manning Christie (A); 18Nov63; R326151.

SOUP TO NUTS, a futuristic farce in three acts by Austin Goetz. © 30Nov36; DP46582. Austin Goetz (A); 6Dec63; R327435.

THE SPANISH HOUR; translated from the French of Franc-Nohain, by Robert A. Simon. © 29Nov35; D38502. Robert A. Simon (A); 5Nov63; R324857.

SPECIAL DELIVERY, a comedy in one act by Benj. M. Kaye. © 8Jul36; DP46603. Benj. M. Kaye (A); 22Nov63; R326719.

SPEED! A fast moving farce in three acts by Wilbur Braun. © 21Sep36; DP46598. Wilbur Braun (A); 4Nov63; R325008.

SPREAD IT ABROAD; sketches from, by Herbert Farjeon. Contains music. © 23Oct36; DP46242. Joan Farjeon (W); 8Nov63; R325855.

SPRING DANCE, a comedy in three acts by Philip Barry, adapted from an original play by Eleanor Golden & Eloise Barrangon. 2d ed. © 9Dec36; D46530. Ellen S. Barry (W); 9Dec63; R327467.

SPRING DANCE, by Philip Barry adapted from an original play by Eleanor Golden & Eloise Barrangon. © 17Aug36; D44208. Ellen S. Barry (W); 19Aug63; R320899.

SPRING DAY; comedy in one act by Bessie F. White. Dramatization of the Juliet Wilbur Tompkins story Say April fool Aunt Lily. © 22Jan36; D40549. Bessie F. White (A); 29Jul63; R319282.

SPRING FEVER AND OTHER ONE-ACT PLAYS, by Mabel A. Stanford. © 10Jan36; DP40622. Mabel A. Stanford (A); 18Nov63; R326149.

SPRING SONG. See
BOY MEETS GIRL & SPRING SONG.

SPRING TIDE, a comedy in three acts by Peter Goldsmith, pseud. of John B. Priestley, & George Billam. © 26Sep36; D45305. John B. Priestley (A); 26Sep63; R322919.

SQUARING THE CIRCLE, a play in three acts by Valentine Kataev. Translated & adapted by Charles Malamuth & Eugene Lyons. © 27Apr36; DP43202. Charles Malamuth & Eugene Lyons (A); 16Dec63; R328287.

STAGE DOOR, a play by Edna Ferber & George S. Kaufman. © 4Dec36; DP46623. Edna Ferber (A); 26Dec63; R328760.

STAGE DOOR, a play in three acts by Edna Ferber & George S. Kaufman. © 4May36; D42402. Edna Ferber (A) & Anne Kaufman Schneider (C); 26Aug63; R320997.

STAR LIGHT, STAR BRIGHT; comedy in three acts by Owen Davis. © 3Aug36; D44035. Donald Davis (C); 20Aug63; R320723.

STORM IN A TEACUP, an Anglo-Scottish version, by James Bridie, pseud. of O. H. Mavor, of Sturm in wasserglas, by Bruno Frank. © 24Feb36; DP42874. Eric Ingram Mavor & Rona Loch Mavor (E); 16Dec63; R328285.

A STRANGER PASSES, a play in three acts by Joseph Carlton, pseud. of J. C. McMullen. © 28May36; D43371. Marie McMullen (W); 29Jul63; R319387.

THE STRANGER PRINCESS, a fairy play for children in three acts by James Gardner Hellman (Mrs. James Gardner Sisson) & Lorna Williamson Talbot. © 11Nov35; DP40590. Mrs. James Gardner Sisson & Lorna Williamson Talbot (A); 20Sep63; R323723.

STRANGER THAN FICTION, a play in one act by Charles George. © 13Jun36; D43345. Edith M. Stevenson (E); 29Jul63; R319384.

STREAMLINED SUE, by Eugene G. Hafer. © 10Aug36; D44200. Irene W. Hafer (E); 19Aug63; R320782.

STRICTLY PRIVATE, a play in three acts by Helen Maloney. © 17Jan36; D40266. Helen Maloney (A); 31Dec63; R328840.

SUN BATH, a comedy in one act by Edna Becker. © 11Nov35; DP40597. Edna Becker (A); 29Jul63; R319435.

SUSAN SHOULD MARRY, a play in one act by Lucy Barton. © 13Jun36; D43347. Lucy Barton (A); 29Jul63; R319385.

T

TAKE NO NOTICE, a sketch by Douglas Furber. © 23Apr36; DP43241. M. L. Furber (C); 11Sep63; R321670.

THE TAMING OF SUE, a comedy in one act by Matilda Clement. © 16Jun36; D43339. Matilda Clement (A); 29Jul63; R319379.

TANGLED SKEINS, an early Victorian play in one act by Herman Ould. © 27Dec35; DP43256. David Carver (E); 10Sep63; R321672.

THE TANTRUM; comedy in one act by Beatrice Humiston McNeil. © 29Jul36; D44201. Beatrice Humiston McNeil (A); 29Jul63; R319391.

TELL-A-VISION PLAYS, a combination of radio & stage presentations by Bruce Allyn Findlay & Esther Blair Findlay. © 15Jul36; D44659. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327123.

TELL MY STORY, a new play in seven scenes by Richard Rohman. © 10Dec36; D46364. Richard Rohman (A); 11Dec63; R327552.

TESTAMENT OF DRUMS, by William Dorsey Blake. © 18Mar36; D41443. William D. Blake (A); 5Jul63; R317897.

THAT HOME IN BETHANY, a religious play in one act by Annie Bowman. © 27Mar36; D41701. Annie Bowman (A); 22Nov63; R326653.

THAT WAS BALZAC, a play in eight episodes with a prologue by George Middleton. © 15Aug36; DP44244. George Middleton (A); 25Oct63; R324441.

THEIR MAJESTIES PASS BY, by Leonard Hines. (In The One-act theatre, the seventh book) © 17Jan36; DP43239. Leonard Hines (A); 12Nov63; R325850.

THE THIRD YEARBOOK OF SHORT PLAYS; twenty-five new non-royalty plays designed for study & production, selected & edited by Lee Owen Snook. Decorations by Joseph M. O'Malley. © 23Sep36; D45376. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327124.

THIS MORTAL COIL, a play in one act by Russell T. Sharpe. © 24Oct36; D46093. Russell T. Sharpe (A); 7Nov63; R326964.

THREE DAYS OF GRACIE, a farce comedy in three acts by Felicia Metcalfe. © 29Jul36; D44658. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327122.

THURSDAYS--AT HOME, a farce in one act by Mae Howley Barry. © 4Jun36; D43065. Mae Howley Barry (A); 24Dec63; R328391.

THY SON LIVETH, a religious play by Maryann Manly. © 19Feb36; D40995. Maryann Manly (A); 22Nov63; R326645.

THE TIGER'S CLAW, a mystery play in one act by Wilbur Braun. © 14Apr36; DP43221. Wilbur Braun (A); 4Nov63; R325006.

THE TIMBER DOODLE; in three acts by Samuel Jesse Warshawsky. © 4Aug36; D44051. Samuel Jesse Warshawsky (A); 7Aug63; R319957.

TO THE POETS OF AUSTRALIA, a play in one act by H. F. Rubinstein. © 20Jan36; DU40286. H. F. Rubinstein (A); 5Aug63; R319979.

TOM SAWYER, by Sara Kathryn Spencer, dramatized from Mark Twain's story. © 22Oct35; D37962. Sara Spencer (A); 21Oct63; R324321.

TOO ANTIQUE FOR ANYTHING, a comedy in one act by Mary E. Roberts. © 6Jul36; DP46576. Mary E. Roberts (A); 5Aug63; R319988.

TRITTICO FRANCESCANO, di Emidio Mucci; musica di Licinio Refice. Libretto. Italian text. © 24Mar36; D41607. Emidio Mucci (A); 20Nov63; R326676.

TWELFTH NIGHT AT MOULDERBY HALL, by Gertrude Knevels & Marie Norton Van Doren. © 28May36; D42896. Gertrude Knevels (A); 22Nov63; R326658.

TWENTIETH CENTURY LULLABY, a play in one act by Cedric Mount, pseud. of Sydney Box. © 18Dec35; DP40795. Sydney Box (A); 10Sep63; R321668.

TWENTY YEARS LATER, a play for ten women in one act by Essex Dane. © 29Apr36; D42560. Rudy Engel (E); 29Jul63; R319365.

TWO HUNDRED WERE CHOSEN, a play in six scenes by Ellsworth P. Conkle. © 6Jul36; DU43642. Ellsworth Prouty Conkle (A); 5Aug63; R319984.

TWO MRS. CARROLLS, by Martin Vale, pseud. of Marguerite Veiller. © 15Feb36; DP84387. Marguerite Veiller (A); 9Dec63; R327432.

TWO TIME MARY, a farce in three acts by Owen Davis. © 24Oct36; D45397. Donald Davis (C); 31Oct63; R324688.

U

UNDERTOW, a drama in one act by Anne Weatherly. © 29Jul36; D44655. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327119.

V

DER VERLORENE SOHN; Oper in 2 Akten (sechs Bildern, einem Vorspiel und einem Nachspiel) von Robert Heger. Klavierauszug mit Gesang von Erwin Stein. (UE 10284) © 18Oct35; D39025. Robert Heger (A); 13Aug63; R320695.

W

WAR! A satire in one act by Thomas Seller. © 16Jun36; D43343. Thomas Seller (A); 29Jul63; R319383.

THE WARY QUARRY, by Philip Barry. Adapted from an original play by Eleanor Golden & Elise Barrangon entitled Dance spring. © 6Jul36; D43641. Ellen S. Barry (W); 16Aug63; R320602.

THE WAYFARER, by Byron T. Butler.
© 27Mar36; D41696. Mary E. McLean
(Mrs. E. Wells McLean) (C); 7Nov63;
R325153.

DER WEG DER VERHEISSUNG; ein Bibelspiel
im vier Teilen von Franz Werfel.
© 5Dec35; D40722. Alma Mahler
Werfel (W); 22Aug63; R320953.

WHAT IT TAKES, a play in one act by
Philip Stevenson. © 25Feb36;
D41031. Philip Stevenson (A);
6Nov63; R325033.

WHITE GIFTS FOR HIS BIRTHDAY, a candle-
light program for Christmas by J. B.
Mackay. © 9Nov36; D45999. Rodeheaver
Co. (FWH); 3Dec63; R327357.

WHITE QUEEN, RED QUEEN, a play in one
act by T. B. Morris. © 10Oct36;
DP45084. T. B. Morris (A); 4Oct63;
R323027.

WHO GETS THE CAR TONIGHT? A comedy in
one act by Chris Sergel (Christopher
Sergel) © 23Sep35; D37527. Christo-
pher Sergel (A); 20Sep63; R322431.

WILL OF STRATFORD, a midwinter night's
dream in three acts, with a prologue
& an epilogue by Louise Ayres Garnett.
© 14Oct36; D46092. Gloria Garnett
Fogarty (C); 23Oct63; R324226.

THE WINDOW, a drama in one act by James
Reach. © 15Jan36; DP40617. James
Reach (A); 27Sep63; R322771.

THE WINGLESS VICTORY, a play in three
acts by Maxwell Anderson. © 30Nov35;
D38554. Gilda Oakleaf Anderson (W),
Alan Anderson, Terence Anderson,
Quentin Anderson & Hesper A. Leven-
stein (C); 12Nov63; R325665.

WITH BOMBS BURSTING IN AIR; or, April
in your eyes. A script for a musical
comedy by Arthur Pierson. Text only.
© 14Oct36; D45233. Arthur Pierson
(A); 15Oct63; R323953.

THE WOMAN FROM OFF, a play in one act
by Nancy Telfair. © 28May36;
D42887. Nancy Telfair (A); 22Nov63;
R326656.

A WOMANLESS WEDDING, by Hubert Hayes.
© 21May36; D42895. Hubert Hayes
(A); 29Jul63; R319371.

THE WOMEN, a play in three acts by
Clare Boothe (Clare Boothe Luce)
© 4Dec36; D46160. Clare Boothe
Luce (A); 4Dec63; R327310.

THE WONDER TRENDEL, a play for Chanukah
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very young by Mona Swann. © 15Jun36;
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Kaufman. © 14Dec36; DU46536.
Catherine Carlisle Hart (W); 18Dec63;
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R325007.

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acts by Daisy Ashford, adapted for
children by Mrs. George Norman &
Margaret Mackenzie. © 8Apr36;
DP43268. Mrs. George Norman &
Margaret Mackenzie (A); 6Dec63;
R327433.

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three acts by Hubert Griffith, from
the German of Paul Vulpis.
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(A); 3Sep62; R321314.

Y

YALLER SQUARES; comedy in one act for
six women by M. R. Strong. © 28May36;
D42888. Mable R. Strong (A); 10Oct63;
R323430.

Z

ZUM HEILIGEN ANTONIUS; Operette in 3
Akten von A. Fencel und Georg Balda.
Neue Bearbeitung von Fritz Löhner-
Beda. Textbuch. © 21Dec35;
D40867. Ignaz Brandstetter (E of
F. Löhner-Beda); 27Nov63; R326908.

NAME INDEX

An index to the names of authors and copyright claimants given in the main entries.
Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

Abend, Martin.
THE CHIEF OF SINNERS.
Abercrombie, Lascelles.
LADY PRECIOUS STREAM. (R)
Aberg, Gilbert.
BORRUCCI.
Abingdon Press.
THE ANSWER IS CHRISTMAS.
GOD CREATED CHRISTMAS.
Achard, Marcel.
LA POLKA DES LAMPIONS.
Ackart, Robert.
FANTASIO.
Adam, Cornel, pseud. SEE
Lengyel, Cornel Adam.
Adam, Helen.
SAN FRANCISCO'S BURNING.
Adam, Pat.
SAN FRANCISCO'S BURNING.
Adams, Don.
DON ADAMS MEETS ONE
ROVING REPORTER.
Adams, Mary. SEE Kirk-
patrick, Mary Adams.
Adams, William, pseud. SEE
Gill, William Adams.
Adel, Rhoda.
THE NINETEENTH HOLE.
Adler, Edward.
YAGO.
Adler, Hans.
ROSSINI IN NEAPEL. (R)
Aguirre, Rosalia. SEE
Pirandello, Lietta.
Ahern, James R.
DISPLACED ANGEL.
Aiello, Marie G.
HE LOST HIS GLASSES.
Airth, Margie Bess.
PERCY AND THE PINK WITCH.
Airth, Miskit, pseud. SEE
Airth, Margie Bess.
Albert, Dorothy Helen.
JEAN VALJEAN AND THE
BISHOP. (R)
Albert, Ned, pseud. SEE
Braun, Wilbur.
Albert, Rafael Rodriguez.
SEE Rodriguez Albert,
Rafael.
Aldridge (Ira) Society.
CURTAIN CALL, MR. ALDRIDGE,
SIR.
Alexander, A., pseud. SEE
Soltysyk, Alex.
Alexander, Fernande Gardner.
POOH BUBBLE.
PORTRAIT OF A MAN.

Alexander, Tom, pseud. SEE
Lynch, Thomas Alexander.
Alford, H. E.
CINEMA CABARET.
All Saints Episcopal Church,
Kansas City, Mo.
WHAT'S NEW.
Allan, Dorothy C.
CASUAL ACQUAINTANCE. (R)
HELLO, TROUBLE. (R)
LET'S CALL IT CHRIST-
MAS. (R)
THE MIDNIGHT CLEAR. (R)
Allen, F. W.
FRESH FIELDS. (R)
Allen, Gertrude.
A BONE FOR MOTHER HUB-
BARD. (R)
Allen, Grace Bullock.
WHEN I LOST YOU, I LOST
THE WORLD.
Allen, Janet.
THE HOT TIARA.
Allen, Richard G.
GOT IT MADE.
Allen, Robert.
THE NIGHTMARE.
Allensworth, Carl.
THE SIMPLE TRUTH.
Alton, William Henry.
MAN UNLIMITED.
Alvarez-Calderon, Alberto.
ON THE NATURE OF LO, ETC.
Ambrogi, Silvano.
I BUROSAURI.
American Academy of Dramatic
Arts, New York.
LECTURE TO THE FACULTY OF
THE AMERICAN ACADEMY OF
DRAMATIC ARTS.
Amory, Roger.
SIR FROG GOES A-TRAVEL-
LING. (R)
Amy, Georgette, pseud. SEE
Morrison, Georgette.
Anastos, Charles.
THE SAGE.
Andersen, Hans Christian.
THE EMPEROR AND THE
NIGHTINGALE.
HANS CHRISTIAN ANDERSEN'S
THE TINDER BOX.
THE TINDER BOX.
Anderson, Alan.
THE WINGLESS VICTORY. (R)
Anderson, Dot.
THE SWAMP AND THE BLONDE.
Anderson, Eric.
THEIR GREATEST NEED.

Anderson, Gilda Oakleaf.
THE WINGLESS VICTORY. (R)
Anderson, Isabel.
SIR FROG GOES A-TRAVEL-
LING. (R)
Anderson, John W.
THE ALMIGHTY KEY.
Anderson, Mrs. Larz. SEE
Anderson, Isabel.
Anderson, Lindsay.
THE DIARY OF A MADMAN.
Anderson, Maxwell.
THREE PLAYS BY MAXWELL
ANDERSON.
THE WINGLESS VICTORY. (R)
Anderson, Patrick Tindle
Keith.
FAMILY AFFAIRS. (R)
Anderson, Quentin.
THE WINGLESS VICTORY. (R)
Anderson, Terence.
THE WINGLESS VICTORY. (R)
Andre, Michel.
LA BONNE PLANQUE.
Andrews, Jack.
THE MISBEGOTTEN.
Andreyev, Leonid.
THE LITTLE ANGEL.
Ankeny, Frances.
GONE WEST.
Ansara, Edward.
WET PAINT.
Anthony, Mark, pseud. SEE
Marques, Anthony.
Appell, Don.
A GIRL COULD GET LUCKY.
Appleton, Charles Leonard.
WHO'S BEEN SLEEPING IN
MY BED.
Aprizian, Mia.
THE SKY IS RED.
Arc Music Corp.
COPS & ROBBERS.
Ardito, Gino.
THE LIFE YOU SAVE MAY BE
YOUR OWN.
Aristophanes.
LYSISTRATA OF ARISTOPHANES.
Arlington, Rex, pseud. SEE
Gersene, D. Georges.
Armco Metal Products Division,
Armco Steel Corp. SEE
Armco Steel Corp. Armco
Metal Products Division.
Armco Steel Corp. Armco
Metal Products Division.
FILM REPORT ARMCO 17-4 PH
STAINLESS STEEL.

PATHWAYS.
VISION.
Armstrong, April Oursler.
OVER MY DEAD BODY. (R)
Armstrong, James M.
THE BRIDE OF ESP.
THE MATE OF THE BALROG.
THE TOWER OF TALFANG.
Arout, Gabriel, pseud. SEE
Aroutcheff, Gabriel.
Aroutcheff, Gabriel.
CRIME ET CHATIMENT.
Aroy, Mel G.
SCIENCE VERSUS RELIGIOUS
PHILOSOPHY.
Aroy, Ramon.
SCIENCE VERSUS RELIGIOUS
PHILOSOPHY.
Art Craft Play Co.
IF A BODY MEET A BODY.
Arvey, Verna.
HIGHWAY 1, U. S. A.
Arzubide, List.
PUNCH BEATS THE DEVIL. (R)
Ashford, Daisy.
THE YOUNG VISITERS. (R)
Ashley, Virginia Clippinger.
EASY CHURCH PLAYS FOR
CHILDREN. (R)
SIX ALTAR PLAYS. (R)
Ashwood, Lori Brooks, pseud.
SEE Boyd, Moreon.
Assante, Alice.
WHERE DO BABIES COME FROM.
Attwell, Albert W.
DUSTY WHEELS ACROSS THE
BASIN.
Attwell, Betty Zook.
CONFETTI.
DUSTY WHEELS ACROSS THE
BASIN.
METIS, LA MERE.
Audiberti, Jacques.
APPLE, APPLE, APPLE.
THE LANDLADY.
Augsburg Pub. House.
GETTING TO KNOW YOU.
Austin, William.
ECHOLALIA.
Averay, Juliet.
A CHILDREN'S NATIVITY.
Averell, Clara Rose.
SNAP JUDGMENT. (R)
Aviation Visual Aids, Inc.
NARRATION FOR FRESNO AIR
TERMINAL, FRESNO,
CALIFORNIA.
NARRATION FOR GENERAL
LYMAN FIELD, HILO, HAWAII.

- Aviation Visual Aids, Inc.-
Con.
NARRATION FOR HONOLULU
INTERNATIONAL AIRPORT,
HONOLULU, HAWAII.
NARRATION FOR LINDBERGH
FIELD, SAN DIEGO, CALI-
FORNIA.
NARRATION FOR LONG BEACH
MUNICIPAL AIRPORT, LONG
BEACH, CALIFORNIA.
NARRATION FOR MCCARRAN
FIELD, LAS VEGAS, NEVADA.
NARRATION FOR ONTARIO
INTERNATIONAL AIRPORT,
ONTARIO, CALIFORNIA.
NARRATION FOR RENO MUNICI-
PAL AIRPORT, RENO, NEVADA.
NARRATION FOR STOCKTON
MUNICIPAL AIRPORT, STOCK-
TON, CALIFORNIA.
Axlerod, David.
DOLLAR SIGN.
Aynes, Malva Joon Gay.
HERE'S LOOKING AT YOU.
- B
- Babe, Thomas James, Jr.
BY PIECES, AND BY DARK
LIGHTS.
Babson Bros. Co.
MASTITIS IS YOUR PROBLEM.
THE STORY OF VACUUM.
SURGE SANITATION PROGRAM.
Baer, Frank L.
GREAT HEAVENS! WHAT A LADY.
Bagdasarian, Ross.
WONDERFUL DAY.
Baler, Theo Lois.
TATTERCOATS.
Bailey, Dan.
A MUSICAL VERSION OF
CHARLES DICKENS' A
CHRISTMAS CAROL.
Baker, Billy W.
THE BARBARY COAST.
Baker, Julian Eugene.
HEAD FOR THE HILLS.
Baker (Walter H.) Co.
BAKER'S JUNIOR PLAYS. (R)
COUNTRY LIFE PLAYS. (R)
DON'T PUSH THE PANIC
BUTTON.
THE DRAMA OF PRAYER.
DREAMBOATS FROM OUT THE
AGES.
EASY CHURCH PLAYS FOR
CHILDREN. (R)
EASY IMPROMPTUS. (R)
GUIDE FOR THE USE OF FOR
HEAVEN'S SAKE.
HAVE TYPEWRITER, WILL SELL.
HOW BOOTS BEFOOLED THE KING.
THE INVISIBLE KEY.
THE JUNIOR BRIDESMAID.
THE LATE LIONEL.
LAURIE AND THE TINSEL WISH.
PLAYTIME PLAYS. (R)
WITH NO RESERVATIONS.
Bakshi, Jagmohan Singh.
SHER E PUNJAB.
Balaber, Helen Oursler.
OVER MY DEAD BODY. (R)
Balda, Georg.
DER GUTIGE ANTONIUS. (R)
ZUM HELLIGEN ANTONIUS. (R)
Bale, Earl R.
THE WATERS EDGE.
Barash, Robert F.
CHIAROSCURO.
Barbee, Lindsey.
GAY YOUTH. (R)
Barber, Eugene.
BORN INNOCENT.
Barca, Pedro Calderon de la.
SEE Calderon de la Barca.
Pedro.
Barclay, Mignonne Fuller.
NON-SMOKING MADE EASIER.
Bardoly, Louis S.
THE IMPORTANCE OF BEING
DRESSED.
A NADRAG.
THE PANTALON.
- Barford, Rose Grano.
GUIDE FOR THE USE OF FOR
HEAVEN'S SAKE.
Barger, Bill.
THE LOVE APPLE.
Barker, Howard.
LITTLE MARY SUNSHINE.
Barker, Lawrence E.
THE ANSWER IS CHRISTMAS.
Barker, Thoburn Vail.
THE LITTLE DOG LAUGHED.
Barnet, Sylvan.
AS YOU LIKE IT.
THE HISTORY OF TROILUS
AND CRESSIDA.
A MIDSUMMER NIGHT'S DREAM.
THE TRAGEDY OF HAMLET,
PRINCE OF DENMARK.
THE TRAGEDY OF JULIUS
CAESAR.
THE TRAGEDY OF KING LEAR.
THE TRAGEDY OF KING RICHARD
THE SECOND.
THE TRAGEDY OF MACBETH.
THE TRAGEDY OF OTHELLO, THE
MOOR OF VENICE.
THE WINTER'S TALE.
Barnett, Winston David.
MY GOD, HELP MY NATION.
Baron, Dick, pseud. SEE
Strowig, Richard F.
Baron, Steven Elliott Lee.
HOW DOES YOUR GARDEN GROW.
Barone, Angelo.
NIGHT CLUBS FOR TEEN-AGERS.
Barrett, Elizabeth.
INCIDENT AT THE FIRS.
Barron's Educational Series,
Inc.
THE BEAUX' STRATAGEM.
THE KNIGHT OF THE BURNING
PESTLE.
PRINCE FREDERICK OF
HOMBURG.
Barry, Ellen S.
SPRING DANCE. (R)
THE WARY QUARRY. (R)
Barry, James Jude, Jr.
SEE YOU TOMORROW.
Barry, Mae Howley.
THE BOND BETWEEN. (R)
HAVE YOU HAD YOUR OPERA-
TION. (R)
THE RECKONING.
THURSDAYS--AT HOME. (R)
Barry, Philip.
SPRING DANCE. (R)
THE WARY QUARRY. (R)
Bars (Richard) Bühnenverlag,
K.G., "Die Rampe."
CITY-CENTRAL-BANK ELF UHR
ACHTUNDFUNFZIG.
DER FREIER VOR DEM TOR.
Barsacq, Andre.
THEATRE.
Barthelson, Joyce.
FEATHERTOP.
Barton, Lucy.
SUSAN SHOULD MARRY. (R)
Bartoo, Marion Estelle.
THE HOLIDAY CLOCK SONG.
Bashara, Gwendolyn M.
THREE MEN WENT TO MARKET.
Basic Systems, Inc.
EFFECTIVE LISTENING.
Bassett, Bruce.
FLIGHT TO DEATH.
Bate, Sam.
CHRISTMAS CHEER.
WASHING DAY WELCOME.
Bates, Esther Willard.
A PAGEANT OF PILGRIMS. (R)
Baum, Frank L.
THE MARVELOUS LAND OF OZ.
Baum, L. Frank.
L. FRANK BAUM'S THE WIZARD
OF OZ.
Baum, Martin Eli.
BE ROUGH WITH LOVE.
Bauman, Alois. SEE Bauman,
Joseph A.
Bauman, Joseph A.
FRIDOLIN.
Bax, Clifford.
OLD KING COLE. (R)
- Bayer, Leo.
NATURE WALK.
Bean, James.
4-D.
Beaumont, Francis.
THE CHANCES.
THE KNIGHT OF THE BURNING
PESTLE.
Beaumont, William.
THE BRIDE OF SEVILLE.
Beck, Bertha Z.
HOW TO HOLD YOUR HUSBAND.
Beck, Warren.
GENERAL MANAGER. (R)
LONE FLIGHT. (R)
THE PROMOTERS. (R)
SLEEPY. (R)
Becker, Edna.
SUN BATH. (R)
Beda, pseud. SEE Löhner-
Beda, Fritz.
Beda, Fritz Löhner. SEE
Löhner-Beda, Fritz.
Beebe, Harold H., Jr.
WHAT BLIZZARD.
Beebe, Harold Henry, Jr.
THE COWBOY AND THE TIGER.
Beer, Lisl.
THE PRINCE AND THE MERMAID.
THE SECOND SHEPHERD'S PLAY.
Beerbohm, Sir Max.
THE HAPPY HYPOCRITE.
Beetem, Edward C., II.
THE BLOCK.
Befo Music.
IT'S THE JAZZ THAT COUNTS.
Behar, György.
SUSMUS.
Behrman, S. N.
BIOGRAPHY. (R)
END OF SUMMER. (R)
LORD PENGU.
RAIN FROM HEAVEN. (R)
Bela, Nicholas.
SAINT PETER'S UMBRELLA.
Belasco, David.
MADAMA BUTTERFLY.
Bell, Benny, pseud. SEE
Samberg, Benjamin.
Bell, Ethel E.
A SPECIALTY: THE LEGAL
SECRETARY.
Bell, James Wallace.
THE ONE-ACT THEATRE, THE
NINTH BOOK. (R)
Bell, William J.
ANOTHER WORLD.
Belle, Bruce.
IT PAYS TO BE CLUMSY. (R)
Belwin, Inc.
THE DREAMER.
Benavente, Jacinto.
AT CLOSE RANGE. (R)
BRUTE FORCE. (R)
FOUR PLAYS. (R)
Benedict, Henry O.
GONE WEST.
Benes, Jara.
DER GUTIGE ANTONIUS. (R)
Benjamin, Lee. SEE
Benjamin, Le Grand C.
Benjamin, Le Grand C.
SHILLELAGH-O.
Benkelman, John F.
MY NEW WORLD.
Bennett, Alan.
BEYOND THE FRINGE.
Bennett, Arnold.
WHEN I WAS ALIVE.
Bentley, Eric.
BERTOLT BRECHT'S THE
CAUCASIAN CHALK CIRCLE.
Benton, Sally. SEE Benton,
Sarah W.
Benton, Sarah W.
PENNY, FRANK & TOOT.
Berdis, Bert.
THE LAFAYETTE ESCADRILLE.
Berg, Gertrude.
DEAR ME, THE SKY IS
FALLING.
Bergland Verlag, G.M.B.H.
MELUSINE.
DIE SCHLIMMEN BUBEN IN DER
SCHULE.
- Bergreen, Jacob, pseud. SEE
Greenberg, Jacob B.
Berio, Luciano.
PASSAGGIO (1961-1962).
Berkshire, Margaret Joyce.
DIALOGUE.
Berland, Lorraine.
SEASHELL IN THE DESERT.
Berman, Ruth Amelia.
THE DINKY BIRD 7.
Berman, Tibor.
THE ORIGIN OF THE SOLAR
SYSTEM.
Bernard, Kenneth. SEE
Bernard, Otis Kenneth.
Bernard, Milton.
THE GRAND GESTURE.
Bernard, Otis Kenneth.
SAMBO.
Bernhard, Doris Yelton.
FOR PENNY'S SAKE.
Bernstein, Albert A.
THE MIGHTY MAGIC MANDARIN.
Berry, Gordon.
DAD PLANS THE WEDDING. (R)
Bertschi, Otto.
THE MEANING OF THE
REFORMATION.
Besoyan, Richard.
THE STUDENT GYPSY.
Betford Corp.
THE STORY OF CHRISTMAS.
Beye, Holly.
AFTERNOON OF THE SPAWN.
Bezozo, Edward.
THE GOLD HAT.
Biberman, Herbert.
THE SLAVES.
Bidwell, Andrews Carroll.
THE COUNTRY CLUB.
Biel, Nicholas, pseud. SEE
Jacobson, Nicholas Biel.
Bien, Andrzej.
KURT.
Bigelow, Otis.
THE GIANTS' DANCE.
WHOEVER FINDS THIS BOTTLE.
Billam, George.
SPRING TIDE. (R)
Binazzi, Massimo.
LE NOTTI DELLA PAURA.
Binder, Elliot.
THE MILLION DOLLAR DAY.
Bing, Arden E., Jr.
LOLA.
Biondi, Dick.
DICK BIONDI'S FAVORITES,
THE TEENAGERS.
Birch, Peter H.
BEQUINE FOR A BUCCANEER.
Birnkrant, Samuel.
THE SIDEWALK & THE PHONE
BOOTH.
Bischoff, Julia Bristol.
THE TEMPERED WIND.
Bishop, Leland H.
PANTHER RUMOR.
Bishop, Stuart Slade.
MERMAIDS, INC.
Bishop, Thomas.
JEAN GIRAUDOUX: LA FOLLE DE
CHAILLOT & L'APOLLON DE
BELLAC.
Bizzelli, Annibale.
IL DOTTORESS. (R)
Black, Eugene.
THE INIMITABLE EDUCATION OF
HORACE OAKLEY ANDERSON
III.
Black, Leota Hulse.
BROTHERS TAKE A BOW. (R)
Blackmore, Madeline.
PAMELA.
Blackwood, Stephen, pseud.
SEE Miller, Sigmund
Stephen.
Blake, William Dorsey.
SOLO IN THE WILD BLUE
YONDER.
TESTAMENT OF DRUMS. (R)
Bland, Alan.
CAESAR'S ACTOR.
Blaney, H. Clay.
PORTRAIT OF A QUEEN.
ROPE ENOUGH.

- Blechman, Burt.
MY MOTHER, MY FATHER, AND ME.
- Block, Doris Raynon. SEE Middleton, Doris Raynon Block.
- Blocker, Jerry L.
ADVENTURES IN NEGRO HISTORY.
- Blodgett, Ann Ketcham.
EL MALEFICIO DE LA MARIPOSA.
- Blum, Daniel.
DANIEL BLUM'S THEATRE WORLD, SEASON 1962-1963.
- Boatright, Bailey & Huckaba Studio.
PRESENTATION TO FIRST NATIONAL BANK, MEMPHIS, TENNESSEE.
- Boberg, Robert M.
COUNTDOWN.
- Bobker, Lee R.
LONG DAY'S JOURNEY.
- Bocage, Louis Collin du. SEE Du Bocage, Louis Collin.
- Bogaty, Mishka.
BACKDOOR.
- Bohem, Hilda.
SWISS FAMILY 3000.
- Boito, Arrigo.
FALSTAFF. (R)
- Boland, Bridget.
GORDON.
- Boland, Clay A., Jr.
GREEN GROW THE RASHES.
- Boland, Mary.
GREEN GROW THE RASHES.
- Bologna, Joseph J.
MATERIAL FOR COMEDY RECORD ALBUM.
- Bolte, Carl E., Jr.
DOUBLE DOUBLE.
- Bolton, Guy.
ANYA.
ANYTHING GOES. (R)
- Bond, Raymond.
WHEN THE BOUGH BREAKS.
- Booch, Jack V.
WE ALL START YOUNG.
- Booker, Ethel Juanita.
THE LION'S DEN.
- Boothe, Clare. SEE Luce, Clare Boothe.
- Borko, Harold.
THE DECISION-MAKING PROCESS: EXPERIMENTAL FINDINGS AND IMPLICATIONS.
- Bornstein, Arthur.
SCRAMBLE.
- Boruff, John.
BRIGHT GIRL.
- Boudin, Theodore Katz-. SEE Katz-Boudin, Theodore.
- Bovasso, Julia.
THE MOON DREAMERS.
- Bovasso, Julie, pseud. SEE Bovasso, Julia.
- Bowen, Ann Raim.
THE CONSCIENCE OF A LIBERAL.
- Bowen, John H., Jr.
THE BLOCK.
- Bowen, Roger W.
THE CONSCIENCE OF A LIBERAL.
FROM THE NEWSROOM FLOOR.
- Bowen-Brady Productions.
THE CONSCIENCE OF A LIBERAL.
- Bowman, Annie.
THAT HOME IN BETHANY. (R)
- Box, Sydney.
CAVALCADE OF CHRISTMAS. (R)
GOOD-NIGHT VIENNA. (R)
JONAH. (R)
TWENTIETH CENTURY LULL-ABY. (R)
- Boy Scouts of America.
SKITS, PUPPETS, AND CEREMONIES.
- Boyd, Dean.
MORE THAN WELCOME.
- Boyd, Moreon.
WINDY WILLOUGHBY.
- Boyer, Bruce H.
PIECE IN OUR TIME.
- Boynton, Portia.
BEAUTY AND THE BEAST.
- Brace, Ruth W.
THE BLUE GOOSE.
- Braddon, Mary Elizabeth.
LADY AUDLEY'S SECRET.
- Bradley, Edward.
HOLLYWOOD BOUND. (R)
PUDDIN' HEAD THE FIRST. (R)
- Bradshaw, Fanny.
THE WHITE ROSE AND THE RED.
- Brady, Bob, pseud. SEE Coughlan, Robert.
- Bramley-Moore, Z.
THE COLOUR OF ANGER.
- Bramwell, Barbara. SEE Olsen, Barbara Bramwell.
- Brandon, Bruce, pseud. SEE Braun, Wilbur.
- Brandstetter, Ignaz.
ZUM HEILIGEN ANTONIUS. (R)
- Brauchle, Doris R. A.
SNAP JUDGMENT. (R)
- Braun, Wilbur.
THE ADVENTURES OF TOM SAWYER. (R)
AMONG THOSE PRESENTS. (R)
BRINGING UP FATHER. (R)
CURSE YOU, JACK DALTON. (R)
FOXY MRS. FOSTER. (R)
THE GLAMOUR GIRL. (R)
THE LEAVENWORTH CASE. (R)
LENA RIVERS. (R)
SPEED. (R)
THE TIGER'S CLAW. (R)
YOU CAN'T BEAT THE IRISH. (R)
YOUNG SMITTY. (R)
- Bray, James L.
PRINCESS O'TOOLE.
TO BURN A WITCH.
- Brecht, Bertolt. SEE Brecht, Eugen Berthold Friedrich.
- Brecht, Eugen Berthold Friedrich.
BERTOLT BRECHT'S THE CAUCASIAN CHALK CIRCLE.
THE TUTOR.
- Bree, Germaine.
JEAN GIRAUDOUX: LA FOLLE DE CHAILLOT & L'APOLLON DE BELLAC.
- Brentano, Lowell.
DANGER! MEN WORKING. (R)
- Bricusse, Leslie.
FOOL BRITANNIA.
- Bridge, Edward.
THE GREAT APOSTLE SPEAKS.
- Bridgman, Margaret B.
THE HOUR OF VENUS.
- Bridle, James, pseud. SEE Mavor, Osborne Henry.
- Brighthouse, Barbara.
BACK TO ADAM. (R)
NEW LEISURE. (R)
- Brighthouse, Harold.
BACK TO ADAM. (R)
NEW LEISURE. (R)
- Bright Tunes Music Corp.
TALKING SUPERMARKET BLUES.
- Briglia, Constance F.
P. T. A. CONFERENCES.
- Briles, Charles.
EVE.
- Brill, Shirley.
ANOTHER TOMORROW.
- Brinker, Eva A.
THE DISCRIMINATING PRINCESS. (R)
- Brinnin, John Malcolm.
DYLAN.
- Bristol, Julia. SEE Bischoff, Julia Bristol.
- British Broadcasting Corp.
THE RAG TRADE (3).
THAT WAS THE WEEK THAT WAS.
- Broadcast Guild of America, Inc.
HOW TO LISTEN YOUR WAY INTO A BROADCAST CAREER.
- Broadhurst, Alan.
HANS CHRISTIAN ANDERSEN'S THE TINDER BOX.
- Brome, Robert.
ALEXANDER SOLZHENITSYN'S ONE DAY IN THE LIFE OF IVAN DENISOVICH.
- Brooks, Harry L., Sr.
THE FIVE SILVER DOLLARS.
- Brooks, Martin, pseud. SEE Baum, Martin Eli.
- Brooks, Patricia.
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PYRIMID.
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Duitz, Maurice.
OPUS ONE.
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Duitz, Maurice.
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THE MASK OF VIRTUE. (R)
Dukes, Edith M.
THE MASK OF VIRTUE. (R)
Du Locle, Camille.
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Dumas, Mildred.
TERRACE OF DOOM.
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THE IMPORTANCE OF BEING
DRESSED.
THE PANTALON.
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OF EYE.
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Ench, Olive.
IN QUEST OF SPRING. (R)
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NINTH BOOK. (R)
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IV, PART I & HENRY V.
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BUT I'M THE ONE THAT HAS TO
DO THE SINGING.
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AVAILABLE.
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REVEALS GOD'S HEALING
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SEE Saint-Exupery, Antoine
de.

F

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THE MARLOWE AFFAIR.
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Farjeon, Joan.
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THE COMMUNITY.
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Wolf-Ferrari, Ermanno.
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Flagg, Fannie, pseud. SEE
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THE READING OF THE
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PLAY. (R)
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DEATH AND TAXES. (R)
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Pontiac Motor Division.
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HORSESHOES.
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TAKE THE FIRST STEP.
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PAS LIEU. (R)
- Giraudoux, Suzanne Roland.
LA GUERRE DE TROIE N'AURA
PAS LIEU. (R)
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AROUND THE MAYPOLE.
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- Giroux, Craig E.
ONLY IF ACCOMPANIED BY AN
ADULT.
- Gladstone, Gabriel.
THE ETERNAL HUSBAND.
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- Glaser, Esther B.
FAIRYLAND INTRIGUE.
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- Glaze, Andrew L.
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- Götz, Karl.
DIE NASE.
- Goetz, Ruth Goodman.
MADLY IN LOVE.
- Goggin, Richard.
CARLO GOLDONI AND LA
DONNA DI GARBO.
- Gogol, Nikolai Vasilevich.
THE DIARY OF A MADMAN.
DIE NASE.
- Golden, Joseph.
THE EXHIBIT.
- Goldes, Shiela Karen.
A PORTRAIT OF THE ARTIST AS
A YOUNG MAN.
- Goldman, Andrew.
THREE DYING ROSES.
- Goldman, Jerome Marvin.
DUMMY.
- Goldoni, Carlo.
DER CAMPIELLO. (R)
- Goldsmith, Clifford.
ENTER TO LEARN. (R)
- Goldsmith, Peter, pseud. SEE
Priestley, John B.
- Goldstein, Irving.
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APPLE, APPLE, APPLE.
THE LANDLADY.
- Graeme, David Robert.
COME, LOVE, BE MY RHYME
AND REASON.
- Grafton, Edith K.
THE SINGING SERPENT.
- Grafton, Samuel.
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- Graham, Lloyd.
THE MAN WHO COULD NOT
SMILE. (R)
- Granat, Frank.
DYLAN.
- Grande, Luke.
THE DREAMER.
- Granick, Harry.
ROPE ENOUGH.
- Grant, Christopher, pseud.
SEE Grant, S. Carl.
- Grant, Joan.
FOLLOW YOUR FANCY.
- Grant, Neil.
THE ONE-ACT THEATRE. (R)
- Grant, S. Carl.
THE ICE PALACE OF CHASTITY.
- Graves, Ralph, Jr.
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- Graves, Robert.
NAUSICAA.
- Graves, Russell.
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ANTON.
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OTHER.
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- Greenberg, Jacob B.
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URANIUM FEVER.
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- Greene, Will.
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William Clayton.
- Greene, William Clayton.
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- Greenidge, Gertrude.
SHADOW OF THE BIRCH TREE.
- Grefe, William.
THE SECRET OF THE CATHEDRAL
ROOM.
- Gregg, Gordon.
THE BEST BET.
- Gregg, H. Proctor. SEE
Proctor-Gregg, H.
- Gressler, Tom.
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- Grieco, Rose.
LIVING WITH LINA.
THE TIME IS RIPE.
- Griffith, Benjamin W., Jr.
THE KNIGHT OF THE
BURNING PESTLE.
- Griffith, Hubert.
YOUTH AT THE HELM. (R)
- Griffith, James.
HIT ME AGAIN.
- Grillparzer, Granz.
MELUSINE.
- Grimm, Francis L.
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- Grimm, Jakob Ludwig Karl.
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HANSEL AND GRETEL.
SNOW WHITE AND THE SEVEN
DWARFS.
- Grimm, Wilhelm Karl.
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HANSEL AND GRETEL.
SNOW WHITE AND THE SEVEN
DWARFS.
- Grissmer, John.
SEE DICK RUN.
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ZEB TURNER'S GIRL.
- Groff, Phyllis Newman.
THE CHRISTMAS NIGHTIN-
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- Grose, Joan White.
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MATILDA.
- Groskritz, George C., Jr.
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- Guelma, Andre, pseud. SEE
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- Gyarfas, Miklos.
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- György, G. Denes.
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- H
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- Haber, Daniel B.
DON'T TELL MY WIFE. (R)
- Hackady, Hal.
OSCAR WILDE'S THE HAPPY
PRINCE.
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A LETTER TO MY SON.
- Hackett, Marion Lorne.
FUGITIVES. (R)
- Hackett, Walter.
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- Haef, Andre A.
GOODBYE, PICCADILLY.
- Hafer, Eugene G.
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- Hafer, Irene W.
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- Hagen, Katherine E.
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- Hallifax, Peggy. SEE Hallifax, Margaret.
- Halperin, Edwin G.
ST. GEORGE.
- Halton, Theo.
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- Halvorsen, Hilda J. R.
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- Hamilton, Bruce, pseud. SEE Bridge, Edward.
- Hamilton, John M.
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- Hamilton, Kelly Francis.
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- Hamilton, William Porter.
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THE KING OF SWAT.
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THE PRO POINTS THE WAY.
RIGHT THE FIRST TIME.
SALLY SUMMERS, SUPER TIRE SALESMAN.
SELL IT FOR ALL IT'S WORTH.
THE SHOPPER.
SHOWDOWN AT THE OLDS CORRAL.
TAKE A HINT, MAKE A HIT.
TAKE THE FIRST STEP.
TAKE THE FORD FAMILY OUT OF THEIR FUTURE.
TAKE THE INSIDE TRACK TO REPEAT SALES.
TEAMWORK TAKES THE SPOT-LIGHT.
TEN THOUSAND MIRACLES.
'TEN-SHUN.
THEY DON'T BUILD 'EM LIKE THAT ANY MORE.
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WHAT MAKES A SERVICE CUSTOMER LOYAL.
- WHAT'S HE REALLY LIKE.
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- Hanidis, Julie.
SOME SMALL RAIN.
- Hanigan, Carol H.
A CHRISTMAS FANTASY.
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WHISPER INTO MY EAR & MRS. DALLY HAS A LOVER.
- Hanselmann, Paul.
THE CHIPS ARE DOWN.
- Hansen, Jutta Birgit.
THE LITTLE MERMAID.
- Hansen, Ole Georg.
THE LITTLE MERMAID.
- Hanson, Yolonda L.
ISLE OF IMAGINATION.
- Harder, Eleanor.
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- Harder, Raymond W., Jr.
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- Hardin, Ernest.
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- Hardy, Thomas.
RETURN TO THE HEATH.
- Hargreaves, L. Z., pseud. SEE Vetter, Charles F., Jr.
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- Harris, June.
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- Hart, Catherine Carlisle.
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- Hart, John.
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- Hart, Jack W.
THAT LONESOME WHISTLE.
- Hart, Moss.
YOU CAN'T TAKE IT WITH YOU. (R)
- Harte, Francis Brett.
THE OUTCASTS.
THE OUTCASTS OF POKER FLAT.
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- Hartstein, Max. SEE Hartstein, Malcolm J.
- Hartwell, Savina.
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SPEEDWAY.
- Harvie, Clinton, pseud. SEE Patchau, Robert M.
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- Hatton, Alma.
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- Haun, Blair A.
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- Havens, Edmund. SEE Havens, Loria Edmund.
- Havens, Loria Edmund.
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- Hawthorne, Nathaniel.
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- Hayes, Hubert.
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A WOMANLESS WEDDING. (R)
- Hayes, Joseph.
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- Haynes, John Charles.
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- Heinemann, Mrs. Charles B., Jr. SEE Heinemann, Mary H.
- Heinemann, Mary H.
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- Hellman, James Gardner. SEE Sisson, Mrs. James Gardner.
- Hellman, Lillian.
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- Henderson, J. Raymond.
THE WONDERFUL O.
- Hengesbaugh, Jane Race.
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- Henri, Patrice, pseud. SEE Ley, Constance.
- Henry, O., pseud. SEE Porter, William Sydney.
- Henschke, Alfred.
HAITANG, THE GARDENER'S DAUGHTER.
- Henstell, Diana.
THE JOURNEY.
- Henwood, Stanley E.
ONE RED SUSPENDER.
- Hepburn, J. N.
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- Herbrecht, Mrs. O. G.
CHRISTMAS IN THE COBBLER SHOP. (R)
- Herman, William S.
BLESSSED MISTAKE.
- Herman, Wlodzimierz.
KURT.
- Hersey, George L.
THE BEAUX' STRATAGEM.
- Hershey, John, pseud. SEE Reach, James.
- Hertz, Jennings M., Jr.
HANNABELL AND HERS.
- Herz, Peter.
DREI HUSAREN. (R)
- Hess, Stephen H.
THE ART OF THE POSSIBLE.
- Hess & Clark, Richardson-Merrell, Inc. SEE Richardson-Merrell, Inc.
- Hess & Clark.
Hetrich, Stella.
I SEE RED.
- Heuser, Gordon D.
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- Hewes, Henry.
THE BEST PLAYS OF 1962-1963.
- Hewitt, Barnard.
THE COCKLEPIEFER CASE. (R)
- Heyer, William R.
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- Hicks, Peggy Glanville-. SEE Glanville-Hicks, Peggy.
- Higgins, Richard C.
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- Hill, Mary Margaret.
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- Hill, Robert.
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- Hillebrand, Fred.
COLLEGE DAZE. (R)
- Hilliard, Richard L.
MY BROTHER DEATH.
- Hillman, Donald.
THE ART OF THE POSSIBLE.
- Hinderling, Woody.
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- Hindman, Josephine L.
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- Hirsh, Hiram D.
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Hofmannsthal, Hugo von.
ARABELLA.
Hogan, Francis T.
MIA AND ME.
Holbrook, Marion.
ANGEL AWARE. (R)
MASQUERADE. (R)
Holden, Katherine E., pseud.
SEE Hagen, Katherine E.
Holden, Mary P.
FOR CHILDREN OF ALL AGES.
Holden, Prue. SEE
Holden, Mary P.
Holden, Mrs. Ralph. SEE
Holden, Mary P.
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Hollander, David.
CON AMORE.
Holm, Gustav.
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HUMILIATION.
THE LEGACY.
THE REVENGE.
Hope, Faith, pseud. SEE
Wright, Fannie.
Hope, Robert P.
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Hopkins, Orren Winfield.
HAVE TREE, WILL TRAVEL.
Hopkins, Winfield. SEE
Hopkins, Orren Winfield.
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Horeni, Edward R.
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Howard, Sidney.
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Hsiung, S. I.
LADY PRECIOUS STREAM. (R)
Hubbard, Margaret Ann. SEE
Priley, Margaret Ann
Hubbard.
Hubler, Edward.
THE TRAGEDY OF HAMLET,
PRINCE OF DENMARK.
Hubler, Sara Anne. SEE
Escher, Sara Anne Hubler.
Hubner, Kenneth.
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THE SPRING.
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THE MAN WHO OWNED MANHATTAN.
Hudson, Helen. SEE Whitcomb,
Helen Hudson.

Hudson, Jed, pseud. SEE
Hudoklin, Edward Hudson.
Huesca, Vicente Prieto.
JUICIO CONTRA UN ANGEL.
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Hug, Armand.
NOLA.
Hughes, Al.
THE BARBARY COAST.
Hughes, Glenn.
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HAPPY-GO-LUCKY. (R)
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Hughes, Robert.
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DEACON'S DAUGHTER.
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THE PRINCE AND THE
MERMAID.
THE SECOND SHEPHERD'S
PLAY.
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Hunter, N. C.
THE TULIP TREE.
Hunter, Vic, pseud. SEE
Hyder, Victor.
Hurt, Mary.
TIP TOE THRU THE KUMQUATS.
Husson, Albert.
LE SYSTEME FABRIZZI.
Hutchinson, Kitty Rayle.
WAVE, GOOD-BYE.
Hutchison, Margery Jessie.
LOVE FROM A STRANGER. (R)
Hutner, Herbert H.
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MONOLOGUES.
A PORTRAIT OF A PORTRAIT
PAINTER.
THE REDECCA ENIGMA.
THEY ALL COME HOME.
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I

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Igo, Harold.
OHIO DOOM.
Illica, L.
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Ilo, Maria, pseud. SEE
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Ingalls, Patricia P.
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type Corp. SEE Harris
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Co.
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YANAR.
Irwin, Annabelle.
AND THE FULLNESS THEREOF.
Isenstadt, Theodore.
A CHOICE TO MAKE.

J

Jacobs, Anita.
THE TRAGIC COMEDIAN.
Jacobs, Donna.
THINGS TO DO WHEN MOMMY
CAN'T PLAY.
Jacobson, Nicholas Biel.
AN AFFIRMATIVE STATEMENT.
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Jaffe, Henry L.
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THE PATHOLOGY OF BONES
AND JOINTS.
Jagendorf, M.
PLAYS FOR CLUB, SCHOOL
AND CAMP. (R)
Jallings, Suzan Franklin.
THE LAND OF NO LAUGHTER.
Jam Handy Organization. SEE
Handy (Jam) Organization.
James, Carroll Staley, Jr.
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INTERPRETATION.
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YOUR WOMANHOOD AND YOU.
Jennings, Gertrude.
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Jennings, Talbot.
ROMEO AND JULIET. (R)
Jerome, Helen.
ONCE TO EVERY MAN. (R)
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Jessen, Edward B.
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HILLS.
Jewell, Donald E.
EXCLUDING WARS.
SUE AND THE BURGLAR.
Jodaitis, Ladislaus.
THE LITHUANIAN LANGUAGE.
Johnson, Gilbert V.
THE MAGIC DRAGON OF IM.
Johnson, James Weldon.
TRUMPETS OF THE LORD.
Johnson, Lawrence F. A.
AUTOMATION.
CHECKERS.
FREE RIDE.
IMPROPER LADY.
INTERLUDE IN JUAREZ.
UNCLE ZEB.
Johnson, Philip.
FAR, FAR AWAY. (R)
TIME FOR BED.
Johnston, Patricia D.
THE MOON IS A HONEYMOON.
Jones, Charlotte.
LIFE IS A DREAM.
Jones, Errol Aubrey.
SIN-SISTER. (R)
Jones, Noel D. Bryan-. SEE
Bryan-Jones, Noel D.
Jones, Robert.
THE KID AT WOLF RIVER.
Jones, Robert L.
PUT THIS ON IT, TILL YOU
GET HOME.
Jonson, Ben.
EASTWARD HO.
FOXY.
Joseph, Nathan B.
MATERIAL EVIDENCE.

Josset, Andre.
ELISABETH LA FEMME SANS
HOMME. (R)
Joyce, James.
A PORTRAIT OF THE ARTIST AS
A YOUNG MAN.
Joyce, Mary Elizabeth.
TWO PENNIES ON A CANDLE.
Joyce, Tara, pseud. SEE
Joyce, Mary Elizabeth.
Juanes, Jose de.
JUICIO CONTRA UN ANGEL.
Judy, Bob Roy.
GENTLEMAN ACROSS THE HALL.
THE STICK PEOPLE.
Jukes, Mary E.
PEACE AND FRIENDSHIP.
Julber, Eric.
THE IDEAL WOMAN.
Julliard, Rene.
LANDRU.
Junior, Bea.
DON'T IT SOUND GOOD.

K

Kahn, Bernard M.
ANALYSIS; FOR NEUROTICS
AND THEIR PATIENT.
Kalina, Paul.
PAGES OUT OF A SEALED
BOOK.
Kallai, Istvan.
FERJEK A KUSZÖBÖN.
Kalleen, John Roy, Jr.
LIPSTICK.
Kalmar, Tibor.
FERFIKNAK TILOS.
Kamp, Irene.
THE GREAT INDOORS.
Kampen, Barbara Van. SEE
Smith, Barbara Van Kampen.
Kampen, Garry Robert.
THE ROAD TO DUNSINANE.
Kanin, Garson.
MISSY.
MR. BROADWAY.
THE NOISE MAKER.
Kansas City, Mo. All Saints
Episcopal Church. SEE All
Saints Episcopal Church,
Kansas City, Mo.
Kanzelberger, George M.
BEAUTY AND THE BEAST.
Kanzelberger, Helen P.
BEAUTY AND THE BEAST.
Kaplan, Felicia Lamport.
MOUSE WORK.
Kaser, Arthur LeRoy.
CHRISTMAS NOVELTIES. (R)
Kaser, Loah.
CHRISTMAS NOVELTIES. (R)
Kasper, Robert A.
ECHO. (R)
Kass, Jerome.
MONOPOLY.
NEW YORK, NEW YORK: A
PANORAMA OF SCENES ABOUT
NEW YORK.
Kass, Jerome A.
NEW YORK, NEW YORK: A
PANORAMA OF SCENES ABOUT
NEW YORK.
Kassoff, Ivan.
HAIRY HARRY.
Kataev, Valentine.
SQUARING THE CIRCLE. (R)
Katz, Marvin Nathan
THE MOST LAMENTABLE TRAGI-
FARCE OF CASSIUS, KING
OF DENMARK.
Katz, Boudin, Theodore.
HALF PAST CHARMING.
Kauffmann, Stanley.
ALTOGETHER REFORMED. (R)
FATHER SPILLS THE
BEANS. (R)
SIMPSON AND DELILAH.
Kaufman, George S.
STAGE DOOR. (R)
YOU CAN'T TAKE IT WITH
YOU. (R)
Kaufman, Philip.
GOLDSTEIN.

- Kavanagh, Peter.
OLIVER PLUNKETT.
- Kay, Gunther.
SALES FORUM.
- Kay, Ian, pseud. SEE
Kesper, Irene.
- Kaye, Benjamin M.
THE SILENT JUDGE. (R)
SPECIAL DELIVERY. (R)
- Kaye, Sanford.
LOOK UP.
- Kazan, Istvan.
FERJEK A KÜSZÖBÖN.
- Keach, Stacy.
SPEED READING MADE EASY.
- Kean, Edmund.
ANOTHER TOMORROW.
- Keane, Jane.
STENODISK, ACTUAL BUSI-
NESS LETTERS.
- Keegan, Howard Thomas.
SITUATION TIME.
- Keegan, Ilka Diehl.
SITUATION TIME.
- Kelleghan, Kevin M.
THE SILVER INTERIOR.
- Keller, Eleanor Kasper.
ECHO. (R)
- Kelley, Timothy Joseph.
THE FLOOR IS BRIGHT WITH
TOYS.
WEB OF WOMEN.
WELCOME TO THE CASA.
- Kelly, C. J.
LA MELNITE.
- Kelly, Donald Patrick.
THE DEVIL'S QUARTERDECK.
- Kelly, Tim, pseud. SEE
Kelley, Timothy Joseph.
- Kelman, Alfred R.
THE LITTLE GIRL IN ROOM 707.
- Kennamer, Hirom Monroe, Jr.
THE PLACE OF DRAGONS.
- Kennedy, David J.
RX MODERNE.
- Kennedy, Harold J.
DEATH COMES TO THE QUACK
DOCTOR. (R)
GIFT OF GOLD. (R)
LITTLE PEOPLE. (R)
- Kennedy, Lucy.
LUCY.
- Kenney, George J.
THE SHOE CARTON.
- Kent, Frank Richard.
SNOW-BOUND.
- Kerber, August.
THREE MEN WENT TO MARKET.
- Kermode, Frank.
THE WINTER'S TALE.
- Kernan, Alvin.
THE TRAGEDY OF OTHELLO,
THE MOOR OF VENICE.
- Kerner, Ben.
FROST IN NOVEMBER.
- Kerr, Algernon Hubbard, Jr.
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COLLEGE STUDENTS, PERSONAL
FINANCE.
- Kerr, Jean S.
POOR RICHARD.
- Kesper, Irene.
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SOME ENCHANTED EVENINGS.
- Kessler, Barbara.
ONCE UPON A SUMMER.
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MUSICAL IN MINIATURE.
OBVIOUS CONCLUSION.
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AT THE TASTY-HASTY LUNCH
COUNTER. (R)
- Killens, John Oliver.
THE SLAVES.
- Kimbro, John.
DANGEROUS DOLL.
- Kimmell, Jack Normain.
GRASS GREEN, SKY BLUE.
- King, Beulah.
LOVE IN A FOG. (R)
- King, Frank.
BAMBOO. (R)
- King, Martin Luther, Jr.
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- Kingsbury Productions, Inc.
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DOMINIQUE.
- Kipnis, Leonid.
THREE SISTERS.
- Kirby, Eddie.
THE RECIPROCAL REFERENDUM
PEACE PLAN. (R)
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THE DEVIL AND ARAMANTHA.
- Kirland, Joseph.
RIDE THE COCKHORSE.
- Kitridge, Calvin, pseud.
SEE Satinsky, Victor P.
- Kitt, Henry.
A-A--TENN--SHUN.
THE CHAIRS ON THE
PAVEMENT.
- Kitto, H. D. F.
SOPHOCLES: THREE TRAGEDIES.
- Klein, Bertha.
FOR THE FIRST TIME IN
TWENTY FOUR YEARS. (R)
- Klein, Charles.
THE MUSIC MASTER. (R)
- Klein, Elinor F.
THE BAERS' HOUSE.
- Klein, John Victor.
THE MUSIC MASTER. (R)
- Klein, Lou.
FOR THE FIRST TIME IN
TWENTY FOUR YEARS. (R)
- Klein, Michelle.
THE LAST WORD.
- Klein, Samuel.
WETSTEER'S STANDING
DICKSHUNNERROR WITHOUT
DE BRIDGES.
- Kleiner, Harry.
HOW TO PHOTOGRAPH A GIRL.
- Kleist, Heinrich von.
PRINCE FREDERICK OF
HOMBURG.
THE STALLIONS.
DIE VERLOBUNG IN SAN
DOMINGO.
- Kleppinger, Elmer.
THE PAUL BUSINESS LECTURES
ON STEPS IN THE SPIRIT/
MATTER & LIFE/MATTER
SYSTEMS, STEP VIII:
CONDUCT CONTROL.
- Knevels, Gertrude.
TWELFTH NIGHT AT
MOULDERBY HALL. (R)
- Knutson, Monte.
RING A GOLDEN RING.
- Kober, Arthur S.
THREE TO MAKE READY.
- Koch, Arnold W.
FUNNY YOU SHOULD ASK.
- Koch, George Conrad.
THE PLEASURE SEEKERS.
- Koczera, Walter J.
ALEXANDER THE GREAT,
PART I.
TRANSMUTATIONS.
- Koelb, Clayton T., Jr.
SOUNDING BRASS.
- Kondek, Charles.
EVOL SPELLED BACKWARDS IS
LOVE.
- Koon, Helene.
THE LATE LIONEL.
- Koppel, Harwood.
THE LADY OF THE HOUSE.
- Kortner, Fritz.
DIALOGUE.
- Kotzwinkle, Bill.
THE LAFAYETTE ESCADRILLE.
- Kovacs, Judit.
MENEKÜLES A BÖRTÖNBE.
- Koven, Stanley A.
DARK CORNERS.
MISTER GROSSMAN.
- Kraft, Hy.
THE ROYAL FLUSH.
- Kraft, James Druce.
SPRING VALLEY.
- Kramm, Joseph.
ALL HONORABLE MEN.
- Krantman, Hal, pseud. SEE
Cranton, Harold.
- Kranz, William.
BALLAD OF CHILL-BLUE.
THE GOLDEN GATE.
- Kratzer, William P.
IS THERE INTELLIGENT LIFE
ON OTHER WORLDS.
- Kreichbaum, William T.
THE INQUISITOR.
NOT AS A KING.
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SALESMAN.
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SOURWOOD MOUNTAIN.
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THE MAIDEN OF ORLEANS.
- Kunian, Bernice Tennis.
THE MUM CHRYSANTHEMUM.
- Kuntz, John Bernard.
RISATA.
- Kushner, William.
TELL ME.
THE WAY TO MAKE OUT.
- L
- Lachman, Eva.
DAS FEENGOLD.
- Lacy, Carolynne.
CALL FORTH AN EVIL SPIRIT.
- Laderman, Ezra.
DOMINIQUE.
- Lahey, Gerald B.
THE BEAUX' STRATAGEM.
- La Motta, Jake.
THE RAGING BULL, JAKE
LA MOTTA.
- Lamport, Felicia. SEE
Kaplan, Felicia Lamport.
- Landberg, Edward.
FULL CIRCLE.
- Landberg, Roslyn.
FULL CIRCLE.
- Landers, Mary S.
CHIP'S GIFT.
- Landsbergis, Algirdas.
THE SCHOOL FOR LOVE.
- Lang, Andre.
LE SAC.
- Langenkamp, Evelyn Branden-
burg.
COURTSHIP.
- Langley, Noël.
EDOUARD MON FILS.
- Langlois, Arthur Elgin.
CHIEF MACDOUGALD.
THE DIAMONDS.
- Langston, Cicely.
THERE AND BACK.
- Lanser, Margaret J.
EFFIGY.
OPEN HOUSE.
- Lanser, Tita. SEE Lanser,
Margaret J.
- Lansing, Sidney.
THE SERMON OF CRUSADIANA.
- LaPrade, Malcolm.
A CAMEL MISSES THE CARAVAN.
EAR OF THE BULL.
- LaPrade, Malcolm L.
CAVIAR AND CRACKERJACK.
- Lardner, Ring, Jr.
FOXY.
- Larsen, Carl.
THE PLOT TO ASSASSINATE THE
CHASE MANHATTAN BANK,
AMONG OTHER THINGS.
- Larsen, Gaylord.
GOT IT MADE.
- Laszlo, Fodor. SEE Fodor,
Ladislau.
- Laszlo, Miklos.
ILLATSZERTAR. (R)
- Laszlo, Nikolaus. SEE
Laszlo, Miklos.
- Laurel, Bobby, pseud. SEE
Lessnau, Robert F.
- Lavery, John H.
THE THREE LOVERS.
- Lavvas, Hercules D.
THE ATHEIST.
- Lawless, Sue.
GABRIEL.
- Lawrence, D. H.
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PANHANDLING ON MADISON
AVENUE.
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SEE Brownstein, Harvey
Lawrence.
- Lawrence, Jerome.
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SEE Frisch, Daniel Robert.
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LOVE KEEPS NO SCORE OF
WRONGS.
- Ledgerwood, Vernon Edward.
DANIEL.
- Lee, C. Y.
MUTINY ON THE PEBBLES.
YANKEE, GO HOME.
- Lee, Doris Mae.
LOVE AT FIRST BITE.
- Lee, Larry.
THE SEX SCANDAL.
- Lee, Manfred B. SEE Queen,
Ellery, pseud.
- Lee, Robert E.
INHERIT THE WIND.
- Lee, Sigurd Karl.
ORBIT EBIX.
ORBIT FOX.
- Leeson, Jerrold Irwin.
WHEN YOU WISH UPON A
KNISH.
- Leff, Richard.
THE PEACE CORPS.
- Le Gallienne, Eva.
THE SEA-GULL.
- Legeros, Constance Niko-
poulos.
THE GOLDEN HEART.
- Lehar, Franz.
FRIEDERIKE. (R)
- Le Hays, Barbara.
TOHA NAI.
- Leidy, Pearl.
HOW SHE LEARNED TO LIVE
AGAIN.
- Leigh, Francis, pseud. SEE
Langston, Cicely.
- Leight, Bernard B.
POSSIBLE UNDERGROUND
NUANCES THAT SEEM TO
AFFECT THE JUDICIARY.
- Leiser, Catherine.
MOONY.
- Le Maitre, Serena.
LIFE WITH GRANDMOTHER.
- Le Marois, Jean.
ABRAHAM NOTRE PERE A TOUS.
- Lengel, William C.
I NOMINATE FOR PRESIDENT.
- Lengyel, Cornel Adam.
WILL OF STRATFORD.
- Le Nova, Norma.
GAMBLER MEETS DEATH.
- Lenz, Jacob Michael Reinhold.
THE TUTOR.
- Leonard, Bob. SEE Leonard,
Robert Edward.
- Leonard, Charles, pseud. SEE
Appleton, Charles Leonard.
- Leonard, Nancy Sue Evans.
A PORTRAIT OF JOAN OF ARC.
- Leonard, Robert Edward.
A PORTRAIT OF JOAN OF ARC.
- Leoncavallo, Ruggiero.
PAGLIACCI.
- Leslie, F. Andrew.
MR. HOBB'S VACATION.
- Leslie, Larry, pseud. SEE
Weinberg, Louis.
- Leslie, Robert, pseud. SEE
Jones, Robert L.
- Lesser, Robert.
THE WHITE KING OF THE
BLACK CANARIES.
- Lessnau, Robert F.
MY NEW WORLD.

- Letraz, Jean de.
IN ONE BED AND OUT THE
OTHER.
- Levenstein, Hesper A.
THE WINGLESS VICTORY. (R)
- Levine, Grace.
A DAY IN THE LIFE OF A
SCHOOL SECRETARY.
- Levine, Leonard.
TALKING SUPERMARKET BLUES.
- Levinger, Elma Ehrlich.
IT IS TIME. (R)
- Levinger, Lee J.
IT IS TIME. (R)
- Levinson, Barry.
DOLLAR SIGN.
- Levinson, Len.
THE LAFAYETTE ESCADRILLE.
- Lewin, John.
ARISTOPHANES' LYSISTRATA.
- Lewis, Edith Eleanor.
OURS FOR KEEPS.
- Lewis, Gwyneth M.
IN QUEST OF SPRING. (R)
- Lewis, Hugh.
IT'S ALL IN YOUR MIND.
- Lewis, Nadine.
THE LOFT.
- Lewis, Russ, pseud. SEE
Russo, Louis Albert.
- Lewis, William.
WHEN I WAS ALIVE.
- Lewisohn, Ludwig.
THE ETERNAL ROAD. (R)
- Ley, Constance.
END OF THE LINE.
PAT'S PARADISE.
- Ley, Salvador.
AFTERNOON OF THE SPAWN.
- Leyden, James A.
SHILLELAGH-O.
- L'Hommedieu, pseud. SEE
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- Libby, McNeill & Libby.
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THE ADVENTURES OF MR. HIM.
- Lieberman, Herbert H.
TIGERS IN RED WEATHER.
- Liebler, Theodore A., Jr.
Q. E. D. (R)
- Liger, Christian.
LES NOCES DE PSYCHE.
- Lilar, Suzanne.
THE BURLADOR.
- Lind, Edward.
THE FREAK SHOW.
- Lindsay, Howard.
SHE LOVES ME NOT. (R)
- Linnekin, Margaret R.
LAND SAILOR.
- Linnig, Roy J.
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- Lion, Eugene.
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- Lion Pub. Co., Inc.
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- Lipkin, Florence.
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- Lipofsky, Nathan B.
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- Lippman, Sidney.
THE FOX AND THE STORK.
MISTER POPULARITY.
- Litman, Ben.
THAT FRENCH TOUCH.
- Little, Olga A. G.
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- Little Red Schoolhouse.
BEHIND THE FOOTLIGHTS.
- Livingston, William.
JO-JO.
- Lloyd, Frederick G.
GOOD-NIGHT VIENNA. (R)
- Locascio, Michael.
LILY OF THE CONSERVATIVE
LADIES.
- Lockhart, Andrew.
THE BLACK DOLL.
NOLA.
THE SURPRISE VISITOR.
- Lockhart, Shirley Ann.
GOD CREATED CHRISTMAS.
- Löhner-Beda, Fritz.
DER GUTIGE ANTONIUS. (R)
ZUM HEILIGEN ANTONIUS. (R)
- Logan, Clarence.
LOVE STORY OF ESTELLE
HARLEY.
- Loiacono, Charles John.
STAGE OF MIND.
- Loiseau, Mayo, pseud. SEE
Loizeaux, Mayo A.
- Loizeaux, Mayo A.
ANTON.
- Lomax, Joan.
THE CHRISTMAS SHOES OF
DIEGO.
- Lomax, Joan W.
HANSEL AND GRETEL.
- Lomuto, Joseph.
THE LINE BETWEEN.
- London, Marc.
THE ARRIVAL.
BON VOYAGE.
THE BUSINESSMAN'S LUNCH.
THE DO-IT-YOURSELF WINGS
KIT.
DOWN TO EARTH.
THE DRAMATIC SOCIETY OF
HEAVEN.
THE FINALE.
THE INTERVIEW.
THE NEWCOMER.
THE RECORD SHOP.
THE SALES MEETING.
SATURDAY NIGHT.
THE SIGHTSEEING TOUR.
THE SOCIAL DIRECTOR.
TEAM SPIRIT.
THE TEMPTATION.
WEATHER CENTRAL.
THE WINGS.
- Long, John L.
MADAMA BUTTERFLY.
- Long, Pierre.
WHO WAS THAT TYPEWRITER I
SAW YOU WITH.
- Longo, Albert.
EVERY BRIDE SHOULD HAVE
ONE.
- Loomis (H. L.) Inc.
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- Loomis, Madeleine Seymour.
BRAILLE LITERATURE. (R)
- Loomis, Stillman W.
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Garcia Lorca, Federico.
- Lorenzi, Giambattista.
DON CHISCIOTTE DELLA MANCIA
- Louis, Dorothy R.
THE SHEPHERD AND THE SHAH.
- Louis, Tobl.
SOUNDS OF LAUGHTER.
- Love, Edmund G.
SMALL DENOMINATIONS.
- Lovegrove, Arthur.
GOOD NIGHT, MRS. PUFFIN.
- Loverich, Nellie.
THE MUSIC MASTER. (R)
- Lower, Charles B.
HISTORY INTO DRAMA.
- Lucas, Lex R.
SKITS, PUPPETS, AND
CEREMONIES.
- Lucas, Victoria Arel.
NOBODY KNOWS MY NAME.
- Luce, Clare Boothe.
THE WOMEN. (R)
- Luckhardt, Philip G.
JUNGLE OF HOUSE CATS.
- Ludowa Spoldzielnia Wydawni-
cza.
JAK WOJTEK MUZYKANT
ODWIEDZIL PIEKLO.
KURT.
POWROT TATY.
- Luhrs, Victor John.
CHAGNON OF COURTRAI.
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MISTER ELI.
- Luster, Guy H.
CON AMORE.
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THE SHORT LIFE OF PETER
RABBIT.
- Lyndon, Barre.
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HOUSE. (R)
- Lynn, James.
ALADDIN AND HIS WONDERFUL
LAMP.
THE EMPEROR'S NEW CLOTHES.
- Lyons, Eugene.
SQUARING THE CIRCLE. (R)
- Lyttleton, David, pseud. SEE
Haynes, John Charles.
- M
- McAleavy, Charles.
WHERE SHINES THE SUN.
- McCabe, Joseph L.
STRETCH FORTH MY TENT.
- McCain, John, pseud. SEE
Rimassa, John McCain.
- McClain, Thomas A.
THE KEY TO THE MYSTERY OF
CREATION.
- McClane, Genevieve.
FIVE TAKE AWAY TWO.
- McClure, Jane.
THE BABY CARRIAGE.
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- McCumber, Joyce P.
SECOND SPEAKER FOR THE
AFFIRMATIVE.
- McDaniel, E.
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ALL OF THURSDAYS. (R)
- McDonald, Philip.
Q. Q. & Q.
- McDougall, Robert C.
A KID CALLED TOMMY.
THE SYSTEM.
- McFeeley, Donald F.
THEY NOBLY DAR'D.
- McGinnis, Hugh.
EVOL SPELLED BACKWARDS
IS LOVE.
- McGowan, Thomas J.
CASE OF THE FORTY-FOURS.
- McGregor, Dion.
THE DREAM WORLD OF
DION MCGREGOR.
- McGregor, Franklin, pseud.
SEE Black, Eugene.
- Machlis, Joseph.
CAVALLERIA RUSTICANA.
PAGLIACCI.
- McHugh, Patrick J.
IMPERIAL HIGHNESS.
- McHugh, Will.
THE LITTLE GUY.
- McIlroy, Dean.
A FIRST CLASS WEDDING.
- Mack, Beatrice.
JOSEPH SOLD INTO EGYPT. (R)
- Mackay, J. B.
WHITE GIFTS FOR HIS
BIRTHDAY. (R)
- McKee, Helen Forrest.
THE GENTLEMAN OF THE
HOUSE.
- McKenna, Edward R.
LOOK, I'M A BOOK.
- McKenna, Elizabeth A.
LOOK, I'M A BOOK.
- McKenna, Philip.
A ROOF IN THE SUN.
- Mackenzie, Margaret.
THE YOUNG VISITERS. (R)
- McKinney, J. L.
IT COULD BE YOU.
- Mackley, Dale W.
HANSEL AND GRETEL.
- McLaughlin, Eileen.
SPACE SANTA COMES TO
SCHOOL.
- McLaughlin, Myrtle N.
LITTLE ORPHAN ANNIE. (R)
- McLaughlin, Robert.
LITTLE ORPHAN ANNIE. (R)
- McLean, Mary E.
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- McLelland, Cecil.
THE HAUNTED HAYLOFT.
- McMahon, Luella E.
AMATEUR HOUR. (R)
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CLEARING SKIES. (R)
THE COMMUNITY MINSTRELS. (R)
THE GIRL FROM BRITTANY. (R)
MOONLIGHT AND ROSES. (R)
A STRANGER PASSES. (R)
- McMullen, Marie.
BUDDY BUYS AN ORCHID. (R)
CLEARING SKIES. (R)
THE COMMUNITY MINSTRELS. (R)
THE GIRL FROM BRITTANY. (R)
MOONLIGHT AND ROSES. (R)
A STRANGER PASSES. (R)
- McNair, Kate.
THE STUCK POT.
- McNeely, Ferry.
THE JOKE AND THE VALLEY.
- McNeil, Beatrice Humiston.
THE TANTRUM. (R)
- McPeck, Marie.
THE LEGEND OF JUBILEE.
- McPeck, Raymond C.
THE LEGEND OF JUBILEE.
- MacRae, Fred A.
THE RUNT.
- MacRae, Johnny, pseud. SEE
MacRae, Fred A.
- McVeety, Harry. SEE
McVeety, Hugh Harold.
- McVeety, Hugh Harold.
HARRY'S SLIMNASIUM.
- McWilliams, Joyce.
BEWARE OF DOGS WITH BARE
FEET.
ON STAGE WITH DICK AND
JANE.
WAITING FOR A GIRAFFE IN A
SAND BOX WITH A BOTTLE OF
RUM, MOTHER.
- Madden, William James.
YOU WHO DO.
- Maddox, Alvie L.
THE MAGNIFICENT IDIOT.
- Madill, George H.
THE OUTCASTS.
- Madison, Joe.
SOROFINO'S TREASURE.
- Madonne, Helene, pseud. SEE
Drennan, Helen Anna.
- Maeterlinck, Maurice.
LA PRINCESSE ISABELLE. (R)
- Maeterlinck, Renee Maurice.
LA PRINCESSE ISABELLE. (R)
- Magee, Isabel M.
THE LEGACY ON JONATHAN
MASON.
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- Magner, Jeanadele.
OFF THE WING TIP.
- Magner, Ken. SEE Magner,
Alan Kenneth, Jr.
- Magnoni, Bruno.
IL COSTO DI UNA VITA.
- Maguire, Patricia.
THE CRUCIFIXION.
- Mahoney, George R.
REMEMBER, MR. JUDSON.
- Mahony, Patrick.
NANCY.
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RUMMAGE RUMPUS. (R)
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 DER SCHULE.
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 Pierce, Edward.
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 Pikapy-Hill, pseud. SEE
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THE DAWN.
Schochen, Seyril.
IN A GLASS BELL.
Schönherr, Karl.
DAS LIED DER ERSTEN
LIEBE. (R)
Schofield, Stephen.
THE ONE-ACT THEATRE, THE
NINTH BOOK. (R)
THE SHEPHERD'S SONG. (R)
Schoolman, Ann.
LONG DAY'S JOURNEY.
Schoolman, Ralph.
LONG DAY'S JOURNEY.
Schostakowitsch, Dimitri.
DIE NASE.
Schott's (B.) Sohne.
DIE VERLOBUNG IN SAN
DOMINGO.
Schram, Thelma.
THE CHRISTMAS SHOES OF
DIEGO.
Schrack, Joseph.
LARGER THAN LIFE. (R)
Schroeder, John E.
DANGER: DROP OUT.
MUSICAL IN MINIATURE.
OBVIOUS CONCLUSION.
Schrottsky, Oleda.
PLAYS FOR CLUB, SCHOOL
AND CAMP. (R)
Schubert, Hans.
MIT BESTEN EMPFEHLUNGEN.
Schuetz, Adolf.
DIE MARSCHALLIN. (R)
Schultz, Rhoda Hart.
RECORDING FIVE (5).
Schwartz, Frank.
WILLIE AND MR. WARNER.
Schwartz, Gwen D.
BLAST-OFF.
Schwartz, Jerome J.
THE DIPLOMAT.
SOLOMON AND SHE.
Schwartzkopf, Michael.
LULU.
Schween, Günther.
DIE FRAU IM SPIEGEL.
Scot, Opal, pseud. SEE
Linnekin, Margaret R.
Scott, Allan M.
WHAT IS THIS WORLD.
Scott, J. J., pseud. SEE
Kirland, Joseph.
Scott, John.
DEADLINE FOR JOEY.
Scott, Sir Walter.
LUCIA DI LAMMERMOOR.
Scribe, Eugene.
THE COUNT ORY.
THE LATE LIONEL.
Seabury Press, Inc.
FOUR SHORT PLAYS.
Searles, Barbara.
BIRDS OF A FEATHER.
Sears, Donald Albert.
PENTHOUSE.
Seff, Manuel D.
WHEN THE GIRLS CAME OUT
TO PLAY.

- Seidman, Stanley.
THE DREAM: OBIT AND PROLOGUE.
- Select Theatres Corp.
THE SHOW IS ON. (R)
- Selig, Bob.
CLASSIFIEDS CONFIDENTIAL.
- Selig, Robert L.
THE POLKA DOT REVOLT OF AMBROSE SMITH, PART I.
- Seller, Thomas.
WAR. (R)
- Selters, Evelyn Elizabeth Bumpus.
MENACE AND TRACKIN' MAN.
- Seltzer, Daniel.
THE HISTORY OF TROILUS AND CRESSIDA.
- Senea, E. Marco, pseud. SEE Meano, Cesare.
- Senecoff, Lillian.
MY GIRL-BOY.
- Seplow, Van F.
AUCTION-AIR.
- Septant, June.
BRIDGE INTO NIGHT.
THE SUMMER SOLDIER.
- Sergel, Christopher.
ASK ANY GIRL.
WHO GETS THE CAR TONIGHT. (R)
- Sergel, Kristin.
ALMANAC OF LIBERTY.
- Serrault, Michel.
SACRE LEONARD.
- Seymour, John Laurence.
THE BACHELOR BELLES. (R)
- Seymour, Rose A.
THE BACHELOR BELLES. (R)
- Shakespeare, William.
AS YOU LIKE IT.
THE HISTORY OF TROILUS AND CRESSIDA.
INFIDEL.
A MIDSUMMER NIGHT'S DREAM.
THE TRAGEDY OF HAMLET, PRINCE OF DENMARK.
THE TRAGEDY OF JULIUS CAESAR.
THE TRAGEDY OF KING LEAR.
THE TRAGEDY OF KING RICHARD THE SECOND.
THE TRAGEDY OF MACBETH.
THE TRAGEDY OF OTHELLO, THE MOOR OF VENICE.
VIRTUES AND VICES.
THE WHITE ROSE AND THE RED.
THE WINTER'S TALE.
- Shanaphy, John Lee.
THE SILSBY UNIT.
- Shannon, Mattie B.
A GREAT INHERITANCE. (R)
A SIGN UNTO YOU. (R)
- Shapiro, Constantine.
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SQUARING OF THE CIRCLE, IN REGARD TO THE AREA.
TWO MATHEMATICAL PROBLEMS:
TRISECTION OF AN ANGLE AND SQUARING OF THE CIRCLE.
- Shappin, Irwin.
THE PELICAN.
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OBADIAH.
- Sharkey, John Michael.
TRIAL AND ERROR.
- Sharpe, Russell T.
THIS MORTAL COIL. (R)
- Shaw, Arthur W.
A POCKET FULL OF GOLD.
- Shaw, Bert.
THE PRINCE AND THE DRAGON.
- Shaw, George Bernard.
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THE CUCKOO'S NEST. (R)
- Shaw, Marie Louise.
THE PRINCE AND THE DRAGON.
- Shearer, Guy Cooper.
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THE EYES HAVE IT.
- Shepard, Brenda Forbes.
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OBADIAH.
- Sherman, Harold.
JO-JO.
- Sherriff, Robert Cedric.
ST. HELENA. (R)
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BLACK LIMELIGHT. (R)
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JESUS, FIRST IN ALL THINGS.
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HOLD THE LINE, NIKITA.
NEW YORK AT NIGHT.
- Shonbrun, Arthur.
SOME PEOPLE NEVER LEARN.
- Short, Marion.
AUNT SALLY AND THE CRIME WAVE. (R)
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TRAGEDY ON AN EASTER SUNDAY.
- Silen, Melvin L.
CONFUSION SIMPLIFIED.
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DEAR MONEYBAC.
THE GIFT GIVERS.
- Silvus, Gil.
HOW'S YOUR LITTLE FLIP-FLOP.
- Simatovicz, Sime L.
THE WINGS OF HOPE.
- Simmons, Albert.
THE SOUND OF AMERICA.
- Simmons, Elsie.
THE SOUND OF AMERICA.
- Simon, Neil.
BAREFOOT IN THE PARK.
- Simon, Peggy.
GABRIEL.
- Simon, Robert A.
THE COUNT ORY.
THE ENCHANTED KISS. (R)
THE SPANISH HOUR. (R)
- Simoni, Renato.
THE DIBBUK. (R)
- Simpson, Allan Clifford.
KNYSNA.
- Singer, Campbell.
CALCULATED RISK.
- Singer, Edward P.
THE EFFECT OF CAROLING. (R)
- Singer, Irving L.
THE GIRL NEXT DOOR.
- Singer, Jane.
OT-HER NONSENSE.
- Singh, Jagmohan, pseud. SEE Bakshi, Jagmohan, Singh.
- Sisson, Mrs. James Gardner.
THE BLACK KNIGHT. (R)
THE STRANGER PRINCESS. (R)
- Skinner, Letitia Marshall.
A GIRL WHO SAID YES.
- Skolnick, Zan.
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THE POLKA DOT REVOLT OF AMBROSE SMITH, PART I.
- Skwarczynska, Krystyna Hanna.
JAK WOJTEK MUZYKANT
ODWIEDZIL PIEKLO.
- Slavitt, David R.
KING SAUL.
- Slesar, Henry.
THE RIGHT KIND OF HOUSE.
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GOD AND MAMMA GOOSE.
- Small, William J.
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THE REPORT.
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THE PRIVATEER.
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- Snively, Leta Mae.
IN ALL THINGS.
- Snizek, Jan.
THE STORY OF SARAH BERNHARDT.
- Snook, Lee Owen.
THE THIRD YEARBOOK OF SHORT PLAYS. (R)
- Snyder, Burton.
MOM ALONE.
- Snyder, Edith Louise.
DEAR CHILDREN.
- Snyder, William.
THE DAYS AND NIGHTS OF BEEBEE FENSTERMAKER.
- Soenneland, Sidney Gaylord.
THE THEORY OF INDIVIDUAL PHYSIOLOGIC DEVOLUTION AND LAW OF NECROGENESIS.
- Soffer, Samuel.
THE MOVIE.
- Soifer, Margaret K.
THE WONDER TRENDEL. (R)
- Sokel, Walter H.
ANTHOLOGY OF GERMAN EXPRESSIONIST DRAMA.
- Solski, Wacław.
THE TRIAL OF EDWARD PINT.
- Soltysyk, Alex.
THE THOUSANDTH AND SECOND NIGHT.
- Solzhenitsyn, Alexander.
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- Sondheim, Stephen.
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.
- Sondora, D. D., pseud. SEE Booker, Ethel Juanita.
- Soriano, Rocco.
LIMITED MOTHERHOOD.
NESSUN UOMO POTRA DIS-TRUGGERE IL MIO CREATO.
- Sotelo, Joaquin Calvo-. SEE Calvo-Sotelo, Joaquin.
- Sotillo, Antonio.
THE JUDGMENT OF POSTERITY. (R)
- Southgate, Howard.
CHEROKEE.
- Southwell, Florence C.
THE HEALING WAY OF THE CHRIST.
- Sparks, Dick.
A HOME FOR FRIENDLY GIRLS.
- Sparks, Lloyd A.
THE STORY OF WAITZING MATILDA.
- Sparks, Randy. SEE Sparks, Lloyd A.
- Speaks, John.
MAYBE YET.
- Speaks, Winifred Willis.
THE FOOL OF FAME.
MAYBE YET.
- Spears, Doug.
WITH LOVE FROM UNCLE ZANY.
- Speas, Chuck, pseud. SEE Spies, Charles C., Jr.
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- Spencer, Sara Kathryn.
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- Spewack, Bella.
BOY MEETS GIRL & SPRING SONG. (R)
- Spewack, Samuel.
BOY MEETS GIRL & SPRING SONG. (R)
- Spiegelgass, Leonard.
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- Spies, Charles C., Jr.
THE EVOLUTION OF JAZZ.
- Spilar, --.
DER GUTIGE ANTONIUS. (R)
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- Stahl, Le Roy.
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THE FINALE.
THE INTERVIEW.
THE NEWCOMER.
THE RECORD SHOP.
THE SALES MEETING.
SATURDAY NIGHT.
THE SIGHTSEEING TOUR.
THE SOCIAL DIRECTOR.
TEAM SPIRIT.
THE TEMPTATION.
WEATHER CENTRAL.
THE WINGS.
- Stanford, Mabel A.
SPRING FEVER AND OTHER ONE-ACT PLAYS. (R)
- Stanley, Charles.
JO-JO.
- Stanley, Gerald.
TRANSITUS ISRAEL.

- Stanley, Helen Joan.
GENDER-MIX.
- Stanley, Michael.
PILLOW THIEF.
- Starin, J. Dennis.
BETSY JOSE'S TAVERN.
- Starr, John.
LA FITTE IN EXILE.
- Stecher, William Robert.
DREAMS AND STUFF.
THE HEART REMEMBERS.
- Stehman, Frederick G.
MONEY.
- Stein, Daniel A.
BRIGHT FAMILY WORDS.
- Stein, Edith.
ETERNAL SABBATH.
- Stein, Erwin.
DER VERLORENE SOHN. (R)
- Stein, Jack M.
ARABELLA.
- Stein, Joseph.
ENTER LAUGHING.
- Steingesser, Martin.
THE LITTLE ANGEL.
- Stephens, James.
JAMES STEPHENS' THE CROCK
OF GOLD.
- Stern, Alfred.
THE BRIGHTEST SHOW ON EARTH
- Sternheim, Carl.
THE MASK OF VIRTUE.
- Steven, Phyl.
WARD FOUR.
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I. R. T. ROMANCE.
- Stevenson, Edith M.
THE ADVENTURES OF TOM
SAWYER. (R)
AUNT ABBY ANSWERS AN
AD. (R)
THE DRUMS ROLL ON. (R)
HOT CHOCOLATE. (R)
MISS BLUE EYES. (R)
MURDER IN THE FERRIS
WHEEL. (R)
MY TOMBOY GIRL. (R)
SHERLOCK HOLMES. (R)
SIMPLE SIMON SIMPLE. (R)
STRANGER THAN FICTION. (R)
- Stevenson, James.
THE GENUINE ORIGINAL HUDSON
RIVER STEAMBOAT RACE.
- Stevenson, Philip.
PUNCH BEATS THE DEVIL. (R)
WHAT IT TAKES. (R)
- Stevenson, Robert Louis.
TREASURE ISLAND.
- Stewart, Frederick M.
THE MONK AND THE MOVIE
STAR.
- Stewart, Hugh.
A ROOM IN THE TOWER. (R)
- Stewer, Jan, pseud. SEE
Coles, A. J.
- Still, William Grant.
HIGHWAY 1, U. S. A.
- Stirling, Nora.
A CHOICE TO MAKE.
- Stitt, Milan William.
THE FIRST R.
- Stock, Mildred.
CURTAIN CALL, MR.
ALDRIDGE, SIR.
- Stockton, Richard F.
THE OLD-FASHIONED
HAMILTONS.
ONE WORLD AT A TIME.
- Stoesz, Ardythe.
TRI-PENTA.
- Stone, Leroy.
BEPO THE MAGNIFICENT.
- Stone, Saul.
THE BUBBLE.
- Stone, W. Clement.
I HAVE ACCIDENT INSURANCE.
A SPECIAL FULL UNIT
REBUTTAL.
- Stonesifer, Marian Frances.
THE SPELLBINDER.
- Stor, Jean.
THE MASTERPIECE. (R)
- Stowe, Harriet Beecher.
THE SLAVES.
- Strachey, John.
NAPOLEON'S RETURN FROM
ST. HELENA. (R)
- Strauss, Franz.
LA DONNA SILENZIOSA. (R)
- Strauss, Jack.
CINEMA CABARET.
- Strauss, Richard.
LA DONNA SILENZIOSA. (R)
- Streeter, Edward.
MR. HOBB'S VACATION.
- Striker, Francis.
ADVENTURES OF THE
HORNET. (R)
THE GREEN HORNET. (R)
- Strindberg, August.
CREDITORS.
- Stringer, Robert W.
THE DRAMA OF CHRISTMAS.
- Stroh, Ruth K.
BEHIND THE FOOTLIGHTS.
- Stromberg, Warren.
NEVER HAD A WINNER ON
MONDAY.
- Strong, Mable R.
YALLER SQUARES. (R)
- Strong, Patricia Courtney.
THE GOLDEN HEART.
- Strowig, Richard F.
THE VIRGINIA O'BRIAN SHOW.
- Stuart, Kenn, pseud. SEE
Stubbs, Kenneth Norman
Arthur.
- Stubbs, Kenneth Norman Arthur.
PARIS IN THE FALL.
- Suassuna, Ariano.
THE ROGUES' TRIAL.
- Sublette, Edith B.
CARLOTA.
- Sullivan, Arthur.
THERE AND BACK.
- Sullivan, Sir Arthur Seymour.
ENGAGED.
- Sullivan, Elsa.
THEY NOBLY DAR'D.
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THE DECEPTIVE DATUMS.
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THE JONES BOYS.
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THE JONES BOYS.
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MY BROTHER DEATH.
- Sumner, J. D.
BACK HOME.
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- Sunset magazine.
HOW TO SUCCEED IN WESTERN
BUSINESS WITHOUT-BY
REALLY TRYING.
- Surace, Elizabeth H.
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- Swann, Mona.
WONDERFUL WORLD. (R)
- Swanson, Josephine Kasper.
ECHO. (R)
- Sweeney, Irene Yelton.
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SEE Szczepanski, Zdzislaw
Karol.
- Szczepanski, Zdzislaw Karol.
AESTHETICS AND THEORY OF
ARCHITECTURE.
- Szenes, Ivan.
SUSMUS.
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SUSMUS.
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NO-MANS LAND.
- Szogyi, Alex.
THE APOLLO OF BELLAC.
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NINE PLAYS OF CHEKHOV.
- T
- T & G, Inc.
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MISSY.
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- Tabi, Laszlo.
A NAGY MUTATVANY.
- Taggart, Tom.
THE SATURDAY EVENING
GHOST. (R)
- Talarico, Dick. SEE
Talarico, Dominic.
- Talarico, Dominic.
BEAUTY AND THE BEAST.
- Talarico, Ezio.
LIFE IN A RAY.
- Talbot, Lorna Williamson.
THE STRANGER PRINCESS. (R)
- Tandowsky, Jean E.
FOR CHILDREN OF ALL AGES.
- Tandowsky, Mrs. Ralph. SEE
Tandowsky, Jean E.
- Targioni-Tozzetti, G.
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- Targovnik, Herbert.
THE NEW FRONTIER.
A TIME FOR LOVE.
- Tarr, Herbert, pseud. SEE
Targovnik, Herbert.
- Taylor, JoAnn.
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- Taylor, Mildred M.
SAND IN THEIR SHOES.
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OVER MY DEAD BODY. (R)
- Taylor, Ralph.
SCHOOL OF MIRACLES.
- Tazewell, Charles.
THE STORY OF CHRISTMAS.
- Tedeschi, Frank A.
OUR DAILY BREAD.
- Teele, Kit.
THE PREACHER.
- Telfair, Nancy.
THE WOMAN FROM OFF. (R)
- Temple, Norman.
THAT'S LIFE.
- Templon, Michael Paul.
OT-HER NONSENSE.
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CHRISTIAN SCIENCE: ITS VALUE
TO THE WORLD.
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OF PROGRESS AND PROTECTION.
- Tennis, Craig, pseud. SEE
Giroux, Craig E.
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Pirrerera, John A.
- Tepper, Herbert John.
PRISCILLA AND THE SAND-
WICH GLASS.
- Terron, Carlo.
NOTTI A MILANO.
- Terry, Fred William, Jr.
COME AGAIN ANOTHER DAY.
JUST BEFORE DARK.
THE MAN WHO COULD CHANGE
THE WEATHER.
SERENDIPITY.
- Terry, Walter.
AMERICA DANCES.
- Terry, William. SEE Terry,
Fred William, Jr.
- Tews, Mary Kate.
THE RETIRED PIRATE.
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THE INDIVIDUAL AND THE
AGE OF AUTOMATION.
- Thomas, Bob. SEE Thomas,
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MY FRIEND.
- Thomas, Terry.
BRING BACK THE CAT.
THE POY FRIEND.
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- Thompson, Herndon J.
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- Thompson, Hugh A.
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THE HIDDEN BABY.
- Tinnelle, Mrs. Clyde.
THE HIDDEN BABY.
- Titus, Adelaide Parker.
THE PROMISE AND THE
FULFILLMENT. (R)
- Toby, Mark.
THE COURTSHIP OF EDDIE'S
FATHER.
WALTER.
- Todd, Michael, Estate of.
DON QUIXOTE DE LA MANCHA.
- Todd, Michael, Jr., executor
of the Estate of Michael
Todd. SEE Todd, Michael,
Estate of.
- Tomasi, Henri.
LA ROSIERE DU VILLAGE. (R)
- Tombragel, Maurice.
A MAN OF THE HOUR.
- Tompkins, Mary W.
YE QUILTING PARTY OF
LONG AGO. (R)
- Topaz, Muriel.
DAY ON EARTH.
- Toth, Andre De. SEE
De Toth, Andre.
- Tourgueniev, Ivan.
THEATRE.
- Tozzetti, G. Targioni-. SEE
Targioni-Tozzetti, G.
- Traugott, Steven D.
FUST.
- Trbovich, Peter.
BI-OSCILLATOR: SECRET AND
NOISE-FREE AM RADIO.
- Treharne, Bryceson.
A CHRISTMAS CAROL. (R)
JOAN OF ARC, THE MAID OF
DOMREMY. (R)
- Treharne, Mrs. Bryceson.
A CHRISTMAS CAROL. (R)
JOAN OF ARC, THE MAID OF
DOMREMY. (R)

Trotti, Mrs. Robert S.
ACCORDING TO THE WIND.
Troy, Jonathan.
ALL BECAUSE OF AGATHA.
Truax, James P.
THE ABSENT MINDED DRAGON.
Trucco, Victor.
MADAMA BUTTERFLY.
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FUNNY YOU SHOULD ASK.
Trujillo, Edwin W. Belen.
LIBRETO DE LA PERVERTIDA.
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CIAO.
Tumarin, Boris.
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Tuolumna County Historical
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Turk, Catherine Mehl.
PETER RABBIT. (R)
Turmail, Richard L.
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LAMP.
THE EMPEROR'S NEW CLOTHES.
HEIDI.
TREASURE ISLAND.
Turner, Anne Archer.
A LAMB AMONG WOLVES. (R)

U

Udovich, Edward.
LADY CHATTERLEY'S LOVER.
Ullrich, Cecelia.
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Underhill, John Garrett.
AT CLOSE RANGE. (R)
BRUTE FORCE. (R)
FOUR PLAYS. (R)
THE JUDGMENT OF POSTER-
ITY. (R)
Underhill, John Garrett, Jr.
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BRUTE FORCE. (R)
FOUR PLAYS. (R)
THE JUDGMENT OF POSTER-
ITY. (R)
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in the U. S. A.
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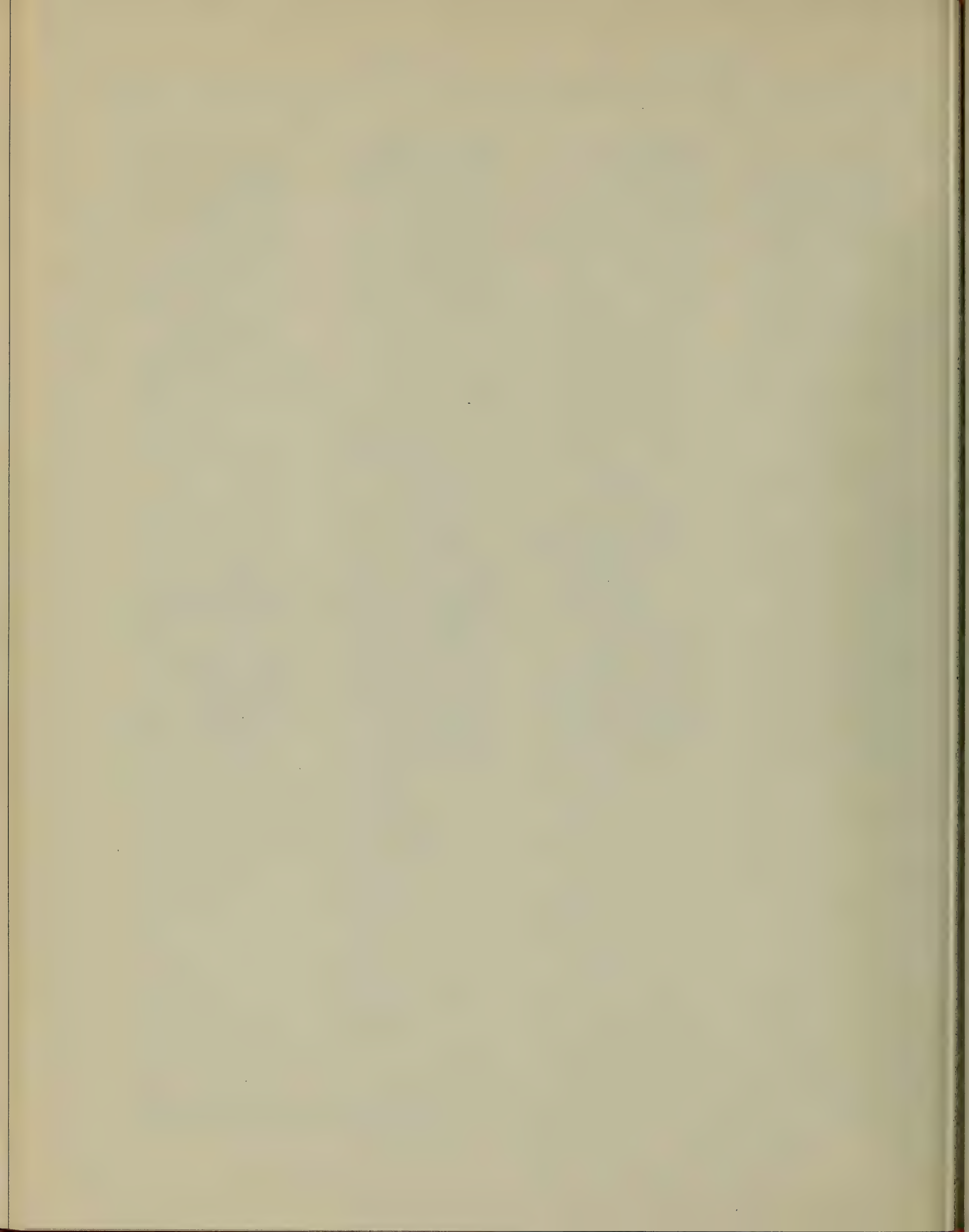
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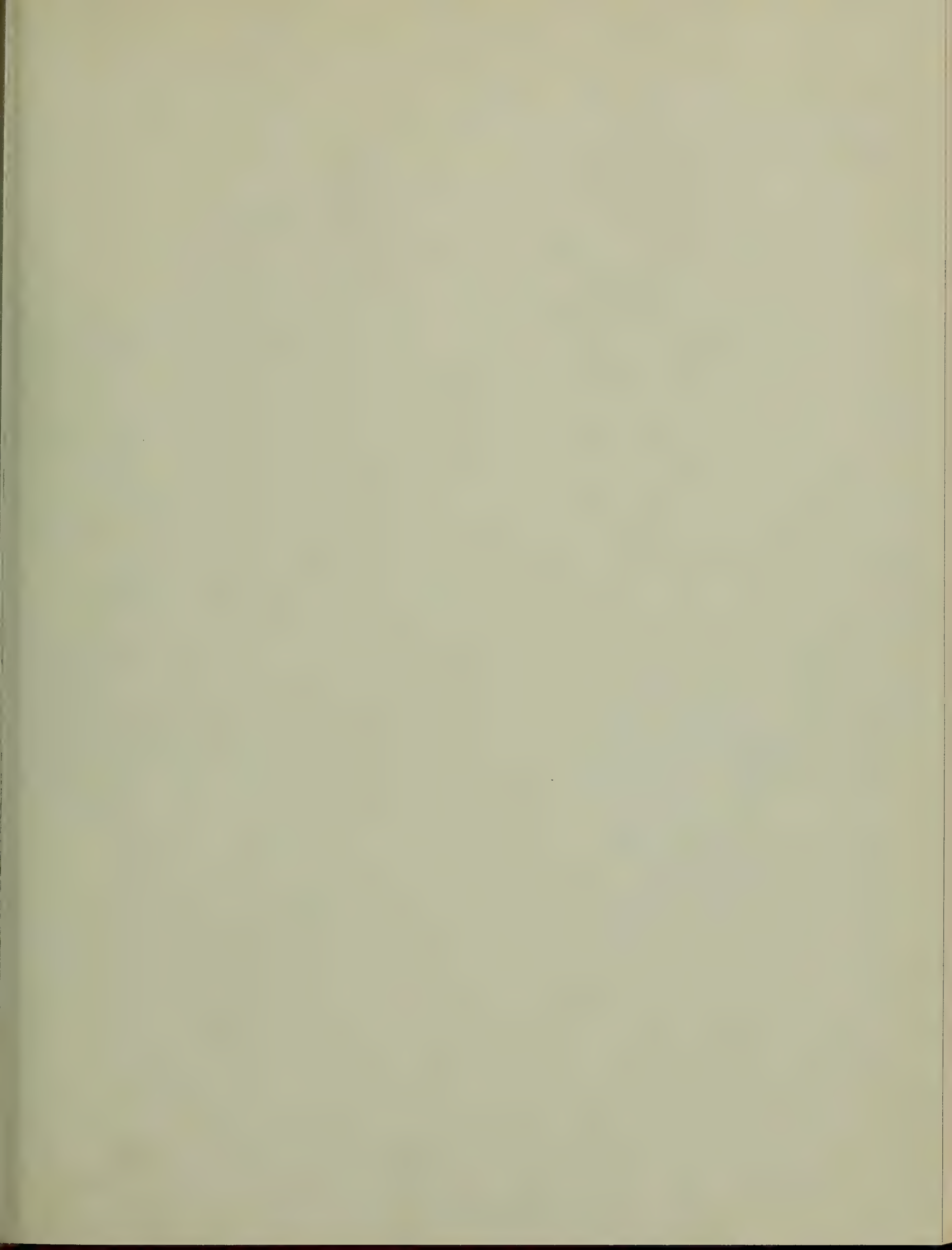
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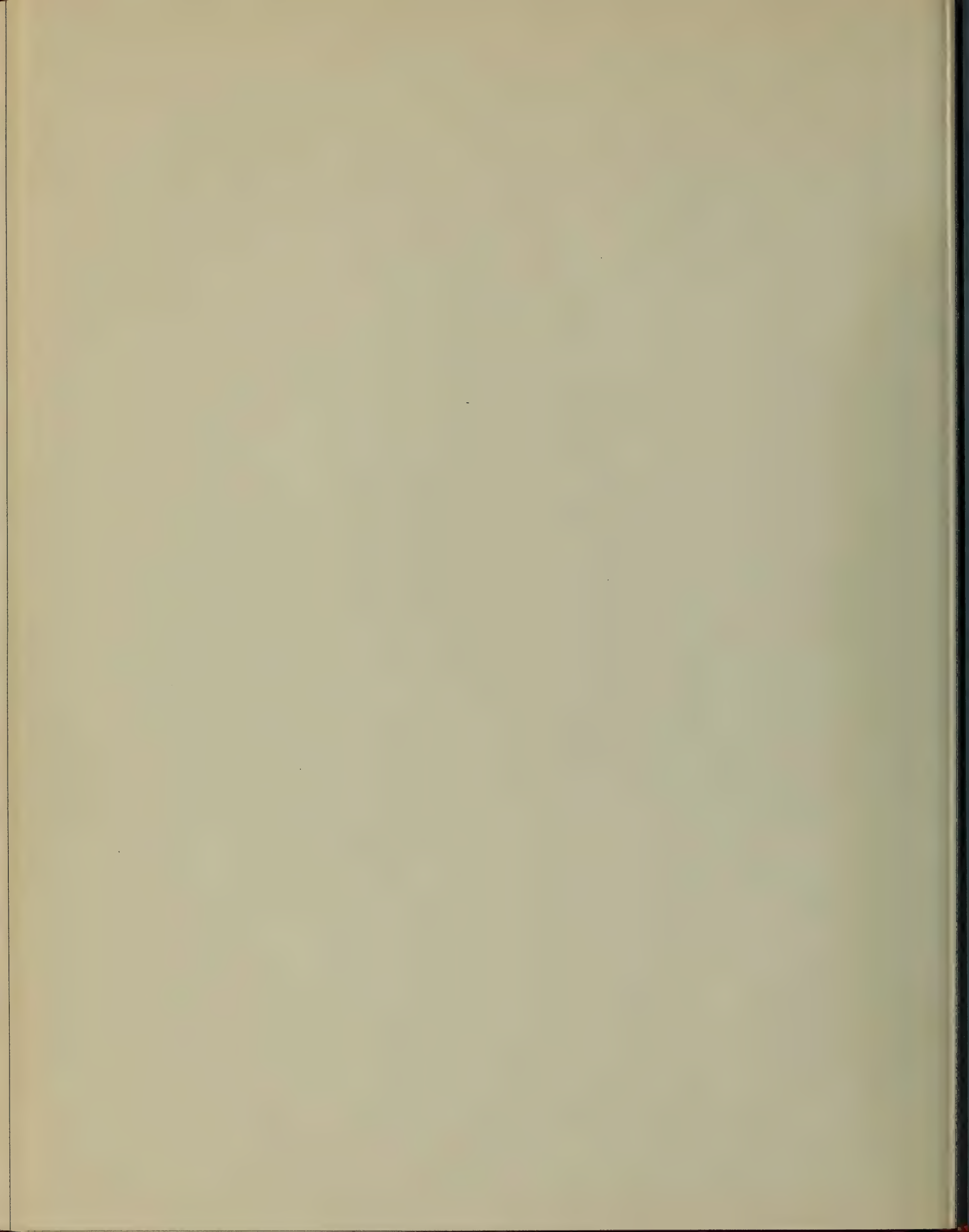
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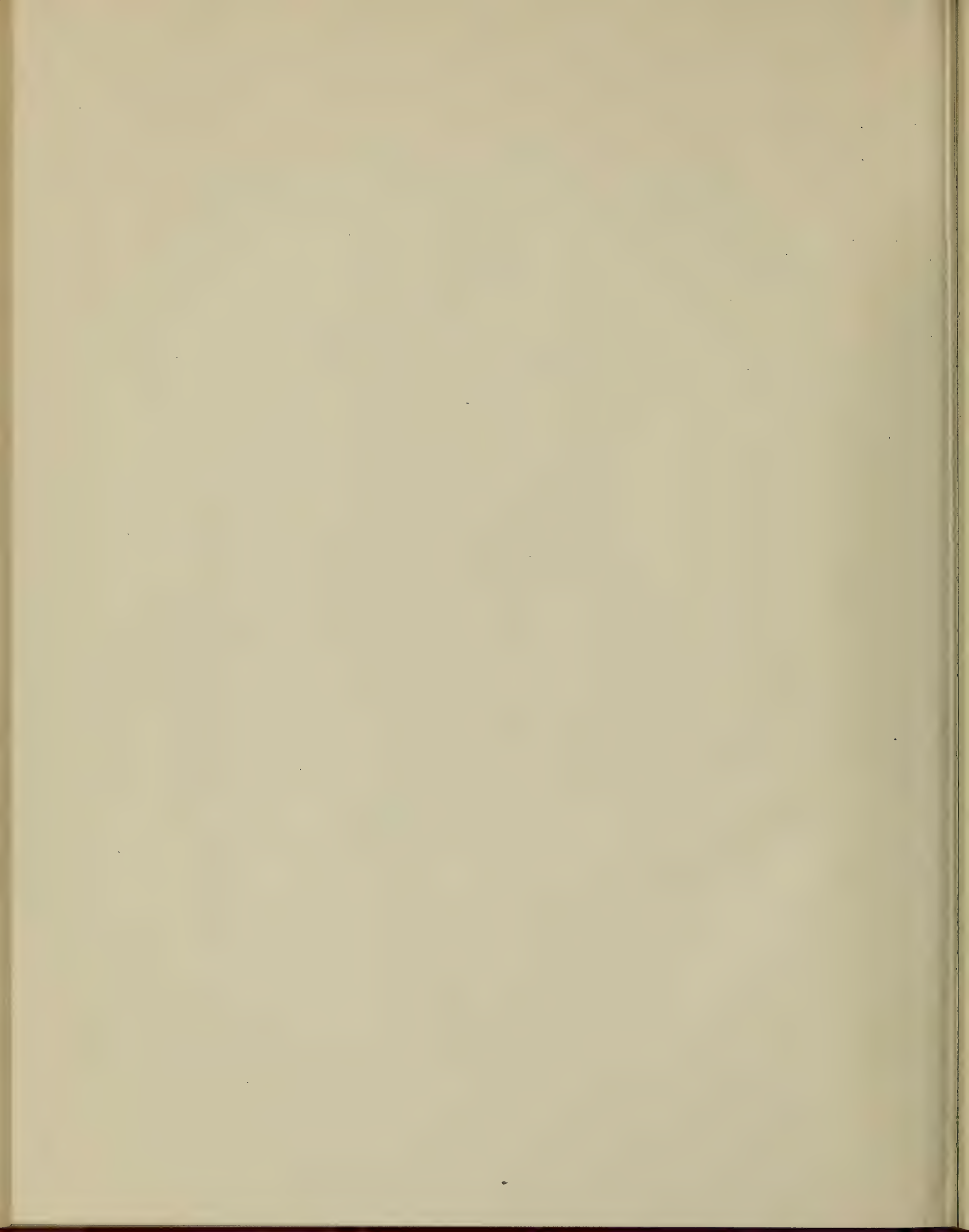
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